

Taking A Trip — Fun Or Fatal?

(The following is from the *National Observer*.) At Amherst College in western Massachusetts a student died by falling 70 feet off the roof of a dormitory; he had earlier taken a trip on LSD. George Mountcastle was a Harvard University sophomore from Baltimore who was visiting an Amherst friend October 11. State police have arrested another Amherst student on charges of selling the LSD to the visitor. But to Amherst's dean of students, Robert A. Ward, there was a particular agony about the tragedy that was personal. In a letter to his students written October 16, Dean Ward tried to express it. His letter follows:

Gentlemen of the College:

He was not an Amherst man; he was a visitor. But his death occurred in our community, and we shared in the loss. We were shocked by the tragedy and stunned by the senselessness of it. He was young and bright — too bright to surrender his life in the foolish madness blighting a generation. In a week in which we paused to reflect on the waste of life half a world away, it may have been a strange irony that we were starkly faced with meaningless death on our own campus. But that week is nearly gone — and memory fades.

I will not rehearse the state-

ments made in the past about drugs. Many of us for some time have been apprehensive that a tragedy would come — and last Saturday night it did. Repeated warnings had gone unheeded; it couldn't happen here. I only wish those who ignored those warnings could have spent part of that horrible night waiting in Cooley Dickinson Hospital while the student's life ebbed or part of Sunday afternoon in my office while his parents struggled to comprehend the reality of that day.

I did not become a dean to watch a generation of students pollute their sanity or distort their lives, and I confess to a

numbing and depressing sense of helplessness. Words are inadequate and deeds seem fruitless. More than ever students have taken on themselves the individual responsibility which shapes their lives in all areas. It should be so, but the judicious exercise of such responsibility demands wisdom. I see no wisdom at all in the growing and indiscriminate use of drugs. I also see a danger that one major tragedy may obscure other tragedies, smaller perhaps but no less frightening. On a beautiful Saturday afternoon which was in itself a natural stimulant, why the need for some artificial or uncertain drug? And where were

we all that night or on any night and when will we awake to the need to replace a disinterested privatism with a sustained concern for troubled people in our community? And why do we tolerate in our midst the profiteers of poison? And by what moral right do we pass into the hands of others substances which can threaten their well-being and even their lives? What in God's name is happening to us?

Last Sunday in a scriptural lesson the timeless chastisement of Thomas was repeated: "Because you did not see, you would not believe." Last Sunday we did see. Now I plead as never before — please believe.

The Mansfield State College FLASHLIGHT

Vol. 47

Mansfield, Pennsylvania, February 11, 1970

No. 15

Evelyn Lear - Jet Age Opera Star To Be Presented Here Tomorrow

Evelyn Lear, Metropolitan Opera Soprano, will be presented in concert Thursday evening February 12 in Steadman Theatre, Butler Music Center at eight o'clock by the MSC Feature Series.

One of those rare singers whose art is virtually unlimited in scope, Evelyn Lear is equally successful on the operatic stage or the concert platform, before recording microphones or the television camera. The wide breadth of her repertoire ranges from the classical heroines of Handelian Opera, through the pathos of Puccini's Mimi, to the difficult contemporary scores of Alban Berg. Her insights into the world of German Lieder won for her, in 1964, the honor of being the first American ever to present a Liederabend at the famed Salzberg Festival.

Coming from an extremely musical family, Evelyn Lear's earliest years in New York City were filled with music. Although her goal was always to be an opera singer, her parents insisted that she should receive a firm musical basis and Evelyn was given piano lessons; later she even became proficient on the French horn. At seventeen, Miss Lear began her vocal studies and college courses at New York University and later at Hunter College.

The next stop was Juilliard's Opera Workshop, where her roles included Despina in Mozart's *Così Fan Tutte*. It was at Juilliard that Miss Lear met baritone Thomas Stewart and they were married a year later.

"After I left the Juilliard School of Music in 1955, the Concert Artists Guild awarded me a Town Hall Recital. I was a success with the press and the public. Here was the beginning, I thought, of a stupendous career. I sat waiting six months for the next break. An appearance with the Little Orchestra Society, some television, a leading role in a Broadway show that never made it past Boston, and that was all."

Like so many young singers, Miss Lear and Mr. Stewart applied for Fulbright Scholarships for study in Germany and in 1957, both received sti-

pends to study in Berlin.

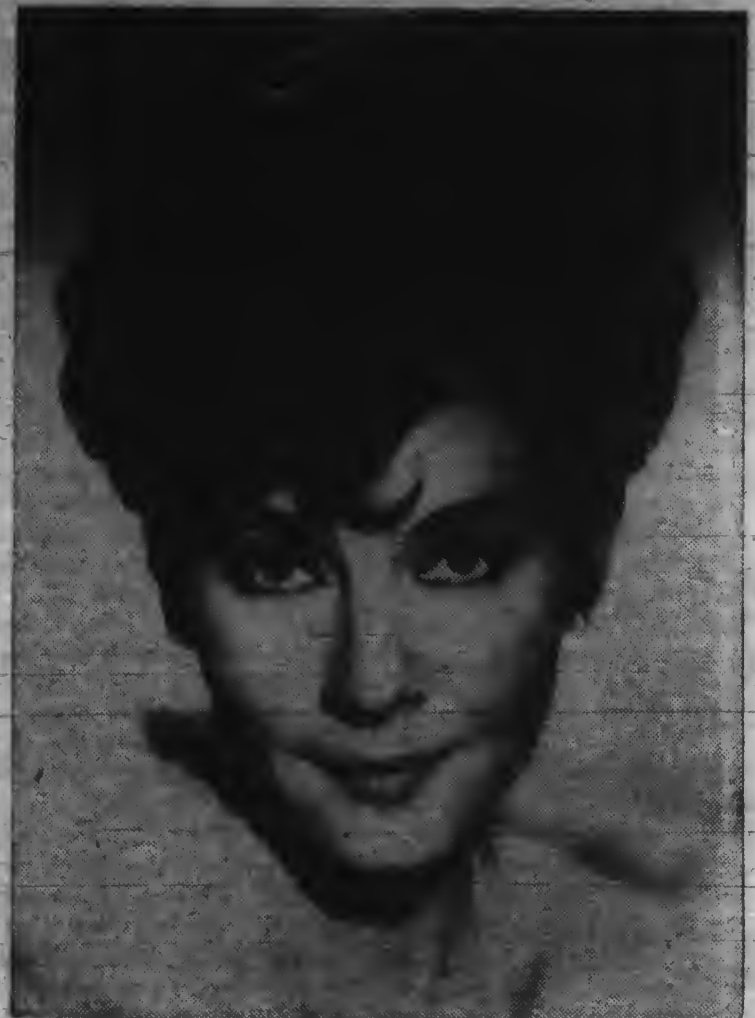
The first real opportunity to prove herself as an artist of international potential came in 1959 when she sang Strauss's *Four Last Songs* with the London Symphony Orchestra under Sir Adrian Boult — a last minute replacement for an ailing colleague. The situation developed so rapidly that Miss Lear learned, memorized, rehearsed, and performed the songs — all within four days. And her success was resounding. "This appearance was the beginning for me of many last minute fill-ins for ailing colleagues. American singers are trained never to say "no" to any opportunity; there are a dozen other singers waiting right behind you to say "yes, thank you" to your "no, thank you." My wide musical background (how many other sopranos played French horn at Tanglewood with Leonard Bernstein conducting?), plus that wonderful American brand of courage, helped me in many a situation. Nowhere in the world is a singer so fabulously trained as in America. We start with healthy bodies and strong voices and receive a sound, wellbased musical education in theory and harmony. Many of us study the piano or another instrument. I am grateful to my parents for encouraging me to do both. The American singer doesn't wait for someone to take him by the hand. He has a dream and this dream must be fulfilled."

In 1960 she was called upon by the officials of the Vienna Festival to take over and learn the role of Lulu in less than three weeks for a concert performance. The sensational acclaim caused by this performance gave her her first international breakthrough. This led to invitations to perform leading roles in the world premiers of modern works, very often at the openings of newly built opera houses.

Traveling plays a great part in the life of a performer of Miss Lear's talents, and this is pure torture for her. "It is the only aspect of my career I really hate, and hotels are the bane of my existence. I have not as yet ever stayed in

a hotel in which there wasn't some sort of repair going on; above, below, or right next to my room. It seems I always hit what they call the off-season or at least this is the excuse that the hotel gives for making all their alterations at that time. I never unpack my bags when I am first shown to my room. Experience has taught me to wait a few hours, and

(Continued on Page 8)



Evelyn Lear

Senator Hugh Scott Urges Students To "Fight For A Better America!"

Senator Hugh Scott recently spoke to the students of Occidental College, Los Angeles, California. In his speech he urged students to "Join in the fight for a better, cleaner, healthier America — both ecological and political." Since his speech is relevant to all students, we have reprinted the main body of the speech.

"I come to you to discuss the environment. I am not here to hector a pont or hawk a program but to extend to you an invitation. For I, like you, regard our environment as more than conversation."

Look around you, not only here in Los Angeles but from sea to sea. America has failed in her efforts to stop pollution of the air, of the water, of the scenery.

Years ago it was my own Philadelphia which was the butt of the comedians' jokes. The first prize was one week in Philadelphia, the second prize was two weeks in Philadelphia. One comic went so far as to order engraved on his tombstone the philosophical reminder that no matter how bad it might be in the other world, at least it wasn't Philadelphia.

Now it is Los Angeles. And they make funny remarks about smog and dirt and garbage and slime and filth.

And so you know as well as I know, that the question is not: do we halt pollution? Of course we halt pollution and reverse the process of generations. The question is: When?

The answer must be and is: Now!

If we continue to delay as we have delayed in the past — as we have procrastinated for so many years — the world you take over will be diminished in value, and the world you leave the generation after yours won't be much of a world to enjoy.

But your concern, and therefore complete correction of the total environmental correction of the total environment, our entire social atmosphere. To make the grass grow green and the rivers clean, to make air pure and the water sweet and the scenery beautiful would be a cruel joke indeed if you were to inherit and then pass on a nation beset by ghettos and poverty, wasteful welfare programs and lack of compassion for minorities, fear generated by crime in the streets and uncertainty magnified by a war-torn world.

We face, therefore, a dual struggle for the American initiative — the campaign for environmental quality and the revolution of the political process.

But we have dual weapons with which to face these struggles — your generation and ours. You have seen through the rhetoric of complacency. You have guided the nation to a reassessment of national priorities and commitments around the world. You have awakened a sleeping America to the disgraceful treatment of the black man, and yellow man, and now right here in California — as elsewhere, the red man. You are the vanguard of all these movements.

You have sought communication, and commitment. In short, you have sought action; you have moved mountains.

I say before you as I have said before your elders; we must listen to the young voices of idealism, of hope for better ways. I say that the staid corridors of bureaucracy need — and they shall have — your bright minds, and your bright posters, and your bright spirits.

I ask you, therefore, to help us toward change by the step of reason as much as by the leap of emotion.

I invite you to join us in this dual battle of the American initiative. Help where you can. Become involved in the complexities of power. But never forget that with involvement goes responsibility.

Join in the fight for a better, cleaner, healthier America — both ecological and political.

President Nixon has asked me to sponsor his environmental quality legislative program in the Congress and as my party's leader in the United States Senate, I shall, of course do so. And as I ask you to involve yourselves, I ask Senators of both political parties to join me in support of this supreme effort. It is not a partisan matter. It must not become one.

As a former national chairman of my party, I know a political issue when I see one. I have made a few politically motivated speeches of my own in my time.

But this is different. It is not Republicans or Democrats (Continued on Page 8)

EDITORIAL . . .

Childishness or Stupidity ? ? ?

Well, it's 2 a. m. and a few of our MSC charter members to Alcoholics Anonymous have just arrived back on campus stoned drunk and of course showing off their rhetorical skills along with their childishness or just plain stupidity by screaming obscenities at nothing less than a dull roar. Of course their behavior is perfectly justifiable because they're drunk and as everyone knows they are not responsible for their actions in such a state.

It's now the night of Grecian Sing and our alcoholic friends are at it again. Their heckling from the back of the auditorium can be heard very distinctly along with their barnyard imitations directed at the girls a few rows up. The cheering bar-room rejects can always be counted on at such affairs as Grecian Sing to make perfect fools of themselves in front of everyone. And I use the word fools as a substitute for a much better descriptive word which responsible journalism will not allow me to print.

A new paragraph and a new chapter in Mansfield's history, perhaps if you were in the cafeteria now you would be able to see and I now hear what's happening two tables over from here. Yes, there they are again only this time they've gone too far. That's right, what you see is for real. The guys at the two noisiest tables in the entire cafeteria are drinking beer which they are openly displaying on the tables. They don't even have the intelligence to be concerned over the severity of their actions. Things haven't changed around here in relation to the school's policies toward alcohol on campus have they? Well, after causing quite a disturbance, which is probably all our attention-seeking pseudointellectuals were out for anyway, they have finished their meal and are staggering toward the door. Of course they haven't returned their trays to the dish line. At this stage of the game coordination won't allow such an act.

And last but surely not the least, back at the dorm, during the card games, frustration, screamings, rock festivals, wrestling matches and bull sessions, things go better with coke — coke and rum that is or any alcoholic beverages our big shot defiant show-offs can get a hold of. You think all this has been an exaggeration, don't you? Okay, think what you want but the guys to whom I direct this editorial know this story is straight. I'm no super-stuff, there's nothing wrong with having a few drinks and having a good time, but when laws of the state and school are flagrantly disobeyed and the rights of other individuals are stepped on by a few thoughtless individuals then it is time that something be done. Perhaps the answer lies in the clamping down by school officials and dorm counselors on the rowdy alcoholics, but I'm sure all parties involved would rather not have such an action taken. Instead I suggest that for those who wish to drink, use a little more discretion when on a pilgrimage up the road and act like responsible college students and future teachers should, not like two year olds with a new toy.

— J. T. B.

COUNSELOR POSITIONS

for the 1970 Summer Season are now available at Echo Hill Camps . . . Contact Mr. or Mrs. Berkobin, Box 5168, Clinton, N. J. 08809 (201-782-7172) for applications and interviews.

Half of all food sold in the state is bought in the Huntington - Charlestown market area. It's 58th in the nation.

NOTICE

All candidates for a degree in Teacher Education for May, 1970, who are on campus, should complete the application forms at the Registrar's Office for their College Provisional Certificate prior to February 23, 1970.

Liberal Arts degree candidates for May, 1970 should complete Diploma Information form at the Registrar's Office prior to February 23, 1970.

Letters To The Editor

Recently an article appeared in the *Flashlight* entitled "Mansfield Scores Again — Badly". After reading the revolting but supposedly true facts, I demand a statement on the validity of this article. As a student who is paying full tuition and who is a citizen of the Commonwealth of Pennsylvania, I have the right to know exactly what I am getting for the money I am paying to this place.

To be rated a 327 out of a possible 800 points on a national scale is not only sad but a disgrace to the state. Why shouldn't the General Assembly cut loans and scholarships to Mansfield State College when it is rated so poorly? Could it be possible that they feel that Mansfield has not proven itself successful? The state has been pouring money into this place since it was established. Has it ever reflected credit on the Commonwealth? An increase in tuition would be very understandable if the quality of the education were to increase also. This seems doubtful since it has been said that Mansfield has gone into debt at a staggering amount. Is this true????

The students are the victims all the time in this school. Each of us deserves an explanation of the low rating we received in the Gourman Report. Why should the students have to pay more money to a school which has been rated a "good, solid D" on an A-D scale? This is absolutely ridiculous.

Thanks go to the writer of the article "Mansfield Scores Again — Badly". At least now people are made aware of the state of Mansfield State College.

An Interested Student
Ed. Note: The Gourman report can be found in the reference section of our library.

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Political Progress

BY FRANK MCGEE

This column is a new service of the *Flashlight* to tell of the problems, victories, and losses Student Government faces. It will not be impartial, and will sting people if necessary. If you have any questions about government, write to the *Flashlight* and Fred McGee.

MSC is operating under a grossly inadequate constitution. It would work well for any time in the 1950's when we were a small school, and growing. As conditions change, so must government.

The major failing of the present constitution is that we have a one-man government. The President of Student Council has to run both legislative and executive branches. This is stupid on several counts. One is that student government falls apart if there is not a qualified president, or if he wishes to misuse his power. Another is that a strong President who tries to do a good job will wreck his studies if he is anything short of an Einstein. Of course there is always the danger of a president abusing his powers, whether inadvertently, or through malfeasance.

The present administration of student council has recognized this problem, and called for a new constitution. It seems likely that the idea of a student

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EDITORIAL . . .

Where Has All The Quiet Gone ? ? ?

Well, it has come to another session of nose-wiping the little children and asking why our intelligent personages are here? The students are always complaining about one thing or another and doing nothing about the problem. One of the constant problems discussed in bull sessions is the noise level in dorms. The largest part of the problem stems from the fact that there is a definite lack of common courtesy extended among our constituents. This seems to be extremely ridiculous since when we go out into the world of reality we will be expected to extend common courtesy or not get hired for a job.

There are times when you should be allowed to release excess energy but not at the least amount of expense of someone else who paid just as much money as you to gain some higher education. There is a fine line of tolerance when during twenty-four hour study hours a guy down the hall decides to play his guitar and hold a rock session with his door open. Also at 2:00 a. m. for four nights running you must tell the guy next door to please turn down his pulsating radio before you are vibrated out of bed. These guys then have the audacity to seem indignant when you have to reiterate your pleadings to hold the noise down.

The counselors, when they are in, or not on a good friends and buddy basis with the culprits, do a great job of holding the noise level down. It is a shame that when the counselor is in he must spend most of his time running from one end of the hall to the other reminding his dependents about the twenty-four study hours in effect.

Now obviously the problem does not only come from one phase of the problem. The students, the counselors, or the deans that pick and tell the counselors what powers they have should do something. The easing of this problem in all MSC dorms must come from a united effort of all finally realizing his real goal and true responsibility in respect to his fellow students.

— M. S. W.

EDITORIAL . . .

Finals Can Be Fatal . . . Why ? ? ?

December 1968, when most MSC students left school for the Christmas holiday, they knew exactly what was going to happen when they got back for finals. They knew when their exams were, when they were going home and how. This year they knew nothing until one week before exams started. This uncertainty led to undue tension, and was caused by the failure of the administration to publish the exam schedule earlier. As it was, the *Flashlight* staff found it necessary to return early from their holiday to get enough material around for a barely satisfactory edition — only to find there was the possibility of still no exam schedule for the campus. Worse yet, not only was the student body ignorant of the schedule, but so was the majority of the faculty. Is that any kind of situation for a campus to be in? Maybe the administration think so, but the rest of this campus seems to disagree.

Next on the agenda are the exam locations. Why is it so necessary that the whole sophomore class take their English or history exams in the same place at the same time — namely Straughn Auditorium? When a student must sit on the steps in the balcony, with insufficient lighting and a lapboard — well, no one can convince me that it is conducive to a well-written essay exam. After all, who can concentrate on Odysseus or the War of 1812 when thinking about how sore your backside is or how much you could use a flashlight (the kind with batteries). When conditions are that crowded, some arrangements can be made to adjust this monstrous farce called "exams in Straughn." I'm sure some students wouldn't mind rescheduling one exam. And if so many students must take exams in Straughn at the same time, there should be some semblance of organization. When a student walks in to take a history exam from Prof. A, but is given Prof. B's exam and is expected to take it anyway — something is definitely out of whack. Maybe if some of the profs got there on-time it would help, too.

Could you concentrate on a science exam, again in Straughn, when the course prof constantly meanders around, changing students' seats at will? Or if he shuffled from person to person systematically (?) exchanging lap-boards, so no one could cheat? What is more distracting than a prof taking your lapboard away in the middle of filling in an answer on an IBM form? There is only one thing, and that is having said prof trotting up to another proctor and having them both chuckle (aloud, of course) over some obscenity written on one said lapboard. It could make you a little nervous, couldn't it?

Last but not least, as the saying goes, is the topic labeled 8:00 exams. How can anyone expect a student to show his intellect on an exam scheduled for 8 p. m.? Doesn't anyone realize what a typical student has gone through before that time of day (night)? That's nearly as bad as having to take three exams on one day (which reportedly was done quite frequently again this semester). Through conversation with housemothers and students it seems many students were kept on campus until late the next afternoon only because of one exam — an 8:00 p. m. — Through the years I've been taught that full mental capacity is reached during the daylight hours, not after the dinner meal when you're ready to relax and go to bed.

These problems have been with students for years, but there is no reason why they must continue, especially when these problems are realized by so many.

— G. A. S.



THE FLASHLIGHT

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Mansfield State College

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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Friday 1 - 5.

News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. All opinions expressed by columnists and feature writers, including letters-to-editor, are not necessarily those of this publication but those of the individuals.

THE
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Dean's List Announced

The Dean's List for the first semester 1969-70, is as follows: Phyllis M. Adams, Kathleen D. Almeida, Barbara R. Ammerman, Ruth M. Andreas, Douglas M. Andrews, Richard M. Angelo, Mary A. Apollonio, Elizabeth Bagley, Ruth E. Bailey, Elaine L. Baldwin, Suzanne E. Beeman, Bonnie F. Beers, Donna G. Bennett, Kathleen Berguson, Patricia M. Bielski, Kimber A. Billow, Larry A. Bird, Donald B. Bittler, Stephen H. Borg, Sheryl A. Bourdette, Steven A. Bower, Paul M. Bozzo, Peggy E. Brian, Eileen B. Bricker, Susan J. Bridgins, Thomas L. Brown, Robert A. Brownback, Patricia A. Bubb, Andrew V. Bubnis, Suzanne K. Bunea, Margaret M. Burke, Helen S. Burleigh, Carol A. Burnett, Roberta L. Butler, Eileen Carlin, Thomas M. Cassell, Alan E. Clark, Elizabeth J. Clickner, Vincent R. Cochran, Carla M. Cole, Marsha A. Cooley, Mary N. Cozad, Gerry R. Cromley Jr., Melissa L. Davis, John F. DeLozier, Charles Denkenberger, Katherine Denniston, Marilyn P. Denny, Cathleen M. Dibble, Mary J. Doepker, Nancy P. Donohue, Sheryl A. Dorney, Lynn E. Dougherty, Dixie D. Driscoll, Valerie F. Ecker, Betty L. Edwards, Betsy J. Ellsworth, Michael K. Elser, Mary E. Erskine, Diane C. Ferguson, Eleanor M. Fida, Edward P. Flanagan, Bonnie L. Flynn, John A. Fowler, Anna B. Frommell, Beth E. Gantz, Susan Gerhardt, Cathy A. Gipe, Chapman P. Gleason, Joan I. Gleason, Gladys J. Goble, Susan D. Graber, Helen R. Gresh, Timothy J. Griffin, Robert A. Gruver, Lawrence E. Hahn, Helen L. Hall, Kevin J. Hanley, Lois P. Hanson, Robert G. Harris, Nancy M. Hawk, Nancy K. Heckrote, Mary A. Heist, Donna M. Hess, Diana L. Hickoff, Carol J. Hill, Lucille T. Hillman, Hannelore M. Holloway, Alice J. Holmes, Barbara L. Housley, Cheryl A. Hutter, Joseph J. Hutter, Marcia E. Hutter, Leon E. Johnson, Charles R. Jones, Fay B. Jones, Dian S. Kanon, Gayle L. Keir, Joann M. Kemp, Leonard I. Kibbe, Rosalind I. Kielbasa, Sandra A. Kirk, Nancy J. Kirpatrick, Sandra L. Klingler, Kathleen A. Kodish, Sylvia Kropp, Diane C. Kulago, Leonard J. Kulago, Annette J. Lantuti, Julie A. Larnard, Sarah N. Law, Judith E. Lazorchak, Sandra K. Lenker, Kathleen B. Lerch, Gerald S. Levanowitz, Maryann H. Lewis, Susan J.

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NOTICES

All first semester student teachers may pick up their yearbooks in the yearbook office Wed. through Fri. from 4 - 6.

Last day to drop a course without penalty is Feb. 20th.

Any student wishing to change his major should initiate the process in the office of Academic Affairs before February 20.

President Park will hold a President's forum in the lounge of Manser Hall on March 3, 1970 at 7:30 p.m.

The Gymnasium will be open to students and faculty during the following hours and days.

Closed
Mondays and Wednesdays:
Women's Intramurals 8:30 - 10:30 p.m.
Tuesdays and Thursdays:
Men's Intramurals 8:30 - 10:30 p.m.

*Fridays: 7:00 - 10:00 p.m.
*Saturdays: 1 - 4 p.m.
*Sundays: 1:00 - 4:00 p.m.
Supervision will be provided ONLY during these "open" sessions.

* Subject to special reserved arrangements:

Access to Gym will not be authorized between classes or between scheduled events.

The ski rental shop will be open 7 - 9 p.m., Mon., Tues., and Wed., during the second semester 1970. The ski rental shop is located above the EMAC film library on South Academy Street.

SECONDARY EDUCATION — Forms for admission into the Upper Division are available in Dr. Finley's office — Retan Center. Application deadline is MARCH 15, 1970.

ATTENTION ALL HOME ECONOMICS MAJORS:

Plan to attend the Eastern Area Home Economics Conference to be held here at MSC, February 13 - 14, 1970. Here is your opportunity to get acquainted with other students and professionals in the field and to gain new insight through discussions and speakers. Sign up on the bulletin board in the Arts Building outside room 201.

Book Lost: Medical Biometeorology \$10.00 for return to 503 Maple A.

The contractors and the General State Authority who are working on the various projects on the Campus have requested that the students not enter the project areas in order to avoid possible and unnecessary injury.

In order for the contractors to do their work, it is necessary to do excavation work, store equipment and materials, etc. which all can be very hazardous. In some instances, protection can be afforded by the contractors but at other times, it is difficult to provide protection at all times. It is, therefore, recommended that students, in the interest of their own protection, be aware of the construction work taking place on the Campus and make every effort to avoid construction areas.

Due to an injury, Sheila McConnell gets a special presentation of her diploma from President Park.

President Presents Degrees To January Graduates

The mid-year graduating class at Mansfield State College represented 34 Pennsylvania counties and four states other than Pennsylvania, it was disclosed today.

Commencement exercises were held in Straughn Auditorium, on the Mansfield campus, at 11 a.m. on January 24 when 111 baccalaureate degrees and 21 graduate degrees were conferred by Dr. Lawrence Park, MSC president.

Commencement speaker was Pennsylvania's Lt. Governor Raymond J. Broderick.

Outside states represented by the graduates included New York, New Jersey, Florida and California. The seven top Pennsylvania counties in size or representation were Tioga (22), Lycoming (10), Bradford (9), McKean (6), Northumberland (5), Luzerne (4) and Lackawanna (4).

Women graduates outnumbered men 76-35, a somewhat higher ratio than that of the student body as a whole (60-40).

Top academic major - 40 - was elementary education, which included 15 graduates who concentrated in special education. Next highest major representation was home economics (20 graduates); then humanities (11), social sciences (11), music (9), mathematics (5), liberal arts (5), science (4), library science (3), public school nursing (2), and art (1). The bachelor of science degree was conferred on all graduates except those in the liberal arts curriculum who received the bachelor of arts.

Following is a county - by county listing of those receiving baccalaureate degrees: Adams County- Patricia J. McMaster; Berks County- Roseann Turrissi; Blair County- Kenneth N. Reynolds, Edward G. Trexler, and Mrs. Mary Ann E. Patanzo; Bradford County - Mrs. Sally J. Cook, Virginia I. Diehl, Dixie D. Discoll, Leonard J. Kulago, Mrs. Cheryl F. Merrill, Mrs. Annalee M. Owen, Larry H. Porter, Mary Jo Smyth, and Mrs. Sandra K. Wrisley; Bucks County- Lacey L. Tweedy; Cambria County- Margaret George; Centre County- Michael D. Weyman; Clearfield County- Eleanor M. Fida; Clinton County- Douglas M. Andrews; Columbia County- James D. Silvette; Dauphin County- Mrs. Anna E. Bottiglier, Mrs. Nancy C. Donohue, Sandra K. Lenker; Huntington County- Susan B. Ritz, Thomas H. Shellenberger; Lackawanna County- Edward P. Flanagan, Sandra Mikulak, Marietta A. Palumbo, Barbara M. Williams;

Lancaster County- David L. Cochran, Brenda L. Cutler; Lebanon County- Beverly A. Furman, Mrs. Sandra K. Klingler; Luzerne County- Marguerite Harowicz, Joseph J. Pechulis, Mrs. Mary S. Stare, Paul T. Yuhas; Lycoming County- Steven A. Bower, Susan L. Breen, Betty Edwards, Michael K. Elser, Sandra L. Gens, Mrs. Jean W. Hammond, Mrs. Janet V. Creighton, Beverly A. Rearick, Thomas Shellenberger, Mrs. Joette Takach; McKean County- Dana R. Abbott, Mrs. Darlene A. Baker, Mrs. Claudia J. Long, Kathleen M. Price, Nancy J. Schwab, Mary Ann Stone, Mrs. Marjorie H. Vlasits; Mercer County- Callie J. Holmes; Montgomery County- James A. Smith; Northampton County- Mrs. Jean W. Hammond; Northumberland County- Carol A. Aumiller, Gerry A. Comley, Nancy C. Donohue, Joan M. Klock, Mrs. Eileen B. Bricker; Perry County- Kimber A. Billow; Potter County- Thomas R. Gilliland, Lyle G. Wisel; Schuylkill County- John E. Witman; Snyder County- Barbara E. Fulmer, Mrs. Sandra P. Hall; Sullivan County- Janice R. Obert; Susquehanna County- Barbara M. Bush, Mrs. Sandra Cherovich, Mrs. Susan B. Ritz, Leonard M. Hoal; Tioga County-

Mrs. Patricia M. Bielski, Mrs. Maxine G. Burkett, Mrs. Helen S. Burleigh, Sherry L. Hafer, Mrs. Sandra Hall, Robert G. Harris, Mrs. Frances L. Heichel, Mrs. Linda A. Heffner, Leonard M. Hoal, Andrew Kulick, Sheila K. McConnell, Ronald S. Martin Jr., Joan L. Mitstifer, William E. Mosley, Mrs. Mary Ann Patanzo, Charles A. Schwab, Susan D. Smith, Duane P. Stafford, Dawn L. Stephens, Mrs. Marjorie H. Vlasits, Thomas A. Watson, James L. Weiskoff; Union County- Steven E. Moyer; Wayne County- Bonnie F. Beers, Diana M. Haynes, Mary J. Leet; Westmoreland County- Valerie F. Ecker, Robert W. Rogers; Wyoming County- David J. Brown, Maryann Johnson; York County- Michele E. Hershey, Patricia J. McMaster, William H. Remley, Rae M. Rohrbach; New York, Chemung County- Wendy K. Austin, Ethel G. Dolph; Seneca County- Raymond W. Baker; Steuben County- Vera M. Begell, Deborah J. Gleason, Elizabeth L. Hall, Mrs. Irma M. Harrison, Patricia M. Patrick, Mrs. June Venskytisof, Ronald S. Martin; New Jersey, Middlesex County- Suzanne Kreutzfeldt; Morris County- Phoebe H. Cornish; Florida, Dade County- Linda A. Heffner; California, Los

Broderick Addressed January Commencement

Lt. Governor Raymond J. Broderick was the mid-year commencement speaker at Mansfield State College in January.

Some 111 baccalaureate degrees and 21 graduate degrees were conferred at the mid-term exercises, scheduled for January 24, at 11 a.m. in Straughn Auditorium on the campus.

Candidates were presented by Dean of Academic Affairs S. M. Schmitz and were cited by the deans of the respective major curricula. Degrees were conferred by President Park. Recipients of master's degrees received their hoods from Fred A. Jupenlax, chairman of the MSC Board of Trustees.

A native of Philadelphia, Lt. Governor Broderick is a graduate of West Catholic High School (valedictorian, 1931); the University of Notre Dame (magna cum laude, 1935), and the University of Pennsylvania Law School (LL.B., 1938), where he was editor of the *Law Review*. He is presently a senior partner in the Philadelphia

law firm of Broderick, Schubert and FitzPatrick and is a member of the bar of all courts in the District of Columbia and Pennsylvania.

Besides presiding over the State Senate, the lieutenant governor has served as chairman of the Preparatory Committee for the Pennsylvania Constitutional Convention and as president of the Constitutional Convention.

He was recently elected chairman of the National Conference of Lieutenant Governors and state chairman of the United Services Organizations. He is chairman of the Board of Pardons, chairman of Project Returnee, and chairman of the Pennsylvania Bicentennial Commission.

A veteran of World War II, Mr. Broderick served on combat duty with the Navy in the Asiatic, Pacific and European Theaters. He is married to the former Majorie Beacom of Minneapolis. They have three sons and two daughters ranging in ages from 6 to 23.

Angeles County- Larry H. Porter.

Graduate students who received their master's degree at the January exercises are all presently holding teaching positions in Pennsylvania Counties except two in New York, one in Washington, D.C., and one in Nebraska.

Following is a county - by county listing of graduate students: Nebraska - Mrs. Helen M. Piellusch; New York - Mrs. Ruth A. Wright, Mr. Louis A. Miraglia; Pennsylvania, Bradford County- Mr. George Maxim, Mr. Carl S. Meyer, Mrs. Norma J. Peters, Miss Jean M. Phillips, Miss Cherilyn J. Ayres, Mr. Charles R. Discoll, Miss Judith Michael; Lycoming County- Mrs. Bonnie Seltzer, Mrs. Alice Welker, Mrs. Louise S. Szybist; Potter County- Mr. Edward Gamble; Snyder County- Michael Dodd; Tioga County- Mrs. Kathryn Lunn, Mrs. Marilyn Doud, Mrs. Ruth A. Wright, Mrs. Diane Wulf; Warren County- Mr. Robert E. Dibble; Washington, D.C.- Mrs. Catherine Congdon.



Representative Ken Lee, Project Lodestar Director, addresses members at a dinner meeting in Manser Hall.

Disc Scene

The Book Of Taliesyn

Deep Purple is not just a hue for you art majors who thought it was, but it is a rock group which is not as well known as most others with hits. They have had hits with the songs "Kentucky Woman," and "River Deep, Mountain High" on this album; and "Hush" on their first album (both recorded on Tetragrammaton records). Taliesyn was the Bard for King Arthur's Camelot Court, thus he was responsible for setting the mood of the court. Likewise, the Deep Purple send you through seven different moods on this album, as each song differs almost entirely from the rest (something that is hard to find in many of today's rock groups). The Deep Purple consists of five talented musicians blending together to produce an original and thoroughly interesting sound. Instrumentation consists of lead and bass guitars, organ, drums and a vocalist.

"The Book of Taliesyn," as previously stated, is a collection of seven compositions and each is entirely individualistic. Four of the pieces, "Listen, Learn, Read On," "Hard Road," "The Shield," and "Anthem" are Deep Purple originals: two pieces, "Kentucky Woman" and "Exposition: We Can Work It Out" are new versions of these two old favorites; and the seventh piece, "River Deep, Mountain High" is the hit originally recorded by them but written by someone else.

There is not a weak selection on the record, but the two most notable pieces are "Anthem" and "Exposition: We Can Work It Out." "Anthem" is a slow and rather beautiful ballad. The unique part of this piece is the baroque style solo in the middle, complete with strings and organ. "Exposition: We can Work It Out" is a new and possibly (depending on your own personal tastes) better arrangement of this old Beatle's hit.

The Exposition part is a well organized and very interesting part with little, if any, theme. It should be noted that "River Deep, Mountain High" is in the long version, complete with an introductory development section.

If you like good "listening" rock, you should obtain "The Book of Taliesyn." This record is rated X for exceptionally well done.

Reviewer's note: The object of this column is basically to review all types of music except rock and folk music, as the other columnist handles these. Whenever a rock album is reviewed by us, it will be one we consider notable, but performed by some lesser known group which we believe deserves recognition.

Clearwater Needs Revival

"Willy and the Poor Boys" is the title of the Creedence Clearwater Revival's fourth album for the Fantasy label. My intention in writing this particular review is not to "cut up" the group itself, for I believe Creedence to be one of the more refreshing and exciting groups that have emerged to popularity during the last few years. Creedence has done more than its share to bridge the gap between rock and country music.

However, as in the case of Willy and the Poor Boys, I felt that Creedence had reached some type of climax or turning point: should they progress to some higher level of musical accomplishment as most talented do sooner or later; or should they stick to their distinct and popular style? The result (this album) is a compromise in which both sides seem to lose. Even though you can tell at one listen that the songs are Creedence numbers (this is due mainly because of lead singer, John Fogerty, who is also the arranger, producer, lead guitarist, and chief songwriter), there lingers on a questioning atmosphere of satisfaction. Most of the tunes offered to the buyer aren't really worth a second listen. After hearing the Fogerty arrangements of those two ancient standards, "Cotton Fields" and "The Midnight Special," we wonder if perhaps he has dug too deep into musical roots. The songs just don't make it. Some other disappointments include a not so unusual harmonica solo ("Poorboy Shuffle"), a semi-decent guitar solo ("Side O' the Road"), and a boring blues number ("Feelin' Blue"). In fact, out of the ten selections on the album, I would say that only three songs are truly great. Two of these are "Down On the Corner" and its 45 flip side, "Fortunate Son." The other great song (the best) is called "Effigy." This Fogerty composition succeeds in satisfying the staunch Creedence fans

Honor Society Selects 13

While other organizations have been busily obtaining members, the Honor Society of M.S.C. has honored 13 students. These are: Berry L. Brucklacher, Andrew V. Babnis, Frank Flamish, Jr., Mrs. Mary Fullwood, Nancy M. Hawk, Donna Hess, Cheryl Hutter, Stephen Lahey, Maryann Lewis, Ina Neal, Mary Ellen Sheive, Carol Windsor, and Diane Yudd.

These 13 students have been recognized by the honor society for their outstanding scholarship on campus. Being selected for the society is the highest award for scholarship given at M.S.C. We as a student organization are striving to initiate a greater academic atmosphere on the MSC campus, which is necessary in order for us as a student body, to keep pace with other colleges and universities. It is our hope that all students will strive toward scholarship and it is for this reason that we welcome the above students who have achieved this goal.

Pep Band

The Pep Band is again looking for members (?). There are no requirements except that you can play an instrument and want to show your support of the team. We don't care how well you can play just so you come and try. There are parts for all band instruments. For those who don't have instruments most Music majors would be glad to lend you one. To let us know you are coming please sign your name and instrument on our sign-up sheet outside of 136 Will George Butler Center. See you there.

Karl Steger

while at the same time it makes the dubious listeners interested in this slight change of style.

In any case, although Creedence did not take any drastic measures to change their style, they failed to achieve the great funkiness found on their earlier albums. I prefer the Creedence music found on their Bayou Country album to any future sudden change. If they can keep equaling or even surpassing that great sound, then Creedence Clearwater won't need a revival — just a place in rock music's country of fantasies.

Lastest Greatest: — "Sandy Grove" Quicksilver Messenger Service (Capitol).

Project Lodestar Officials Appointed; Goals Defined

The first appointments of county leaders for Project Lodestar — higher education guidance and incentive program designed to aid men now serving in the U.S. Armed Forces have been announced by Rep. Kenneth B. Lee, Eagle's Mere, the project's director.

Project Lodestar — launched this past fall at Mansfield State College and now joined by Lycoming College and the Williamsport Area Community College — has become in the words of Mansfield President Lawrence Park, "a cooperative effort to enhance the opportunities for higher education for Northeastern Pennsylvania men and women now serving in the Armed Forces." Dr. Park added that the opportunities of Lodestar "will, of course, be extended to all veterans, regardless of the time of their military service."

The newly-named county chairman and their principal aides got their first formal briefing on the Lodestar operation on Friday, January 9, at 6:30 p.m. when they were guests of the college at a dinner meeting in Manser Hall on the Mansfield State College campus.

Earlier that same day — January 9 — at 4 p.m., the presidents of the three participating institutions — Dr. Harold H. Hutson, Lycoming; Dr. Kenneth Carl, Williamsport Area Community College, and Dr. Park, Mansfield — along with their guidance and admissions directors, met to determine the repertory of Lodestar's guidance and incentive services.

The two groups joined for the dinner meeting that evening.

The basic task of alumni organization for the purpose of procuring names — and home and military addresses — of servicemen, and of establishing follow-through contracts with their families and friends, however, remained Mansfield's responsibility.

According to Mr. Lee, the appointments announced today, therefore, mark the first step in the process of structuring a Lodestar organization which will include local area leaders and community committees from among the 4,000 Mansfield State College alumni residing in the 13 Northeastern Pennsylvania counties embraced by the project.

These first appointments, according to the project director, "So far represent a 100 percent acceptance rate." By county, they are as follows: Bradford County — Richard Marvin of 707 Second St., Athens, District Superintendent; Athens Area Schools; Clinton County — Ray Kodish of Lock Haven R.D. 1, teacher, Lock Haven High School; Lycoming County — Arnold Sundberg of 120 N. Lincoln Ave., Jersey Shore, Principal, Jersey Shore Junior High School; McKean County — Edward E. Harrington, Box 303, Edred, Elementary Supervisor, Otto-Eldred School District; Potter County — William Stavisky, Shinglehouse, Assistant County Superintendent; Sullivan County — Miss Pauline Holcombe of 106 Railroad St., Dushore, teacher, Penn State Continuing Education Program; Susquehanna County — Mrs. Ralph G. Maynard of 41 Cherrystone St., Montrose, teacher, Montrose Area high school; Tioga County — Percy A. Coles (co-chairman) of 62 E. Wellsboro St., Mansfield, president, First Citizens National Bank; Bruce B. Dimmick (co-chairman) of Mulberry Lane, Mansfield, director, Educational Development Center at Mansfield State College; Gary M. Skelding of W. Elmira St., Mansfield, Special Education teach-

er, Mansfield High School, (vice-chairman); and Wyoming County — Loren D. Butts of 54 Slocum St., Tunkhannock, teacher, Tunkhannock Area High School.

Appointments of chairmen in Cameron, Elk, Lackawanna, and Luzerne Counties are still to be made and will be announced in the near future, Mr. Lee said, adding:

"The county chairmen already named will now appoint community leaders who will be charged, in turn, with the immediate formation of local committees of alumni and friends of the college who have indicated a desire to serve the purposes of Lodestar."

Those purposes, it has been indicated, shared some of the focuses of the January 9th meetings which, while dealing with organizational and procedural matters, are intended also to complement and implement Lodestar's three principle goals:

1. To serve the men who serve, in return for that service they have performed for their country;
2. To stimulate their interest in — and to enhance — the opportunities for their higher education upon separation from the service, and
3. To help discover — or confirm — those talents and abilities which will determine, in turn, the college and the career best-suited to fulfill their personal life needs.

To implement those goals, the three participating colleges — according to a recent Lodestar prospectus — "will bend every effort to afford, when merited, whatever campus or off-campus employment opportunities are sought; whatever financial aids are necessary; whatever counseling on veterans' benefits is needed, and whatever guidance, evaluation and preliminary preparation services are indicated."

A proposed draft of the direct communication to be signed by the presidents of the three participating institutions and directed to the individual servicemen contains this statement:

"Whether or not you ultimately choose one of three colleges here indicated as participating in Project Lodestar is not the primary concern.

"What is important is the hope that this cooperative effort may first rekindle whatever dreams you may have had for the preparation of your life's work and may then transform those dreams into deliberative planning and action."

"But the basic key to the initial success of the Lodestar organization in reaching the men and women it should reach," Dr. Park emphasized today, "is the interest of families and friends.

"Any initiative taken by them now to afford either Lodestar committeemen or the Office of Public Relations and Alumni Affairs at Mansfield State College names and military addresses would certainly hasten the benefits and services of Project Lodestar to those who they are intended to reach."

My Neighbors



"It's Yummy!"

Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

The Uneven Ratio — Good or Bad?

Mansfield has a first for Co-Ed dorms this semester. There are six floors of males in Maple A and four floors of males in Maple B. However, that leaves one and a half floors for girls (and Crabs) and the other half for our "House father."

Mr. Hogancamp, our house-father also has a wife and two small sons. They seem to enjoy chaperoning M.S.C. co-eds. Actually, the males feel that the girls live on the dorm, at Maple B, that is.

As of now, the elevator is fixed so it will not stop on second floor. Although the biggest excitement is caused because guys try to stop on the girls' main floor, second floor. The excitement is caused because the elevator gets stuck. Naughty, Naughty!

The dressers in the rooms create a slight problem for the girls. That is, unless the girl is six feet tall. The bathrooms are modernly equipped with lots of showers, and bathroom facilities like urinals. The girls on first floor are going to plant water lillies in them.

And the biggest convenience (?) is the closeness to the infirmary.

Regardless of the satire, however, the dorm is one of the better ones on campus. Study conditions are quite good. We have quiet hours from 7 p.m. to 7 a.m. but the rest of the time, look out!

The girls feel that the scenery is much better at Maple,

too. One girl commented, at least we don't have wall-to-wall girls!

As far as male reaction goes, they'd like the girls out of the pool room.

It might take a while for the Hogancamps to get used to M.S.C. co-eds. They are wanted for everything from unsticking the elevator to fixing heaters. Some kooks even try to borrow their pepper! And then psychology students and child D students observe their children for assignments. They've got to admit, although, it ought to be an interesting semester!

Humor: George Wallace says, "Do your thing baby, but do it my way!"

What happened when you cross a bird with a lawn mower? Answer: Shredded tweet

What do you get when you cross a kangaroo with a sheep? Answer: I don't know, but you'd better not kick it!

What do you get when you cross a kangaroo with a sheep? Answer: A wooly jumper!

Hemlines are coming down, expect to hear some thighs of relief.

On a canary cage of a pet shop: "Want a cheap trill?"

Skiing is best when you have lots of white snow and plenty of Blue Cross.

Someone told me something worth remembering last night. They said, "crabs should be obscene and not heard!"

Theme songs in the News: Botanist: "What's it all about, Algae?" ... Smoking Clinic: "The girl from Emphysema."

A wig, fall or hairpiece is worn to bewitch, and only the hairdresser knows which is switch.

Dean's List

(Continued from Page 3)

Lex, Valerie J. Llewellyn, Ruth E. Lockhart, Claudia J. Long, Joan D. Lucas, Jay A. MacDonald, George D. Mahana, Rita Maier, Elva A. Mante, George T. Martinec, Betty A. McConnell, Judy L. McConnon, Kathryn C. McCoy, Edith C. McGaffie, James L. McNeil, Susan A. McPeck, Edward A. Meitzler, Dianne Miller, Bonnie A. Morgan, William E. Mosley, Janice M. Mountford, Ruth C. Moyer, Steven E. Moyer, Keith B. Myers, Rebecca E. Nagle, Victor A. Nardelli, Judy A. Nelson, Susan L. Niles, Margaret E. Olsefsky, Edward P. Osnick, Susan E. Otzel, Gary A. Parker, Patricia M. Patrick, Jacqueline Perretti, Carolyn M. Price, Carol A. Pron, Linda K. Prowant, John J. Quashnoc, Edwin W. Radlinski, William H. Remley, Patricia J. Rice, Wayne R. Richards, William P. Robertson, Martha B. Rohrbach, Lynn V. Ropke, Patricia A. Rorick, Julie A. Salvamoser, Patricia E. Sarry, Janet K. Saufley, Susan E. Schenck, Claire F. Schrei, Nancy J. Schwab, Michael G. Schwarz, Camille L. Sechrist, Deborah J. Seifert, Judy B. Sheer, Barry S. Sheets, Helen L. Shelhamer, Jeanette Y. Silsbee, Mary G. Skillings, Gene J. Smargiassi, Larry D. Smith, Lonsworth E. Smith, Phyllis L. Smith, Gertrude M. Soprano, Ruth A. Souder, Joyce R. Spahr, Margaret D. Searly, David H. Spotts, Eugene R. Staiger, Lynda L. Stanley, William D. Stavisky, Linda A. Straw, Robert F. Strong, Jane R. Stull, John H. Sulzer, Joette Takach, Diane M. Taylor, Norman E. Taylor, Barnaranne J. Thorik, Theodore J. Tokarz, Sylvia K. Tomski, Warren B. Trauger, Karen A. Trettel, John E. Trowbridge, Georgie M. Ulrich, Vickie L. Valentine, Linda I. Vandine, Bonnie L. Vannucci, Thomas R. Veleker, Fred J. Volpi, Shirley J. Watkins, Susan E. Watkins, Susan Eileen Watkins, Barbara M. Williams, Claudia H. Williams, Rose M. Wells, Frank B. Wentworth, Michael D. Weyman, Jan M. Wilson, Catherine J. Winseck, Janet E. Wolfe, Margaret E. Wollaston, Cynthia L. Wood, Rebecca L. Wood, Doria J. Woodruff, Jerry W. Yoder, Paul I. Yuhas.

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Flip Remarks

By Philip "Flip" Schwartz

The house lights slowly dim. It's pitch black. The curtain ascends... on a new semester at Mansfield State College. And with the new semester comes the second act of M.S.C. 1969-70 theatre season. Since the purpose of this column is to try to keep the *Flashlight* readers informed of the theatrical productions performed on campus, the beginning of a new semester is always the best time for "Flip Remarks" to present a sneak preview of the shape of plays to come.

"Something For Everyone" This semester will see a mixture of exciting elements... of all kinds. We'll be seeing everything from a martyr to a murderess. And in between? Lots! Let's see... priests, slaves, lovers, the sane, the insane, some warriors, some ghosts, a eunuch and his... charges... in action, a hero named Hero, some nosy old ladies and the senile old man they visit... and last, but hardly, least... on the Allen Hall stage... the coronation of a King...

What's that? You're tired of hearing about characters and would like to know what happens to them? You say you like violence? Well... we've got deaths by falling, fire, and fiery stomachs. (But it said in the recipe to use 1 teaspoon... arsenic!) You like sex? (There's a rhetorical question) May I remind you of our dear friends, the eunuch and company...

Players Casting "Castle", "Castle." But, enough generalizations! The things I've just mentioned could apply to any Mansfield season... backstage, in fact. Specifically, the first production to be presented this season will be Hugh Wheeler's "We Have Always Lived In The Castle," based on a novel by Shirley Jackson. After reading the script and imagining the possibilities, my only remark at this time is "Eat you heart out, Alfred Hitchcock!" The plot centers around the mass poisoning of a New England family. The question: "Whodunit?" There are seven character-suspects: Merricat (Linda Choromanski) Jonas (Marilyn Dehny), Constance (Lynn Karaffa), Uncle Julian (Keith Williams), Mrs. Clarke (Pam Morgan), Mrs. Wright (Julie Larnard), and Charles (Richard Stone). Which of these people ruthlessly poisoned the family? Was it one of the surviving members? Was it either of the old ladies? Or was it...? Director Mr. Vernon Lapps, Allen Hall Auditorium, March 4-7.

While we're on the subject of Players, I'd like to mention "Caste," the second show it will present this semester. This is a three-act comedy by I.W. Robertson. It concerns the plight of star-crossed lovers who are separated because they were born on opposite "sides of the tracks." No "Caste" cast, yet. Allen Hall Auditorium, May 6-9.

Leiby Leads "Lark." The Speech and Drama Department will present "The Lark." This play will be directed by an M.S.C. student, Tom Leiby. "The Lark" is the story of France's Joan of Arc. Director Leiby told me that this Jean Anouilh (pronounced "on-we") drama does not present the rise and fall of a crazy girl who wanted to win a war, but justifies the martyrdom of the youth who become Saint Joan. Partial cast list has been posted: Joan — Bonnie Mowers, Warwick Greg Tagle, Cauchon-Bill Doherty, Joan's mother-Bobbie Tagle, Promoter-Rick Celsi, Ladvendu-Lawrence Keffer, Beaudricourt-Philip Schwartz, Anges-Debby De-

mar, Little Queen-Nancy Lilly, Charles (the Dauphin)-Tim Young, Queen Yolande-Diane Smith, Archbishop of Reims-Bob Atevens, La Hire-Bruce Peterson, Scribe-Gabe Alessi, and Executioner-Carl Levi.

"A-(very) Funny Thing". Turning back to comedy and this time, musical comedy, we have one of the funniest — "A Funny Thing Happened on the Way to the Forum." I mean this play is funny! It shows you what lengths a slave of ancient Rome would go to obtain his freedom. If you see no other play this season (Heaven forbid!), you must see "A Funny Thing." As its first song boasts, "A Funny Thing" has "Something for Everyone... a comedy tonight!" Its cast: The Proteans-Allyn Landon, Jerry Yoder; Sennex-Mr. Howard Heaton; Domina-Louise Maynard; Hero-Robert Stock; Hysterium-Tim Croak; Lycus-Jeff Gable; Pseudolus-Frank Santoro; Tintinnabula-Phyllis Blum; Panacea-Judy Roman; The Geminae-Linda Joseph, Cherie Hort; Vibrata-Nancy Applin; Gymnasia-Angie Slegal; Philia-Stephanie Yealy; Erranius-David Koske-ly; and Miles Gloriosus-Bob Boynton. The production is well under way with the director, Mr. Jack Wilcox, blocking the play and student David Bailey rehearsing pit orchestra for the March 12-14 performances.

"Something for Everyone" could, indeed, be the title for the coming theatrical season. More on this season and the activities of Reader's Theatre Showcase next week. Until then... (Curtain)

Music Exhibit On Display

Dr. Helen Henry of the music faculty has arranged an ethnomusicology exhibit of books, records and folk instruments gathered by her during a world tour in 1965 and 66. Other members of the faculty and student body have contributed to the exhibit and some of the instruments loaned were Arabic shepherd's pipes by Mr. Schaeffer, a wooden hand drum by Mrs. Kemper, an unusual Korean Kayagan by Mr. Brian Hinkle, a student; and autographed songs written by the King of Thailand, contributed by Dr. Lila Halchin.

Later in the year the Music Library will endeavor to show an exhibit of ethnologically interesting materials related to the music of the United States including jazz, country-western and rock.

The Music Library Cases on the third floor of Butler contain constantly changing exhibits of musical interest.

Music Library hours, including the listening facilities, are: Monday through Thursday 8-5; Friday 8-5; Sunday 2-7, 7-10.

If you have not visited the new Music Library, you are cordially welcome to do so.

Rides & Riders

One of the many services that WNTC offers the students of MSC is their "Rides and Riders" announcements that are read on the countdown program Monday through Friday. "Rides and Riders" is for anyone who needs a ride and can't find one and who would like to advertise for one. Also this special is for anyone who has a car and would like to give one, call WNTC, 662-2147, or come to the station which is in the bottom of South Hall and we will make sure that your ad is read on the air. For this or any other announcement, just get in touch with WNTC — your campus broadcasting station.

Players Cast

"Castle"

The Mansfield State College Players have announced the cast for their next production, "We Have Always Lived In the Castle," by Hugh Wheeler who adapted it from the book of the same name by Shirley Jackson. Constance, the older sister who hasn't left the house in a while, is portrayed by Lynn Karaffa. Linda Choromanski plays Mary Katherine or Merricat the younger sister. Merricat's chum is being played by Marilyn Denny. The role of the senile Uncle Julian is played by Keith Williams. Charles, a long lost cousin is being portrayed by Richard Stone. Mrs. Wright and Mrs. Clark, the visitors from the village are played by Julie Larnard as Mrs. Wright and Pam Morgan as Mrs. Clark. Mr. Vernon Lapps, a member of the Speech and Drama Department faculty, is the director.

The play which is undecidably mysterious will open March 4 in the Allen Hall Theatre and play till the 7th. Watch for ticket sales to start on February 23rd.

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Dr. Kurt Weege Lectures Here

During the courses of the first five weeks of the Spring semester, Dr. Kurt M. Weege of Hamburg, Germany, is serving as a visiting Professor in Liberal Arts.

Dr. Weege studied at the University of Halleies Kie, Sorbonne and Upsala, receiving his doctoral degree in Law. He has served in the German Diplomatic Service, as a teacher and lecturer in the United States; and as an exchange student at Wittenburg College, Springfield, Ohio. Dr. Weege is a specialist in International Law and Organizations.

Among his many activities, Dr. Weege will offer a major weekly lecture each Thursday at 1:00 p.m. in Allen Hall, as follows: February 12, International Organizations; February 19, History of International Law; February 26, Principles of International Law; March 5, Seminar on Problems and Questions of Present Day International Law.

Also, during the course of his stay at Mansfield State College, Dr. Weege will hold a series of informal discussions, coffee hours and seminars as well as meeting with classes, holding a panel discussion with faculty and students and a number of yet unposted meetings.

Hannibal once lived in Tunisia.

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Student Council Initiates Activities For New Semester

Are you curious about the doings of your student government? You should have attended the February 2 meeting of the Student Council. Seems like it was a busy evening!

An announcement that should be of interest to all students was made early in the evening. Experience '70, a program about drugs, is scheduled for February 24, 25, 26. There will be speakers representing both sides of the drug issue. Food for thought, people. There will also be a Presidential Forum on February 24. All students should attend.

Several new members were appointed to the Student Council. They are Clayton Magee, Glenn Harrison, and Tom Horton. The Student Recreation Committee also appointed a new member, Jim Stopper.

As most of you know, a new absence policy was proposed last semester as follows:

Careful preparation of assignments, regular class attendance, and attendance at college lectures are factors which may contribute to academic achievement. Responsibility for class attendance will rest with the individual student. 1. Class attendance is the responsibility of the individual student. No student will be penalized for absence, unless such absence constitutes a detriment to those students in attendance (as, for example, the absence of a student who has been assigned the task of conducting a seminar or lecture). Such exceptions, and the penalty accruing, will be noted in the course description at registration.

2. The individual student will be responsible for classwork and examinations. Penalty for failure to complete classwork or examinations will be set by the instructor.

3. Exceptions to conditions which warrant penalties as set forth in sections 1 and 2 will be made for authorized absences. Absences for illness, emergencies, or for college representation will be considered authorized absences by instructors; therefore, students should present to their instructors a doctor or college nurse's slip in case of sickness or a statement from the Personnel Dean in case of emergency. Students representing the college in a college activity should check to make certain that their names are included in the list of participants published by the Office of the Dean of Student Affairs.

The office of the Dean of Student Affairs will submit to all instructors an initial list of names of individuals who, because of college representation, will be absent from class. After the event, a definite list of the students who actually participated in each event will be supplied by the department concerned, so that an accurate student accounting can be kept. These lists will serve as a guide for the instructor in his evaluation.

Though no decision has yet been made, President Bud Eichorn reported that he and Clayton Magee attended the faculty Advisory Committee to discuss the issue. Progress will be reported at future meetings.

Among other things, Students for a Democratic Society (S. D. S.) requested to have their name changed to the Socialists Organizing Committee (S. O. C.). The contents of the organization's constitution will remain the same. The request was granted.

It seems that everyone is stressing economy these days. President Eichorn reported that

the Association of Student Government (A.S.G.) developed a plan with the Sheraton Inns for students to receive a discount on their rates. If you have any questions, take them to the Student Council Office.

Would you like to know whether or not freshmen hours will be extended and the Pass-Fail system adopted? Come to a Student Council meeting. The next one will be held in room 102 of Belknap on February 16.

Letters

(Continued From Page 2)

Dear Editor,

We wish to comment on the ratification of the dorm rules. Is it a farce or what? Some of us feel it's lacking. Is this a college or an orphanage or maybe even a reform school. We feel that being sent to college by our parents proves we have some responsibility at least in their opinion. I'm sure by going to the Hut, defrosting the refrigerator, or dumping ashes without pay will do nothing to develop any responsibility. In some instances such as a reform school or mental institution it might work out well. Maybe it's hard to believe but if you look very carefully you could find a college at Mansfield. We say to live here is not free and it's not cheap — the cleaning ladies do their job and they do it well. Why should we be subjected to domestic chores for punishment. Since this institution feels it necessary to punish its girls for such trivia, a mere 7:30 will accomplish just that. Again, we find these rules degrading and unnecessary.

P.S. We are no one's lackeys. Captain America and Billy

Dear Editor,

In response to John A. Weyrick's letter, I would like to say that I am not blind to gentlemanly acts performed. It is just that there are so few of these acts on campus.

I am not a "suitcase students" because I was only home for a weekend one time. I do not however see that it makes any difference. There is no more etiquette on weekends than during the week.

I do not wear "grubby sweat-shirts" or "dirty jeans", and I do not know how anyone would get this idea just because I would like to see courtesy.

If a gentleman wants to eat with five girls he should show courtesy to each of them the same as he would if he were only eating with one girl. If he cannot manage, he should not eat with so many girls.

Just because many girls do smoke that does not mean every girl smokes. I do not smoke and when with a gentleman who does smoke, I would want him to ask me if I mind if he smokes. After all, the smoke does not just stay with the smoker; it spreads out.

As for the last sentence, I do not know how you can perform acts of courtesy for "any young lady with the upbringing to know how to act and appreciate such courtesies" if you do not know the upbringing a girl has had. Before you open a door for a girl, how do you find out what kind of upbringing she has had?

I do appreciate acts of courtesy when performed. I would like to see more of it. Are you gentlemen going to let courtesy be a thing of the past?

Girl in Distress

WNTS Begins New Programming Schedule As A Member Of NAEB

WNTS, the campus radio station at Mansfield State College, announced Friday that it had become a member of the National Association of Educational Broadcasters and an affiliate of the National Educational Radio Network.

In making the announcement, station manager David L. Smith confirmed rumors that had been circulating on the campus about a possible program change. Until this time, the station had remained silent about its future plans.

The station will acquire some twenty programs from the N. E. R. Network. Among these are the internationally acclaimed "BBC World Theatre" drama series, the Peabody and Emmy award winner "Book Beat," and the uproarious series, "The Goon Show." Other offerings include "The London Echo," "Georgetown Forum," "A Federal Case," "Transatlantic Profile" and the British Broadcasting Corporation's "World Report." A complete schedule of these new programs follows this article.

Smith also announced that the station had revamped much of its program schedule "in order to make daily programming more meaningful." Early morning programs will feature more information — news, weather, sports — than in the past. It was also revealed that some changes were made to

allow the college dining room to "pipe in" the station during the dinner hour "as requested."

Although the principal figures in the changeover — Smith, program director Mike Redzech and assistant manager Jerry McLaughlin — expect some initial opposition to the changes, they believe that the students at the college and the borough residents will quickly realize the value of the new programs and accept them.

"We'd like to think our new format is one of the best around," comments McLaughlin. "We've retained the popular music that the people want and combined it with the new offerings to produce a bold new concept in educational radio." Station officials indicated a strong desire to hear from its listeners concerning the new programs.

WNTS will return to the air on Saturday following a one week shutdown that was employed to prepare for the changeover from the old format.

The station is owned by Mansfield State College and is operated and managed entirely by volunteers from the student body. At present, thirty-five students and four faculty advisers comprise the staff.

The station, in addition to membership in the NAEB and NER, is also affiliated with the National Association of Broadcasting and the Intercollegiate Broadcasting System.

Art and Literature
The London Echo, 15 min., Th. 7:15 p. m.; Book Beat, 30 min., M. 7:00 p. m.; Filmcast, 5 min., Th. 11:10 p. m.; A Nest of Singing Birds, 30 min., Su. 7:30 p. m.; BBC World Theatre

2 1/2 hrs., Su. 8:00 p. m.
Information and Orientation
Buchwald On, 5 min., M - F 9:00 p. m.; American Profiles, 5 min., M - F 9:30 p. m.; A Federal Case, 30 min., F 7:00 p. m.; Law in the News, 5 min., M 11:10 p. m.; Business Review, 5 min., T 11:10 p. m.; BBC World Report, 15 min., F 7:30 p. m.; Transatlantic Profile, 15 min., Th 8:00 p. m.; Georgetown Forum, 30 min., W 7:00 p. m.; At Issue, 15 min., T & F 7:45 p. m.

Science
BBC Science Magazine, 30 min., T 7:00 p. m.; Men and Molecules, 15 min., T 7:30 p. m.; Cosmos '69, 30 min., Special.

Social Science
Challenge in Education, 5 min., W 11:10 p. m.

Comedy
The Goon Show, W 11:15 p. m.

Children's Drama
No School Today, Su 6:30 p. m. (this is, as radio buffs will know, a program originally from radio's "Golden Age." During its heyday on ABC, this series rivaled "The Shadow" and CBS's "Let's Pretend.")

Music
The Art of Glenn Gould, 1 hr., Su 10:30 p. m.; Music Listening (Dr. Goode), 1 hr., M & W 7:30 p. m.

(classical music will be programmed Sunday evenings)
International Rostrom of Composers, 1 hour, Su 10:30 p. m.

Specials
Special of the Week, 30 min., Th 7:00 p. m.

(The following programs will be aired Thursdays at 7:30 p. m.)
Cosmos '69, 30 min.; Road to Europe, 15 min.; Europe after World War I; Dusty Labels & Old Wax, 15 min.

College Capsule

BY PAULA STOPPER

Off campus housing accommodations are being planned by Edinboro State College. The 2 new town houses, containing 77 units, are capable of housing 460 people, thus helping to alleviate crowded dorm conditions. The apartments are expected to be occupied during the 1970 fall semester.

At Shippensburg State College a program of Course and Teacher Evaluation has been established to objectively evaluate both courses and professors. The program will give students a method to criticize and analyze their courses and instructors. It also gives profs a method to study class reactions to teaching methods and techniques.

California State College recently hosted Geoffrey Chaucer and his "Canterbury Tales" by presenting James Hammerstein and his American company of 30 actors.

California also expects to have Antigone, a very well known Greek woman visit their campus in middle February. Must be nice to have that kind of entertainment!

Williamsport Area Community College is having an elementary problem of discipline in their student-faculty lounge. It seemed that different groups could not share a lounge and remain friendly to their fellow students, so a Discipline Committee was established. This prompts me to ask, "When Are Children Children?"

The Old Timer



"Nothing is more easy going than a dollar."

SDS National Council Meeting

Opposition to the war in Vietnam is growing daily and working people are leading the fight against the big businessmen who profit from that war. The strike of 147,000 GE workers against the nation's second largest defense contractor is a real blow against the "national interest," that is, the interests of the bosses who use racism and the idea that women are inferior to maintain their super profits here and around the world. In this context, one of the largest SDS National Council meetings just concluded in New Haven — clearly showing a growing consciousness among students of the need to ally with working people to win real changes in this country.

Nearly 1,000 people attended although many SDS'ers from western states didn't come since there will be another NC on the West Coast next month. Over one third of the delegates had joined SDS since the fall. This growth was also shown by the demonstration we held in Washington to back the GE strikers which was blacked out by the press although over 7500 took part. Throughout the fall we built a mass student movement that allies with campus workers against their bosses the deans, that backs GE strikers and other working people, and that fights against the war (for instance ROTC) demanding NO NEGOTIATIONS! GET US OUT OF VIETNAM NOW! We oppose the racist oppression of black and Third World people and the oppression of women — for instance wage differentials — and the ideas which are used to justify that oppression. We have led pro-working class struggles in schools in every part of the country this fall and winter.

This National Council strengthened that direction. The main resolution stressed building a fighting alliance of campus workers and students as part of forging an alliance with all working people! Working people, black, brown, and white, are hurt the most by this system. They've fought the hardest against it. We have a lot to learn from them, since we are fighting the same enemy. We voted to call a second nation-wide action backing GE strikers and opposing the racist, war profiteer GE. We'll continue to throw GE recruiters off campus, boycott GE goods and back the strikers. And we'll step up our efforts to fight against the Vietnam war which hurts working people here and in Vietnam.

As part of that pro-working class direction we'll sharply increase state, community, and junior college organizing.

SDS is growing despite attacks by the government and college deans. We're growing despite the lie, spread by the press, that we are dead. We're growing despite the walkout from last summer's convention and the attempt to picture as SDS a few crazy fake radicals who tried to destroy people. The movement is growing despite the attempt to pose liberal college deans and government officials, through the moratorium, as a "sensible" alternative to mass, militant struggle in alliance with working people.

People are fighting back more and more against the big businessmen who run this country and profit from racism and the war. SDS is growing as part of the fight.

Students for a Democratic Society
January 5, 1970.

New Woman's Demerit Project Follow Through

FLASHLIGHT, February 11, 1970

Page 7

As recommended and ratified by the Women's Senate, a new order of procedure in cases of infractions of dormitory regulations took effect the week of January 5, 1970. Most students have been informed by bulletin and/or corridor meetings. While the initial purpose of this action is to emphasize the need for an elevated level of individual responsibility among students in the creation of an atmosphere conducive to quiet, study and rest, it is the intent also, that the new procedures will have the ultimate effect of improving relationships between dormitory councilors and resident students and of enlisting total student cooperation in the achievement of the optimum benefits of an experience in social living. Dormitory Councilors on your floor will be available to answer questions as to details of operation.

Failure to abide by House Rules will result in the imposition of demerits as below, e.g.:

1. Excessive noise during quiet hours 1 demerit
2. Failure to sign out 3 demerits
3. Failure to register a guest 3 demerits
4. Misuse of doors after closing hours 3 demerits
5. Violation of House Rules such as extraordinary room or furniture damage or smoking in prohibited areas in North Hall; restitution is usual in the former instance 5 demerits
6. Violation of Freshman Hours limits 5 demerits

Effective immediately, the Women's Judiciary Board, formally constituted in the academic year of 1968-1969 and composed of the vice-president of Women's Senate as chairman, will be reactivated and will assume the Judiciary function exercised previously this academic year (1969-1970) by the individual dormitory councilors.

When a student has accumulated a total of five demerits as recorded by dormitory councilors, this fact shall be reported by the dormitory councilor on the student's floor to the vice president of the dormitory in which the student resides and her appearance before the Judiciary Board shall be mandatory; this board shall assign one of the following tasks for a specified period of time, as applicable:

1. Desk duty, when the Head Resident is at meals.
2. Cleaning of dormitory kitchen including defrosting the refrigerator, as directed.
3. General tidy-up of lounge on particular floor, involving cleaning of ash trays, dusting, arranging of furniture, etc., as directed.
4. Putting up a bulletin board on the student's floor with holiday or other theme.
5. Helping to arrange a dormitory party or assisting in the clean-up operation after a party.
6. Helping to decorate the dormitory for a holiday.
7. Aiding in arrangements for a specific residence hall program, film, exhibit.
8. Cleaning irons in laundry and/or press rooms throughout the dormitory.
9. Key duty (lost keys).
10. Hut duty on one evening for residents on student's floor.

Upon completion of the assigned tasks, the demerits previously accumulated shall be considered to have been satisfied. Should a student again accumulate 5 demerits (or any multiple thereof) during the academic year (two concurrent semesters) the matter will again be referred to the Judiciary Board for consideration. Demerits cannot be accumulated for a longer period than one academic year; a student, however, who changes residence between dormitories during an academic year automatically will carry the record of her demerits to her new residence

hall. The above listed tasks are standard and may be modified by action of the Women's Senate, only. Dormitory councilors will be responsible for general supervision of work assignments. In addition to the assignment of tasks as a penalty for dormitory infractions, the Women's Judiciary Board may also administer censure, admonition and disciplinary probation. Your cooperation with your councilors in all aspects of dormitory life will be very much appreciated.

Art Display

The art exhibition during the month of February at Mansfield State College is a display of acrylics by Percival R. Roberts III, Chairman of the Art department at Bloomsburg State College.

Dr. Roberts holds A.B. and M. A. degrees from the University of Delaware, and earned his doctorate from Illinois State University. He has had one-man exhibitions of paintings at University of Delaware, Kershaw Art Gallery, Broadway Gallery of Art, United State Fine Arts Registry and at the National Design Center, New York City.

The artist is also an accomplished poet, having received the following honors: American poets Fellowship Society Gold cup Award for 1967; appointed ninth poet laureate of the State of Delaware in 1965. He is also the author of books of poetry such as *Arches*, 1962 *Word Echoes*, 1965; *Centaurian Flight*, 1968; and *Out, Out, Brief Candle*, 1969.

Art Department Sponsors Third Travel Program

The Mansfield State College Art Department is sponsoring its third Travel Study Abroad Program in the Humanities during the second six weeks 1970 Summer Session. The course entitled "Cultural Origins of the West" is a travel study seminar in seven European Countries; Ireland, England, Holland, Germany, Italy, Switzerland and France.

The program is under the direction of Dr. Stephen T. Bencetic, Chairman, Art Department. The thirty-two day cultural tour will emphasize visits to galleries, museums and historical landmarks such as the National Gallery in Dublin, London's National Gallery, Stonehenge, Rijksmuseum in Amsterdam, Munich's Museum of Modern Art, St. Mark's in Venice, Rome's St. Peter's Cathedral, Sistine Chapel, and the Pantheon, and Paris's the Louvre. Other cultural events that the tour participants will be engaged in will be attendance at a performance of a Shakespearean play at the Shakespeare Theater at Stratford-on-the-Avon and an opera at the Baths of Caracalla. Date of departure is July 20, 1970 from Kennedy International Airport by Trans-Atlantic Jet. Membership is open to all Mansfield State College Students and in-service teachers. The college will grant a total of six hours credit as General Education Electives applicable to all curricula. Students enrolled in the Graduate School may receive 3 graduate credits. For course credit a term paper will be required upon completion of the tour. Those interested are asked to contact Dr. Bencetic, Allen Hall, Room 117.

Follow Through, a program which follows Head Start, helps underprivileged children between the ages of four and six in preschooling. These children come from homes where learning experiences are not present. The parents' income bracket is usually below \$3,000; in half the cases there is no father image present. The children come to school (there are three different locations for the children to come in the Elmira School System) at 9:00 and stay till 2:30. They have juice in the morning, a hot lunch, and juice again in the afternoon. While in school, they are placed in classrooms (25 per class) with a teacher and a teacher's assistant. They do such things as learning the alphabet, watching Sesame Street, making jello, playing with blocks, learning colors and numbers, dramatic plays, and taking short trips. Mr. Leslie Vroman is a part time psychologist at the Follow Through Program and teaches Child Development at MSC. He has Mr. Joseph Madero, a graduate of MSC who is now the Resource Teacher for the Follow Through Program, come to talk to the students who would be interested in working voluntarily with the children. After listening to Mr. Madero anyone wishing to volunteer may do so by contacting the Student Co-ordinator from Mansfield, Miss Cathilee Salberg who is in Room 701 Laurel A. Anyone going up once will want to go again and again. It is an extremely worthwhile experience.

Delta Zeta and Tau Kappa Epsilon donated toys for the children at Christmas time and slides of the children receiving their gifts will be shown in Mr. Vroman's Child Development class in the near future.

Delta Zeta and Tau Kappa Epsilon donated toys for the children at Christmas time and slides of the children receiving their gifts will be shown in Mr. Vroman's Child Development class in the near future.

Panhell News

The sisters of SAGE welcome everyone back for the spring semester. Also, the sisters would like to wish all the returning summer freshmen luck with their studies. At the end of first semester, SAGE held new elections with the results, being: President, Lynda Hooper; Vice-president, Debbie Swoyer; Recording Secretary, Cathy La Hooda; Corresponding Secretary, Monica Igoe; Treasurer, Susan Piscitelli; Pledge Mistress, Joan Mc Carl; and Assistant Pledge mistress, Chris Knouss. Good luck to them with their new offices. Presently, the sisters are planning some fund raising projects and several ideas are being discussed. Also, since the second semester began, SAGE has been preparing for formal rush. The sisters wish all the sororities and the fraternities the best for the new semester. The sisters extend their thanks to Delta Zeta for the bucket of

Special Rates At Sheraton Hotels And Sheraton Motor Inns

The MSC student government has recently accepted a plan through which students will receive special rates at Sheraton Hotel and Motor Inns throughout the world for different times during the year. These rates are offered during the following periods:

1. The Wednesday preceding Thanksgiving through the following Sunday
2. December 15 through January 1
3. July 1 through Labor Day
4. Friday, Saturday, and Sunday evenings throughout the year.

"food for thought" at exam time. Finally, lots of luck to sisters Karen Fitz and Jane Sneed for their semester away from MSC. And, congratulations to sister Carol Hoffman and Joe Slimak on their engagement.

Chi Psi Omega would like to welcome back all upperclassmen and freshmen. The sisters wish everyone the best of luck in the new semester. Belated thanks go out to Alpha Sigma Tau for the lovely Christmas candle; to SAGE for the stocking and Christmas book; to TKE for the bag filled with goodies; and to IHS for the pointsettia plant. The sisters would also like to thank Delta Zeta for the "Food for Thought" during final exams. All gifts were greatly appreciated by the sisterhood. Best of luck to sisters Sue Breen, Joan Klock, and Pat Rorick who graduated from MSC in January. Best wishes go out to Pauline Smith and Dave Bugnietz, Phi Sigma Epsilon, and to Linda Nagy and Dave Paul, Alpha Tau Omega, Lehigh, on their recent pinnings. This semester Chi Psi Omega has fifteen sisters out student teaching: Jaye Cino, Barb Finerty, Peggy Molzhan, Linda Mulligan, Holly Reppert, Sue Richardson, Jean Rovinsky, Debbie Seifert, Joni Serafin, Elaine Talada, Pat Undegraye, and Mary Anne Zierowicz. Good luck to all! Sisters returning to campus this semester are Nan Cozad, Nancy Heckrote, Maryanne Ruth, and Sue Walker. Welcome home!

Students will receive these special rates only if they have a Sheraton-Association of Student Government ID card, which can be obtained through the Student Government, free of charge. This card insures students of the special student rate as long as it is authorized by the corporation (September of the year they graduate). The Student Government will receive a 10% commission for each reservation made and fulfilled at the time of payment to any Sheraton Hotel.

Reservations can be made through Student Government representative or any Sheraton Hotel. The rate, hotel and city, expected time of arrival, and number of rooms should be given when the reservation is made.

Library Survey

The Library Improvement Committee has conducted a library use survey which points up study hours and library needs by 743 students. Of those questioned, 621 were dorm students, 45 were Mansfield off-campus residents, 65 were commuters and 12 were listed as miscellaneous schools.

The survey shows that a substantial majority use the library principally for research. After 10 p.m. is the most popular hour for dorm students - the hours 8 to 10 p.m. prove more popular with off-campus groups.

The majority informed that they did not study after 2 a.m. although sizable blocks inform that they studied later than 2 a.m. at least once a week.

Sound majorities informed that there was a need for extra library hours, due to the press of extra activities.

Concerning the establishment of a centrally located study facility the survey found a majority of the students favoring the proposal. More than 60 percent informed that they would use a central facility very often or often. A sound majority said that they would make use of an all-night facility on examination week.

Enjoy Flowers of Spring NOW

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your **AVON** lady

Marcie Copley

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Campus Ext. 265

Time — 12:00 - 1:00 p. m.

Weekend Appointments can be arranged

Join The Age of Stereo



A new G.E. Portable Stereo will be given away by IHS (men's social club) on Feb. 23. Chances are now on sale in Manser Lobby or see an IHS member. ONLY 25¢

PRINCETON INTERIORS OF TOMORROW



Complete Artist Supplies for art students

10% Discount

MAIN STREET MANSFIELD

Mounties Down Raiders; Fall To Marauders

BY GREG SUTTON

Millersville

The Millersville shooting proved too overwhelming for a spirited Mountie team as the Marauders beat Mansfield 96 - 93. The game actually featured great shooting from both teams, but Mansfield's failure to keep Millersville's Cleaver from under the basket proved to be the decisive factor.

The two ball clubs fought nip and tuck all through most of the first half. Although the Mounties started out rather coldly, they quickly regained their fine shooting tough and managed to walk off the court at halftime with 44 - 39 lead.

At the opening of the second half, Mansfield was stunned by an apparently rejuvenated Millersville five as the Marauders seemed to hit from everywhere. At one point, they pulled to a 13 point bulge, but the "never say die" Mountie five came back to pull within a point at 94 - 93 with only 20 seconds left. Millersville, though, managed to find a little extra effort somewhere, and controlled the tap ball and score one more basket for a final 96 - 93 victory over the rugged Mounties.

The Mansfield attack featured balanced scoring as Bobby Weinstein once again hit 22 points while Chuck McAfee and Charlie Williams chipped in with 21 and 19 respectively. Mansfield will host the Cheyney State Wolves on Wednesday night. Cheyney is currently the number five small college

team in the nation with a 15 - 1 record. Mansfield will be looking for one of the big upsets of the season, so everyone come out and support the Mounties.

William	19	Cleaver	30
Martin	6	Lowe	15
Lang	12	Powell	27
Lomax	8	Ford	12
McAfee	21	Janifer	2
Weinstein	22	Philips	10
Watson	3		
Chandler	2		

Shippensburg

The Mansfield Varsity provided a refreshing victory for Mountie fans to begin the new year. As they beat the Shippensburg Red Raiders 89 - 82. The Mounties shocked the Raiders by using a full court press which forced Shippensburg into repeated miscues and gave the Mounties easy scores. Chuck Williams and Teddy Martin used their great outside shooting ability to lift the Mounties to a 50 - 37 halftime lead.

Finally the Raiders caught fire late in the second half and fought back furiously but to no avail as the steady Mounties managed to score enough points respectfully Reggie Lang once again used a well-rounded scoring effort as Charlie Williams ended up with 20. Surprising Denny Lomax scored 18 points while Chuck McAfee and Ted Martin had 17 and 13 points respectively Reggie Lang used a good second half to end up with 10 points. The Mounties next played Ithaca away January 21. They returned home again on February 4 against perennial rival Millersville.

Points:

Lomax	18	MacAfee	17
Weinstein	7	Bryant	2
Williams	20	Lang	10
Martin	13	Chandler	2

Frosh Fall To P.S.U.

BY GREG SUTTON

The Mansfield Frosh began the new year against the Penn State Nittany Lions, by far their toughest foe. Mansfield quickly jumped on the tall state quintet and led 22 - 14. The Mounties instituted an all-court press in their already potent defense and quickly turned Lion errors into quick scores. Penn State called time out to regroup themselves and Mansfield left the floor with an eight point lead. When they returned the Staters began to throw in a flurry of points and rushed to a 34-31 halftime lead.

At the outset of the second half, the Lions continued their mounting momentum and quickly grabbed a 50-36 lead as everyone began to lose hope for the Mounties. Then the Mansfield five, as if playing for the championship ran at the Lions once again and finally tied the score at 60-60. It was nip and tuck from this point on, but finally Penn State pulled to a four point lead with only ten seconds left and the valiant Mounties charge had failed. The game saw great performances by Barry Wilson, Ed Talush, Bob Deliberto, and steady Dave Lynch who played most of the second half with four points. He ended with 18 points. Marty Brume chipped in with 13 while Jim Burns and Bill Boyce each added 10. Points: Lynch 18, Tabish 7, Burns 10, Clavier 4, Brume 13, Boyce 10, Deliberto 2, Wilson 6.

Friedman Named To N.Y. Bar

In colorful and traditional ceremonies at Albany, New York, Jonathan Z. Friedman, Assistant to the President, was called to the Bar of the State of New York on Thursday, December 11, 1969. The oath was administered by the chief clerk of the Supreme Court of New York, Appellate Division, Third Department in the presence of the seven justices of the court sitting en banc. The ceremony was held in the courtroom of the Court of Appeals of New York, the highest court in that state. Later in the day, Dr. Friedman was admitted to practice as attorney, proctor, and solicitor in the United States District Court for the Northern District of New York. Admission to this court was moved by the Dean of Albany Law School, with the oath of office and greetings being delivered by Hon. James Foley, Chief Judge of the District Court. Dr. Friedman received the degree Doctor of Jurisprudence this past June from the Faculty of Law and Jurisprudence of State University of New York at Buffalo. Besides being permitted to plead cases in the federal court, he may also plead and practice before all courts of record in the State of New York as Attorney and Counselor-at-law.

Evelyn Lear

(Continued from Page 1)

sure enough, I hear that unmistakable hammering close at hand. I am escorted by manager, assistant manager, house keeper, et al. until we find a room free from such disturbances. Unfortunately, it is not always possible, but I try to get back at management and everyone by vocalizing in my room, thinking that I can cause them a little distress too. However, the opposite is the result. Everyone stops working and listens; some timid knockings on the door and humble thanks are expressed. Music is the international language, and in Europe even simple vocalises are music."

Miss Lear has stated that applause is to an artist what water is to a thirsty man. The Americans and Latins are the most enthusiastic audiences there are; the Germans are the most sophisticated and blasé — after all they can hear an opera every night of the year. Some Germans consider it almost sinful to start applauding until a few seconds after the last note of music has died away. But if they are really moved, they can applaud so wildly that you receive thirty curtain calls. And when this happens, you know it is genuine for there are no clagues in Germany."

If you are ever sitting in an airplane and you see a passenger across the aisle with a small tape recorder and earphones, it may not be a busy business executive catching up on his correspondence, but an equally busy operat singer learning his or her next role. "We opera singers are today's jet-age gypsies... and perhaps tomorrow's Mach-2 Minstrels." Her Mansfield Concert will include songs by Brahms, Schubert, Berg, Britten and opera arias by Mozart, Massenet and Puccini.

College personnel will be admitted free with ID cards. Tickets for others will be available at the theater box office the night of the performance. Adults, \$1.50; students, 75 cents.

The most worthless coin in the world is Austria's 1-groschen piece. It takes 25 to get one U.S. penny.

Brunei is a tiny Sultanate.

Scott's Speech Frosh Game

(Continued from Page 1)

who breathe our air and drink our water. It is all Americans, and therefore, this monumental battle — in which the nation finally seeks to pay the debts of the industrial revolution — is an all-American fight.

The dreary shroud of pollution hangs ominously over our future. I know your frustrations at breathing poisons you did not create, at seeing and drinking from rivers floating with waste, at viewing scenery ruined by garbage.

Remember, though, that it will be creativity and boundless energy, not dissatisfaction, which will improve our environment. Remember that idle dissatisfactions are as mute as silenced concerns.

It agrees with you, moreover, that the entire social structure of the Nation — not just the smoke stacks which belch smoke and fire — must be cleansed if our efforts are to be worth while.

With your help and with our help as public officials, this can and should happen.

In reflecting the sterile rhetoric of yesterday, do not fall for the clumsy rhetoric of the moment. If you sometimes find the reaction of established public figures inappropriate, remember that the reforms you urge are born of the failures of our effort.

For we too have dreamed of a better world.

A leading Philadelphia businessman once reminded America that "You get what you pay for." And conversely, those who do the damage must pay for their crimes.

Crimes? Of course they are crimes. Whether it be the smog of Los Angeles or the litter on the highway. These are crimes.

Who then, will pay? How much shall be charged to the consumer? How much to the taxpayer? How much to the stockholder? How much to the property owner?

This will be one of the greatest challenges in solving our pollution problem. This is where the cumbersome structure of a federated republic works slowly with caution, often infuriatingly frustrating.

Here, too, is where your genius can be employed. We should gather information, urge others to action, and lobby for a change. We should pinpoint and prosecute the guilty, propose and put into effect innovative programs.

In short, in pollution as in the total environment of our social atmosphere, we must make certain we do not repeat the mistakes of the past.

But we must prepare ourselves for a long and arduous task.

The damage done by more than 100 years of technological advances — and all those years of social inactivity — cannot be reversed by the snap of a finger, or the making of a speech.

Show your commitment in the face of adversity. Mold your impatience into the form of thoughtful solutions. Remember always that energy generated by emotion must be transformed into action.

America needs your intensity. But even more, she needs your endurance and your persistence.

I agree with you that America must have a restructuring

The Mansfield Frosh showed their great poise and self-confidence against overwhelming odds when they beat Millersville 82 - 80 in a thrill packed game at the Millersville Fieldhouse Wednesday night. The Marauders constantly tried to come back against the Mounties, but some great pressure shooting and fine ball-hawking helped to stop the threat.

Mansfield started the game off with a bang and established a quick lead which they never relinquished the whole game. When the Mansfield quintet left the floor at halftime, the score read 48 - 38.

In the second half the Mounties slowed down a little, trying to pad their lead while at the same time playing safely. Millersville fought back at this point and came to within 3 points at 81 - 78, but the Mounties managed to stave them off and ice the cake with a very delicious 82 - 80 victory. Four Mounties hit in double figures as Big Dave Lynch had 25 while Marty Brume and Jim Buons each had 16 and Eddie Tabish chipped in with 11. The Mounties now own a fine season record of 6 wins against only 3 defeats.

Political Progress

(Continued from Page 2)

Senate greatly enlarged, holding meetings and electing its own Speaker, much like the House of Representatives, is the most workable. The President would handle all day-to-day administration of government, and submit a written and spoken report in detail to the Senate who would have full power to question the President on any and all of his actions in public meeting. This would provide a check that is not presently in our government system. Under the Senate system, the President could request legislation, but not initiate it. He would not preside over legislative meetings as he does now. To further ease the Presidential burden, a cabinet system has been suggested whereby the President would appoint capable officers to administer fields such as academics, entertainment, publicity. In short, MSC will soon get a government capable of meeting its continued growth. The above system which is being spearheaded by Bud Eichorn, Brian Zeigler, this writer and others, seems likely to prevail and to be presented to the student body. Come to the Student Council meetings for more.

Next week: Council in action, the push for unlimited cuts and action taken so far.

of our priorities and the number one priority rests with you and me and each citizen:

You want it done? Help do it. You are asking us — in letters and on lapel buttons and in direct conversation — to "give a damn."

Under the leadership of President Nixon and with the help of the establishment I represent, we're beginning to do just that. But I invite you to join us. You too have a responsibility.

You, too, must "give a damn!" From sea to shining sea.

Golf Team Ready For Spring Season

A sport which is little known on campus, but which is probably the oldest is golf. Golf here at Mansfield is played in both fall and spring at Corey Creek Country Club with Jack March club professional, Dr. Richard Finley and Mr. Les Evans are the coaches.

The Mountie Golf Team will start this coming 1970 spring season with high hopes due to a great showing this fall. Although Mansfield lost its opener to Ithaca 12½ to 6½, the golfers went on to win their next 5 in a row including a stunning 10 - 9 victory over defending state champion Bloomsburg and an 18 - 0 shutout over Houghton College of New York. The Varsity linksmen have perhaps one of the youngest teams in history as four freshmen and one junior are among the six starters: Doug Simonds is the only starting junior and also the first man. Mickey Gelnett is the only one graduating from this year's squad. He is the Mounties fifth man. The four freshmen are Bob Overberger, Dennis Pascarella, John Leet, and Gary Sutton. Filling out the 69-70 edition of the team are: Dennis Kranitzsky, Tom Dodge, Jerry Wahl, and Perry Waering. The Mounties also participated in the E.C.A.C.'s at Bucknell University against such teams as Navy and Penn State. The fall average for the team was a remarkable 76.8.

This spring the team has a 14 match schedule plus the 36 hole PSCAG state golf championships at Hershey Park Golf Course. The Mounties will be looking to replace the tarnished second place trophy in the lobby of the gym, with a new trophy which has first place written on it.

Gene's Dairy Treat

- Char Hamburgers
- Chile Dogs
- Pizza



What Is A Drug Symposium?

What is a Drug Symposium? For those of you who haven't heard, there will be one February 24-26 here on campus. A Symposium, as described by Webster, is a discussion with various points of view being presented. A Drug Symposium will be just that — different people giving their ideas — pro and con — about the use and abuse of drugs.

Calendar of Events:

On Tuesday February 24 at 12:30 in Straughn, Dr. Hippocrates, (Dr. Eugene Schoenfeld, a man who has done extensive research on the use of psychedelic drugs in this country) will speak at an open assembly. From 2:30 till 4 there will be a coffee hour and discussion in Manser Hall. At 8:00 in Laurel Lounge, Rev. Kuhn, Father Husted and an ex-addict from Ithaca will hold a "A Christian Experience."

Wednesday 25 will be mostly in class discussions with the movies "Hooked," "LSD — Insight or Insanity" "Monkey on the Back" and others, being shown at various places on campus. In South Hall Lounge at 8:00, there will be a panel discussion with John O'Mare, D.A. of Elmira, Dee Dimeling and John Reinhart, students, Rod Kelchner, Moderators, Mrs. Neff and Dr. Linley — teachers and parents, and Dr. Nagle of Elmira.

On February 26 from 1-2:30, Bob Moorman, a young man who has "been there" and come back, will speak at another open assembly in Straughn. Again, from 2:30-4:00 there will be a coffee hour and discussion in Manser. At 8:00, in Laurel Lounge, there will be a discussion led by Dr. Babcock a speaker sent by the AMA, and Dr. Jackson,

an MSC psychology professor.

Hippocrates

Eugene Schoenfeld is a man who has seen first hand the affects drugs can have on a person. He worked at the Schweitzer Hospital in Lambarene with Dr. Albert Schweitzer, first on a fellowship awarded to him by a pharmaceutical company, and later as a research physician. It was there that he encountered his first psychedelic drug: a witch doctor introduced him to a root called Iboga used to obtain hallucinogenic experiences.

With an increased interest in drugs in the U.S., he joined the staff at the Center for Special Problems in San Francisco where the hippie movement was producing many patients.

In 1967, when speaking with Max Scherr, editor of the *Berkeley Barb*, Dr. Schoenfeld suggested that a medical

column should be written for many of the "unhip hippies." His column, "Dear Dr. Hippocrates," was instantaneously successful. Beginning in August, 1969, his column was carried for the first time by a major U.S. newspaper.

Dr. Schoenfeld is presently on the staff of the Student Health Service at the University of California at Berkeley.

Moorman

Robert Moorman, a former associate of Dr. Timothy Leary and a drug dependent himself for six years, will speak on the horrors of drug abuse. He was introduced to and started using drugs when he was in college at Cambridge, Mass. He dropped out not long afterward. For the next six years, he experimented with just about everything: marijuana, morphine and heroin, LSD and

(Continued on Page 3)



Dr. Hippocrates is to be guest speaker at the Drug Symposium.



Winter Weekend Will Feature The Box Tops

Winter Weekend 1970 will be kicked off this Friday evening with an array of fine events and festivities. At 6:30 p.m. the sharp Mountie freshmen cagers will battle Geneseo in the college gym. At 7:00 p.m. the outstanding "War and Peace" will be shown in Allen Hall. It stars Audrey Hepburn and Henry Fonda. There will be only one showing because of its four hour length. The varsity basketball squad will try their luck against a very strong Geneseo team at 8:15 p.m. From 9:30-1:30 a.m. there will be a dance in Manser Hall sponsored by the sophomore class featuring "The Lemon." From 11:00 p.m. — 1:00 a.m. there will be midnight roller-skating at the rink downtown. This is free with the presentation of your college ID card. (There has been a change in the program in that rollerskating will be at this particular time instead of Sunday afternoon from 2:30-4:30 p.m.). At 1:15 a.m. "The Caine Mutiny" with an outstanding lineup of stars will be presented in Allen Hall Auditorium. The HUT will be open all night with coffee and doughnuts, etc.

On Saturday free bowling will run from 1:00 p.m. — 6:00 p.m. at Maple Lanes. There will be a limit of three games per person and ID cards are to be shown. Also starting at 1:00 p.m. will be sledding and tobogganing behind Hemlock Manor and on the football field. The featured event of the weekend will be the "The Box Tops", one of the finest young recording groups in the nation. They have produced such outstanding hits as "Soul Deep,

Neon Rainbow, Sweet Cream Ladies, Turn On A Dream, Cry Like A Baby, Choo Choo Train," and in 1967 their recording of "The Letter" was rated as the number one song in the United States. Their excellent musical ability and their natural ability as fine performers has enabled them to turn out hit after hit since their inception a few years back. They will perform in Straughn Auditorium beginning at 8:00 p.m. Immediately following the concert will be a free dance in Manser Hall Lobby lasting until 1:30 a.m. The featured group is "Them Five and Eye." At 1:45 a.m. in Allen Hall "A Big Hand For The Little Lady" will be shown. The HUT will again be open all night.

Sunday will feature an all day ski trip to Denton Hill. The bus will leave South Hall parking lot at 8:00 a.m. and return at about 5:30 p.m. Anyone interested in going should watch for the posted signs as to when to sign up. At 1:30 p.m. "Alexander's Ragtime Band" will be shown in Allen Hall. The weekend will end again with sledding and tobogganing.

The Winter Weekend Committee hopes that the student body will take advantage of these fine activities. Those participating on this year's committee are Keith Smith, chairman, Brain Ziegler, Gene Hallman, Steve Hanauer, Gerry McLaughlin, Gabe Alessi, Tom Horton, Pam Severs, Donna Howe, Craig Burger, Tom Stephens, Tom Walck, and John Geffert. The adviser is Dean Kelchner.

The Mansfield State College FLASHLIGHT

Vol. 47

Mansfield, Pennsylvania, February 18, 1970

No. 16

Dr. Seidel Approves New Policy

In response to the Women's Senate recommendations, Dean Seidel, Dean of Student Affairs, approved new Freshmen Women's dormitory hours. The new policy was effective February 10, 1970, and is as follows:

1. Extension of Freshman hours to midnight Sunday through Thursday and to 2 a.m. on weekends.
2. Unlimited hours for Freshman Women over 21 years of age.
3. Unlimited hours for all Freshmen women during these All-College weekends:
Parent's Day
Homecoming
Winter Weekend
Spring Weekend

Other residence hall programs initiated by the Senate are weekend activities for girls remaining on campus. These include a bus trip to Elmira, talent show, make-up and hair-do demonstrations, speakers on birth control, and female defense, decoupage (antiquing), and yoga (free exercise).

Girls are asked to strictly follow the rules for signing out to spend the night in another dorm.

1. Indicate on sign-out card the name and address of the hostess. (Dorm and room number)
2. Inform the Head Resident in the hostess' dorm that you will be a guest and give her the room number.

A special note concerning new dorm hours. The midnight curfew applies to Sunday, as well as Monday through Thursday, as was stated.

NOTICE

The Gymnasium is closed on Mondays and Wednesdays from 7:00 - 10:00 p.m. (Women's Intramurals) instead of 8:30 - 10:30 p.m., as a previous memo stated.

Robert T. Beyer To Be Lecturer

Professor Robert T. Beyer, Chairman and Professor of Physics at Brown University, Providence, Rhode Island, will serve as a visiting lecturer at Mansfield State College, Mansfield, Pennsylvania, Thursday and Friday, February 19-20.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics. The program is now in its thirteenth year and is supported by the National Science Foundation.

The American Association of Physics Teachers is one of the seven member societies of the American Institute of Physics. Other member societies are: The American Physical Society, Optical Society of America, Acoustical Society of America, the Society of Rheology, American Crystallographic Association, and the American Astronomical Society.

Professor Beyer will give lectures, hold informal meetings with students, and assist fa-

culty members with curriculum and research problems. Professor George Muller, Chairman of the Department of Physics at Mansfield State College, is in charge for Professor Beyer's visit.

Dr. Robert T. Beyer has been a member of the Physics Department at Brown University since 1945, when he was appointed an instructor. In 1947 he was appointed assistant professor; in 1951, associate professor; and in 1958, full professor. In 1966 he became Chairman of the Physics Department.

Professor Beyer conducts research in the fields of ultrasonic propagation in various media and in nonlinear acoustics. He is the former editor of the translation of the Russian Journal of Experimental and Theoretical Physics. He is a member of the executive council of the Acoustical Society of America, its former president, and former associate editor of the Society's publication. Currently he is chairman of the Advisory Translation Board of

(Continued on Page 4)

President Park's Forum Informal—Anything Goes

"Pass-fail options and student personal" are two questions President Park anticipates at his Forum to be held in the Manser Hall lobby on March 3, 1970 at 7:30 p.m.

The forum was initiated by President Park in the fall of 1968. Its purpose, stated by President Park, "is to get to know the students and for the students to get to know me."

Since that time several forums have been held, each in an informal atmosphere. The forum was meant by President Park to be and it is "unstructured without a formal address being made." "It is a discussion where anything goes."

President Park added, "the forum has been very helpful in bringing matters to view." "Due to the forum a number of changes have been made especially in the line of student personal affairs."

Although President Park gives main credit for the extension of women's hours to the direct petition, he pointed out that "it was first brought to view at the forum."

In a final comment, President Park stated that "99% of the questions and problems discussed at last year's forum were centered around dorms and housing and student personal affairs."

EDITORIAL . . .

Activity Fee . . . For What ? ? ?

In recent weeks a question has come to my attention which I feel deserves some attention and perhaps an explanation. Why should student teachers pay an activity fee?

Every semester students who are to begin student teaching assignments are compelled to pay for something from which, in most cases, they benefit nothing. As it is explained in our student handbook, an activity fee is required of all regularly enrolled students to support the many student activities on campus. But for all practical purposes student teachers are not regularly enrolled students and in most cases aren't even on campus. Most of our student teachers are unable to take advantage of these student activities they are paying for because of their distances from Mansfield, and I'm sure those who do come back occasionally during student teaching would save more money by paying general audience prices at the door.

It seems to me there is absolutely no reason besides that of tradition, why student teachers pay for something they're not getting. And especially when the question of raising the activity fee is being considered the time for righting the injustice being done to our student teachers is now. It can be done and should be brought to the attention of the student council representatives and administrators. If not, when you become a student teacher and are made to contribute to the college of your choice remember you had your chance to correct the situation. Act now or be prepared to pay up without complaints when you student teach.

— J. T. B.

Reduced Pot Penalties Likely

Severe penalties for the possession and use of marijuana are likely to be reduced at this session of Congress.

Attorney General John N. Mitchell has noted that present federal laws making possession of marijuana a felony provide penalties that can exceed those for manslaughter or sabotage.

State laws, under which most marijuana convictions are made, are particularly harsh. Attention was focused upon them recently by the sentencing of a 20-year-old to a 50-year prison term in Texas for selling two marijuana cigarettes.

For years such severity attracted virtually no public attention, possibly because the use of marijuana was limited primarily to the ghetto and marginal society. But the last five years have seen an explosive growth in the use of pot. Sen. Edward M. Kennedy, chairman of the Senate subcommittee on alcoholism and narcotics, has estimated that about 12 million Americans have used marijuana at least once. From 30 to 40 per cent of today's college students and 20 per cent of the high school seniors have tried it.

Pot smoking by the children of the middle class has its political effects in Washington, where some official families are tormented by the discovery of drugs among their children. It has led to demands for stiff penalties for the drug "pusher" but more flexible treatment of mere users.

The bill just passed by the Senate — The Controlled Dangerous Substances Act of 1969 — does not legalize pot. It would make simple possession of marijuana and other "dangerous" drugs a misdemeanor, subject to a jail term of one year or less but giving a judge authority to suspend the sentence for a first offender. The aim of the bill is to concentrate on professional drug peddlers. They could be jailed for up to 12 years and fined \$25,000 or both.

The Federal government also had drafted a model narcotics law for the states which it hopes the various legislatures will enact. Some states have already modified statutory penalties previously imposed on users.

(Scranton Tribune February 4, 1970)

Letters To
The Editor

Dear Editor,

Once again, I take pen in paw to answer "Girl in Distress" who, incidentally, seems reluctant to sign her name to her unreasonable statements.

For those non-regular readers of the *Flashlight* (most of the campus, I suppose), this series of letters began way back before Christmas when "Girl" flung out all sorts of insults and accusations to the guys on campus.

I countered with three general reasons for her problem:

1. Blindness.
2. Suitease student status.
3. Membership in the "Grubby - sweatshirt - dirty - blue jeans" crowd that doesn't deserve courtesies.

In this past issue, "Girl" countered with typical Puritanical ideas, summed up to say that all girls should be treated with courtesy, no matter how they dress (if you can tell the sex, which is doubtful in some cases of modern dress), no matter if they counter an opened door with, "whatsa matter, ya tink I'm weak?"

Well, this time I'm talking to all girls, the Women's Liberation Front and the S.D.S. (or S.O.C. or whatever they call themselves). With all this talk about etiquette being degrading to the female, girls are going to have to decide between equality or chivalry. They can't have both.

Personally, I still hold to the ancient belief that the (rare) girl who acts like a lady has so many guys being polite to her that she will not notice any degeneration of etiquette.

I'm a "guy in distress" waiting for girls — all girls — to live up to their part of this etiquette thing.

John A. Weyrick

Dear Editor,

This is in response to "Girl in Distress" and John A. Weyrick. If the two of them want to have a running series why don't they meet and have a debate over the issue.

Agreed, both of them have good and bad points, but I'd not feel that the *Flashlight* should be used for private communication. By the way, it does not cost a thing to send mail through the campus postal system and the "Girl" does know the guy's name at least.

Both the girls and the guys are at fault in this situation and they must both grow up and act like men and women that they are.

I hope that this ends the continual series in this paper.

K. C. B.

Music News

Little Recital

Dr. John B. Little, professor of music at Mansfield, will give a recital Tuesday, February 24 at 8:00 p.m. in Steadman Theatre.

The recital will consist of pieces by Max Reger, Yehezkiel Braun, Beethoven and Schumann. According to Dr. Little, Max Reger's Sonatine "combines clear formal structure with rich chromatic style." Yehezkiel Braun is a contemporary Israeli composer, teaching at the Music Academy of Israel. His Sonata for Piano has the "flavor of Israeli folk songs and dances." The Beethoven Sonata is a seldom performed one. It is strictly an experimental sonata, not being in the typical sonata-allegro form. "David's Bundlertanze," by Schumann is a dialogue between Schumann's two selves: his introverted self (Eusebius) and his extroverted self (Florestan.) This piece is in 18 parts, each one acting as a speech by either Eusebius or Florestan or both.

The concert is open to the public, and everyone is invited to attend.

Dyck Recital

Kathryn M. Dyck, contralto, will present a faculty recital on Friday, February 20, at 8:00 p.m., in Steadman Theatre at Butler Center. She will be assisted by Florence Borkey, associate professor of music.

In addition to vocal works by Handel, Debussy, Faure, Mahler, Rachmaninoff, Donaudy, and Howells, two arias from Italian opera will be performed. These are "Ahi, che forse ai miei di," from "Demofonte" by Cherubini and Ulrica's incantation scene from "Un Ballo in Maschera" by Verdi. A feature of the program is two songs by Brahms for contralto, viola and piano. Dr. James Keene, associate professor of music, will be the violist.

The public is cordially invited to attend.

Panhellenic
News

Second semester is in full swing now, and Delta Zeta will soon have new pledges on campus. We hope everyone did well last semester, and if not, try again this semester — Good luck! Last week, the sisters elected their new officers. They are: President, Janet Walker; Vice-President in Charge of Membership, Cherie Mower; Vice-President in Charge of Training, Cathilee Salberg; Recording Secretary, Georgeann Heister; Corresponding Secretary, Cathy Swiderski; Treasurer, Barb Miles; Panhellenic Representative, Sherah Betts; Activities Chairman, Libby Morse; Scholarship Chairman, Jackie McCoy; Standards Chairman, Brenda Bolles; Social Chairman, Diane Bennett. Also, last week the Sisterhood had a very successful hot dog sale. If you missed out, we're sorry. Thanks to Beth Nune-macher, our activities chairman, for a fine job. The sisters would like to welcome back their seniors who were student teaching last semester. A special thanks to those who sent us valentines last week. Congratulations to sisters: Anita Mistone, who recently got pinned to Jerry Wohl, TKE; Leslie Mowery, who is engaged to Leslie Dye; Susan Evans, who is engaged to Glen Shade.

Once again everyone is settled into a new semester. AST welcomes back Judy Snyder, Debbie Brinton, and Joan Lucas from student teaching. Also best wishes to Maggie George and Marcy Rohrbach who graduated in January. The sisters wish their advisor, Miss Billings, a speedy recovery. Rush is in full swing. Everyone is busy decorating 6th floor for the final party tonight. By Monday there will be many new pledges of sororities and fraternities starting their journey up the road to sisterhood or brotherhood. Best of luck to all.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Wed., Thurs., Fri., Sat.

Feb. 18, 19, 20, 21

2 Complete Shows

7:25 and 9:30 p.m.

"TOPAZ" (M)

John Forsythe Dany Robin

My Neighbors



In faith and hope the world will disagree, but all mankind's concern is charity.

— Alexander Pope.

Political Progress

FRED McGEE
JOE WINKOUSKY

Prediction: MSC will have an unlimited absence policy next year in at least some areas.

Last year Academic Standards studied and sent through an unlimited absence policy placing responsibility for class attendance upon the student.

This was done because this mixed Presidential Committee of Faculty and Students felt that the student body was ready for this policy. Somewhere in the usual administrative boondoggle the recommendation was turned down on account of the wording of one sentence. This year under Faculty governance the committee first turned it down due to the most strenuous objections of one administrator, then sent it on, without recommendation, to the Faculty Advisory Council where a petition signed by a majority of the student body was presented. Although unlimited cut proposals have been defeated three times Bud Eichorn has argued

The Old Timer



"Nothing makes small print more legible than knowing a few lawyers."

until the only problem now is semantics. The Faculty Advisory Council is forming a special sub-committee to write a proposal that will have the proper wording. Then comes one last step. Faculty assembly will have to approve it, but it does not seem likely that they will overturn the decision of the Faculty Advisory Council. At last, MSC students are being recognized as mature citizens of the campus.

Sun., Mon., Tues.

Feb. 22, 23, 24

2 Complete Shows

7:30 and 9:30 p.m.

"MARLOWE" (M)

James Garner

Gayle Hunnicutt

Starts Wed., Feb 25

2 Complete Shows

7:30 and 9:30 p.m.

"STERILE CUCKOO"
(M)

Liza Minnelli

Wendell Burton

Call anytime for theatre program. Call FREE! Just dial 662-3000 and listen from any phone on campus.

College nights at the Twain each Tues. - Wed. - and Thursday. 75¢ with I.D. card. (Must show I. D. card)



THE FLASHLIGHT

Mansfield State College
Vol. 46 No. 16

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Flip Remarks

By Philip "Flip" Schwartz

What with "We Have Always Lived in the Castle," "A Funny Thing Happened on the Way to the Forum" (Make room, title posters!), "The Lark," and "Castle," it looks like the play people have their work cut out for them. And by "cut out," I don't mean they're using a small pair of scissors to do it, either! (Would you believe a double-edged, stainless machete!) But...

Our dynamic line-memorizers make-up geni, set-wizards, etc. won't be the only busy theatre people this semester. As usual, the campus oral interpretation organization, Reader's Theatre Showcase, will be preparing dramatic readings for campus events, speech contests, and high school assemblies in the Tio area. Thank goodness R. T. S. and Players have many members in common and are both products of our Speech and Drama department. All Mansfield needs is a theatre war!

This week is a particularly active week for the organization where activity is par for the course. R. T. S. has not one, not two, but three activities planned for this school week.

Yesterday, R. T. gave a classroom demonstration of oral interp. at Allegheny High School. This consisted of a group of readings directed by Student Keith Williams. Sections from "A Day in the Death of Joe Egg" by Peter Nichols, "I Never Promised You a Rose Garden" by Hanna Green (More title poster busters!), and "Silent Night, Lonely Night" by Robert Anderson were performed by Kendra Banks, Barb Thorik, and Keith Williams, respectively. After these selections were given, the three Readers explained their art to the high school students.

Today, R. T. will give (or "gave", depending on the time you finally get a chance to read this) a performance for the faculty's wives. (How's that for improving diplomatic relations!) This will be directed by another student, Carol Myfelt. It will consist of a selection from "Daphne in Cottage D" by Steve Levi, "The Macbeth Murder Mystery" from A (James) Thurber Carnival, and one of the short comic masterpieces from "The Snake has all the Lines" by Jean Kerr (author of "Please Don't Eat the Daisies"). The readers: Daph-Bonnie Mowers, Keith Williams (Some people Sleepwalk. Because of all their activities, I'm beginning to think these two must sleep-rehearse!); "Mad Murder" - Bill Doherty, Pam Morgan; Snake - Gail

Sharrow. The last target of the week (But never the weak!) - Wellsboro High School. The theme: "Problems Facing America Today." Sounds heavy-handed? Not the way R. T. plans to handle it! Just look at the list of authors of the readings: Art Buchwald... Dick Gregory... Jean Kerr... Philip Schwartz. After you stop laughing or cursing or otherwise reacting to the nerve I must have to put my name alongside of these great comic writers, allow me to explain. Directress Nancy Magee needed a comical article to illustrate the battle of the sexes. She came across my "A Twentieth Century Assignment" in Mrs. Parks' files (It was used a few semesters ago for R.T.'s "Originals Only") and decided to use it. Then, she asked me to read it. The other readers will include Ralph Weber, Debby Demar, Barb Bullock, and Mrs. Magee. So, if you'll excuse me, I must study my... and this time, I mean my... script. Oh yes...

Bits of Business... Rest of "Lark" cast: Inquisitor - Shane Spencer, Joan's Father - Dave Kauffman, Joan's sister - Helene O'Donnell, Treboville - John Hohol, English Soldiers - Bob Malakin, Bob Laird. "Lark" cast change: La Hire - Dick White... Mrs. Miller to direct "Castle"... "Lark" at Allen, "Funny Thing" at Steadman... "Bits of Business" is due to miscellaneous pieces of information... and Flip's Faulty Memory Facilities... Mrs. Neff to speak at R.T. meeting tomorrow on literature for high school programs... set troubles for "Castle" and Funny Things?... We'll see next time... Exit stage nothing... Curtain...

What Is...

(Continued from Page 1)

mescaline, amphetamines, solvents and glues, romalar, barbiturates and various assorted pills.

In 1966 he was arrested in Tampa, Florida for grand larceny and possession of narcotics and imprisoned for fourteen months. It was here that he began a painful and agonizing rehabilitation.

After his release, a whole new world was reopened for him - one that he had not known for six years.

For the past two years, Mr. Moorman has lectured at various schools, taking with him a fresh, sincere and candid approach to the mounting problem of drug abuse.

NOTICES

The Red Cross Bloodmobile will be on campus February 26, between the hours of one o'clock and six o'clock. It will be located in the infirmary.

If you are eighteen or over, you no longer need to ask "mommy" or "daddy" to sign those pesky permission slips. You are now old enough to donate your own blood. And please do - it won't hurt you, but it will help others.

NOTICE - SENIORS INTERVIEWS

Feb. 18 - Harrisburg School Dist., Harrisburg, Pa.

Feb. 18 - Abington Heights School Dist., Clarks Summit, Pa.

Feb. 18 - Middletown Area Schools, Middletown, Pa.

Feb. 19 - Johnson City Schools, Johnson City, New York.

Feb. 20 - Boy Scouts (Executive positions)

Feb. 20 - U. S. Civil Service (Interagency Board)

Feb. 23 - Liverpool Central Schools, Liverpool, New York.

Feb. 23 - Solanco School Dist., Quarryville, Pa.

Feb. 24 - Wayne County, N.Y. Schools.

Feb. 25 - Coudersport Schools, Coudersport, Pa.

Make appointments now in Placement Office, Retan 119.

Thought Spot

BY TERI BECK

After reading the Student Handbook on the matter concerning student cut policy here at Mansfield one may ask oneself "does the rule treat the college student as a responsible adult?" Or does it infer to the student as irresponsible. Is it an aid or hindrance? Most recently the Student Council sponsored a petition for unlimited cuts. When it was asked of a few students and faculty to comment the following was said.

Miss Ruth Billings - I suggest a gradual change to unlimited cuts rather than an abrupt change. They must learn to accept responsibility as we learn to swim.

Mrs. Livermore - First of all policies such as this which affect the entire student body should not be composed or maintained by the faculty. An instructor is responsible to aid the student in his intellectual growth not to discipline him. I personally favor unlimited cuts, this system is an advantage to the student both academically and psychologically.

Helen Hall - By the time a student is in college he or she is responsible to take cuts with discretion. Perhaps those who don't are misplaced in college.

Michael Williams - If there were unlimited cuts maybe the professors would make classes more interesting so that the students would want to come.

Dennis O'Halloran - There should be unlimited cuts. The way the cut policy is now students are compelled to go to classes. Some of these lectures are boring taken right from the text book. The student thus becomes disenchanted and loses all interest in the course.

Charity... is kind, it is not easily provoked, it thinks no evil, it believes all things, hopes all things. - Cotton Mather



Disc Scene

Good Grief, It's Joe Cocker Charlie Brown New Blues King

BY SCOTT HILYARD AND JIM HOEFFER

BY TOM KANON

Yes, people, Charlie Brown is no longer just in the newspaper and in paperbacks, he is now on records. The record consists of the songs from the hit off-broadway play based on a day in the life of Charlie Brown. It is titled "You're A Good Man, Charlie Brown." The record is appropriately titled the same.

It would be impossible to say that "Charlie Brown" is a masterpiece, as it is not. It is just a light-hearted record, which is a great cheer-up aid when you feel depressed. It is a joy to listen to this record.

In the record you will find songs by all of the Peanut's characters. You can find Charlie Brown, Lucy, Snoopy, Linus, and you can even find Schroeder playing "Moonlight Sonata" by who else but... you guessed it, Beethoven. Now Schroeder playing the piano may not sound very interesting, but then Lucy begins to rattle off about the two of them getting married... Ooh Boy!

Other songs are "The Baseball Game" in which the Team loses again, "Doctor Lucy" in which psychiatrist Lucy analyzes Charlie Brown, "Charlie Brown's Kite" (you know what happens to the kite), and in "Supper Time" Snoopy expounds on his favorite pastime. In "Little Known Facts" we learn some new information unknown to even the world's greatest geniuses. For example, did you know that we get wool from Fir trees during the winter. The other songs are "You're A Good Man, Charlie Brown", "Mr. Blanket and Me", "Snoopy's Happiness", and the previously mentioned "Schroeder." In "Happiness" all of the characters tell of the simple things in life that make you happy. As the last line in the song states, "Happiness is anyone or anything at all that's loved by you." How true this is in our complex world. Remember this next time you feel sad.

The copy of this music that this review is based on is recorded on the Pickwick label. This is not the original cast recording, but it is just as well done. Pickwick's recording is performed by the Bugs' Bowler Boys and Girls. It is a bit more professionally recorded than the original cast recording, but it does lack some of the childish emotions of the original.

As originally stated, "You're A Good Man, Charlie Brown" is no masterpiece. However, for those of us who like light easy listening music that you don't have to get involved with to appreciate, this album fills the bill nicely. We're sure that you will find the same irresistible charm in it that we did. Think about it you Charlie Brown lovers and all of you other people also.

In the past year or so there has been an upsurge in the number of white blues singers. Janis Joplin, for example, would have to be the queen of the female white blues singers. Joe Cocker, in my opinion, leads the male faction of these singers. To back my opinion, I submit to you a few words about this Englishman's record album entitled "Joe Cocker!!!" (A&M)

Most of the songs on the album you've probably heard before. But Cocker's voice makes those songs an exciting, new experience in listening. For example, the Lennon-McCartney tune, "She Came In Through The Bathroom Window", and the George Harrison opus, "Something", are both sung by Cocker in such a way that you'd swear they were written for him (which, in fact, they really were). Cocker also offers you songs written by such notables as Bob Dylan, Leonard Cohen, and John Sebastian. I was most impressed with one called "Hitchcock Railway" - a fast-moving number that shows off Joe Cocker's self-improvement and drive with a song. Cocker has the soul of a Ray Charles, the style of an Otis Redding, and the delivery of a Joe Cocker (the only way to describe it). Rock fans as well as soul freaks, will truly enjoy and groove with this album.

Latest Greatest - Ssssh, Ten Years After (Deram) - a fantastic rock group. Lead guitarist and vocalist, Alvin Lee, can outshine anyone with his guitar magic (even Clapton). A definite must for guitar freaks.

more professionally recorded than the original cast recording, but it does lack some of the childish emotions of the original.

As originally stated, "You're A Good Man, Charlie Brown" is no masterpiece. However, for those of us who like light easy listening music that you don't have to get involved with to appreciate, this album fills the bill nicely. We're sure that you will find the same irresistible charm in it that we did. Think about it you Charlie Brown lovers and all of you other people also.

FSEE Given To Seniors For Federal Job Placement

College seniors will have an opportunity to compete in the very popular Federal Service Entrance Examination (FSEE) when it is given on a walk-in basis at our campus on February 20, 1970. Complete details and FSEE announcements are now available at the Placement Office.

During the past year 728 on-campus tests were given throughout the country. More than 19,000 men and women were tested on campus in 1968-69. Overall, more than 47,000 competitors were eligible under the FSEE program. In 1968-69, more than 8,000 eligibles were hired through the FSEE.

The FSEE was designed with the college student in mind. One test, taken one time in one place opens the door to approximately 60 different and challenging career fields in many Federal agencies at locations all over the country.

Open to seniors and graduates in any academic major the program is appropriate for

Mrs. Neff To Speak To R.T.

English professor, Mrs. Winifred Neff, will speak to the Readers Theatre Showcase organization on February 19, 1970. Main topics for discussion will include the presentation of materials which would be suitable for adaptation on the junior and senior high school level.

The organization, advised by Arlie Muller Parks, Speech and Drama professor, meets every first and third Thursday of the month. The meetings are held at 7:00 p.m. in the Speech Annex, next to Retan Center.

Recipe For Horror

How To Mix A Witch's Brew

Take:

A weird tale of horror... with ingredients of hate and fear and trappings of witchcraft..

Add:

Two sisters, huddled up in psychotic solitude with an ancient uncle

Stir in:

A touch of gentle madness... a very special kind of sorcery and seduction

Result:

"We Have Always Lived In The Castle"

A play that is a brew of brilliant horror and suspense guaranteed to make you its next victim!

COMING SOON!



Lomax Aims, and ...

Varsity Falls To Cheyney

BY "PADDLE"

The Mounties became the seventeenth victim of a pack of hungry Wolves Wednesday night as they were defeated by Cheyney 127 - 110. Although the Mansfield quintet played their finest game of the year, it wasn't enough to stop Cheyney, as they looked like a team from the National Basketball Association.

Mansfield and Cheyney started the game furiously as both stayed even until bit by bit, the Wolves pulled into a 13 point lead. The shooting kept going great for both sides but the Cheyney fire seemed to have the edge as their hot shooting guard, Toth, contin-

ually awed the fans with his long jump shots and Wilson with his deft ball handling. When the buzzer sounded at halftime, the score read an incredible 72 - 58.

When Mansfield came out for the second half, things had not changed much as the Wolves continued to burn the nets off. The Mounts, though, matched them and managed to always stay within striking distance. The Mansfield fire did mount somewhat of a change with about 8 minutes left in the game, but it was quickly stifled by some costly fouls. When time had finally run out, it was 127 - 110. Cheyney definitely proved that it is deserving of its number 4 small college ranking, but the Mounties showed why they may be a team to be reckoned with in the near future. Six Mounties hit double figures as Charlie Williams led the scoring with 25 while Dennis Lomax and Bobby Weinstein chipped in with 20 and 18 points respectively. Reggie Lang had 13 points while Brent Watson and rugged Chuck McAfee each had 11. Mansfield plays West Chester tonight with a chance to revenge their 2 point loss at West Chester. Don't forget to be there and root the Mounties on to another victory.

Robert T. Beyer

(Continued from Page 1)

the American Institute of Physics.

A graduate of Hofstra University, he received the Ph. D. from Cornell University where he worked as an assistant in the Physics Department. His publications include articles on ultrasonics and electronics, and translations of German and Russian technical works. He is a Fellow of the Acoustical Society of America, as well as The American Physical Society, and the Institute of Electrical and Electronics Engineers, and a member of Sigma Xi, honorary scientific society.

In 1953-54, Dr. Beyer spent a year of sabbatic leave at the University of California in Los Angeles, studying physics and chemistry of liquids under a grant from the Ford Foundation. In 1961-62, he was a visiting professor at the First Physical Institute of the Technische Hochschule, Stuttgart, Germany, during another sabbatical leave.

DANCE

FEATURING

"The Lemon"
Feb. 20, 1970

Manser Hall

9:30 p. m. - 1:00 a. m.

Advance Tickets 50¢
At The Door — \$1

SPONSORED BY THE
Sophomore Class

Bloom Dumps

Mansfield

BY "PADDLE"

The Bloomsburg Huskies whipped the Mounties 83 - 70 last Saturday night at the Bloomsburg gymnasium. It was the second straight setback for a dejected Mountie team. Bloomsburg took advantage of the Mansfield's cold shooting in the first half and quickly ran up a 9 point lead. The Mounties tried to come back, but continually missed the shots. Chuck Williams, usually the high scorer, was held scoreless the entire first half. If the shooting would have been a little better the first half, Mansfield would have surely made a much better contest of it. The Mounties were losing at halftime 35 - 20.

The second half was much the same, except that Mansfield began to shoot much better. Although they once pulled to within six, the Mountaineer quintet could never get the crucial basket. Bobby Weinstein led all scorers in the game with 24 markers. Reggie Lang was the only other Mountie to hit double figures as he scored 12 points.

Frosh Win Two

BY "PADDLE"

The Mansfield Frosh crushed Williamsport Area Community College last Tuesday by the score of 98 - 75 as tall Dave Lynch and short Ed Tabish combined for 47 points. Mansfield exhibited great shooting and great rebounding as they completely overpowered Williamsport. The Frosh had 6 players in double figures as Martin Bruine had 15 while jumping Bill Boyce added 14 and Barry Wilson and Randy Jones chipped in with 11 and 10 respectively. Lynch led the scoring with 24 while Tabish was close behind with 23. The Frosh also played Wednesday night as they defeated Corning Community College 72 - 67. Although the Mounties controlled the game, it was very close even until the end. Mansfield played steadily committing very few errors. Jim Burns led the scoring with 18 markers while Dave Lynch had only 15, slightly below his usual pace. Ed Tabish canned 13 while Bill Boyce added 13. The Mansfield Frosh now have a fine 9-3 record for the season. They will play the Williamsport School of Commerce tonight at 6:30 preceding the Varsity game with West Chester.

Co-Editors Named To Register

Susan A. Shiplett and Joseph T. Burns, co-editors of the *Flashlight*, have recently been chosen as newsmakers of tomorrow by the National Student Register, a listing of less than 1% of the country's student population.

The Register, a reference directory of "who's doing what on America's college and university campuses" is used as a permanent reference by journalists, students, alumni, businesses, libraries, relatives, educators and professional groups. Represented in it are all four year institutions in the U. S. with enrollments over 1,500, which is approximately 90% of the total student population in this country.

Selection of students is based on activity on and off campus, including scholastic, organizational, humanitarian, fraternal, political and other varied extracurricular achievements. The activity of an individual is considered with regard to its importance to the student's present society as well as the evidence of future leadership potential.

Sue, a junior from Kingston, Pa., is a music major, who

despite music's strenuous schedule finds time to devote to the *Flashlight*, where she has been a quite active co-editor. Aside from her newspaper duties, she is a member of the Concert Wind Ensemble, College Community Orchestra, Horn Ensemble and is a staff member on the college yearbook, the *Carontawan*.

Joe, a junior from Moscow, is an elementary education major with math as his minor. Besides being an active co-editor of the *Flashlight*, he is also a member of the college yearbook staff.

Joe and Sue, who were preceded in the listing by the past editor of the *Flashlight*, Rick Moore, are both active members of the Student Publication Board. As juniors both plan to attend MSC next year and after graduation Sue plans to teach music in either elementary or secondary school and Both have definite plans to acquire their Master's Degrees, and indefinite plans about going for Doctorates.

The United Kingdom is also known as Britain, British and Great Britain.

Art Exhibit

Contemporary Painting in New Zealand, an exhibition of thirty-six works by twelve artists opened at the Arnot Art Gallery on February 15. This exhibition, circulated by the Smithsonian Institution, demonstrates a new development in the art of New Zealand. Until recently the landscape provided the major source of subject matter for New Zealand artists. With rapid growth of cities, the artists have become more urbanized and with it more conscious of and sensitive to the human tension of this urbanized environment. This consciousness is seen reflected in their work. New Zealand artists are also traveling more today so western art is having more of an influence on them. Basically, however, New Zealand artists are searching for and working towards creating a distinctive art of New Zealand.

As far back as 1880 hard light and a particular order of forms characterized New Zealand painting. Although figurative painting has never entirely lost its dominance, abstract painting has played an increasingly important role since 1965. With a few exceptions, the non-figurative painters have worked in a hard-edge and lately, a minimal style.

In a gallery talk on Thursday, February 19, Herbert Davidson, curator, will discuss contemporary art of New Zealand, beginning at 12:10 p. m. It is open to the public without charge. The exhibition will remain on view at the Gallery through March 15.

College Capsule

BY PAULA STOPPER

A survey conducted by Penn State and involving Freshmen from all 20 Commonwealth campuses, showed that 61.2% of those polled felt today's colleges were too easy on student protestors. 25% of those surveyed favored legalization of marijuana.

In general, those polled did not feel it necessary to have student publications regulated, or a greater control of students' off-campus activities.

Penn State is trying to get blacks and white together to better their collective situation. The Black Student League is trying to correct imbalances which include a lack of black advisers, teachers, and administrators. The group claims that white advisers cannot understand the problems and needs of black students and therefore cannot adequately advise them.

The question of whether Shippensburg students have the right to help decide whether a professor's contract should be revoked is becoming a major disagreement. The college president conceded that the students should have a voice through recommendation, but stated that students should not be allowed to vote on the matter.

"Project You," an experiment directed by Indiana University, has as its goal a better understanding of one's self in relation to the search for human understanding. How well a person knows himself and how others view an individual are major questions for discussion. The group hopes to get a cumulative perspective and is open to all students, faculty and townspeople.

In an effort to resolve the credibility gap on the Locoming College campus, an organization has been set up to improve student-administration-faculty-governmental structures. The ultimate goal is to bring about a closer co-operation and understanding in

Young Blood

The Tioga County Chapter, American Red Cross located in Wellsboro, Pa. has received word from Mr. Walter J. Lincoln, assistant regional manager, Eastern Area, that, quote, "The Pennsylvania House Bill 1436, which authorizes people over 18 years old to give blood without parental consent, was passed by the State Legislature. This bill was signed by the Governor of Penna. on Dec. 9, 1969, and is now known as Act 141." Unquote.

The Tioga County Chapter at this time wishes to welcome these young adults into the Red Cross Blood Donor Program. Watch for the next visit in your area and plan to come and give that much needed commodity "blood".

My Neighbors



solving college problems and in the making of major college policies.

VINER SANDALS
start
something
else



Start a little sandal scandal.
Bring your sandals to big time
city streets. They'll look
sensational—and so will you.

SEE OUR
SHOE SURPRISES

TO BRING YOU THE PERSONAL LOOK OF NEW FASHIONS OF 1970 AND THE JOY OF SPRINGTIME!

Fish's Family
Shoe Store

The Beautiful Store
For All Tioga County

Main St., Mansfield, Pa.
Ph. 662-3453

Inner Depths Return To MSC

On Saturday February 28th the Library Association will present the return of the Inner Depths to MSC. The Inner Depths will play a three hour dance in Manser immediately following the Millersville Basketball game (10-1 a.m.). "Skip" Mann will be at the controls of a Light Show, the likes of which has never been seen at MSC.

Soon after the Inner Depths were organized in September of '67, they began playing concerts and dances throughout the states of Pennsylvania and New York. In August of '68 they and their first recording

session — the result of which was the release of their single — "Nowhere" / "Grenhilda" in October of '68. Four months later they released "If Love Is In Your Heart" and "Can I Get To Know You Better."

Upperclassmen will remember their two hour performance on Friday night of MSC's 1968 Homecoming Weekend (same night as Gary Puckett.).

Two members of the group are students at MSC. The group manager, twenty-year old John Berguson, plays bass guitar and is a Junior majoring in Geography.

The most recent addition to the group (Sept. '69) is lead guitarist Kim Klein, eighteen years old and majoring in Biology at MSC.

John's sister, seventeen year old Diane Berguson, plays organ and does much of the vocal work. She plans to go into Physical Education at East Stroudsburg or Lock Haven.

The group's drummer is eighteen year old Doug Davies, who is going into Business Administration at Lycoming College.

Through the courtesy of the Library Association, MSC will again have the Inner Depths!

Admission for this dance is 75 cents.

Campus Notices...

All required textbooks should be picked up at the bookstore by March 1st as unsold copies will be returned to the publishers at that time.

The ski rental shop will be open from 7 - 9 p. m., Monday, Wednesday, and Friday, during the second semester, 1970. The ski rental shop is located above the EMAS film library on South Academy St.

NOTICE — SENIORS INTERVIEWS

Feb. 25 — Coudersport Schools, Coudersport, Pa.
Feb. 26 — Montgomery Co., Maryland Schools, Rockville, Maryland.
Feb. 26 — Moravia Central Schools, Moravia, N. Y.
Feb. 27 — B.O.C.E.S., Cortland, New York.
March 2 — State College Schools, State College, Pa.
March 3 — Central Bucks Co., Schools, Doylestown, Pennsylvania.
March 3 — Camden Central Schools, Camden, N. Y.
March 3 — Seaford, Delaware Schools.
March 4 — Harford Co., Maryland Schools, Bel Air, Maryland.

March 4 — Newark Valley Central Schools, Newark Valley, N. Y.
Make appointments now in Placement Office, Retan 113.

Any deserving woman student in the junior class may apply for the Florence Dornblaser Memorial Scholarships. She must be majoring in government, political science, economics or history or preparing to teach one of these subjects. She must have good scholastic standing; must be reasonably active in student activities; must be a resident of Pennsylvania; must establish the need for financial help; and must possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

Deadline for applications must be postmarked on or before April 26, 1970.

Applications may be obtained by writing to:

The Florence Dornblaser Memorial Scholarship Committee, c/o The Pennsylvania Federation of Democratic Women, Inc., 510 North Third Street, Harrisburg, Pennsylvania 17101.

Now It's Official MSC "Lovers Lane"

Now it's official. Mansfield State College does have a "Lovers Lane."

A new street, among three other thoroughfares and two new buildings, was named just that last night by the college trustees' committee for naming new streets and structures of the campus.

The four new streets named by the committee last night were those proceeding from:

1. The rear of Manser Hall to Grant Science Building to Allen to the Oak Hill parking area;
2. Butler Center around the Water tank;
3. Butler, West Gymnasium Road to Morris Drive;
4. Van Norman Field, over East Gym Road to Morris Drive.

The two new buildings approved for construction and named last night were the maintenance building and the dormitory to house 600 women students.

Following the listing above, the new streets were designated:

1. Stadium Drive (The motion which carried this designation also stipulated that Wilson Avenue, from Holden Place to Route 6, be renamed Stadium Drive also.)
 2. Lovers' Lane
 3. Campus View Drive
 4. South Stadium Drive
- The new maintenance building was designated Brooks Maintenance Building, honoring the late Fred Brooks, a well known former member of

the service staff of the college. Following the botanical trend for naming dormitories, the dormitory was named Cedarcrest Manor.

In absence of the committee chairman, Mrs. Margaret McMillen, Fred Jupenlaz, chairman of the college's board of trustees, presided. Those attending were Mrs. Esther Roberts, dean of women; Leon Lunn, director of admissions; Richard Finley, president of Faculty Assembly; Paul Conner, member of the board; King Rose, college business manager; Bud Eichorn, president of student council; Manfred Lloyd, faculty member; John Heaps, faculty member and J. Horace Strunk, director of public relations and alumni affairs.

MSC Players

PRESENT

"We Have Always Lived In The Castle"

By Hugh Wheeler

March 4, 5, 6 & 7

8:15 p. m. Allen Hall

Tickets On Sale Now!

Straughn Aud. Box Office
11 a.m. to 4 p.m. Mon. - Fri.

The Mansfield State College

FLASHLIGHT

Vol. 46

Mansfield, Pennsylvania, February 25, 1970

No. 17

Cafeteria Scene Of Nightly Battles Between Food Throwers

BY SUSAN SHIPLETT

The cafeteria is crowded — it's 6:15 and those students who have gotten out of class and through the line, are patiently waiting for a table at which to sit. The students at these, having been there for at least an hour, and therefore claiming

squatter's rights, are not about to relinquish their position for people who merely want to eat! After all, their social life is much more important. The newcomers, their flood rapidly growing colder, wander to the ends and there they find room. First, however, they must completely clear the table of the six trays which some thoughtless peers had left behind. They settle down to eat the appetizing food, and are just about to take a forkful of cold mashed potatoes when suddenly they glimpse a rapid movement, and without further notice, a flying object passes their face at somewhat less than supersonic speed. Startled, they glance in the direction from which the UFO came, and see a grinning guy, laughing uproariously at the consternation he has caused some poor girl — he has thrown a roll at her and hit. This unfortunate incident begins an all out battle, and soon there are projectiles flying all around leaving crummy trails and messy splashes on the floor. The innocent bystanders, who just want to eat and get out of there, are the only ones being hit it seems: the roll throwers never bother to aim very well — they just throw. They soon tire of their little "game", and get up to leave. They put on their coats and casually saunter to the door, leaving their trays behind — this menial task is too far beneath their "dignity" (or whatever it is they have) to perform. They also leave rolls, peas, and various other kinds of food strewn all over the tables, chairs, and floor.

For the next three evenings, after six o'clock, there is always a roll battle going on, usually initiated by either the fraternity brothers or the music majors; and each evening after these kids leave, the cafeteria looks like a small war has been waged within it.

There are several possible reasons why students throw food. One is that they are bored and looking for excitement. (If this is the case, and roll-



throwing is the only form of excitement they can find, then students are to be pitied.) Another is that they are dissatisfied with the food and the only way they can show their disapproval is to throw it around (these people are apparently too dumb or too lazy to try to talk to anyone about their complaints.) The last possibility is that these "upstanding students" are too stupid to know any better. They either think this is an accepted form of behavior, or can see nothing wrong with throwing a little bit of food and messing the place up. In this instance, the blame would have to lie with the administration for accepting students with such low mentalities. Those offenders who do not fit any of these categories are those who, when not participating in this evening sport, occupy themselves with loud complaints about "that lousy cafeteria." If all these food throwing children and anyone else who complains about the cafeteria would sit

down and think for a minute, they might come up with some startling questions and answer. For instance, why have all the sugar containers been removed from the tables, and small packets of sugar used to replace them? Because it was costing too much to replace stolen and broken ones, and the ones that were left were often opened and overturned — wasting a whole jar of sugar. Another question they might ask — why is there only one salt shaker for every 15 or 20 tables? Again, because they've been taken. If all the money that is now being spent to replace missing dishes and salt and sugar containers and to hire people to carry the trays the students are too lazy to carry and clean up the messes they leave, was not being spent for these purposes, then perhaps things would improve. The cafeteria would be able to turn its attention from behavior problems to food problems, and could use that money for the good of all concerned.



"Return of the Fishermen" by Sol Wilson.

EDITORIAL

Thief At Large — Painting Taken . . .

The integrity of the Mansfield student does not often have call to be questioned. However, this semester, more than ever before, there has been too much petty thievery taking place. Now, there is also a case of grand larceny: a painting has been removed from Manser Hall Lobby. The painting, "Return of the Fishermen" by Sol Wilson, is a valuable piece of art and is part of the collection of art works owned by College Student Services. It was purchased, in effect, with student funds, through the Student Art Acquisition Committee, so if the person who took it is a college student, he is only stealing from himself. Because of the value of the painting, it is heavily insured, and the insurance company must investigate the theft. They have been asked to hold off until after Monday, March 30, to give the person or persons involved a chance to return it voluntarily. If this is done, there will be no questions asked. If it is not returned to the Office of the Dean of Student Affairs by Monday, the insurance company will call in the State Police to conduct a complete investigation.

This is one situation in which the administration is bending over backwards to give the student the benefit of the doubt, and I hope that the person or persons involved will take advantage of their kindness, before they too have to crack down.

Students are always complaining about the way the administration is unfair to them, but here is a case where the opposite is true — the administration is being perhaps too lenient, allowing the painting to be returned with no questions being asked.

A picture of the painting accompanies this editorial, in case any students might have seen the painting anywhere on campus or off. If you have, get in touch with the Office of the Dean of Student Affairs.

— S. A. S.

Praise! Praise! Praise!

BY GAYLE SMITH

Contrary to popular belief, the Flashlight does not only cut campus issues and organizations, but also credits praise to those deserving it.

The first award goes to the bookstore for scheduling longer and evening hours during the initial book-buying period at the beginning of the semester. With so many students purchasing books and supplies, the bookstore was nearly always crowded, yet for some uncertain reason (maybe organization?) was not particularly confused. Check-outs were swift — sometimes so that the student didn't have time to write out a check. But it sure beat standing in line for an undetermined amount of time. Thank you bookstore staff for the services rendered so well.

In a close second place is the library. Here again students found longer hours a necessity for last minute research and study. As we all know, dorms are not always the quietest places to study.

With all the snow and ice of the past few months of winter, this campus should have been absolutely treacherous, right? But it wasn't, right? For this we must thank the splendid job done by the maintenance crews. Frequent plowing, salting and shoveling saved many people — students and faculty — from being hapless victims of falls on our many hills. With the exception of the Hut path, which had three inches of ice on it, the main routes have been amazingly well-cared-for. Our gratitude to the crews.

Now to the security guards, especially for their improved watch of North Hall. Many girls now sleep soundly at night, much to the relief of their dorm councilors and house mothers. A series of mysterious noises, window-tappings and one case of a window being climbed into by a male student initiated screens on windows and improved security measures. Many thanks from many people for these new precautions.

At this time we'd like to isolate one person for service to our campus. Dr. William Goode, as chairman of the movie committee, has tried — sometimes futilely — to bring to us a variety of films to brighten our weekends. The selections did not always come through on time, or machinery was in need of repair, but if nothing else the cartoons satisfied the noisy majority. Thank you Dr. Goode for getting a long overdue "Rosemary's Baby" to deliver.

Well, offhand I'd say that without too much digging around there are praisable actions on our campus. And we should all make certain to hunt them out and let them know we recognize their efforts.

Letters To The Editor

Dear Editor,

This letter is in protest of the hulking brutes that the caf has hired to hassle the life out of people such as I. I was just given the third degree about whether I had taken my tray back or not I supposed that had I been a big male I would not have been bothered by these upholders of cafe standards, but I am not. I do not relish being dragged back into the cafe by my coatsleeves by some moron; nor do I wish to be presumed a liar when I tell the truth. Just because I prefer to wear jeans instead of the skirts that freeze my legs is no reason for some clod to think that I am some kind of slob who doesn't even know enough to take back a tray. The food upsets me sufficiently in its original "form." I certainly am not going to sit for half an hour looking at its remains! I wouldn't even mind if I had been nicely asked if I had taken the aforementioned tray back, but I will not allow any clod to drag me around by the coatsleeves. Cut it out!! I don't hassle you about the way you live, so please don't hassle me!!

"Hurt and Angry"

Dear Editor,

I believe, as do most of those concerned, that the 18 year olds of this country should be eligible to vote. There is presently a Senate committee considering the proposal of lowering the existing voting age from 21 to 19. For this reason, I feel a letter writing campaign or petition coming from the office of the Student Council of this college, directed to our respective Senators would be very effective. Contact your Student Council and show your concern.

Interested Student

Dear Editor,

Where in Mansfield do students get food at 11:30 p. m. when the Hut either has no food left or refuses to cook some? I'm referring to a night when I made three trips up to the Hut for food for some friends. My first trip met with "we have no small pizzas." My second trip met with an even bigger disappointment when I found they weren't making hoagies. My third jaunt resulted in no food at all. Doesn't the Hut realize that students get hungry at night? If they do, why don't they try to keep enough supplies on hand or cook a few hamburgers? If they are on this campus for the students why don't they try to cater to the clientele?

Runner for 5 Hungry Freshmen

Panhellenic News

The sisters of Chi Psi Omega have been busy planning rush parties. Good luck to everyone during rush and pledging. Special thanks go out to IHS for the lovely Valentine's Day flowers and also to Sigma Tau Gamma for the card. The sisters have become aunts. Cathy Forster Sigmund gave birth to a beautiful baby girl. We're glad to see that Winter Weekend was such a success. Good things have been happening to "Chipsi." The sisters hope that he has continued success. We wish to welcome back Donna Ronchi who suffered a bad break on the way to the infirmary. Welcome back, Donna.

Cole's Pharmacy

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THE FLASHLIGHT

Mansfield State College
Vol. 46 No. 17

Member P. S. C. P. A.

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College Capsule

BY PAULA STOPPER

Richard Musser, a politically inclined student at Millersville, has announced his candidacy for the State House of Representatives. Musser, 23, has an opponent 37 years his senior. Musser has been active in Lancaster County politics and is a member of the Democratic County Executive Committee, coordinator of a Teenage Democratic club, a historian of the Lancaster Young Democrats, a member of PSEAA and a member of the United World Federalists. He will graduate in August with a BS in history.

In order to provide a broader education for counselors, Edinboro has begun a new graduate course designed to acquaint counselors with the essentials of various disciplines as they specifically relate to their work with children, teachers, parents and community.

A Women's Liberation Movement chapter is being organized on the Indiana campus. The group is working for off campus housing and later curfews. As the WLM group put it: "Today women want to be treated as citizens, then as women . . . Women have been given the opportunity to achieve an education, to form new ideas and should be given a chance to put these ideas to use."

Bloomburg is working for a change in cafeteria policy. If the new Commons Policy is passed, the present Family Style dining will be replaced

by Cafeteria Style dining a every meal.

Lock Haven sororities are wondering about the lack of rushers this semester. Grades, expenses, and fear of conformity were listed as reasons stopping the girls from rushing.

The reporter stated there was another important question. Could the GDI's be influencing the freshmen? Then she stated that the GDI's "have been airing their views to the all too susceptible freshmen who have no minds of their own . . ."

I wonder who doesn't have the mind at Lock Haven, the sorority sister or the independent freshmen? With a remark like that the sororities should worry about thinning ranks this year. Maybe the freshmen do have "minds of their own" after all.

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College nights at the Twain
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Campus Gold

The first meeting of the semester was held by Campus Gold on Thursday, February 12. There were many new faces and the familiar old ones were there also.

For those who haven't heard of Campus Gold, it is college level Girl Scouting where the members have an active program based on the Scouting skills, and aid the local troops. To join, it is not necessary to have been a former scout.

It was announced that there are now two Brownie troops in town, and that the two junior troops consolidated into one. Since Girl Scout Week will be here shortly, the Campus Gold is planning a program for the troops in town.

A service project has been decided upon to aid the elderly in town in their food shopping, so that they will have more nutritious food for their money.

The next meeting is tomorrow, February 25, in room 205 in the Arts Building.

Disc Scene

The Firebird Suite

BY SCOTT HILYARD
AND JIM HOEFFER

Stravinsky's "The Firebird Suite", performed by the London Philharmonic and conducted by Leopold Stokowski, is one of the most outstanding recordings of this piece in many years. As a supplement to this fact, it is one of London records Phase 4 Stereo recordings, which have won world acclaim for recording excellence.

"The Firebird Suite" is in a way a soundtrack. Stravinsky wrote the background music for a play entitled "The Firebird". Later, he condensed the score into the piece we know today. As one listens to this track, he can easily recognize this fact as through much of the music there is little, if any, true melody. However, the genius of Stravinsky was still able to produce a true masterpiece.

Oddly though, the other two selections on the record outshine "The Firebird" (which is given top billing). These selections are Moussorgsky's "Night on Bald Mountain" and Tchaikovsky's "Marche Slave".

The story behind "Night on Bald Mountain" relates to St. John's Eve. St. John's Eve is the shortest night of the year and all of the spooks are out to make the best of it. This piece has achieved just this effect, and it is possibly the most thrilling and spine tingling piece ever written; and this recording only helps verify it.

Tchaikovsky's "Marche Slave" was a composition written to inspire the nationalism of the Russian people of the late 1900's. Today, the theme of this work is the Russian national anthem. Although "Marche Slave" won't inspire nationalism today, it still stands as a very impressive work of art.

The London Philharmonic has a way of bringing out the best in a composition. All three selections are done in the traditional Russian style with plenty of bass and a continual driving feeling. A major contributing factor to the authenticity of these recordings is that they were made with the original scores if possible; and if no original was available, they researched until they found a score close to the original. This was not easy, as the orchestrators found five original but different scores of "Night on Bald Mountain". In this case they compromised all five scores.

An EAR is for hearing,
A MOUTH
is for talking,
A MIND
is for thinking,
A PERSON is for being.
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A campus pastor is on hand every afternoon, Monday through Friday, from 1:00 - 5:00 p. m. to be your "alter ego".

Drop in (or by, or around)!

Pastor Roger Kuhn

Father Joe Houston

Pastor Donald Olson

We would highly recommend this album to any lover of Romantic music, and it is a must for any Russian music fiend.

Bridge Over Troubled Water

BY TOM KANON

"Bridge Over Troubled Water" is the title of Simon and Garfunkel's latest album, besides being a smash single. I believe this song to be one of the best for 1970. The beautiful piano background added to a meaningful vocal will make this song a definite candidate for a Grammy award (if you will recall, S & G received an award for "Mrs. Robinson" last year). But "Bridge Over Troubled Water" is not the only great number contained on the album. You should already know by now that Paul Simon's songwriting talents are not limited to one good song an album. For me to mention all titles of the songs would be senseless — just put your trust in S & G and I guarantee, you won't be disappointed. However, to kill some space, I'll rap a little about one or two of the tunes. Their previous single, "The Boxer," is included. Also a live version of the old Everly Brothers' hit, "Bye Bye Love," is offered (whose purpose I can't quite figure out yet). The very last selection on the record, "Song for the Asking," has some unique, mysterious quality of brilliance that leaves you wishing for more after getting only a minute and a half.

If, for some reason, you don't decide to purchase this album (the price is slightly high), at least get the 45 version of "Bridge Over Troubled Water." If you decide to get it, the lyrics to all the songs are printed on the back cover to enhance your listening enjoyment.

Latest Greatest — "Chicago" (Columbia).

101 Ways To Use A Fork

BY STEVE FERRELL AND JIM HOEFFER

A fork is a multi-faceted utensil. It's four prongs thrusting into the depths of the unknown, which is a common occurrence in Manser Dining Hall. The two roving twits on campus will now attempt to enumerate the uses of this coveted utensil, as it is usually the only utensil provided when dining at Manser.

1) When buttering your roll, and a knife is not available, a fork can be easily substituted. Just stick the butter on the bottom of the fork and gently guide the fork across the roll. Once this is done gently poke the roll several times to be sure it won't bite back.

2) Another way to use the fork is in the measuring out of sugar for your coffee. This is a special art which takes even more talent than buttering one's roll. Gently pour the sugar on prongs two and three while leaving the rest to overlap on prongs one and four. After a forkfull is achieved, stir majestically until you can make out some signs of recognition in the unworldly brew. We advise this use for girls on a sugar free diet.

3) Continuing on our hapless list, we now get to a frustrating occurrence, when one has to eat ice cream with a fork. This is not difficult with normal hard ice cream; but after ice cream has set on a hot plate for half an hour, it is usually melted and tends to flow off the prongs of the fork like Niagara Falls. After one tries several approaches on his ice cream, he will probably find it more beneficial to lap it up issue of the Flashlight; page

Twain Preview

BY STEVE FERRELL

Opening tonight at the Twain is "The Sterile Cuckoo," starring Liza Minelli in her first screen role. This picture concerns the first love of two college students.

Jerry Payne is en route by bus to Harrison College in upstate New York to begin his freshman year. At a bus rest stop he decides to try out his new camera, and he sees a strange-looking girl in the viewfinder. She is traveling on the same bus, to an all girls' college near Harrison. They strike up a conversation on the bus, and a quaint friendship is kindled.

One weekend, much to the surprise of Jerry, Pookie drives up in an old rattletrap, planning to spend the weekend. They enjoy the weekend tremendously, and more weekends follow. A deeper friendship is struck, and it finally emerges into love. Their passion for each other leads them to a cabin by a lake. They are both inexperienced and the prospect of making love frightens them, but their intense feeling for each other is all they really need.

"The Sterile Cuckoo" depicts first love in such a realistic manner that many will find themselves associating with the film. It shows a couple finding themselves, and the pleasure and pain they find in their affair. Alan J. Pakula's direction will lead the audience into a deep involvement with the characters, especially Pookie (who is fantastically portrayed by Liza Minelli). The soundtrack contains contemporary music, and is highlighted by the song "Come Saturday Morning," by the Sandpipers. "The Sterile Cuckoo" has an essence of being "right now," and is a must for the sophisticated moviegoer.

An optimist is a middle-aged man who believes that the cleaners have been shrinking the waistband of his pants.

Flip Remarks

By Phillip "Flip" Schwartz

In the midst of Winter Weekend (the time this column was written) when most Mounties were entertaining their ladies in the open dorms, College Players was still doggedly at work. Such steadfastly loyal members as Carl Levi, Pam Morgan, Gloria Tansits, Bill Street, and their adviser, Mr. R. Guy Miller, were constructing the set for Players' upcoming production, "We Have Always Lived in the Castle." The way Players works on its plays, it seems that a more appropriate title for the play would be "We Have Always Lived in the Theatre Workshop." Seriously, the overhead lights in the workshop have been known to be on in the wee hours of the morning. I'm beginning to think that Players has an auxiliary squad of leprechauns that it's been keeping hidden.

In any case, by last Saturday (February 21), Players had finished constructing most of the framework for the flats. (The scenery's flesh and blood. The framework is the scenery's skeleton.) When I visited the workshop, the painting process had already begun. It gave me a warm feeling to see those dedicated people at work. It also gave me a wet feeling... I was leaning on their work.

But seriously, Players is faced with at least one difficulty with "Castle"... and that, too, is to be tackled by the set crew. They must build an actual dumbwaiter! So far, they've got the framework and are working on the carriage and pulley. Why do they need a working dumbwaiter? Ah, ha! That would be telling! All I'll say is that it has certain central and sinister relationships to the plot...

There's nothing sinister about the aimmicky aspects of the "Funny Thing Happened on the Way to the Forum" set. It's a ramp made out of risers. This ramp is easier to construct than the dumbwaiter. But, it serves its purpose as readily for "Funny Thing" as the dumbwaiter does for "Castle."

Specifically: Would you believe a burlesque runway... Roman orgy style? (O.K. guys, I'd appreciate your not drooling on on my dignified Corinthian column!)

Last week, Mrs. Neff, an English prof here at Mansfield, attended a Readers' Theatre meeting and gave the Readers some tips on selecting material for their high school presentations. She stressed the point that it's the Readers' responsibility to help motivate the students' interest in literature. She said that the students' curiosity toward themselves, the outside world, and the opposite sex should be taken into account, as well as their desire for adventure and peer acceptance. Mrs. Neff gave all Readers lists of plays, short stories, and novels that can be used for junior and senior high. She ended her discussion by stating that we must help high school students adjust — not to their required courses — but to this "required world."

Future R.T.S. projects — High school readings in Greek mythology (i.e. — *The Iliad*) to be directed by Barb Bullock... Program for Mrs. Park's (president's wife) Utopian Literary Society. Directress Bonnie Mowers told me that it will be entitled "The Now Generation." She said it will contain selections from "what the college crowd is reading today: *The Hobbit*... *Blues for Mr. Charlie*... *Alice in Wonderland*..." Cast members to include Bonnie, Debbie Demar, Bill Doherty, Joyce Wilder and... Rick Celci.

Bits of business... R.T.S. had good response at faculty wives and Wellsboro High shows... Alpha Psi Omega to usher and serve refreshments at all future Players' plays... Items: "Promising New Talent" — Rick Celci — Stricken with laryngitis! Hey! Where did that come from? Oh yes! Rick Celci whispered it to me... The foolish young actor had nerve to think I'd print it!... Curtain...

Cinema Scene

BY DR. WILLIAM GOODE

For the rest of the second semester, the Auditorium Movie Committee will continue its policy of movies every weekend (except when Allen Hall is being used by the Players for their productions). We will try to get articles written about each weekend's movies for publication in the Flashlight; but just in case we slip up a few times (we do have other things to do, too), you might want to clip and save the following listing and brief description of what we have scheduled and planned. (Remember, however, that the Post Office and several other factors may make a hash of some of our plans — it's happened before.)

Sunday, March 8: "The Manchurian Candidate." Frank Sinatra, Angela Lansbury, in a gripping story of political assassination. Absorbing action all the way.

Friday, March 13: "The Quiet Man." John Wayne and John Ford in Ireland, with Maureen O'Hara.

Saturday, March 14: "Pack Up Your Troubles." Laurel and Hardy in a slapstick version of World War I. Also cartoons.

Sunday, March 15: "Easter Parade." Judy Garland and Fred Astaire.

Sunday, April 5: "The Incident." A new film about terror in the subway. Ruby Dee, Thelma Ritter, and Ed McMahon, among others.

Friday, April 10: "The Magnificent Seven." If you don't know this one, where've you been?

Saturday, April 11: "What's New, Pussycat?" Same here.

Sunday, April 12: "Will Penny." A new cowboy film which many people think shows Charlton Heston at his best.

Friday, April 17: "The Good, the Bad, and the Ugly." Our most often requested film, which has finally become available.

Saturday, April 18: "The Russians Are Coming, the Russians Are Coming." Alan Arkin, Carl Reiner, and lots of others in a really delightful film.

Sunday, April 19: "The Great Escape." See it again.

Friday, April 24: "The Anniversary." Bette Davis as a mean, vicious mother of a psychotic brood.

Saturday, April 25: "Dark Victory." Bette Davis as a young, attractive heroine in one of the really classic tear-jerkers.

Friday, May 15: "Planet of the Apes." Charlton Heston again, this time in the future instead of the past.

The following films have been booked but not yet confirmed, so dates are not definite.

"Yojimbo." A very bloody Japanese action drama with Toshiro Mifune.

(Continued on Page 4)

Chip Sorber & Calvin Rogers Establish Individual Records

Two individual records were recently established by members of the Mansfield State College wrestling squad.

Walter "Chip" Sorber (126) the only senior in the Mountie line-up, needed only 311 seconds to pin Bob Hoyt of Ithaca College during last Tuesday's meet. This effort earned him the "fastest fall" mark in the MSC record book.

Ten days earlier, Freshmen Calvin Rogers (177) piled up 22 points as he decisioned Don DeLuca of Oneonta State. This point total eclipsed the old record of 18 set back in 1968 by Gary Bottinger.

Sorber (Hunlocks Creek), who wrestled at Lake Lehman High School, is well on his way to earning his third varsity letter at Mansfield. His record this season stands at 5 wins against 4 losses. A strong tournament wrestler, the Mountie team captain is looking forward to the State Meet is scheduled, for March 6-7 at East Stroudsburg State Col-

lege.

Rogers (Mehoopany), is one of four freshmen who have cracked the starting line-up of coach Hank Shaw's grapplers. A product of Wyalusing Valley, Calvin has worked his way to a 5-5 record this year.

With only two regular season matches remaining, Shaw and his assistant, Murray Davidson, review the season with mixed feelings. The team record of 4 wins and 9 losses leaves much to be desired.

However there are several encouraging signs. Jack Martin (118), Newville, has the best individual record on the squad. His 8-2-3 slate marks him as one of the strongest freshmen in State College Competition. Frank Rice (Dallas-town), 150, and Don McKee (Canisteo, N.Y.), 167, both have posted winning records after 13 meets.

With only two seniors on the entire team, the future of Mountie wrestling looks promising.

Mounties Clip Eagles' Wings In A Hard Fought Win

Mansfield quickly rebounded from two tough losses to Cheyney and Bloomsburg with a resounding 102-73 victory over the Lock Haven State Golden Eagles. The Mounties started out slowly, gradually built their momentum. Bobby Weinstein and Charles Williams sparked the first half attack as they frequently hit for long jumpers. The Mounties instituted a tenacious defense to hold Lock Haven to only 28 points the first half while Mansfield dropped in 47.

The Mounties five really poured it on the second half as everyone began hitting.

Brent Watson, one of the Mounties' fine guards, threw in 16 big points while Ted Martin helped with his great all round hustle and chipped in with 10 markers. The final score was Mansfield going away with a 102-73 win and a well deserved victory. Charlie Williams proved that he just had an "off night" at Bloomsburg by pouring in 26 points. Weinstein followed with 16.

Williams	26	Price	3
Lang	4	Tavinas	8
Lomax	7	Brenivan	9
McAfee	5	Marzlak	12
Weinstein	16	Parkhill	12
Martin	10	Billet	18
Chandler	1	Savan	8
Bryant	7	Mackenzie	2
Speer	7	Gahr	4
Watson	16		

Baseball Team Is Ready

Will the Mountie sluggers be a success this year? If 1969 was an indication, Coach Heaps and his team have a lot to look forward to. Last year, the Mountie nine defeated such schools as Cornell and Penn State, and also signed two players to pro contracts.

The Mounties will have to do a lot of reconstruction in 1970 due to the loss of 5 pitchers, 3 starting infielders, and 2 catchers. Coach Heaps feels the rebuilding of the infield and the development of a catcher are his chief problems. The pitching staff should be very sharp with the likes of Dave Hagadorn, who pitched a no-hitter last year and Stu Casterline, who won five games. Six freshmen help to fill the staff. They are Don Bowman, Paul Lingenfelter, Bob Deliberto, Hal McLaughlin, Mike Emrich, and Rich Longnecker.

Captain of the team, Tom Cassell, will be at shortstop while Joe DeSanto will probably be at second base. Smooth hitting Tom Purnell is the probable starter at first. Ron Pointek, Steve Solomen, and Larry Twyford will also be batting for infield spots.

Brent Watson and Lebro Menichetti will team with Casterline to give the Mounties an entire .300 hitting outfield. Mansfield has a lot of depth in their outfield with players like Dave Kline, Jeff Baum, Marc Clarkson, Kyle Frankford, and Phil Sweet.

Gary Waksmunski, George Shiley, and Tom Shaugnessy will battle it out for the catcher's spot.

Frosh Rocket Ahead To Easy Victory

The Mansfield Freshmen faced the unenviable task of having to play two nights in a row. It was a tough task, but they came through in fine style and played their finest game of the year as they smashed Williamsport School of Commerce 124 - 77. Everyone who played for Mansfield hit in double figures. Although Williamsport had a fine team, they were no match for the aroused Mounties. Mansfield wasted no time in establishing a quick halftime lead of 58 - 29. The Mounties rocketed out of sight by pouring in an unbelievable 66 points the second half and surpassing the output against Lock Haven. The Mansfield Frosh have become a real winner throughout the season and appear to get stronger with each game.

Mansfield was led once again in scoring by surprising Martin Brumme who canned 22 points. Eddie Tabish followed close behind with 21 points while Dave Lynch chipped in with 19 and Harry Cole had 17. It was one of the Frosh's most balanced attacks of the year. The Frosh play tonight against Kutztown at six o'clock.

In Manchester, England in 1928 a cow had quintuplets.

Vets Club Briefed On Lodestar

Again, on February 12th, the Vet Club met. There were only a few members present. Perhaps an announcement of this type will bring those un-notified people, who didn't know about our last meeting, into the next meeting. It will be on February 26th at 1 p.m. in the Rotunda of Grant Science building.

At the last meeting, with about 20 members present Mr. Strunk, of the Public Relations Department, briefed us on Project Lodestar.

Those attending the meeting met the idea of understanding an assisting role in this project with enthusiasm. We are now awaiting further materials to assist in this project and then we will be headlong into it.

We ask of your assistance and cooperation in this Fellow Veterans. Come to the next meeting and work with us, I'm sure you will enjoy helping someone whose position you were once in.

Remember!! February 26th - Thursday 1:00 p.m. in the Rotunda of Grant Science Center.

Frosh Defeat Eagles With A 109 to 83 Win

The frosh followed their Varsity brothers with a 109 to 83 victory over the Lock Haven Freshmen. Mansfield had to fight off a tough-shooting Eagle club the first half, but eventually they got cold and the Mounties got hot. Mansfield had two pleasant surprises as both Marty Brum and Harry Cole hit above their usual scoring norms. Brumme, who usually provides much of the Mounties rebounding strength had a fabulous night shooting as he scored 36 points, his best night of the year. Harry Cole, who has seen little action this year, scored 15 points and also played a fine defensive game at forward. The key in the game was the continual mistakes by Lock Haven, which resulted mainly from the great ballhawking of Bill Boyce and Ed Tabish who turned many of the Eagles turnovers into quick layups. It should be noted that the Frosh scored 62 points the second half, one of their highest outputs of the season.

Cinema Scene

(Continued from Page 3)

"Shoot the Piano Player." A sort of mystery with rather sly overtones. Truffaut directed (remember his "Bride Wore Black").

"Lifeboat." Hitchcock's film about World War II, the only really good film ever made by the flamboyant personality, Tallulah Bankhead.

"Who's Afraid of Virginia Woolf?" Elizabeth Taylor and Richard Burton. Academy Awards galore. A great film.

"Where Eagles Dare." Burton again, but this time with Clint Eastwood, winning World War II.

Hope you like them. You're paying for them. Approximately 75 cents per student per semester.

SOUR'S Variety Store

"All your school needs may be found here."
5 Main Street

Mounties In Contention Again For NAIA District 19 Champs

BY SCOTT RAND

As this year's cage season draws to a close we again find the Mounties in contention to be the NAIA District 19 representative. For the eleventh time in twelve years and the fourth in five years the Mounties are trying for one of the four play-off positions. At present five teams, Maryland State 18-0, Lincoln State 14-9, Bloomsburg State 14-7, Fredonia State 11-7, and Mansfield State 13-7, are being considered on the strength of their overall records. Of the four positions, two are already closed with Maryland State and Lincoln University representing their leagues. In essence the Mounties will surely be one of the two teams chosen if we can win our remaining three games.

In the playoffs the four positions will be determined by the records of the chosen teams. The best record will play the worst and the second and third ranked teams will play each other.

The opening date for the playoff is March 2nd with the title game scheduled for the 4th. It appears at the moment that Mansfield will play Bloomsburg on a neutral court and the winner of this game will play Maryland State at Maryland. This title contest will probably be held on Maryland's State's home court due to the ruling that this game must be played near the number one team's home area and must be on a regulation court. At this time, no regulation court other than Maryland State's has been located in that area. So with an important week of basketball ahead show your support for the Mounties by being at the remaining home contests with Kutztown on Wednesday the 25th and Millersville on Saturday the 28th.

Mounties Defeat Rams In Overtime By 3 Points

The Mounties came back from 16 points down and beat the West Chester Rams in overtime 106 - 103 here last Wednesday night. It was sweet revenge for the Mounties' defeat to the Rams earlier in the season.

Mansfield started off slowly and found themselves down by 10 points with 7 minutes gone. They tried everything, but numerous mistakes and missed baskets got them nowhere. When the Mounties five left the court at the half, the score read a dismal, 55 - 41 favor West Chester.

In the second half, it was a complete turn-around as an inspired Mansfield team fought back slowly, but surely until finally late in the game, the Mounties tied the score. The lead changed hands several times, but when the regulation time ended, the scoreboard read 87 - 87. The Mounties used their fine all-court press, supplemented by some fantastic clutch shooting to score 19 points in the 5 minute overtime period. Credit cannot go to one person for the win, as the whole team contributed to the victory. The Mounties great team effort is reflected in the scoring as Charlie Williams and Bobby Weinstein had 28 and 27 points respectively.

Reggie Lang canned 17 while Dennis Lomex and Chuck McAfee each had 12 points. The Mounties play their most crucial game tonight at 8:00 as they take on the Golden Bears of Kutztown.

Williams	28	Watson	3
Lang	17	Henderson	20
Lomax	12	Holland	22
McAfee	12	Haker	24
Weinstein	27	Shuster	3
Martin	2	Danner	4
Chandler	2	Found	15
Speer	3	Dotti	10

Grapplers Drop To East Burg; Defeat Juniata

The Mansfield Mountie frosh wrestling team lost a tough match to East Stroudsburg, the score 24 - 16. The match featured some great wrestling, good spirit, and good sportsmanship. The winners for Mansfield were Larry Stethers by pin, Scott Stewart by decision, Cliff Horton by decision, and Larry Hohes by a pin.

The Mounties also played Ithaca on February 10 losing by the score of 26 - 17. The grapplers had some great individual performances, but couldn't seem to add them all up. The winners for Mansfield were Lance Trace, Larry Stethers, Dale Drew, and Scott Stewart tied.

On February 7, the Mansfield Varsity wrestlers defeated Juniata College by the score of 28 - 8. It was a very satisfying victory for the mat squad who have won 4 and lost 10 matches. Winners for the Varsity were Jack Martin by decision, Chip Sorber, Jim Keenan by decision, Jim Van Blarcom by decision, Frank Rice by a pin, Mike Pichetts by decision, Don McKee by a pin and Carl Rogers by decision. The Varsity did, however, lose to Ithaca 22 - 10 on February 10 and East Stroud 33 - 3 on February 14.

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The Flashlight

Vol. 47

Mansfield, Pennsylvania, March 3, 1970

No. 18

MSC Admission Requirements Very Selective And Limited

Mansfield State College has many times been accused of being the school to apply to when everyone else rejects you. Is this true? Are admission requirements at Mansfield State College so much lower than other colleges (including state colleges) that they will accept almost anyone? To find out, we went and interviewed Leon Lunn, Director of Admissions at the college, who replied with a very definite no. To back up his answer, he showed a report which stated that Mansfield is one of six state colleges whose average board scores for entrance are over 1,000. The class last year had an average verbal score of 493 and math score of 521 for a total of 1014, which is just about average for schools across the state. As far as high school rank is concerned, 90% of the girls and 54% of the boys were in the upper 2/5 of their class (they both have the same IQ's and potential, but the boys have usually not applied themselves in high school, and are therefore accepted in a lower percentage of the class).

This year, 3,800 students have applied, and of these, 700 will be accepted in September, 250 for the summer, and 100 transfers. This totals 1,050 students who will be admitted to Mansfield next year — leaving 2,750 who will not be accepted. This is ample proof that Mansfield must be very selective in choosing which students will be allowed to enter.

Many people have also asked if special consideration is ever made for students. Mr. Lunn told us that to balance the class and to evaluate our own criteria, academic risk students

are accepted, but that "no one is accepted who is expected to fail." As for admitting colored and underprivileged students, regardless of qualifications, this is not true — there are not enough applicants to establish any kind of criteria. There is however, direct relationship between verbal scores and home environment. These people are not asking for a reduction of admission criteria but, rather a broadening of them. Other factors should be used as well as board scores and class rank.

The college boards are to be used as one more criteria, but not to be used in themselves. However, because it is easier to use just the board scores, many people do — which is, in effect, rating the underprivileged by our standards. This is not fair to them — they can't measure up to it.

The only fair way would be to send people out and observe applicants in their own environment. In those cases, the school would have to make special consideration for these students, and it would be expensive. Mr. Lunn stated that special consideration would be given those with low board scores, if the other criteria were met. The Admissions Director is allowed to accept a certain number of students, who, though they do not meet all the requirements, would in his opinion, personally benefit from being accepted, or would be beneficial to the institution.

The student body here is basically rural, and descendants of northern Europeans, so the acceptance of other students would be for the advancement, promotion and mutual benefit of both.

Governor Shafer Signs Two Bills That Give Status To State Schools

Pennsylvania's state owned colleges and universities have long been overlooked and underrated. However, last month, Governor Raymond Shafer signed two bills which will give the 14 institutions the status they have long deserved. The first bill provides for the establishment of a central board of state college directors to work for the common good of all the schools, and the second grants fiscal autonomy (complete self-government) to the state college system.

Because of these two bills, the 14 schools are united as Pennsylvania's only public institutions of higher education, and are well prepared to continue to serve the growing needs of the young people of the state.

Origins for the Bills

The idea for this came about twelve years ago, and originated from Cheyney State Teachers College. As a result of their idea, the Council of Alumni Associations of the State Teacher's Colleges was set up, its purposes being those of "providing a unified approach to the needs and problems of the state colleges in general, rather than as separate entities and that of "securing a better understanding of the common problems and better publicizing accomplishments through organized information service." Through the works of this council, the people began finding out about the problems of the state colleges.

ASCO

In the fall of 1965, ASCO (the Association of State College Organizations) was formed.

ed. Its four principles (as guiding philosophies) were: 1. Local autonomy; 2. Central Boards; 3. Recognition by the Commonwealth that its primary responsibility is to its 14 public-owned institutions of higher education and 4. Recognition that the Commonwealth must provide adequate funds for facilities and operations of these institutions before funds are appropriated to state-related and state-aided institutions.

ASCO supported the passage of these bills and on February 19, they received their final passage in the Senate. From there, they were sent to Gov. Shafer for executive approval, which he gave.

Bill 999 Board of Directors

As a result of House Bill 999, a Board of State College and University Directors is being set up. The main duty of this board will be to coordinate comprehensive planning and development among the colleges, and to establish policies and procedures (including recommendations for financial support).



Players Present "We Have Always Lived In The Castle."

Beyond the drawn blinds of the old Blackwood mansion someone or something stirs. Death and decay pirouette in every faded room. Madness and corruption are reflected in the tarnished mirror of the great hall and when the tuneless keys of the once magnificent grand piano are depressed, what funeral dirge do they play and for whom?

"We Have Always Lived In the Castle," the Players production opening tomorrow night in Allen Hall is no mere play! It is an item of black

magic. Once the curtains open, you will be placed under a spell which cannot be broken until you have left the theatre. It leaves the viewer shivering. The playwright, Hugh Wheeler, has composed a superlative blend of suspense, psychiatry, and sorcery from Shirley Jackson's novel.

In the play, two sisters are huddled up in psychotic solitude with an ancient uncle. Constance, the older sister, is being portrayed by Lynn Karaffa, a senior Speech and Drama major from McKeesport, Pa. You may remember Lynn from "Breakfast at Tiffany's". Unlike Holly Golightly, Constance Blackwood has a very narrow outlook on life obtained after years of solitude. Mary Katherine, the younger sister, is played by Linda Choromanski, an Elementary Education major from Yardley, Pa. This is Linda's theatrical debut. Mary Katherine (Merricat) is overprotective of Constance and her little chum, Jonas. Jonas is being played by Marilyn Denny. Marilyn, a freshman Speech and Drama major from Havertown, Pa., is also making her theatrical debut. Uncle Julian is being portrayed by Keith Williams. Keith is a senior Speech and Drama

major from Scranton, who recently appeared in "The Birthday Party" as Stanley. Uncle Julian is the senile uncle who gets the past mixed up with the present. The solitude of the family is only interrupted by Helen Clark, played by Pam Morgan, a junior Speech and Drama major from Canton, Pa., who was a dear friend of the girls' mother. You may remember Pam as Meg in "The Birthday Party." For a change she brings Mrs. Lucille Wright, a summer visitor to the village. Mrs. Wright is being played by Julie Larnard, an Elementary Education major from Towanda, who is also making her theatrical debut on the Mansfield stage. Another person to appear on the scene is "dear cousin Charles." Charles Blackwood is being played by Richard Stone, an English major from Montrose, Pa. Richard is also making his theatrical debut.

If you haven't gotten your tickets, now's the time to get them. They are being sold from 11 a.m. to 6 p.m. Monday through Friday, in the Manser Hall lobby and at the door the nights of the show. Show time is 8:15 p.m. It runs from Wednesday (March 4) till Saturday (March 7).

Eichorn Elected PSASG President

Bud Eichorn, President of Mansfield's Student Government organization, was recently elected president of Pennsylvania State Association of Student Governments (PSASG). This organization represents the 60,000 students of Pennsylvania's State Colleges through their student government presidents, who are all members. It is a "Federation of the governments — to speak with force."

The election was necessitated by the graduation of the President, and the termination of the offices held by the first and second vice presidents of the

organization, leaving vacancies in the three top positions, with no one to fill them. At the last meeting, a majority of members voted Bud in.

His duties as president are to chair the Board of Presidents meetings; chair the convention, and to transact all business. As president, he is authorized by the PSASG to be their official spokesman.

When questioned as to his plans for the organization, Bud said, "I want to see it become be a very effective organization, but it has not yet realized its power."



— J. T. B.

Care Package A Needed Must . . .

What is taking a final in Straughn Auditorium like? Speaking from experience, and I'm sure most students will agree with me, the conditions there are most appalling.

The auditorium's lighting system is very poor especially for those students sitting under the balcony. Let's face it when the auditorium was built way back in the dark ages it wasn't to be used as a classroom facility and shouldn't be used as one now. Due to the so called "overcrowded classroom buildings" during finals the auditorium must be used. But is this the real reason or is it just a matter of convenience for the professors of various departments to get it over with by giving group exams to several sections at the same time.

To have such a large group of students together in one place is also very distracting, especially when more students are scheduled to take an exam there than there are places for them to sit. In the last final exams there were students sitting on the steps and on the floors. Try to tell me these students can work up to their peak proficiency under such conditions.

Another bad point to taking exams in the auditorium is that students must use lap boards. It's pretty tough to write an essay on a lap board, that is, if you're lucky enough to get one.

What all this comes down to is a shaft to the students. Finals tend to be the most important exam we take around here and if this continues to be the policy in the future the selection of adequate testing areas should be taken more seriously. Most students and many professors are aware of the disadvantages to testing in Straughn but it is most unfortunate when the shortcomings of those responsible for inefficient scheduling allow Straughn Auditorium to continue to be used for finals.

— J. T. B.



THE FLASHLIGHT

Mansfield State College
Vol. 46 No. 18

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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Friday 1 - 5.

News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. All opinions expressed by columnists and feature writers, including letters-to-editor, are not necessarily those of this publication but those of the individuals.

Letters To The Editor

Dear Editor:

Last Thursday I had to read an article in the New York Times for my Western Civilization class. The article began on page one and was continued on page twelve. Upon turning to page twelve I found to my dismay that the article had been cut out. This is nothing out of the ordinary, it seems that many of the students feel the magazines or newspapers are designed personally for them. If these ignorant students want to cut articles out of papers then why don't they will not interfere with people who do not have the money to buy their own newspapers. The library was made for all the students not just a "chosen" few. Wise up guys you are no longer children but supposedly "mature" young adults. Why don't you act this way and cut us all a break!

A discouraged student

Dear Editor,

Last night my girl friend and I faced an experience which I thought deplorable for a state college institution. It so happens that I borrowed my girlfriend's room keys so I could get the record player out of the room through a fellow dorm student. Her roommate happened to be there so I had no difficulty in getting the record player. However, I forgot to give the roommate her keys. When my girl friend came back to the dormitory, her roommate had left and locked the door, not knowing that my girl friend did not have her keys. My girl friend was therefore locked out of her room, so she proceeded to see the housemother to get her to open the room. Upon doing so, the housemother charged her a dime in order to use the keys.

If the dormitories are in such dire need of funds, I think they could find a more appropriate way of obtaining them.

J. W. M.

To the Editor,

I would like to comment on the poor situation in Maple Hall with references to the noise and carrying on. When one is working on pressing homework, doing papers, or studying for exams, it is almost impossible to concentrate on your work when there is a full-fledged battle being waged in the hall. It is also extremely disheartening when one finds that the Resident Assistant is participating in this ruckus.

I have heard of many cases where men had to move off of their respective floors because the noise and ruckus interfered with their attempts to study. This should be the concern of the Dean of Men, but nothing is being done about the situation. I am sure it has been brought to his attention, as he has promised many of my friends that he would act upon the situation, but to this date, he has remained passive.

Earlgrus

Dear Editor,

This letter is written in response to a blunder in an article in last week's Flashlight, on food throwing. The person throwing something on the front page of the paper was wrong, true, but when the reporter "tried" to identify the group, he came from, she made a mistake. That picture contained no one connected with being a music major or no one connected with a fraternity. These groups were directly blamed for initiating these food battles, so a candid picture is taken without a person from each group being caught in the act. Over an article which directly blames them for these food fights. The picture was taken so candidly it even fooled

(Continued on Page 4)

EDITORIAL . . .

Registration By Mail

At the beginning of every new semester we again hear the cries of those in favor of registration through the mail. I disagree with those few who would look upon registration through our campus mail system as a blessing. In these times when many administrations are becoming cut off from their student bodies due to an increase in school enrollment many of the nation's larger schools are currently registering by mail. At these schools registration procedures are very complicated and time consuming, employing many people, many computers and a great deal of money to keep registration by mail running smoothly and efficiently. Here at Mansfield I feel registering by mail would cause only headaches for both the students and the administration.

How many of you haven't had any conflicts on your schedules since entering Mansfield? If you're a junior or a senior chances are you can't say you haven't had any and if you can, consider yourself very lucky. How would you have ironed out these conflicts if they arrived at your home? You would have to either come back a few days early and get in touch with various departments and a multitude of people on your own, arrange meetings and do a lot of running around, or do the same thing after classes have started. Under our current system all these departments and people are conveniently assembled under one roof from 8:30 a. m. till well after 4 o'clock in the afternoon and conflicts can usually be straightened out in a matter of minutes.

How many of you, although never having a conflict, have decided to drop a course or add a course on registration day? If you registered by mail, by the time classes started and you went through the existing procedure of filling out the add-drop cards, that favorite class you may have wanted to get into will probably be filled and there you are stuck with a class you didn't want only to keep a necessary number of credits.

For those of you who would want to switch your major at registration time, our present system can accommodate you. By registering by mail you might only have to miss the first week of classes.

If you still insist that registration by mail is what you want because of the inconvenience of a long ride or an uninteresting weekend on campus, registration by mail isn't necessarily the only answer to your problem.

I suggest we work toward getting registration days on Monday and Tuesday with Wednesday free to make purchases of books. Classes then could start on Thursday. This would eliminate the extra weekend on campus and the unnecessary two way ride and most important avoid the complications of registration by mail.

— J. T. B.

What The Townspeople Think About Frat Houses

BY JIM MECKLEY

Just about every week I declined to answer due to the fact that he worked for the borough (?).

Mrs. Mary Jane Baker, Mansfield — She is a part-time student at the college and thinks that generally the students are a good group of kids. She stated that she wouldn't mind a fraternity house near her due to her feelings about the college kids.

Mr. and Mrs. William Fravel, Mansfield — they both graduated from Mansfield State College and said they adore the college students. They stated that they wouldn't mind having a fraternity house close to them and wouldn't mind some noise. She said she would even put up with the constant going in and out. The one thing that Mrs. Fravel doesn't like though is the litter and cluttering up of the house and surroundings.

Mr. Cady (of Cady's Men's Shop), Mansfield — Mr. Cady stated that he lives right across the street from one of the fraternity houses and said that they have their parties and rowdiness every now and then, but it doesn't bother him.

Mr. and Mrs. Ross Sours, Mansfield — they stated that they don't mind the students living in houses as long as they behave and they can get their rest. Mr. Sours said that he knows of more people who complain about the large trucks passing through town, than of people complaining about the

One man that I interviewed

(Continued on Page 4)

Symposium Highlighted At Mansfield

Dr. Hip's Emphasis And Social Morals

by Gayle Smith

On Tuesday, February 24, in a smoke-hazy Straughn Auditorium, Dr. Hippocrates (Dr. Eugene Schoenfeld) addressed several hundred MSC students, faculty and administration members. The introduction, presented by Brian Ziegler, Junior Class President, said in effect, that the complete drug symposium and Dr. Hip's speech was taking no moral stands, and was just an informative program, as college education doesn't end in the classroom.

Dr. Hip's entire lecture consisted of questions and answers derived from his medical column in such papers as the Los Angeles Free Press and the Berkeley Barb. The questions were classified by Hip as those "questions people would be unlikely to ask a physician or other person face to face." They were concerned primarily with sex, drugs, and diet, which compose 90% of the questions asked of him.

He Shall Overcome

BY GAYLE SMITH

On Tuesday evening, February 24, in Laurel Manor Lounge, approximately three dozen people heard two amazing testimonies to the help of Jesus in overcoming drug addiction.

The two speakers were young adults from a place called Love Inn, in Ithaca, New York, which is sponsored by Teen Challenge, a Christian, anti-narcotics association.

The first speaker was Chuck Chittenden, 25, originally from Detroit, who played with the now disbanded "Johnny and the Hurricanes." His search for answers to fill the void and give peace of mind led him to drugs, which just weren't what he needed. He said, "There is a peace in this world that is constant", but on acid he "only had a moment of this Utopia." Chuck came to Mansfield Tuesday with one thought in the front of his mind — for God to help him give his talk, because Chuck had never spoken in front of a group before!!

Debbie Richardson, 18, who comes from Roanoke, Virginia, turned to drugs as the result of her parents' divorce. "The greatest extent of happiness I knew was contentment" summed up her whole life until she found her married brothers and "friends" could provide her with happiness when they supplied her with marijuana. (Before narcotics, she had become hooked on prescription nerve pills, which "worked for anything — school, heavy dates, getting up in the morning, going to bed at night.") Debbie and her friends became involved with Christ through two hippies and a group of folk singers who taught her that "when someone loves you, you don't have to be told."

After they related their stories, the small audience had the opportunity to talk with Debbie and Chuck. Free literature pertaining to Teen Challenge was available. They both extended invitations to anyone interested to spend a weekend or week at Love Inn with the provisions of bringing some food and your own sleeping bag. The address is Love Inn, R.D. #2, Freeville, New York, 13068. Phone 697-347-4100. They ask that interested persons contact them before coming.

Object: Information

Dr. Hippocrates stated that his object was to give information, not to state the do's and don'ts, but he actually did very little informing on the objective of the 3-day symposium — drugs. He cited examples of drug use and abuse, but he concentrated primarily on aspirin as a leading child-killer, alcohol which does the most harm, and tobacco. More in the narcotics line he discussed sleeping pills (barbiturates) as becoming more popular with junior and senior high school students. He concluded although they are addicting, and had a more severe withdrawal, they are also very useful.

Emphasis: Drug Control

Schoenfeld did take one definite and affirmative stand, that being drug control should be emphasized. Commenting on the increasing use of heroin, he said after a while most people on heroin can't tell the difference between their needs and their desires. On marijuana: "Almost any drug can be used or abused." He stressed the point of the excessive danger of ingesting (taking internally as a foodstuff ingredient) of marijuana, such as Alice B. Toklas' brownies. On LSD, he feels that it should be strictly controlled, under supervision of a physician. His main defense for this was that there is a rare chance of getting pure drug from a pusher. But he does believe that psychedelic drugs will be useful to psychiatrists in the future. Dr. Hip recommends that no drugs should be taken during pregnancy, including cigarettes, unless the woman's physician specifies it.

Social Mores Cause of Epidemic
His last topic was sex, which consisted mainly of discussion of the gonorrhea epidemic in the Bay Area of California. He claimed it should be attributed to the changing social mores, not morals, because everyone simply has more social contacts now than before. He cautioned that if a girl is not treated properly, it can lead to a pelvic inflammatory disease, which could result in sterility.

In conclusion he upheld the opinion of many that the "human body can't be obscene," and recommended the John and Yoke album cover for proof.

Although Dr. Hippocrates spoke at length on many subjects other than drugs, he was generally well-received by the audience. Several members questioned his credentials, but the majority felt they had spent a rather enjoyable hour of information, spiced with humor, with a pleasant man.

Gauguin never left Tahiti.

WANTED:

Male Counselors for Crippled Children's Camps in PENNSYLVANIA from June 23 to August 24.
* Salary * Room * Board * Laundry
For further details contact Director of Recreation and Camping, The Easter Seal Society for Crippled Children and Adults of Pennsylvania, 1107 North Front Street, P. O. Box 1297, Harrisburg, Pennsylvania 17108.



Mr. Robert Mooreman

Mooreman Lets Students Judge

BY SUSAN SHIPLETT

The young man confidently strode onstage and introduced himself. "I am Robert Mooreman. I'm not here to tell you not to use drugs, but to relate by experiences and let you judge for yourself." He was introduced to the drug scene in 1961 when he entered college. There, a friend showed him how to smoke marijuana. When he found out that smoking didn't turn him into some kind of freak or criminal, as he'd been told, he figured that the other drugs were not as bad as he'd been told either.

There are five different categories of drugs — marijuana, opiates, barbiturates, amphetamines and psychedelic. Mooreman proceeded to tell what each of these are, what they do, and why they're dangerous.

Marijuana

Marijuana is not new. It's at least 5,000 years old, and has been used as a drug for that long. It comes from the hemp plant — the leaves are dried and smoked. "It doesn't flip people out, so what's wrong with it?" For one thing, you stand a chance of being busted — with the same penalty as for possession of heroin — 5 to 40 years. It's worse than armed robbery or theft. Another thing is that it is found in places where every other drug is also readily available. This is a drug society, which has spread to every high school and college in the country. Kids going to buy marijuana may be confronted with stuff that's much worse, and due to environmental pressure will try it. The last point against marijuana is that it's not completely harmless because it produces a state of intoxication. Many who smoke grass become paranoid because of the constant fear of being caught.

Barbiturates and Opiates

Barbiturates and opiates are down drugs — they make you go to sleep. This type of drug user is very non-active. He can't stand the pressures of the outside world so he withdraws into himself. To do this he shoots heroin into himself, for the "drug rush" that he gets immediately upon shooting. This is a warm, good feeling, with all other feeling — both physical and mental, taken away. He becomes completely addicted to this drug, both physically and mentally.

Amphetamines

The amphetamines are used for diet problems and as energy drugs because they speed the system up. When under the influence of this drug, it is

possible to do unlimited talking about anything. When a person is on amphetamines, he "doesn't eat, sleep or get enough liquid," and soon reaches a state of exhaustion, or malnutrition, or is completely out of it. "You become mentally addicted to them", and if you should take too much, you could go into convulsions and die.

Psychedelic Drugs

Psychedelic drugs have all the characteristics of the other drugs except the opiates and are the most powerful of all the mind affecting drugs. People try these drugs because it's like going to the movies free. They also try them to produce a religious experience. However, after the experience happens, the drug wears off and the person is right back where he started, and has perhaps slipped a little farther away from reality. Here is where the confusion starts, and he may regress into incomprehensibility.

"All of these drugs, except marijuana, are like stepping into a world of its own — a world in which Alfred Hitchcock can't begin to portray the horrors. Once you step in, you may not be able to step out."

NOTICES

Secondary Education Students — All Majors:
Forms for admissions to Upper Division must be completed by March 15, 1970.

They may be obtained in Dr. Finley's Office — Retan Rm. 111.

THE PLAYERS WISH TO ANNOUNCE TRYOUTS FOR THEIR FORTHCOMING PRODUCTION OF

- CASTLE -

A 19th Century melodrama
Tryouts will be at 7:30 p.m.

March 9, 10 & 11
ALLEN HALL
EVERYONE INVITED!

Drug Panel Nonimpressive

BY TERI BECK

Last week MSC hosted a Drug Symposium. A part of this symposium was a panel discussion which was held in South Hall on Wednesday night. Members of the panel were two students, John Reinhart, a junior, and Dee Dimeling, a sophomore. Also as panelists were: Mrs. Neff, English instructor; Dr. Nagle, attending physician at Elmira College; and Mr. O'Mara, District Attorney of Chemung County.

Subjects of Interest

The discussion was attended by a small group. Possibly some may have had enough insight to imagine the outcome of such a panel. The program was well organized. This was evident by the way the panelists entered with notes and progressed with calmness. Though the subject matter was of interest, what the panelists had to say was at times too general repetitive or lacked interest.

Drugs At Mansfield

At the onstart, the discussion began with whether drugs were a problem at MSC. The panelists agreed it was not. Since drugs are not a problem on campus, the question arises as to why there was a discussion on the problem of drugs on campus. Mrs. Neff said that it was brought to her attention the fact that 50% of the student body were experimenting with drugs. Yet the panelists agreed drugs were not a problem on campus. Wouldn't the fact that 50% of the students involved make it a problem? There's a contradiction in thought somewhere.

Ineffective Panel

The purpose of John Reinhart's presence I could not figure out, as he sat through most of the discussion with his mouth closed. On the other hand, Dee Dimeling, the other student involved, contributed much as a panelist. She offered the suggestion that colleges had a little too much of other things to do; that the question of a student's drug use was not of the institution's business, rather a private concern of the student's. The remainder of the discussion dealt with general subject matter such as: Why students take drugs; the legality of drug use; and the effects of drugs on the body.

The panel lasted for two hours. Perhaps this writer expected too much, but whether any new insights, information or even a little understanding were accumulated in those two hours is doubtful.

Granted, Dr. Nagle is a competent medical man, but his work with drugs was not extensive enough to make him a good contributing member of the panel. Mr. O'Mara, the District Attorney, talked about the legalities involved with drugs. Somehow his contributions were not that stimulating or informative.

Future Discussion

The fact that a discussion of this type took place at MSC is both promising and prospectively helpful to the students. When the next attempt such as this is made to inform the students the panelists may be picked with more discretion. The panelists' ineffectiveness was that in actuality the panelists were amateurs in the field of drugs. Maybe the next time we will see a better choice of panelists and therefore a more satisfying discussion.

The world's oldest university, Karnuelia in Morocco, was founded in 1859.

Crabby's Corner

BY KATHY "CRABBY" SWEETAPPLE

What is a Hippie ??? Who is a Hippie ???

According to Webster's newest Collegiate Dictionary, a hippie is a young person who rejects the mores of established society, dresses and behaves unconventionally, adheres to a nonviolent ethic and prefers the use of psychedelic drugs or marijuana to alcohol. This definition, however, describes only one type of America's two hundred thousand Hippies. It is extremely difficult to be specific in numbers, however. Every day, many youths come and go to the hippie clique.

The above definition applies to most hippies. The one thing that Webster left out is about hippies' goals. One person suggested (she will remain anonymous), that, "few are working toward any particular goal." She said that, "Few, if any, are striving to create anything of substance — any lasting institution, worthwhile product, helpful service." One particular M.S.C. youth I interviewed had this to say, "I would like to be a hippie and I tend to fit Webster's definition. But it's not that we don't have goals and don't reach them! In our society we can not reason logically with a lot of people. In order to get goals accomplished we would have to use force, a true hippie practices nonviolence. So how can we get that much accomplished

In this article I will not use names on candid comments so don't feel insulted if you were interviewed and your name is not used. Many did not know I was interviewing them, because they seemed to feel rather inhibited if they knew I would be using their names.

In defining a hippie we must look at several things. The most talked of issue is the use of drugs. Of the campus drug users I found the following: They felt that the use of speed, methedrine, amphetamine, and L.S.D. stimulated them. It seemed to "make me feel that my whole world was opened . . . When I get high I feel closer to God. I can forget about sociological rules and evolution and know that God made all that's around us and that every thing is beautiful." Another that believed in the legalizing of marijuana said, "marijuana makes me feel good and I don't feel that I lose contact with reality. I feel like let down. When I use grass (powdery form of marijuana) I get sorta' let down. Speed and acid build me up." Those interviewed, against drugs say that, "Think of what it will do to your mind." A doctor I talked with said, "L.S.D. has definite impairment on chromosomes and can affect your body recurrently and be a serious emotional disturber. Also, Speed destroys brain cells. So why fool with your mind?"

So why do they? . . . Perhaps they are trying to escape from the "Great Society." This is the society where Mrs. T. Edward Barney was raped in 1968 in Pittsburgh while twenty people stood and watched . . . Anthony Burgess, author of "A Clockwork Orange" said, "The youths of today, especially the self acclaimed hippies, are disgusted with the hypocrisy of today's society. They didn't plan to become dropouts from society. Most of them are casualties of a calloused civilization." Yes, these are the cries of a moral people, these youths are rebelling against sin, immorality and apathy . . . or at least they think they are. Raymond McNair has many ideas on these sociological dropouts, hippies and acid heads; as they are so-called, "A typical youth's initiation into the

bright lights of today's big city life is not unlike the fascination of bright lights on night-flying bugs and beetles.

Did you ever have the eye opening experience of seeing myriads of summer time insects — fascinated by a bright street light — busily bashing their "brains" out as the repeatedly flew into a street lamp? The next day many of the same bugs — the bugs who the night before were batting their "brains" out as they repeatedly street lamp are lying totally insensate or dead near the base of the lamp.

Like these unthinking insects, many of today's youths are bewitched, fascinated and confused by the bright lights of today's big-city life. Unfortunately, many of them figuratively have to bat their brains out against the hard realities of life before they learn the real facts — before they learn that today's world is a pretty cold, heartless, impersonalized, civilization that swallows its victims with little hesitation, compassion or compunction . . .

Yes, there are many reasons for this sociological and amoral revolution. But are morals going down; times changing; people changing or is it something that is a gradual change being blamed on one society?

There are many ideas too numerous to mention. Before I got off on this tangent of unexplainable reasons for hippiedom, I was defining a hippie.

Just exactly what is a hippie? First, there are three types of hippies. There is the "Hyde Park Hippie," who, according to Webster is rejecting society, smells, dresses and lives unconventionally. They practice pacifism, prefer drugs to alcohol and have no ultimate goal. There are not an enormous amount of these around since their actions are usually lawfully unjustifiable to some extent. These are the type that live in the "village" or in the bigger cities where they can gain a great deal of attention. The second type is probably more commonly seen in general areas such as small to average size towns, and especially colleges. These are the semi-hippies, who occasionally take drugs such as speed, methedrine, Amphetamines and acid tabs. They dress moderately unconventional and would like to "be dirty" as one of them said to me . . . They, for example, don't make their beds. Or for that fact don't like to do anything repetitive. They like new scenes but feel pressured in society. So in reality they do not totally escape reality. In questioning a hospital patient a month ago I heard these comments. "I feel that I'm not a true hippie, but I have the same general ideas on life and I take drugs. I don't do it to escape reality, because no matter what I take I always still feel in contact with reality. Life, to me, just seems more beautiful and I think you can appreciate truth and beauty when I'm relaxed."

Perhaps that is one of the flaws in our society . . . How many of us can actually feel relaxed? In the society like that of our generation, pressures are extremely high and not just on us — the younger ones but every generation. Only the generation of the Forties, etc., are more conditioned into being pressured. The values of the upper and middle classes are to achieve. Last, are the inter-hippies. In reality, they are not hippies but do not always adhere to society. They dislike conformity and they dress rather "mod." They dress according to the way they feel and say explicitly

(Continued on Page 5)

A Necessary Explanation Of The Notorious Gourman Rating Which Hits Everyone

The following is taken from "Personnel and Guidance Journal", Volume 46, 1968 on the Gourman Rating. The Gourman Volume is designed to allow a student to match his SAT scores to institutions similarly scored, presumably to in-

sure the receipt of a baccalaureate degree. Thus, the familiar scale of 200 to 800 is used: D—200; C—400; B—600; A—800.

In all, 1,187 institutions are listed, although 70 are not rated; only undergraduate programs are included. Of those rated, 33 scored above 600 (3 percent), 251 score in the 400-599 range (22 percent), and 833 score below 400 (75 percent). Thus, three-quarters of the colleges and universities in the United States rate below

C, according to Gourman.

The ratings are made up of two scores computed from grades assigned to individual elements. One score is determined by averaging the ratings of academic departments. A score of D is automatically assigned unless the department is "accredited." "Accredited departments" are marked C unless the attraction of scholarship students (Woodrow Wilson, Danforth, etc.), the presence of honorary societies, "number of courses offered,"

and similar factors warrant a higher grade. The second score is an average of the grades assigned to such non-departmental items as: commitment to excellence, faculty/administration relationship, athletic/academic balance, curriculum, computer center, library, plant efficiency, public relations, faculty morale, method of instruction, and ratio of staff to students.

Several objections can be made to this method of rating, the chief of which is that, for example, an A-rated pre-professional program in dentistry can offset a D-rated English department. Or in the non-departmental area, an A rating for plant efficiency makes up for a D-rated library.

As might be expected, this approach leads to some curious ratings: the Colorado School of Mines has a stronger faculty than the John Hopkins University. This is because the former had one A and nine B departments (no rating for English, history, philosophy, and psychology, however), and the latter had two A departments outweighed by three C departments, with 19 rated B.

The ratings of libraries are curious, too. Sixteen get an A rating, 186 (35 percent) a C rating, and 679 (61 percent) a D rating, with no report on 74. Unexpected among the first 16 are Cal Tech and Notre Dame; among the second 32 are, surprisingly, Brandeis, Georgia Tech, Rice, and Rochester. Also inexplicable is the mixing of small libraries with university research libraries. All the top 16 have research collections, but only about one-half of these provide undergraduate libraries. From this point of view, the seven liberal arts college libraries rated B should certainly be A, as well as many more which were rated C or D. The attempt to lump all libraries together and rate them on one continuum is, of course, one of the basic faults of the Report as a whole. How can one meaningfully compare Drexel Institute with Bennington; University of Illinois with Yankton College?

It may help faculty recruitment at Knox and Parsons when Gourman's "Confidential" report gets around: these were the only two colleges rated A on faculty morale. Eighty-eight were given a B rating, 292 a C rating, and 730 (66 percent) a D rating, with no report on 75.

But enough. Let the author speak:

"It should be noted that a few of the items rated had limited criteria available, but in order to provide a comprehensive

(Continued on Page 6)

Flip Remarks

By Philip "Flip" Schwartz

Have you murdered anyone lately? A friend? . . . A relative, perhaps? You haven't! You never have! Well, that's all right; College Players will show you how it's done . . . in one shiveringly easy lesson. You'll also learn how to conceal the evidence . . . no one will know . . . whodunit.

This course in Homicide 101 will be presented tonight and every other night this week when the curtain rises at 8:15 in Allen Hall Auditorium for "We Have Always Lived in the Castle." Players promises everyone a suspenseful evening of theatre . . . for those who can take such suspense. Yes, murder is the theme. But, there are other exciting elements in "Castle." There are the voices — spirits from beyond . . . There is the family — trapped in a web of blame and guilt . . . And then . . . of course . . . there is the secret that drove a gentle old man raving mad. Do you dare discover this secret? Do you dare find out the horrifying, terrific reason why "We Have Always Lived in the Castle?" If you dare, buy a ticket at Manser Hall and come to Allen this week. Chills, anyone?

Other productions: "A Funny Thing Happened on the Way to the Forum" is next. That means the finishing touches (or, icing on rehearsals that are NOT cake) are in progress. This includes painting the set, a job started last weekend; last minute publicity, business, and make-up arrangements; and of course, full-scale dress rehearsal. By the way, "A Funny Thing" will be presented in Straughn Auditorium not Steadman as previously reported. Tickets may now be bought at the Straughn box office.

"The Lark," the only April production (at this writing), is moving steadily along. Director Tom Lieby and his large cast have been rehearsing in the Retan Center gym and will continue to rehearse there until Players strikes (disassembles) the "Castle" set. Then, the "Lark" set will be constructed on the Allen stage as soon as possible. The already well-rehearsed cast will then begin their rehearsals and, in another month, Allen will be ready for the second of its three scheduled productions for this semester. How's that for a theatrical assembly-line!

It's still too early to report any production news for "Caste," the May play. It's still in the tryouts stage. Soon, I'll begin with my irreverent reporting on it. You know why "Caste" wasn't the first play for this semester? To paraphrase an old expression, "He

who casts "Caste," casts last.

Turning to another aspect of theatre, Readers Theatre, I see that R.T.S. has its hands full, as usual. There are so many notices on the theatre bulletin boards concerning R.T.S. I hardly know where to begin! So, in keeping with my character, I'll start in the middle.

On April 30 and May 1 & 2, sixteen members of R.T. will represent Mansfield at Penn State's speech and drama festival. They will read both poetic selections and a short story. Let's wish the best of luck to Keith Williams, Carol Myfelt, Robin Kintzer, Lynn Karaffa, Marilyn Denny, Bonnie Mowers (director of short story), Joyce Wilder, Pat Segur, Camille Kaminski, Greg Tagle, Pam Morgan, Nancy Lilly, Debbie Demar, Barb Thorik, Nancy Magee, and John Hohol.

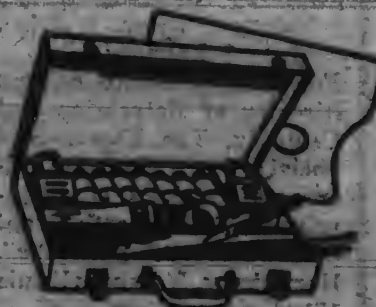
Two for Tioga. Last Friday, an assembly program was given at Tioga High with B.J. Liske directing Keith Williams, Lind Choromanski, and Bonnie Mowers. Afterwards, Keith, Bonnie, and Ralph Weber gave three classroom demonstrations of oral interp. These two-fold purposed high school trips are becoming increasingly popular . . . but increasingly exhausting. Bonnie told me that the group left the campus at 8:00 a.m. and returned at 5:00 p.m. . . . And these people are all full-time students, too!

Coming soon . . . "Suddenly Last Summer" on T.V. (video-taped) R.T. style. To star Pam Morgan, Greg Tagle, and Debbie Demar, with direction by Keith Williams.

Plus . . . more about the plays and the never-ending adventures of Readers Theatre at clubs, high schools . . . and West's Motel . . .

Bits of business . . . Cast change — "A Funny Thing" — Hysterium — Norm Campbell, Good luck, Norm! . . . Good day, reader . . . Curtain . . .

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MAIN STREET MANSFIELD

Readers Theater Showcase

Tioga H. S.

Readers Theatre Showcase presented three classroom demonstrations to about one hundred and forty Tioga Center (N. Y.) High School students on February 27, 1970. The demonstrations involved an explanation of Readers' Theatre style. This selection was written for Readers' Theatre by Leslie Irene Cogar. "The Apple Bit," a humorous dialog between Adam and Eve which was written by Norman Dietz, was also presented. Following this program the high school classes were encouraged to attempt an oral interpretation of a selected work, with the assistance of R.T.S. cast members.

The complete cast included Kendra Banks, a Home Ec. major from Reading; Nancy McGee, an elementary major from Mansfield; Bonnie Mowels, a speech and drama junior from Harrisburg; Keith Williams, a speech and drama senior from Scranton, and Ralph Weber, a speech and drama senior from Wellsboro, N. Y. Bonnie, Keith, Kendra, Joyce, Nancy, and Ralph are all enrolled in Speech 308, Readers Theatre. The director for this project was Joyce Wilder, a Psychology major from Montrose. The R. T. S. adviser is Mrs. Arlie Parks; she is also the professor offering the Readers Theatre course at Mansfield State College. Mrs. Parks accompanied the group.

Port Allegany

On February 17, the Readers Theatre Showcase visited Port Allegany High School to give three classroom demonstrations on oral interpretation. These were done in Mr. William Gribbin and Miss Judy Berasi's academic speech and English classes.

Mrs. Arlie Muller Parks, assistant professor of speech at Mansfield is currently teaching a new advanced course in oral interpretation called Readers Theatre. Students from the

course who took part in the workshop at Port Allegany were: Keith Williams, a senior speech and drama major from Scranton, Penna. who acted as director for the program, and Kendra Banks, a sophomore elementary education major from Reading Penna. Barbara Thorik, a senior speech and drama major; Mrs. Parks accompanied the Mansfield group to Port Allegany.

Three demonstration selections were read by the students: a monologue from the award-winning play, "A Day In The Death of Joe Egg," by Peter Nichols, another monologue from Robert Anderson's provocative, "Silent Night, Lonely Night," and a prose selection taken from Hannah Green's best-selling novel, "I Never Promised You A Rose Garden."

Following the presentation by the college group, the high school students were given a chance to work under the direction of the MSC students with selections from James Thurber's comic fables to develop skills involved in the art of oral reading.

The activities of the day, along with being sponsored by Readers Theatre Showcase, were a part of the extensive Title III program in Speech Education. This Title III E. S. E. S. Project is sponsored by Charlevoix Area High School and Doctor Donald Ecroyd of Temple University is the Project Director, Port Allegany High School is one of the 10 Lighthouse schools involved in the Project; Mrs. Parks is their special speech consultant. Mrs. Parks is also the Pa. Dept. of Education Speech Consultant to the schools in Area I, and the adviser to the MSC Readers Theatre Showcase.

Wellsboro

On February 20, 1970 members of Readers Theatre Showcase and members of the Readers Theatre class of Mansfield State College presented a program at Wellsboro High School. Those participating in the program were Barbara Bullock, an

elementary education major from Cambridge Springs, Pa.; Ralph Weber, a speech and drama major from Wellsboro, N. Y.; Debbie Demar, a speech and drama major from Murphysville, Pa.; Phillip Schwartz, an English major from Highland Park, N.J., and Nancy Magee, an elementary education major from Mansfield, Pa.

The program consisted primarily of humorous selections centered around the theme of "Problems Facing Americans Today." It is hoped that this program helped stimulate interest in the oral interpretation contest, soon to be held in Wellsboro.

Williamson

Readers Theatre Showcase, the consistently active oral interpretation group of Mansfield State College, brought their work alive once again on February 26th at Williamson High School when they presented a production on the theme "Humor In Everyday Life."

The program, which emphasized the fact that the typical commonplace experience is the best stimulant to the funny bone, included such works as "The Night Out," by Ogden Nash, "The Waltz," by Dorothy Parker, "A Pair of Sexes" by Franklin P. Adams, "Our Canine Keptomaniac" by Estelle Mendelsohn, and many other original works.

Student readers were Helen Laubach, a junior English major from Hughesville, Pennsylvania, who was last seen in the Readers Theatre Showcase production of "Breakfast At Tiffany's;" Ralph Weber, a senior speech and drama major from Wellsboro, New York; Cookie Speethe, a sophomore music major from Allentown, Pa.; and Keith Williams, a senior speech and drama major from Scranton, Pennsylvania who adapted "Breakfast At Tiffany's" for R.T.S.

Keith Williams acted as director of the production and Mrs. Arlie Muller Parks is adviser to the group.

Cinema Scene

BY DR. WILLIAM GOODE

Well, Rosemary's Baby was finally delivered, and by this time the little illegitimate (to put it politely) has made its (and I do mean "its") way to another location — probably warmer than Mansfield.

And on Sunday, March 8, at 1:30 and 7:30 p. m., we will show a movie that I always found more gripping (and also more nerve-wracking) than R's Baby. "The Manchurian Candidate" showed in Mansfield during its first release (about seven years ago) and then Mr. Antonio brought it back to Straughn one night several years ago for a special meeting. It's definitely worth bringing back again and even worth seeing again, if you've already seen it.

This is probably the best of the movies in which Frank Sinatra is the big name. Before his recent ascent into super-stardom, he made several movies in which much attention was given to the story and a big cast lined up. More recently, he seems to have depended entirely on his presence alone to provide all the attraction.

Although not the main character, Lawrence Harvey plays the pivotal role in this movie. And those notices are not exaggerating — if you come in five minutes after the movie starts, don't expect to know what's going on.

As Harvey's mother, Angela Lansbury received another Academy Award nomination for her part. She had previously been nominated for her first movie ("Gaslight") and her second ("Picture of Dorian Gray"). She still hasn't won, however, and really came into her own only after she drop-

ped all these intense, dramatic roles and went to Broadway and kicked up her heels as "Mame" in the musical of the same name.

"The Manchurian Candidate" was originally released in 1962. Shortly after the assassination of President Kennedy, the movie was withdrawn for very obvious reasons. It has now surfaced again, and is still topical, still thought-provoking, and still very, very exciting.

Crabby Corners

(Continued from Page 4)

what they feel inside. These will probably accomplish the most of all three types because they are more realistic. These are the type whose curiosity is aroused by drugs but would probably never take them. Their appearance is probably long hair, and/or beards, unconventional glasses and/or wigs. But we are all aware of the immature prejudgements and prejudices which exist in our society. Perhaps all three types of hippies have one thing in common — they are trying to find themselves, trying to find a place and a person in society to identify themselves with. They want to be happy and do something. In short, they want to search for truth, beauty and reality.

Just who is a hippie? Is it a person who lives on welfare and never shaves and smells and swears? Is it one who believes in free love and promiscuity with a little distaste for society thrown in? The above should help you make a judgement if you wish.

The biggest and strongest idea of the hippie seems to be just simple humanity. They feel that life is cruel and heartless. Although these hippies often dropout of society, there are others that want to change the cruelties and apathy.

Just as there are three types of hippies, there are three types of people who relate to these hippies. In our society there are people who 1) make things happen, 2) There are those who watch things happen, and 3) there are those who say "What happened?"

Of these three I would say that the first of these type are leaders of our society. Not just the political or the economic but the moral leaders, too. These men aren't new in our society, they were the beginning of our "Great Society." Such a man once said, "Therefore I say unto you, take no thought for life, what you shall eat, neither for the body what ye shall put on. The life is more than meat, and the body is more than raiment. Consider the ravens, for they neither sow nor reap, which neither have storehouse nor barn, and God feedeth them: how much more are ye better than the fowls? And which of you with taking thought can add to his stature one cubit? If ye then be able to do the thing which is least, why take ye thought for the rest? Ye consider the lilies how they grow, they toil not; they spin not; and yet I say unto you, that Solomon in all his glory was not arrayed like one of these? . . . But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them who despitefully use you, and persecute you."

Was this some revolutionary out to change the World? Or was this some hippie pacifist from a decrepit society? Your answer entirely depends on your philosophy. If you are interested in the speaker, his name was "Christ."

First Mailing By Project Lodestar Effort To Enhance Opportunities

The first mailing under Project Lodestar, higher education guidance and incentive program designed to meet the needs of Northern Tier men now serving in the Armed Forces, was made today. It represents the significant first step in this most unusual project.

This mailing — which will be followed by subsequent mailings intended to reach ultimately thousands of servicemen and veterans — includes the literature of the three participating colleges — Mansfield State, Williamsport Area Community College and Lycoming College — and a personal letter signed by the presidents of the three institutions.

In that letter, Lycoming's president, Dr. Harold H. Hutson; Mansfield's president, Dr. Lawrence Park, and Williamsport Area's president, Dr. Kenneth Carl, are directing a personal message to each of the thousands of servicemen Lodestar will reach. They say to the prospective veteran:

"Project Lodestar is our way of meeting our obligation to you for the service you have performed for your Country."

"It is a sincere effort to enhance the opportunities for your continuing education after separation from the service and especially to help you discover or confirm these talents and abilities which could determine, in turn, the college and the career best suited to fulfill your personal life needs."

"To complement those efforts we are prepared to give special consideration to your needs in such areas as campus and off-campus employment, housing (for married couples) financial aid, guidance and testing, and preliminary preparation when merited."

"We feel that this effort is, at one and the same time, the best and the least we can do."

"Any one of us would be personally pleased to hear from you."

Another of project's proponents had this to say today:

"The real significance of this first mailing is that, while alumni, student and professional task forces still will be rallied to provide the follow-up services to which it is committed, Project Lodestar has now established itself as a unique — and an archetypical — venture in service to the men who have served their country."

"Already an unusual experiment in inter-institutional cooperation, Lodestar can now become for Mansfield one of the most significant alumni-student involvement of the decades."

"But the news of the moment is that Lodestar has now achieved its first and essential objective, and with distinction."

"From its inception, the essence of Lodestar has been a message. A message of regard, of hope, assurance, from the forefront to the fighting front. And the implicit purpose of Project Lodestar was to get that message through. In that sense, the basic mission of Lodestar has been accomplished."

star has been accomplished.

"The reservation that the project still has a long way to go is diminished by the long way it has come."

A great deal of field work and follow-through activities are being carried on by alumni leaders in the Northeastern counties. This work is now being complemented by unusual efforts of the members of the new veterans on campus who are presently following up Lodestar mailings with personal letters to men still serving in the Armed Forces. This work is one of several projects that the new organization is expected to undertake for Project Lodestar.

20 Changes In A HatBox

Wearing a basic dress, Mrs. Fay Hammerschmitt of Pittsburgh, Pa. will use various unique and interesting accessories in the presentation "Twenty Changes in a Hatbox."

Mrs. Hammerschmitt received a degree in Home Economics at Indiana University of Pa. and has been teaching the Bishop Method of clothing construction for eighteen years. She teaches at a Pittsburgh department store and conducts summer workshops for teachers.

The second half of the program will be a fashion show. Home Economics students will

Political Progress

FRED McGEE
JOE WINKOUSKY

Something happens, and a student gets the raw end of the deal. He doesn't know who or where to go for help, and neither does his roommates and friends. So he is virtually helpless. If he can find out where to go, and the official says he is wrong, or so what, he has no way to seek redress. Student Council will now exercise one of its inherent duties, and act as negotiating agent and assist the student in any way possible.

In short student government will lay out all its ability, time, an vestige for any student getting a raw deal. Council will notify either personally and in writing all actions taken. If you can not come to council office, contact any member or any one associated with council. From this point on, no one with a legitimate gripe need sit back in the dorm and worry. Council doesn't care what the problem is, it will work for you.

be modeling their own fashions.

The Home Economics department and Women's Dormitory Association urge all those interested to attend.

The program will be held in Steadman Theatre at 7:30 p. m. on March 11. Tickets may be purchased at the door. (Donation will be 25¢).

THE
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Panhell News

Pledging time is upon us once again. SAGE has taken the following pledges into the Spring Rush: Rose Colangelo, Carol Cathers, Sandy Heil, Diane Crimmins, Debbie Minnich, Nancy Spangenberg, Patty Palmer, Fran Merry, Barb Gorwin and Anne Frederick. Good luck to these girls and all other pledges on campus. SAGE is sponsoring a raffle for a \$25.00 gift certificate to the Hutcheson or Garrisons. Chances are two for 25 cents and the drawing will be March 10th. The sisters are all excited about the recent engagement of sister Chris Noel to Jim Dombkiewicz. The sisterhood wishes their sister Cathy Gipe a pleasant vacation to Rome and Florence, Italy with her fiancée James Rogers (TKE) from March 6th-14th. SAGE would also like to extend a sincere and warm congratulations to the new sisters of Alpha Sigma Alpha.

Monday, February 23 may not have been a special day for most people, but for the sisters of Chi Psi Omega it was one of the happiest days of our lives. It was then we were notified of our acceptance as a colony by Alpha Sigma Alpha national sorority. Shouts of joy and laughter rang throughout third floor Hemlock and tearful, smiling faces accompanied them. All the hours of hard work were rewarded. Happiness and pride swelled within the sisters. The sisters can hardly wait to have the Delta Epsilon chapter initiated on Mansfield's campus. Many many thanks to all who sent congratulatory notes and to all who are sharing in the sisters' excitement. Once again pledging has begun. The traditional blue and gold bag and ankle bracelets can be

seen around campus. The sisters are proud to present our 1970 spring pledge class: Patti Adams, Denise Camoni, Denise Hitz, Sue Lessick, Joan McKittrick, and Sue Morowsky. They have already begun offering the sisters candy and performing their other duties. Their hours of work now will be repaid by hours of fun when they become sisters. Good luck to all sororities and fraternities with their pledges. Chi Psi wishes you all the joy that we now feel.

The sisters of Alpha Sigma Tau extend heartiest congratulations to Chi Psi Omega on their acceptance by Alpha Sigma Alpha national sorority. Best of luck! The sisters were glad to begin pledging once more and pleased to learn their new pledges included: Cathy Worthington, president; Linda Cavallo, treasurer; Carol Lohman, chaplain; Sue Bowersox, Sharon Gordon, Ellen Heaney, Jo Ann Holgate, Suzi Huddleston, Judy Lohman, Jo Nezzo, Alma Paris. The pledges received the sorority colors of emerald and gold on February 23 at their ribbon pinning. AST would also like to thank all those who supported the sorority's hot dog sale. Thanks!

There are now 14 new Delta Zeta pledges on campus. They are: Rose Marino, president; Karen Salberg, vice-president; Betsy Campbell, secretary; Jo Ann Kemp, treasurer; Betsy Neely, activities chairman; Jan Matthews, scholarship chairman; Debi Lowry, song leader; Donna Franklin, Becky Cart, Sherry Cleveland, Rita Gugliemini, Charlotte Behrman, Charlotte Morgis, and Pat O'Connor. Proudly displaying their roses, black books, and moon, their Deltas, the Pledge Class sang to the sisters early last week. On Tuesday, February 24, each pledge received her pledge pin, the Lamp of Delta Zeta.

Last Thursday, the sisters worked as volunteers for the Bloodmobile at the infirmary. It was really impressive to see that many of our students gave blood. The sisters would like to welcome back Marci Augustine, who has been home for an operation for the past three weeks. Our best wishes and lots of luck to the Sisterhood of Chi Psi Omega for being accepted as a national chapter of Alpha Sigma Alpha.

reaction to the ratings of departments he knows well is that they might be a little harsh, but are not actually wrong. It is only when the book is analyzed in some detail that its defects become apparent: grossly incomplete, statistically unsound, highly subjective, arbitrary, and inaccurate.

"The SAT test evaluates the student's capability," says Gourman, "and it is the intent of this report to provide the student with a means of matching his capabilities with a school's academic excellence" (p. x). Fortunately, many college students will wonder how to match their SAT scores with the Gourman ratings, since often the SAT Math and Verbal scores differ by 50-100 points. This difficulty, since it is not mentioned by Gourman, may lead them to be skeptical of the work itself — a consummation devoutly to be wished." — William R. Eshelman, Bucknell University.

Gourman Report

(Continued from Page 4)

hensive rating, these criteria were used, and as more information does become available, this information will be fed into the existing data and appropriate revision will be published as an annual subscription service to maintain currency (p. ix.)

In Allan Cartter's words: "In an operational sense, quality is someone's subjective assessment, for there is no way of objectively measuring what is in essence an attribute of value . . . the indices of faculty honor (Nobel laureates, Guggenheim fellows, National Academy members) . . . are based on outstanding individuals organized into departmental units . . . summing such information does not create an 'objective' measure, but another type of subjective measure once removed (An Assessment of Quality in Graduate Education, 1966, pp. 4-5)."

Alexander Astin, whose *Who Goes Where to College?* is a scholarly attempt in this field, writes:

Since our knowledge about the comparative impact of different higher educational institutions is still in a relatively primitive state, any attempts to rank or otherwise rate colleges in terms of "effectiveness" or "quality" are premature. Perhaps the greatest danger in using existing rating systems is that they imply that certain kinds of student should be "matched" with certain kinds of institutions (Higher Education and National Affairs, June 23, 1967, p. 4)

The danger in the work lies in its spurious precision. High school counselors, unless alerted by the unique use of language in the Preface, might unthinkingly hand it to an innocent senior. In fact, one's first

Twain Preview

BY STEVE FERRELL

Opening tonight at the Twain theatre is "Downhill Racer." This film is a must for all ski buffs. It stars Robert Redford in his latest smash role. Redford recently rode to fame by his starring role in "Barefoot in the Park," and he scored a hit for his acting as the Sundance Kid in the movie "Butch Cassidy and the Sundance Kid."

The scene is the Alps in the winter. Racers hurtle down icy slopes at 80 mph, risking their lives for an instant of fame and eventual fortune. The top American skier is hurt, and the coach of the American team (played by Gene Hackman) sends for two replacements. One of the replacements is David Chappellet (Robert Redford), an undisciplined loner from Colorado. The film describes pre-olympic races, and how Chappellet advances in form. It depicts his affair with a co-skier, played by Camilla Sparv. "Downhill Racer" reaches its climax at the winter olympics, where the abilities of young skiers are put to the final test.

"The Good Guys and the Bad Guys," a western on the new style, opens Sunday and runs through Tuesday, at the Twain. The story takes place at the turn of the century when horseless carriages were beginning to replace horses, but both the authentic western hero and bad guy were as plentiful as ever. The film stars Robert Mitchum, Martin Balsam, and George Kennedy. Like many of the new western comedies, this picture is good for a laugh or two.

For twenty years, James Flagg (Robert Mitchum) has been the marshall of Progress. His talk of posess and outlaws seems incongruous against the background of a modern town such as Progress until an old hermit tells Flagg that he saw a bunch of mean looking men down by the Flats. One was named Waco, another Big John McKay. Big John was a notorious outlaw and the only prisoner to escape from Flagg's jail. Flagg is determined to collect a posse and go after McKay.

The rubber stamp action of the average western follows with a comic twist to it. A fine character portrayed by George Kennedy brightens up the film, and makes the "Good Guys and the Bad Guys" a respectable feature for an evening at the movies.

Letters To Editor

(Continued from Page 2)

the photographer.

All the people responsible for food battles are wrong, true, but why single out music majors and fraternities and then add a picture to the article without a person of either group?

Tony Romeo Ed. Note: The article stated that those groups were USUALLY the ones involved — not always, or exclusively.

Open Letter

We would like to take this opportunity to thank everyone who helped make our first Book Exchange the success it was.

We are certain that both those that sold and those who bought were satisfied.

Thank you again those who worked and shuffled through the cards, and especial thanks to all those students who participated in sending their cards. Even though we couldn't exchange every book, without the large turn in of cards, there would have been nothing to choose from.

Again, thank you, we hope to serve you again.

Day Students



Disc Scene

A Warm-ing Experience

BY SCOTT HILYARD AND JIM HOEFFER

For you Herb Alpert lovers, I have an album that you can enjoy for hours. Those people who do not think too much of him, maybe it is better if you stop reading this article for it will be a waste of time for you. If you're a 'middle of the road' type individual when it comes to the Tijuana Brass, then this album, "Warm" by Herb Alpert and Tijuana Brass, might deserve your listening to it, for chances are it will hit your fancy. Found on A & M Records, "Warm" includes Herb Alpert's hit vocal "Without Her." For people who don't care for Alpert, you will probably think this is just a typical Herb Alpert record done in typical Alpert style; and it is except for one very important change. On this album Herb Alpert has tried something a little different, he has added the orchestra of Shorty Rogers for background music. This orchestration lends a helping hand to produce a gentle album of listening music to help you sit back, relax, and enjoy the music. Another switch from his usual is that Herb Alpert keeps his trumpet on the quiet side instead of the usual blaring throughout the album. Between the orchestration and the quietness, Herb Alpert has developed a whole new and better style. This style should help bring you people who straddle the fence over to Herb Alpert's side. Besides "Without Her" other songs worth mentioning are "Ob-La-Di, Ob-La-Da," a Lennon-McCartney song done in a Herb Alpert way. "To Wait For Love," a Hal David-Burt Bacharach melody with Herb Alpert vocalizing. Lastly "Warm," a soft moving piece for which the album is named. This is by far the best album

by Herb Alpert and I am sure you will like it.

Tim Hardin

BY TOM KANON

Folk singer Tim Hardin is probably best known for the writing of the great song, "If I Were a Carpenter." This song was the first made famous by Bobby Darin; then it was Motownized by the Four Tops and just recently has been given a country touch by Johnny Cash and his wife, June Carter. So, as you can see, "If I Were a Carpenter" has been imitated, twisted, and turned till the original spirit and meaning of the song disappears. I still hold that the first version (Tim Hardin) is the most honest and meaningful. You can hear Tim's version of his own song, and others, in the album plainly entitled, "The Best of Tim Hardin" (Verve). If you were always afraid to buy a Tim Hardin album because you weren't sure of the quality of some of the songs, Verve now offers you the "best" selections from Tim's previous records. Besides "Carpenter" the album contains a number of Hardin compositions whose titles may or may not sound familiar: "Misty," "Roses," "Lady Came from Baltimore," "Reason to Believe," and "Red Balloon." Most of the tunes are in the same vein as "Carpenter," concentrating on love. The music is slightly country — folk and Hardin's vocals come across sweetly and honestly with a few faulty interpretations of his lyrics as far as a quality is concerned. But Tim Hardin, as well as the songs he sings, is honest all the way.

Latest Greatest — "The Ballad of Easy Rider" — Byrds (Columbia)

Frat Houses

(Continued from Page 2)

students. Mrs. Sours stated that the younger generation has to live their life just like the older people do.

Mrs. John McNaney — She quoted that the students have to do their thing just like the older people have to do theirs. As long as the students don't bother her, she doesn't care.

Mrs. Davis, Mansfield — She stated that she wouldn't mind at all. She said that her family used to live next to a boys dormitory in Grove City and they used to see all kinds of things hanging out of windows and lying on the grounds. But it really didn't bother them.

I then proceeded to the Phi Sigma Epsilon House and asked them about the rules given to them by the Town Council, when they moved there. The following is a list of some of the rules:

- 1) they aren't allowed to go outside the house without shirts on.
- 2) no ball playing in the streets or yard
- 3) no parking cars in their own parking areas
- 4) no vulgarity outside the house
- 5) no exteme noise outside
- 6) parties had to be held under neighbors' permission.

The fraternity was also put on a 3 month probationary period after which the town could take over the house or let the fraternity keep the house.

If all this information holds true, the other fraternities and sororities who are presently houseless shouldn't have as much trouble as expected in getting a house. But then on the other hand, they have to get around the town zoning laws. Good luck to all the Greeks who are looking for houses and keep plugging, there are still a lot of townsfolk on your side.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Wed, Thur., Fri., Sat.,

March 4, 5, 6, 7

Starts Wed., Mar. 4

2 Complete Shows

7:30 and 9:30 p. m.

"DOWNHILL RACERS"

(M)

Sun., Mon., Tues., Mar. 8, 9, 10

2 Complete Shows

7:30 and 9:30 p. m.

"GOOD GUYS AND BAD GUYS" (M)

Starts Wed., March 11

2 Complete Shows

7:30 and 9:30 p. m.

Steve McQueen

"THE REIVERS"

(M)

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MIDNIGHT SHOW

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The Tiger And Tom

FLASHLIGHT, March 3, 1970

Page 7

BY SCOTT RAND

Perhaps it is a bit out of the ordinary for a college newspaper to be interested in the basketball exploits of the local high school. But then again it is a bit unusual for a high school team to be the best Class B squad in the nation and one of the best overall scholastic teams in the country besides. For the last several years college students have anxiously followed the Mansfield Tigers as ardently as the local fans, and many times have forsaken the Mounties for a particularly important Tiger game.

Tom Member of Team

The big point of interest is of course Tom McMillen, for it is not often that one is privileged to see the development of a great basketball player. But the point that really impresses this writer is that Tom McMillen is a member of a team and has strong feelings about his teammates and coach. When I asked him about this, he spent considerable time on speaking about how he felt about the boys who are his teammates and friends. The first question put to Tom on this matter was one that is currently in vogue especially among the downtown fans, and that is, "How do you feel that the team is reacting to the lack of publicity they are experiencing?" Tom had quite a few words to say on this subject and in essence it comes down to the fact that the team is not extremely hurt by this. According to Rich Miller, head coach of the Tigers, these boys are extremely mature and they realize how people feel about Tom. As for Tom, he intentionally avoids making remarks about visitors and offers that he receives. When speaking about the abilities of his teammates, Tom has many words of praise, especially for Kingsley and Cole. Of Kingsley, Tom remarked that he is a fine ball player who is exceptionally strong on the boards, and of Cole, that he is a player that hasn't had an opportunity to show how good he really is. Miller had some thoughts concerning the other members of the team which were rather impressive to me. He remarked that they are "... sincerely dedicated, they have great spirit, a good overall attitude, and an extremely good attitude toward their coach."

Remarks On Misquotes

Back to Tom, I asked him about some remarks that he was reputed to have made to certain magazines and writers. He expressed his dissatisfaction about certain remarks concerning racial issues and personalities. After speaking to Tom about these points, I am quite certain that he not only did not say any of these

things, but that he was probably misquoted for the effect that some of these remarks will have on the article. Another question I asked was one concerning a remark that he is rather naive. Tom related this question to recruiting when he answered by referring to the fact that he has met a number of important people. In referring to this he remarked that he enjoyed this because he felt closer to what was happening in the world but in regard to this influencing his decision as to what school to attend he remarked, that this would not affect him because "They're not going to be my roommates in college."

Greatest Achievements

What are Tom's greatest achievements? Well, winning a game that he worked especially hard for, and heading his class scholastically. He especially enjoys being student body president. In all, Tom McMillen is an extraordinary young man. He is sophisticated about meeting people and he has a genuine thirst for knowledge. I would never describe him as being naive especially about which college he will select. He has taken the

time to scan newspapers for events that reflect on the nature of the colleges he is considering. These he has taken and filed and when it comes time for that final decision he is going to present these observations to the coaches involved and see how they react. He is also planning to go visit these colleges again, and attempt to talk to those who don't know who he is so that he can gain an insight into what each college is really like.

Tom's Future — Undecided

What school will Tom McMillen go to? Your guess is as good as mine. I'm beginning to think that Tom actually enjoys watching people speculate on the possibilities. He asked me where I thought he would go and with a smile on his face spent a few moments reflecting on my thoughts. There are many more things that I would like to say about Tom, the Tiger team, and about Coach Miller, but this will have to wait until more space allows next week. So as the play-offs progress we'll add more material especially on Coach Rich Miller and the Tiger team.



Hal Price out jumps opponent.

Frosh Ends Seasons With A Fine Record "BY PADDLE"

The Mansfield Frosh finished the season with 11 wins in their last 21 games which included a fine 86-71 victory over a tough Millersville team. The 69-70 edition of the Mansfield team included a few additions, subtractions and surprises. Although the team started with 14 members, by January there were only nine players left. Nevertheless, the Mounties compiled a fine 16-4 record losing only to Slippery Rock, Penn. State twice and Clarion. It is impossible to win with just one good player, but this year's team had nine fine players who worked for the glory of the team and not themselves.

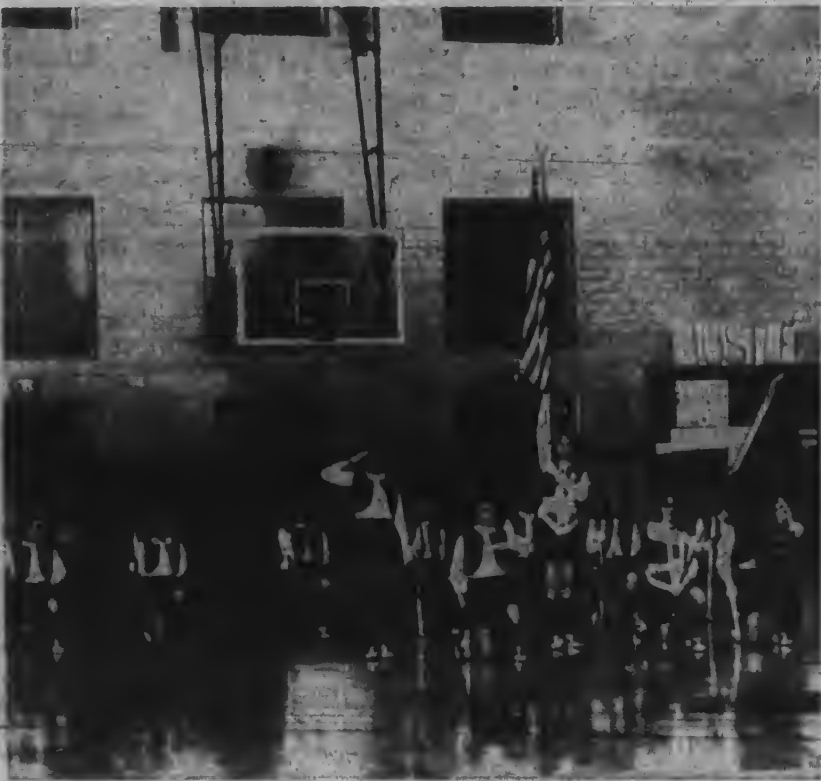
The Mounties had a tall team with the likes of 6' 5" Dave Lynch and Martin Baume who provided much of the scoring and rebounding strength. Baume had some great games toward the end of the season as he hit for 32 and 36 points. Dave Lynch was one of the steadiest performers on the squad as he constantly used his great touch and superior height to the team's advantage. Jim Burns and Eddie Tabish were the ball handlers and outside shooters for the well-balanced team. Although Burns played center in high school, he made the change to guard with hard work. Tabish improved steadily as the season progressed, and by the end was one of the hottest shots on the club.

One of the best and possibly least talked about players was Bill Boyce. At 6', Bill dunks the ball backwards and forwards. His great leaping and driving ability made up for his lack of size. Along with Tabish, they many times turned a game around with great steals and fastbreaks. All of these attributes made Boyce one of the big boys that made Mansfield's machine run.

There were four others, who at times inspired the starting team. Although these boys didn't start for Mansfield, they were stars in their own right.

Harry Cole, a Mansfield product, who saw little action at the start of the season, turned into one of the Mounties most pleasant surprises at the end of the season. Cole scored 15, 13, 10, 22, and 27 points and added additional rebounding strength. Randy Jones and Barry Wilson, both 6' 4" were clutch men, as many times they had to take over due to foul trouble. Both phoned their scoring ability showed their scoring ability against Geneseo as Wilson scored 20 and Jones netted 18. Nick Ader proved to be a fine asset for the team, as he was added late in the season for his defensive skills.

With this year's members added to the present varsity lineup, next season should be a banner year for the Mounties.



Newly Formed Color Guard Adds Spice To Home Games

by Sue Shiplett

A new group was formed during the first semester of the school year 1969-70, to work along with the band for use in parades, football games, basketball games and at other times, whenever needed. Student Council was kind enough to give them a start by purchasing the materials and equipment, so the Mansfield State Color Guard and Drill Team were formally started.

The Color Guard's main activities this year have been to

present precision routines during the half-time of the basketball games, and to form an honor guard at the beginning of all home games for the playing of the National Anthem.

The flags used in opening ceremonies are special ones. The State Flag was secured by the Honorable Warren H. Spencer, House of Representatives, Harrisburg, Pa. The United States Flag was gotten through the help of the Honorable Joseph M. McDade, House of Representatives, Washington, D. C. In Congressman McDade's letter he said, "It is a pleasure to send you this American Flag which has been flown over the Capitol of the United States. I do not have to tell you what this flag is. It represents the greatness of this, our Beloved Country, and should be given the respect we give to the people and things we love. Fly it proudly. Once it waved over the Capitol. Now it waves for you."

Color Guard personnel consist of: Captain Susan Farcht, Junior from York; Co-Captain Karen Lukenda, Freshman from Middlesex, N. J.; Joyce Fleming, Sophomore from Butler; Charlotte Kelly, Sophomore from Oil City, N. J.; Donna Reiker, Sophomore from Dover; Susan Welker, Sophomore from Elizabethville; Gayle Davison, Fresh-

IHS On The Move Second Semester

IHS men's social club is on the move this second semester. We would like to thank everyone who patronized our raffle. Without your help we would not have been able to make

our raffle a success. By the way, Dennis Gesford of Oak Hill was the winner of the GE portable stereo. We are sponsoring a Hot Dog Sale March 12, and the brothers would appreciate your support.

We have eight pledges this semester. They are Les Blair, Ed Over, Larry Raymond, Tom Rudacille, Steve Buggy, Jim Wehener, Brian Martineiz, and Cliff Horton. During the next five weeks you will be able to spot any of our pledges carrying the IHS paddle. The brothers are sponsoring an UMOG contest. UMOG is a contest to find Mansfield's Ugly Man On Campus and to raise money for the United Fund. Any organization (male or female) can enter this contest. Just give your ugly man picture to any IHS brother or pledge by March 7. Pictures will be displayed.

We would like to take this opportunity to thank the Color Guard for their work and inspiration during the season.

(Continued on Page 8)



Two happy Mounties after Millersville game.

Mounties Become District 19 Champions



Bob goes in there for the score.

We're Number One!

What started out to be a colorless game full of errors turned into one of the most exciting, hard fought contests in Mountie basketball history.

The first half of the contest, both teams were plagued with errors and a bad case of nerves, thus at the end of the first twenty minutes, the Mounties left the court with a slim lead of 39-34.

As the second period progressed the game turned into a tight contest when Bloomsburg jumped to within two points with only 2 minutes, 11 seconds remaining. With but 34 seconds left Bloomsburg moved into a tie and again in possession, Bloom's Snyder drove toward the basket when Charley Williams came from nowhere and snatched the ball out of the air.

In the first overtime Bobby Weinstein hit the first basket to give the Mounties the lead at 72-70. But as the period was ending with Mansfield behind by one bucket at 74-76, Carmen Chandler stole the ball and handed it inside to Chuck Williams who scored to end the period at 76-44.

With another overtime in progress, the Mounties practiced ball control, and with some great ball hawking by Speer and Chandler held onto a lead. In an attempt to stay close, Bloomsburg fouled time and again but to no avail as Pete Speer stepped to the line and hit six in a row to keep the Mounties ahead and send them to Marvland State for the finals Wednesday night with a 92-90 victory behind them.

IHS ON THE MOVE (Continued from Page 7)

played in Manser Hall during the following week. Voting is done by putting money in the containers under the picture of your choice. The organization with the most money in their container wins and will receive a trophy. Let's get those pictures in. This contest can not be a success without your help. Try to build your organization's strength and join this contest.

Congratulations go out to Chi Psi Omega for being accepted by Alpha Sigma Alpha. Also the brothers would like to congratulate brother Jim Bevan on his recent marriage to Shirley Staiger and to our president Tom Brown for accepting a teaching position at Warren Miller Elementary School.



Charlie gets up above the crowd.

Second Place Clinched As Mounties Defeat Millersville

"BY PADDLE"

The Mounties clinched the second seeded position for the NAIA District 19 play-offs as they defeated Millersville Saturday night by a score of 99-84. Though the Mounties did not play the type of game that fans have become used to, their perseverance finally overcame the determined Millersville squad.

The Mounties jumped to a quick 5-0 lead as Bobby Weinstein scored on two quick jump shots and Charley Williams converted a free throw. From then on, the Mansfield quintet went cold and was not able to control the boards. Time and again the Mounties got only one shot at the basket. Near the end of the half, Millersville put together some fine shooting and team play and walked off to the locker room with a 49-42 advantage. At this point the fans were beginning to wonder if the Bloomsburg title game would ever materialize. But their worries were alleviated as the Mounties returned to the court for the second half and quickly erased the half time lead that Millersville had put together.

Bobby Weinstein and Charley Williams both started to hit the boards, and the Mountie strength at forward became apparent. The three seniors Carmen Chandler, Pete

Speer, and Brent Watson, playing their last regular season game gave startling performances in ball handling and shooting as the Mounties finally began to pull away. Marrying the team's fine play in the final quarter was a fight which broke out with only a few minutes left to play. When it was stopped Mansfield shot two fouls for the intentional and one for the technical on the Millersville team. This finally put the game out of reach and the win and a bid to the district Mounties had their sixteenth play-offs.

Sign-Out Cards No Longer Necessary

Female upperclassmen were overjoyed when they were informed that they had no hours. But now, in a release from the Office of the Dean of Women, white sign-out cards are no longer necessary.

It is no longer mandatory that students who are not freshmen (i.e. sophomores, juniors, seniors) or who are over the age of 21 sign out on white cards when leaving their dormitory for overnight or weekends. This procedure is, however, strongly recommended and students are urged for their own convenience and security to do so.

For upperclass students, sign out procedures, while now optional, involve either placing destination on white cards or in envelopes.

Freshmen women who are under 21 must continue to sign out as usual, indicating destination on white cards or in envelopes. If you have questions on this point, kindly request an explanation from your Head Resident or Dormitory Councilor.

This policy has been enunciated by the Women's Senate in a recommendation to Dr. Charles Seidel, Dean of Student Affairs and has been approved by him, effective February 27, 1970.

Geneseo Falls To The Mounties

"BY PADDLE"

Mansfield continued to make it a perfect week as they downed Geneseo State College of New York, 109-73. If the records meant anything, the game should have been close because at gametime, Geneseo was ranked second in New York State. The Mounties wasted no time in pouncing on the New Yorkers and grabbing an early lead. Charley Williams and Bobby Weinstein constantly hit for long jump shots and short layups the first half. Along with Chuck McAfee they helped to control the boards and stifle the Geneseo five. The halftime score reflected the attitude of the Mounties as they led 47-32 over a shocked Geneseo team.

If the Mansfield five impressed the New York five the first half, they dazzled them the final half with some super shooting. Brent Watson came off the bench to score 15 points and helped the Mounties to quickly zoom away to a big lead. When it was all over, second ranked Geneseo was ready for some more New

York teams and a few less Pennsylvania and in particular Mansfield teams. Although the game meant nothing in the standings, it was an important win in that it kept Mansfield's momentum moving toward the play-offs. The game scoring honors once again went to Charley Williams who had 29. Bobby Weinstein netted 19 while Brent Watson added 15 points.

MANSFIELD	TP
Williams	19
Lang	24
Lomax	5
McAfee	16
Weinstein	27
Martin	11
Chandler	3
Bryant	4
Speer	9
Watson	15
Price	4
TOTAL	126
KUTZTOWN	TP
Bane	4
Gerhart	2
Knell	30
McNeal	3
Matsanka	14
Michener	14
Rich	16
Weigle	7
TOTAL	90
MANSFIELD	TP
Williams	22
Lang	12
Lomax	9
McAfee	8
Weinstein	23
Chandler	1
Bryant	4
Speer	4
Watson	16
TOTAL	99
MILLERSVILLE	TP
Cleaver	32
Lowe	11
Powell	21
Ford	13
Philips	4
Graeff	2
TOTAL	83

Mounties Beat The Raiders

by "Paddle"

The Mounties ran into some unexpected trouble Saturday night against the Shippensburg Raiders. Although Mansfield won 96-89, the Red Raiders played a "never say die" ball game, and at one point had a great chance to win.

The Mounties jumped off quickly in the first half as they led 13-5. Shippensburg roared back at Mansfield and closed the gap to 15-14. The Mounties though, led by Bobby Weinstein's 14 points and Charley Williams's 12, managed to lead the ball game 43-38 at halftime.

The second half, the inspired Raiders, led by their highest scoring player in Raider history, John Smith, overtook the Mansfield invaders and led 58-51. The Mounties finally managed to get things back together and quickly regained the lead and held on. Charley Williams led the attack again with 30 big markers while Bobby Weinstein netted 27. Brent Watson and Reggie Lang each chipped in with 12 points.

Record Broken

Pete Lauzze, 103 Hickory Hall, a Mansfield Freshman, broke the NAIA Intercollegiate Gum Chewing record when he chewed 61 sticks of chewing gum simultaneously. The record book indicates that the previous record was 58 sticks.

Ivory Coast is one of a few black countries to keep its Colonial name.



The hard fought Millersville game finally erupted into this fight which emptied both Mounties and Marauder benches.

Don Shirley Trio To Present Concert

The Mansfield State College Feature Series will present the Don Shirley Trio in concert Tuesday evening, March 17 at 8:00 p.m. in Straughn Auditorium. It is the fourth and final presentation of the Feature Series. The trio consists of Don Shirley, pianist; Mary Anna, cellist and Dennis Trembley, bassist.

Don Shirley is another one of the many newly rediscovered musicians. He is not new to the music scene but he has just recently been able to reach his peak popularity. Although he has been around since the late

1950's he did not reach international recognition until a concert in Carnegie Hall in March 1968. The concert ended up being one of the outstanding musical events of the year. It ended with five encores, and there would have been more had the theatre lights not been raised to officially end the concert. Since that evening his fantastic piano ability has become world renowned.

As early as the 1962-1963 tour season his skill has been recognized by a select but extremely appreciative audience. This tour was his first one af-

ter his signing with Columbia Records (which put him under Columbia Artists Management). It consisted of 50 cities, but that tour was so successful that more recent tours have consisted of 70-90 cities.

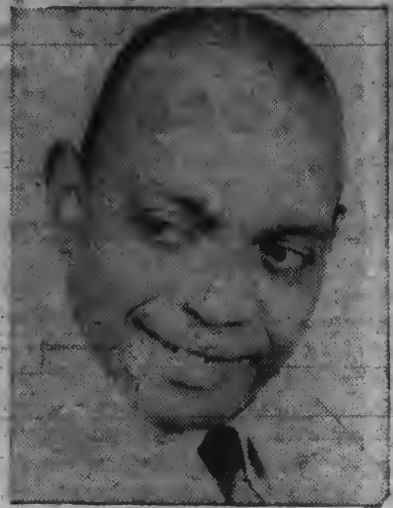
Don Shirley's music is not restricted to one particular style. His selections include classical, folk, jazz, and contemporary music. However, the "Shirley" style makes any type of music a unique experience.

He has been engaged in recent years by many American orchestras as a soloist. He has also been engaged by the La

Scala Opera House in Milan. It is interesting to note that only three pianists have been engaged by La Scala as soloists — Rubenstein, Richter, and Shirley.

Much of Don Shirley's fame can be accredited to him as a recording artist. As previously stated, he has achieved a majority of his popularity since his signing with Columbia. Previously to his Columbia Recordings, he had released some twenty albums on other labels. Since his signing he has released three albums, all of

(Continued on Page 8)



The Mansfield State College FLASHLIGHT

Vol. 46 47

Mansfield, Pennsylvania, March 10, 1970

No. 19

Opera Workshop To Present "Forum"

Titus Maccius Plautus was a dirty old man. He lived in Rome 2,000 years ago and wrote over 100 plays for the enjoyments of his fun-loving Roman friends. Several of these plays were adapted into burlesque-type comedy, set to music and appropriately called "A Funny Thing Happened On The Way To The Forum". On March 12, 13, and 14, the MSC Opera Workshop will present "A Funny Thing" to anyone who wants to enjoy an evening of good clean, dirty fun.

History of Play

Writers have been stealing comic ideas from Plautus for centuries. Such men as Boccaccio, Moliere, Shakespeare,

and George Hart have used his ideas in their comedies, so Burt Shevelove and Larry Gelbart decided to try their hand at it. They unabashedly turned these time-tested shenanigans into something new. Comic writers had for so long hesitated to have characters kick one another in the pants, that this knockabout kind of fun seemed new-minted when "A Funny Thing" first brightened New York with its antics. Stephen Sondheim supplied both the music and lyrics, and amidst all the loud guffaws, even managed to insert a tuneful love song — a duet between innocent sweethearts (although two of the characters later turn it into a reprise of howling nonsense).

The show opened in New Haven, Connecticut on April 12, 1962, and in New York on May 8. The show had almost instant success and played over 28 months in New York, a total of 966 performances. When the Tony Awards were handed out that year (1963) six awards went to "A Funny Thing" — best musical, best actor in a musical (Zero Mostel for Pseudolus), best libretto — Burt Shevelove and Larry Gelbart, best supporting actor in a musical (David Burns), best director — George Abbott and to Harold Prince for producer.

Characters and Plot

Frank Santoro, will head the cast as Pseudolus, the central figure in this Roman romp. He is a slave with a shrewd mind and a strong desire to obtain his freedom by playing on the desires of his young master, Hero, and the young man's lecherous father, Senex, who both want the same girl. Norman Campbell (Hysterium) will be seen as a fellow slave in the household, who is content to remain in slavery, but is pulled into Pseudolus's schemes.

Howard Heaton will have the hilarious role of the aging

but still chipper father, Senex; his battleax wife Domina will be Louise Maynard; and their son, Hero, will be played by Robert Stock. Stephanie Yealy will portray the innocent Philia, who is wanted by both men. She is in basic training for a courtesan's career in the bawdry house run by Lycus (Jeff Gable) who takes his profession of brothel management very seriously.

Pseudolus, in catering to the sex-hungers of the man of the household, must find a way to satisfy both Senex and Hero.

A further complication is that Philia has already been sold by Lycus to Miles Gloriosus (Robert Boynton) a vainly virile military man who is off at some war or other when the musical starts. Forced to foil all the males who are after the lovely but dumb Philia, Pseudolus has to maneuver with resourcefulness and agility, keeping the action moving at a dizzy speed, and cross cutting from the chase to the chase. However, his schemes keep boomeranging, getting him ever deeper into a mire of deception, and entangling everyone else.

Appropriate Names

Most good fiction writers manage to invent memorable proper names for their characters. Charles Dickens with "David Copperfield", Shakespeare with "Falstaff", Sinclair Lewis with "Elmer Gantry", and Sheridan's "Mrs. Malaprop" are some examples of this skill in nomenclature.

Very few writers, if any, have exceeded the clever naming of characters achieved by Shevelove and Gelbart. One doesn't need to have studied Latin to appreciate a wily slave being called Pseudolus, another slave with a high-pitched voice being called Hysterium, a very aging citizen Senex, his Amazonian wife Domina, an ineffably lovely

(Continued on Page 5)

Your Library And What It Is Doing

The MSC Library is an ever expanding facility, serving 100% of the student body. It currently has a collection of 95,700 volumes, and is increasing that with 20,000 new books each year toward the goal of 200,000 volumes. Because of this number of books, an addition is being built, but it will not be sufficient — the library will have exceeded even the addition's capacities by the time it is finished, so a second addition is being planned. When this new addition's capacities are exhausted, there will have to be a new library built to accommodate all the material. The original building was planned in 1956, to serve a maximum enrollment of 1,000. The student enrollment has now reached close to 3,000, so the library can't help but be inadequate.

Stolen Material No Big Problem

Quite apart from many college libraries, ours does not have a large problem with stolen or mutilated books and magazines. There is a small degree of this vandalism, but not enough to cause any great problem. When pages are missing from magazines, our library sends to another state college for a xeroxed copy of the pages missing, and then places them in the magazine.

However, this takes a great deal of time, so often, 15 or 20 people may want the same article, find it missing, and complain. After the original complaint has been made, there is nothing more the library can do until the new pages come through the mail. The library currently carries 1,100 different magazines, so it virtually impossible for them to know when pages are missing — the students must do that.

How Books Are Bought

\$160,000 is spent each year for books (this includes re-binding). The buying of these books is based upon faculty orders, library staff orders, and books which students have expressed an interest in. There is also a book listing which recommends titles of books which college libraries should have, and this is used by the librarians. The library will not censor any books ordered by faculty members, and has a very liberal policy concerning them.

Fines

Contrary to popular opinion, the library does not charge exorbitant fines, nor does it allow excessive fines to run up to put money in its pocket. The money from all fines goes to the state — the library gets none of it. Students are notified of overdue books within two weeks of when it was due. The library

does not charge overdue fines above the cost of the book, and if the fine is too high, the student will be allowed to work it off in the library. If the book is returned after the student has paid for it (plus a \$2.50 processing fee, then this money will be returned.

Rowdiness

As far as rowdiness is concerned, the library has calmed down considerably. There are very rarely complaints about noise, but those that are will be alleviated when the student union is completed and the students can use it as a social gathering place. Part of the noise used to be caused by hometown newspapers which were read, reread, and commented upon by the students. Now, the newspapers have been omitted and only the big national papers, and several from the large areas of Pennsylvania (Philadelphia, Harrisburg, and Pittsburgh) are used, plus the Elmira Star Gazette for local news. So if you were disappointed when your home newspaper was not reordered, now you know why.

The library is doing its honest best to serve the students on campus, and it is hoped that the students will continue to treat the library and its materials with respect.

Is The Cafeteria Really That Bad

BY JIM MECKLEY

Here we go again with the same old subject — the cafeteria. As a member of the cafeteria crew I was hoping to clear up some of the questions that are thrown at me from time to time about anything from lack of plates to lousy food. Recently, I went over and had a nice long talk with the manager of the cafeteria, Mr. Moore. He gave me enough good answers to a lot of the problems so I'll now try to relate them to you, the readers.

First of all, let's start with the biggest subject, the food. Mr. Moore explained to me that they feed over 2,000 students at an average weekly lunch or dinner. When you get right down to it, that's a heck of a lot of people to feed. I asked him what it cost the student per day to eat three meals and he replied with the sum of \$1.20. That would cost the student \$8.40 a week with him eating every meal. Let's use breakfast as an example of a comparison of a meal here in the cafeteria and a meal

in a restaurant downtown. As I said, the student pays \$1.20 per day (three meals) and if the student were to eat just breakfast it would be broken down in the following example:

juice	20¢
eggs and toast	75¢
milk	15¢
coffee	10¢
fruit	20¢
Total	\$1.40

With that, the student would have spent plus the amount allotted for three meals. So the student isn't getting such a raw deal price wise. The contract of the company says that the management only has to give the student fruit or juice, the main course and the adequate amount of milk (which is one or two glasses per meal). The contract also states that during lunch and supper there only has to be one choice on the line, whether the student likes it or not. As you know, there has rarely ever been less than two choices. Very often there will even be a third choice and he must remember

(Continued on Page 8)

Political Progress

FRED MCGEE

HELP!!!! Student government needs just that. Student government needs to know how you feel about campus problems. All council meetings are open, and any member of the student body may bring new business to the floor. For instance, action is being taken upon the Straughn exam problem.

New ideas are needed. If you can suggest anything to improve the workings of government, social life, academic standards, educational programs, just step up and talk. Honest, no one will bite your head off. No one will ever growl. Just stand up and lay your ideas on the line.

Workers are needed. It's no secret that any one can run for office. Also, any one can serve on various committees. Any one can do the 101 jobs that help educate and entertain the campus. Or if your interests lie in other areas why not join the *Flashlight*, a theatre group, or any other organization. It's more fun than sitting in a dorm. It's a blast. Or even just vote. Less than 50% of the student body voted last elections.

If you can't come to council meetings, just write this column. Your ideas will be brought up in open meeting. The same applies to any problem.

EDITORIAL . . .

Dismissal Of A Professor

A temporary injunction was brought against West Chester State College students barring them from staging sit-ins by a Chester County court. The action came after the students staged a sit-in protesting a decision not to renew the contract of Michael Kay who is currently teaching history at the state college. Mr. Kay has also helped in the role as an official adviser to Negro students at the college. Further repercussions were felt when two bomb scares disrupted classes and fire caused six thousand dollars in damage.

A concerned faculty committee consisting of ten teachers put the blame on Paul Rossey the college president saying that Rossey's action and words "Have created an atmosphere of intolerance, fear and anger." When questioned as to the committee statement Rossey blamed the rash of fires and bomb scares on a "National Conspiracy" which he says is also responsible for similar incidents on other campuses.

West Chester wasn't the only college to suffer. Similar incidents also took place at Indiana University when the Board of Trustees upheld their decision to dismiss Professor Jay Smith of the Psychology department. The dismissal came at the recommendation of the chairman of the department when Mr. Smith applied for tenure during the fall semester. What followed was a disheartening conspiracy on the behalf of his colleagues through a list of charges, which were made not because of a necessity to maintain order but, simply to get rid of Mr. Smith. Even a motion made by the college president Dr. Hassler to retain Mr. Smith for one year on probation failed to receive a second by a member of the Board of Trustees which would have allowed a vote on the motion.

In the meantime a gallant vote of confidence went out from the student body in Mr. Smith's defense. What followed was the inevitable, more than 3,000 students boycotted classes on Friday, February 20 in support of the professor. The result, Mr. Smith's case was referred to the Faculty Senate Tenure Committee for a reconsideration. It is there where this sad case will be settled.

AT MANSFIELD

The entire matter of tenure brought to light by the two cases cited, although not directly affecting Mansfield now, could create a problem for us in the future. It is toward that reality that I will direct this editorial.

THE BOARD OF TRUSTEES

The board should be composed of people from a wide range of social, economic and, most important, educational backgrounds. It is important that they be aware of modern educational practices and in their official business heed the feelings and opinions of the student body when making decisions in students' interests.

THE FACULTY

I ask that the faculty remember their primary role at Mansfield, and not forsake the duties of teaching to turn treacherously on a colleague unjustly. It is important that the faculty get involved with the decision processes involving educational matters and leave the administrative responsibilities to the administrators and instead strive to perfect themselves as educators.

THE ADMINISTRATION

Problems such as tenure, student strikes and unrest often arise when the administrators spend too much of their time raising money or pushing pencils and too little time in learning about those whom they administrate over. It is easy to sit in the confines of the administration building on a regular office hour basis. But the challenge of today's administration lies in the continuing awareness and involvement into the minds of today's students and their problems.

THE STUDENTS

On you the students lies the greatest responsibility for the future. Increasing your role in school activities, student government, and the many clubs and organizations will help to increase the communication between all factions of the campus. Indeed communication is the keyword to many of our problems. Start listening, start talking, start participating and don't sit passively back and complain. Instead work to create a healthy situation where conflicting issues will be settled by thinking, questioning, educated people.

J. T. B.

to compete for positions on start criticizing. I might sit teams and producing all their and listen, but those "grippers" "Einstein genius" in producing who have no justification to a better team. When people grouch and groan and complain who have played (and I don't plain might as well just save mean sat on the bench, even though I admire those who sit their breath because I don't on the bench because they're have any time to listen to them trying) come up to me and

J. W. M.

— Letters To The Editor —

Dear Editor,

It is good to see an active interested columnist like Miss Teri Beck report upon the Drug Panel. It is also good to see her take a solid stand. However, there are certain areas with which some exception can be made.

The first regards Dr. Nagle's qualifications. He has done extensive medical work with people that use various types of drugs. The evening before the panel, he had to treat a person who had had complications. During his part of the panel he also made references to his counseling—and prescriptive work as regards drug usage.

The second is the panels' position on the drug problem (?) on campus. Mr. Reinhart and Miss Dimeling made a noticeable disagreement as to the condition of MSC in this affair. Among panel members there was a lack of agreement as to whether drug usage was a problem, and as to when it became a problem. For instance, Dr. Nagle thought it very possible that marijuana would be legalized if current experiments find it unharmed to the human body. He also

stated that it is not physiologically addictive.

As to legal problems, this is information that affects many students if there is usage of drugs on campus. It also presents broad if sometimes dry, sociological implications. Mr. O'Mara just had nine people arrested for selling drugs in Elmira. He is not an amateur any more than Dr. Nagle. Others on the panel have had direct contact with drugs in their various positions, or in the one that had not, had a very direct interest.

Dr. Hippocrates is a M. D. who is practicing medicine. His credentials are good.

Thank you for the excellent coverage. It is impossible to disagree with people who say or do nothing.

Magee for Experience '70

Dear Editor,

This evening I was plagued by a problem which must bother many other MSC students. I wasted 3 dimes trying to call another dorm. The first time I reached the wrong floor (simply because no one in North Hall had the phone number of 3rd floor Maple B) and the

next two times, after I'd gotten the number, the boy I was trying to call wasn't in. I know this has happened to others and it gets to be pretty expensive.

Recently I spent a week-end at Bloomsburg State College, where I discovered their solution to this problem. Each floor of the dorm is equipped with, in addition to a pay phone, an extension phone (no money to pay!) for calls to any building on campus. The calls go through a campus operator, which probably wouldn't even be necessary — direct dialing or an extension number would be even better!

Perhaps other students, faculty members, or the telephone company can come up with a workable solution and hopefully an inexpensive one for this campus. I'm hopeful that this telephone system will be investigated by MSC personnel and other students will agree with the idea.

Sincerely,
Carol Finee

Dear Editor,

Last week before the Bloomsburg-Mansfield playoff game, a fellow student came into my room and we were talking about the playoff game. To my great surprise, he said to me that he hoped Mansfield would lose. When I asked him why, he said that the way Coach Wilson operated the team and the way the team played, they didn't deserve to win. Needless to say, I blew my stack.

I really don't think that his remark was fair in two ways.

Number one, I feel that the team played quite a good season with another fine job of coaching done by Coach Wilson. Sure the team has some tough breaks, but I've never watched a game of any sort where a team hasn't made a blunder. I feel that the "Mountie Dribblers" produced another fine season which they have always done.

The second reason I resented this remark is because most of these people who cut down things that our team does are the people who only go to games when they feel like it and those who have done nothing for the athletic events, like going out for a team. If they have such well rounded and knowledgeable backings for the continuous criticisms, why aren't they out there trying



THE FLASHLIGHT

Mansfield State College

Vol. 46 No. 19

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BY TIM YOUNG

I feel sorry for those who missed this latest Player production, for it really was a terrific theatrical experience.

Commenting on the March 6th performance, will be quite a pleasing job, as will soon be found out.

Marilyn Denny, a freshman Speech and Drama major, was a complete delight. She portrayed Jonas, a nine year old. She just bubbled over with energy, and enthusiasm in her part. Marilyn, by the way, did the show with one leg in a cast, however, I feel she even worked this into her character very well.

Although Jonas dies in the second act, I'm sure she was remembered until the final curtain. Marilyn's only real problem was that some lines were said with a little too much energy, and lost into the castle walls.

"I parted it in the middle," says poor paralyzed Uncle Julian, played by Keith Williams, a senior Speech and Drama major. Uncle Julian is a very senile, and wobbly old man, even in his wheelchair, and Keith certainly makes this well known. I'd say a great deal of concentration had to be involved in making this type of character believable, and I'd say Keith did one really grand job. One instance in particular which came across beautifully was when Uncle Julian just sank quietly into his wheelchair in the third act, after remembering that fatal day the arsenic was in the sugar bowl. He was just totally exhausted and spelled, and I think everybody in the theatre knew exactly how he felt.

Another item which should be mentioned is that Uncle Julian was confined to a wheelchair, and this could have made some of the blocking a bit awkward, especially with the size of the Allen Hall stage, but Keith, along with the firm hand of Vernon Lapps, director, managed very well.

Otherwise Keith lost a few lines because of laughter, but the rest of the cast was responsible of this too.

Linda Choromanski played Merricat, and was little Jonas's "friend". Linda played the part very well. Her reaction to the other characters is what stands out in my mind as her best quality in this performance, especially in the scene where she is entertaining Helen Clarke, and Lucille Wright. Merricat was another character who had energy to spare. Linda was the most guilty of losing her lines to laughter.

And as you know, if you attended the play, Merricat was the one "whodunit."

Constance Blackwood was Lynn Karaffa, a senior Speech and Drama major. Poor, poor Constance, who had to suffer through a long murder trial, when all the while she knew who was the guilty party. All this had a great effect on Constance, and for the most part Lynn had no trouble in putting this across. However, at times there were things that were just not made believable enough; the one that comes to mind is her feelings for Charles, when they embraced. There was just too little feeling there to make it believable. But she did come across as being very upset at times, and when she started hearing the voices, everybody became aware of the voices.

Cousin Charles Blackwood was played by Richard Stone, a freshman English major. Dear cousin Charles tries his best to help Constance and ends up getting killed. Richard's performance I feel should be looked at in this manner — he had an adequate amount of energy and his lines were delivered very well, a good relaxed voice. However, Charles was much too stiff in bodily movements, for the most part. And during his scene with Constance, when he walks away, speaks, walks again, turns and speaks, immediately I knew that was Richard's blocking, and not Charles's nervousness. However, he does have a very pleasing voice.

Pam Morgan, a junior Speech and Drama major, and Julie Larnard, a senior Elementary Education major, played the parts of Helen Clarke, and Lucille Wright, respectively. Both, although minor characters, brought out, in the first act, just what the mood of the castle was, and the personalities of Jonas, Merricat, and Constance.

Pam, as Helen Clarke, was the stock character of the pestering neighbor, who loves to gossip, and stick her nose where it does not belong. Pam did a real good job with this, and I feel it came across as written.

Julie Larnard was also very good, in her scene with Merricat. Lucille was scared, and ready to run out of the castle. Her performance was always believable.

Technical Director, Guy Miller, again did a fine job of set design, and construction. Of course the most notable thing about this particular set is the dumbwaiter, in which

Jonas gets killed. This moment was the most suspenseful of the play.

As I mentioned before, the cast was under the firm hand of Speech professor Vernon Lapps and I believe a lot of credit is due here especially because of the short time they had to ready this production.

I feel once the curtain opened, one could not help but feel the clutches of the castle grabbing not only the cast, but the entire audience. It was spooky.

R. T. S. At Elkland

Readers Theatre Showcase presented a program entitled "Three American Adventurists" on February 28 to the Elkland Cub Scouts, Pack 44, and their parents at their Blue and Gold Banquet. Participants were Barb Thorik, Pat Segur, and Kendra Bankes. Kendra, a sophomore Speech and Drama minor directed the show. Barb is a senior Speech and Drama major, and Pat is a junior Library Education major, and a Speech and Drama minor from Elmira Heights, N.Y.

The dinner and program were held in Elkland, Pa. The program was based on American mythology and included the story of Pecos Bill, Paul Bunyan, and Davy Crockett.

Mrs. Arlie Muller Parks, assistant professor of speech at MSC is the RTS advisor.

Hatred eventually injures the subject more than the object.

NOTICE SENIORS

- March 11 — Pottstown, Pa. Schools.
- March 11 — Erie Catholic Diocese, Erie, Pa.
- March 11 — U.S. Marine Corps.
- March 12 — U.S. Marine Corps.
- March 12 — Palmyra - Macedon, Palmyra, New York Schools.
- March 12 — Downingtown Area School Dist., Downingtown, Pa.
- March 13 — Anne Arundel Co. Schools, Annapolis, Maryland.
- March 16 — Cecil Co. Public Schools, Elkton, Maryland.
- March 17 — Canandaigua, New York Schools.
- March 17 — Endicott New York Schools (elementary only)
- March 17 — B. O. C. E. S. Holland - Patent, New York (Utica, New York area.)
- March 18 — Pittsburgh, Pa. Public Schools.
- March 18 — Smithtown Central School Dist., St. James, New York.
- March 18 — North Rose - Wolcott Schools, Wolcott, New York.
- March 19 — Pennsbury School District, Fallsington, Pennsylvania.
- March 19 — Brentwood, L. I., New York Schools.
- March 19 — Red Creek Central Schools, Red Creek, New York.
- April 2 — Williams Valley Schools, Williamstown, Pennsylvania.
- April 6 — Los Angeles, California School Districts.
- April 8 — Neshaminy School Dist., Langhorne, Pennsylvania.
- April 8 — Alexandria City Public Schools, Alexandria, Virginia.

— G. A. S.

The Answer To The Question

BY TERI BONIFANTI

My assignment for the *Flashlight* this week, was one that I thought would answer a question that has been in my mind since the second week of September. That I suppose, in a way, my question was answered. But the answer was of the type the "questionee" likes to give and the "questioner", does not like to receive.

The question my assignment brought up was, "Why are the Deans of Men and other male members of the faculty allowed to use the stairway in the second floor well of North Hall to gain access to the offices on main floor while the male students are not?" So today I started to hunt down the answer.

My hunt was short... and so was the answer.

The logical place to start, I thought, was the housemother's office in North Hall. Miss Andrews, the "housemother-on-duty," had no answer to my question, except, "I really don't know," so she directed me to Mr. Cole in the Security Office, where I got the REAL answer.

Upon arriving I asked to see Mr. Cole, but he wasn't in so I talked to Mr. Shaw. And from there I got "the answer" or at least one of "the answers". Which, according to Mr. Shaw, is in the word-

ing of the regulation, which forbids male "students" the use of this stairway and well. Faculty members and deans are not students; they are faculty members and therefore have the privilege saving about 50 steps by using this indoor "short cut". Mr. Shaw then went on and added another reason, that seems to be "the" reason for many of the problems on this campus (but I won't elaborate on those now): the construction — these men do not have access to the main entrance of North Hall because of the construction. That is another problem, entirely, but I'll leave a dissertation on that to some more outspoken person.

The final answer I found to my question, was one implied by both Mr. Shaw and Miss Andrews. I think it was one based on the premise that the faculty and deans use their access to the well for a different reason than the students would. I suppose that could be elaborated on in both directions, but I'm sure you get the implication.

What the whole thing seems to boil down to is that "rank has its privileges" or maybe "the reason is in the reason". I think I'll just let it go at that.

To Shed Some Light On The Subject

Go ahead, sit back there in your room reading this newspaper. Be ignorant of the countless hours of work and the suffering cums behind it. Laugh occasionally at something as petty as a printing error or a grammatical mistake. But we dare you to take a good hard look at this newspaper. Do you have worthwhile ideas toward its improvement? Of course you do, what you don't have is the free time. Right? Well, I've heard that excuse many times before, and believe me, from far better people than the likes of you. We don't need excuses here at the *Flashlight*, what we do need are dedicated workers who will bring their ideas in and put them to work. That's our first requirement. Contrary to popular belief, *Flashlight* is not just a loony group of wierdos who are always seen together in the lunch line or cheering their heads off at a basketball game in support of their team. We're much more than that. To relate to you what takes place on one of our weekends when this newspaper is put together would soon change your mind. So you had it coming and it's about time we tried to shame you lazy apathetic people into this office.

First of all take a look at that mast on page two. Your first impression maybe it looks like quite a few people, writers under the staff, plus what's this guy complaining about. Well, I'll tell you. If you were to take away the people who work on circulation Tuesday afternoon, senior adviser and Business Manager, you would be left with about six people who don't know what a weekend of relaxation or a weekend at home is. These six people are doing an unbelievable job to put a newspaper together. Under office hours on page two, to be truthful we should add Friday from 6-11, Satur-

day from 1-11, and Sunday from 1-7, but who would believe us. Would you believe your eyes? Just pass by our door any time during those hours if you need proof.

This brings us to our second requirement out of necessity. You must be a jack-of-all trades. With so few people, there is no real separation of jobs or powers. The typists write, proofread and do layouts. The editors are typists, get the picture, or do I have to spell it out? How do you expect us to get all the grammatical mistakes out and bring you creative and interesting material if we're tied to these typewriters by chains.

To date, at our current working force and time limit, the *Flashlight* has just about reached its peak in performance. To continue improvement and service to the campus could mean a few dropouts on the staff, after all, you can't expect to spend that many hours of your weekend working without some loss in academic achievement.

Too often people will approach me and say, I think this would be good to have or why don't you do this. I agree they very often have brilliant ideas, but that is as far as they will go to aid their college student newspaper, and many times we get nothing but static, and I am now referring to IFC. It has been requested many times that if the fraternities wish to have their frat news printed, that they please submit it as one unified coherent article much like the one that Panhellenic has been so kind to submit.

But no, they refused by silence because as of this date, we have received NO printed material from IFC representing the fraternities. I cite IFC for the reason that some of the fraternities have expressed discontent over our Greek news policies by sub-

(Continued on Page 8)

EDITORIAL . . .

Driver Program A Must

In one of my classes the other day, a prof suggested the benefits of a Defensive Driver Program for students here at MSC. And why not? The Senior class has lost three members since September, and had several more injured. The Freshman class lost one member. How many more injuries have there been that I don't know about? Perhaps these students weren't careless, yet a previous refresher course might have prevented these tragedies. College students probably do more traveling in cars than high school students, and should be more alert to driving conditions.

If such a driver program could be set up, and I'm quite sure the State Police would be more than willing to help, who should set it up? Perhaps the administration should provide it for the benefit of the students. But wouldn't the response be better if a group or committee of students could make the arrangements?

Without doubt there are many MSC students who could stand a refresher course; and with so many of our peers dying or being injured in car accidents, it would be particularly significant.

Mountie Basketball Highlights '69-70



Girls' Eye View Of The Lively Sport Of Basketball

BY GAYLE SMITH & JAN PLATT

This game called basketball—you know the one. There are five males who run around in fancy jockey shorts with matching T-type shirts. They take a rather large leather ball and attempt to put it through a wire hoop, suspended several feet above their heads. This move gives the team who made the basket two points, which causes the fans watching the game to scream, yell, clap, bang, stomp and fall hoarsely to their seats.

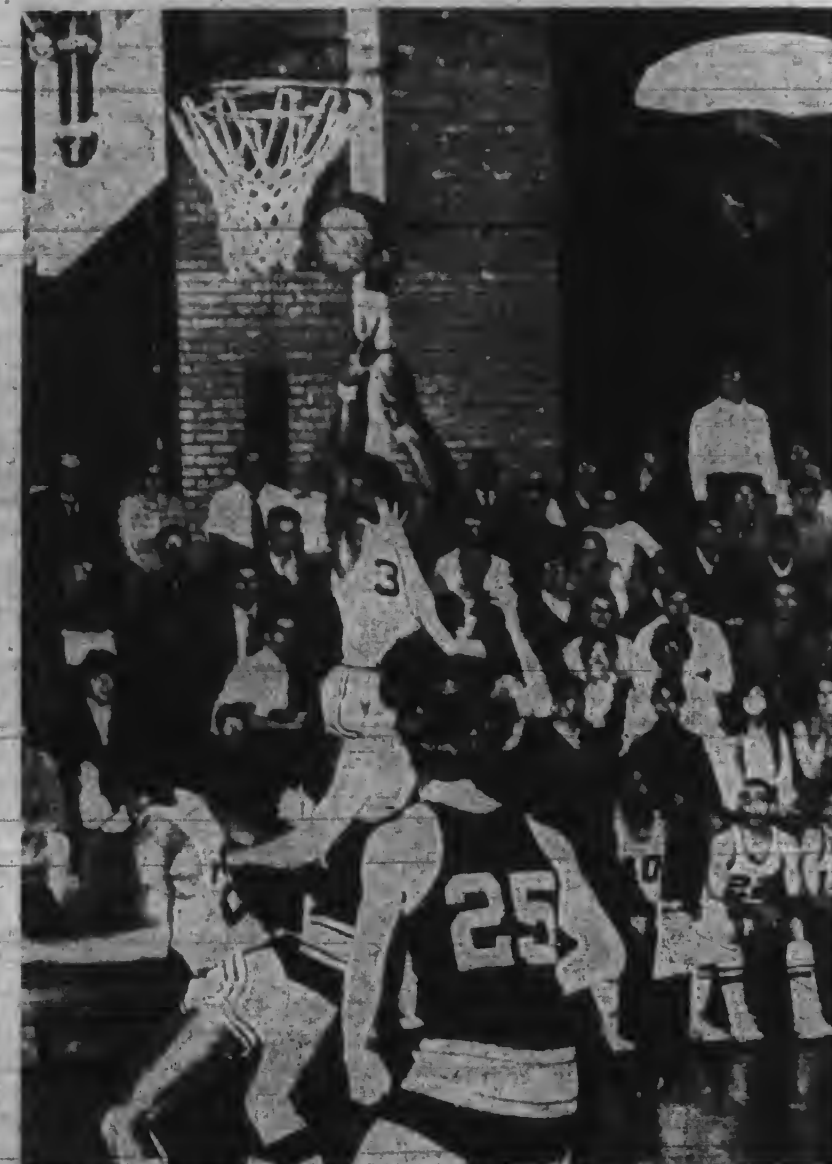
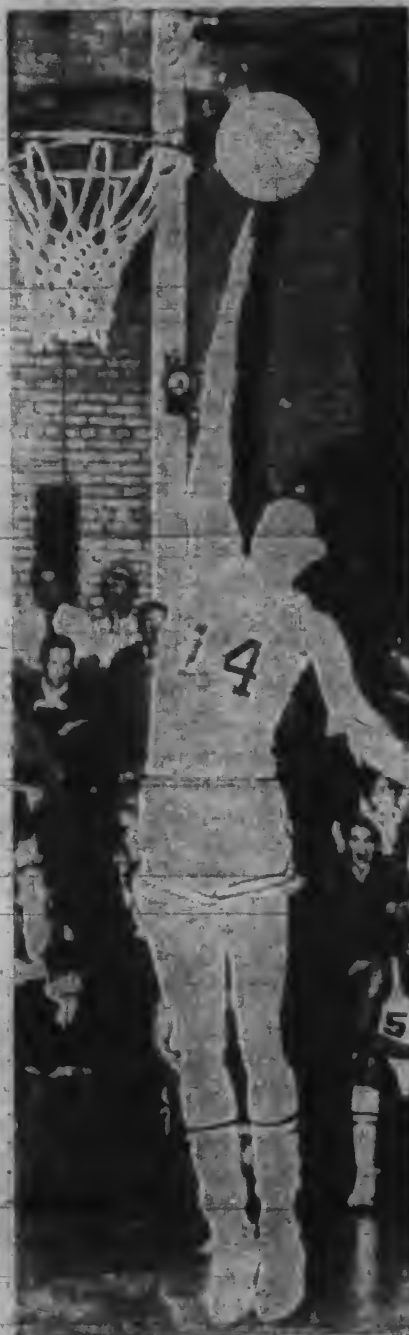
Now this article pertains specifically to the Mansfield State-Maryland State game on March 4th, held in Princess Anne, Maryland. At times we had our doubts as to whether it was a basketball game or a ballet, football game or track meet. Our boys (and theirs) were in fine form (ballet form, that is) when delivering lay-ups, foul shots and jump balls. When someone dropped the ball or lost control of it for a split second, there was an immediate tackle and three to five man pile up. With such a pile up, a player coming toward it too fast had to execute a fast broad jump. Then there was our acrobat

(ours) performed a beautiful backward somersault.

And since when is it proper for such a leather ball to take on the properties of a boomerang, as when it ricocheted off the backboard (and didn't always return to the rightful owners)?

Confidence overflowed when one of our men tossed the ball quarter-court and looked the other way with a self-satisfied grin to beat the band. Luck prevailed. We were also wondering if said player would make Harlem Globetrotter material for his fantastic feats of dribbling and dodging.

All we can say it "What a game it was!" Our fans couldn't match the Maryland fans for size or soul—but the volume and emotions were surely there, regardless of the evident fatigue from the long trip. And it was great to know that we were part of the delegation cheering on a great team.



Season Comes To A Close

BY SCOTT RAND



This year's cage season closed with some of the most exciting hard fought basketball you have ever seen in a long time and because of this it is hard to feel sad that the Mounties did not go all the way. Time and again Ed Wilson and his team fought back into contention to the delight of the Mountie fans. All of the players did so well it is hard to single out anyone specific as the key to the Mounties success. Probably most gratifying to the fans was the work of seniors Pete Speer, Carmen Chandler, and Brent Watson. The ball handling of these three Mounties snatched victory from defeat several times in the last eight games. As for the Mounties who are returning, they all did fine jobs and we feel that if we had a more sensible schedule they could

have played even better ball. Frequently this year the Mounties were faced with long road trips, haphazard travel arrangements, etc. which made playing even more difficult. At times the starting five were suffering near fatigue especially during the early part of the season when they were constantly on the road. When they arrived back home and got some rest, they proved themselves a capable club as they won the last eight games of the season. Especially noteworthy this season was the play of Charley Williams, who was named to the ECAC Team of the Week. And of course congratulations go to all the Mounties for everyone contributed to a fine season. We can hardly wait until next year to see what Ed Wilson has on tap for the 1970-71 season.

Two MSC Professors Announce Retirement

The Mansfield Board of Trustees recently approved with "regret" the retirement plans of Dr. Newell Schappelle, chairman of the Biology Department, and Jay B. Foreman, associate professor of the MSC history department.

Dr. Schappelle's retirement which will be effective at the close of this year's second summer session, will cap a career of 42 distinguished years of service in science research and teaching. Prior to his coming to Mansfield in 1946, Dr. Schappelle was plant physiologist doing research at the South Carolina Experiment Station and also at the University of Puerto Rico Experiment Station.

Since joining the Mansfield faculty, Dr. Schappelle has been a sponsor of the Lambda Chapter of Sigma Zeta, an honorary science and mathematics fraternity

and last year served as the national president of the fraternity. He has served as president of the Mansfield Faculty Association (1962), as a member of the Tiadaghton Audubon Society, as president of the Wellsboro Camera Club, and as a member of Sigma Xi, an honorary research fraternity. He is also listed in Who's Who Among American Men of Science. As a graduate of the University of Massachusetts, Dr. Schappelle received his Ph. D. degree from Cornell University.

Jay B. Foreman, who will retire at the end of the current academic year, will draw to a close a teaching career that has spanned 40 years, the last 23 of which have been spent on the Mansfield campus.

Professor Foreman is a graduate of the Pennsylvania State University from which he received both his

bachelor of arts and his master of arts degrees.

Before coming to Mansfield, Mr. Foreman taught at Philipsburg and Towanda. He is a member and former treasurer of the local chapter of the Pennsylvania State Education Association and a life member of the National Education Association. Active in community and fraternal affairs since coming to Mansfield in 1947, the retiring educator served on the Mansfield Borough Council for seven years (1956-63), is presently a trustee of the Mansfield United Methodist Church, a member and director of the Tiadaghton Audubon Society and the National Audubon Society, P and AM Lodge 247 of Mansfield and the Coudersport Consistory, the Association of State College and University Faculties, and the National Parks Association.

Honor Society Members Chosen

The Mansfield State College Honor Society recently increased its number when it was announced that the names of seventy-eight students were elected in February. The following students were named to the society.

Elizabeth Bagley, Ruth E. Bailey, Elaine L. Baldwin, Cathleen M. Dibble, Lynn E. Dougherty, Chapman P. Gleason, H. Ruth Gresh, Kevin J. Hanley, Leonard I. Kibble, Stephen T. Lamper, Julie E. Larnard, Sarah N. Law, Linda M. Lee, Sally A. Leet, Kenneth A. Lehman, Gerald S. Levano-witz, Virginia L. Marsh, Jacquelyn R. Oliver, John J. Quashnoc, Julie A. Salvamoser, Karen A. Sample, Camille L. Sechrist, William D. Stavisky, Donna J. Stralley, Jane R. Stull, Elaine J. Talada, Vickie L. Valentine, Kathryn A. Wasowicz, Rose M. Wells, Doris J. Woodruff.

Richard M. Angelo, Donald H. Banks, Linda A. Bahr, Mary A. Beaney, John R. Berguson, Kathleen Berguson, Paul M. Bozzo, Elizabeth J. Clickner, Karen D. Croutharmel, James N. Dombkiewicz, Sheryl A. Dorney, Diane C. Ferguson, Ronald E. Gillette, Cathy A. Gipe, Mary K. Hanson, Monica A. Igoe, Gayle L. Keir, Ann P. Kelly, Rebecca A. Keyvinski, Patricia M. Koper-na, Annette J. Lanuti, Susan V. Lashinski, Judith E. Lazor-chak, Kathleen B. Lerch, Linda D. Lucas, Clayton F. Magee, Betty A. Mazzga, Saranne McNulty, Diane Miller, Judy A. Nelson, Susan L. Niles, Margaret E. Olsefsky, Delores H. Paris, Linda K. Prowant, Wayne E. Richards, James E. Rogers, Lynn V. Ropke, Susan E. Schenck, Leona S. Schmoud-er, Nancy A. Summo, Katherine E. Taylor, Michael E. Thomas, Barbaranne J. Thorik,

Fred J. Volpi, Shirley J. Watkins, Catherine J. White, Cynthia L. Wood, Robin J. Yeager.

Art Faculty Presents Work

Two members of the MSC Art Faculty have had their works accepted in regional and national art shows.

Edward Higgins, Assistant Professor of Art, is represented in Crafts 1970: Exhibition held at the Institute of Contemporary Art, Boston, Massachusetts, March 16th through April 17th, 1970. Cast silver objects, "Rolling Stock #3" and "Duo Baby" are the objects represented. His work is among 200 objects selected from 1600 pieces entered. The jury consisted of William Brown, director of Penland School of Crafts, Francis Meritt, Director of Haystack School of Crafts and Donald Wyckoff, Executive Director of the American Crafts Council.

Mr. Higgins is also represented in Appalachian Corridors: Exhibition 2, held at the Charleston Art Gallery, Charleston, West Virginia, April 4th through May 3rd, 1970. His cast silver "Giraffe and Baby" won a \$100 Cash award. The juror for this Art and Craft Exhibit was Mr. Fran Wildenhain.

Mr. Ernest Frombach, Assistant Professor of Art, received an honorable mention award in the First Exhibition of the Art Alliance of Central Pennsylvania, held at the Nittany Mall, State College, Pennsylvania, February 27th through March 4th for an Acrylic Painting entitled "Diagonal Aflame."

IHS To Go National Bartron Poetry

With word that IHS men's social club will become a colony of Lambda Chi Alpha national social fraternity on March 15, it was thought that the Mansfield students may wish to know more about IHS.

IHS began as a local social club on April 22, 1969. IHS was dedicated to the ideals of integrity, honor and service. Through these ideals it hoped that a strong and unified brotherhood would be built. IHS feels that it has truly realized these ideals and that it has developed a good and well respected brotherhood.

The brotherhood has been engaged in numerous activities throughout the past year. Some of the many activities it has engaged in are as follows: the making of football banners in the fall, exchange visits to local Lambda Chi Alpha fratern-

ity houses, helping distribute yearbooks, volunteering as campus guides as well as participating in many other projects and social events.

IHS will join Lambda Chi Alpha which was founded in 1909 and has presently 170 chapters in the United States and Canada. The fraternity has over 100,000 members and is considered the 3rd largest in the United States. Definitely making Lambda Chi Alpha a leading national fraternity.

The brotherhood feels it has come a long way since last April. It sincerely is grateful to Lambda Chi Alpha for being able to be a part of them and hopes that the future Lambda Chi Alpha's on the Mansfield Campus will be of service to the community, the school and the students.

its name is Poems of Protest. His name is Harry Bartron.

One is a book. The other, believe it or not, is the author! Bartron, an English liberal arts major here, constructed the 104 page book of verse in an English Honors Course and plans to publish it early this spring in conjunction with the annual Spring Festival of the Arts at Mansfield State College.

The book, dedicated to Youth, contains poems addressing themselves to problems faced by both young and old in today's world.

Titles are included such as "Freedom Chant of the Poor People's Campaign of '68"; "A Suite of Poems on the Spirit of SDS" delving into the controversial, contemporary problems hanging around.

"A Lament" probes into the paths of the Vietnam War, and "Future Angel" reflects the moral and spiritual decadence of the home front.

The book appropriately begins with an Introduction by Stephen Lee Schwartz, Assistant Professor of English here, who directed the Honors Project.

The book will be published privately, at the author's expense — which amounts to around \$2,000. Therefore, student subscriptions are being solicited at the price of \$2.50 per copy to help meet pre-publication costs.

Subscribers will be special guests at the autograph party sponsored by Phi Sigma Pi, national honorary men's fraternity. After publication the books will be available at the College Bookstore.

To Shed

(Continued from Page 3)

mitting separate articles which we will not print. Pannell cooperates and IFC should too.

So now to end this article, I ranted and raved sufficiently and if I have failed to move you with my plea for help then don't worry; you'll still continue to get your Flashlight every Tuesday to cut up, at least until... the end.

Lang.	5	Butler	8
Lomax	9	Fontaine	24
Weinstein	7	Fowkes	4
Speer	3	Kearney	9
Watson	14	Morgan	9
Martin	6	Stewart	9
Total	66	Total	74
MANSFIELD STATE	31	35	66
MARYLAND STATE	34	40	74

Box Scores	
MANSFIELD	MARYLAND
Williams	8 Bryant
	11

Mountie Bid For Title Stopped By Maryland

"BY PADDLE"

The Mounties were finally stopped in their heroic bid to capture the District 19 championship. Although the Mansfield five had defeated some really tough teams, and had won their last 8 games in a row, the feeling by many that was that they had no chance against highly touted Maryland State, the 5th ranked small college team in the nation. The Mounties refused to believe that any team could be so unbelievably fantastic, so they were out to prove who was number 1.

Mansfield took some time adjusting to the state floor early in the game, as Maryland quickly jumped to an 11-0 lead and then a 13-2 lead. The Mansfield quintet was stunned, but not for long as they quickly roared back to within 1 point at 30-29, behind the tremendous play of Senior Pete Speer, Brent Watson, and reserve center Steve Bryant, who played possibly the finest game of his career. The halftime score reflected the great desire of the Mountaineers to win, as they had pulled to within 3 points. The Hawks led 34-31.

The beginning of the second half was much the same as the beginning of the first half, as the Mounties found themselves down by ten points. Once again, though, they gamely fought off adversity to finally tie the contest with 12 minutes

to go. When the Mounties took a two point lead about 4 minutes left, the loyal Mountie contingent of about 50 people let loose. Their happiness was quickly snatched away from them, though as Maryland tied the game and finally got the lead. The Mansfield quintet finally fouled with a minute and a half left. Although the Hawks hadn't hit from the charity line all night, they hit every foul shot at the end, which proved to be the eventful margin of victory. The Mounties had fought Maryland State to a standstill, only to see victory snatched away in the last minute. The final score was 72-64. Mansfield held the state five to 37 points below their usual scoring total of 109 points.

The desire to win is a big ingredient in the recipe for success. Although the Mounties didn't win, their teamwork and desire to win were represented game after game throughout the 69-70 season. They were a talented team with many great individual performers, and team players. We at the Flashlight recognize this great talent, so we wish to congratulate the Mansfield Mounties on a great season.

Dr. MacKay On Heart Disease

On Tuesday, March 3, Dr. MacKay of Sayre Hospital, in conjunction with the Pennsylvania Heart Association, spoke on the dietary factors of heart attacks. He expressed his interest in this particular age group because thirty years from now, we will be at the prime age for heart attacks, which is the prime killer in the United States (in excess of one million per year).

With the aid of a slide, he spoke of the main factors of heart disease, those being: heredity, tensions, cigarette smoking, diabetes, too little exercise, excessive eating, and high blood pressure. He stated if a person did not take any of these risks, before the age of 65 his chance of a heart attack would be from 1 in 20 to 1 in 50. If a person had two or three of these risks, the chances are increased to one in two, or 50 percent.

Dr. MacKay said that heart

attacks are most common in the wealthier Western civilizations. In the more primitive populations, such as in the Far East, the people are grainfed, and therefore have less weight problems, which is the most widespread cause of heart attacks.

Dr. MacKay showed a film called "Eat To Your Heart's Content," which gave four tips on how to decrease your chances of heart attack; take smaller portions of foods with animal fats; use polyunsaturated margarine; eat more fish and poultry; and, count calories.

Ask Us

Do you have a question? Has something got you puzzled. In an effort to improve its service to the students and faculty the Flashlight will be offering a new column called "Flashlight Forum." Of course the success of the column will depend upon questions from our readers.

What kind of questions? Anything having to do with the campus and its activities will be considered and will be answered if possible. It is our hope that the students take advantage of this opportunity being offered and not misuse it. Such a column can prove to be quite helpful to both students and faculty. So, ask a question. Don't be afraid. Just drop your question in the Flashlight office mail slot, Room 243 North Hall, addressed to "Flashlight Forum."

Opera Workshop

(Continued from Page 1)

girl called Philia, and four girls from a house of ill fame being called Tintinabula, Panacea, Gymnasia and Vibrata.

If you're looking for an evening of hilarity and fun, see "A Funny Thing Happened On The Way To The Forum", March 12, 13, or 14 in Straughn Auditorium. Curtain time is eight o'clock, tickets are on sale at the box office in Straughn from 11-4 Monday through Friday, and at the performance; adults — \$2.00, students — \$1.00.

The Lovenests Of Mansfield

BY "A KNOWING COUPLE"

To those people who are interested in finding a place to be alone with their love partners, the following suggestions are offered. MSC has many such places to offer if you only look for them.

When the weather is warm and not raining, the leading spot, by a runaway, is the water tower; in fact it may be a runaway even if it is not warm and it is raining. The leading factors that make the water tower so nice is that there is a lot of room and also many trees for cover. One recommendation is that you bring a flashlight, for it can be used to find your way to your private spot and also to warn other people that you are where you are so they don't trip over you. A simple clearing of the throat, the call of the water tower can be substituted for a flashlight as a warning to other couples that you might be occupying their favorite spot. Another recommendation is to wear unbreakable protective glasses for the branches of the many trees seem to reach out and grab you before you can stumble to your favorite spot. Another thing to watch out for is being scratched by all of the twigs and brush as this may lead to other people knowing where you've been, a sin for MSC. Another necessity is a blanket to prevent your clothing and you from being punctured by pine needles and sticker-bushes. If you don't do this it can be very painful as well as another clue to your whereabouts of the evening. One caution is to hurry through this section of road by the campus reservoir for there may just be some wise-guy coming up in a car to get pleasure from seeing the many couples "making love." This is an all-to-often happening! By the time you have made the long steep hike up the hill, you may need a 5 minute rest to recuperate; also, a concession stand or at least a water fountain is needed at the top of the hill. Another drawback is that there are many spooky noises which can scare away the bravest girl, not to mention the boys. The

noises range from drunken fraternity boys through girls screaming (!?) to "sick cows" and other varied nature sounds, not to mention the running into of grizzly bears.

The water tower is not the only lovenest, however. Another popular spot is the football field, just watch out that you don't get attacked by a football or football player during their night practices. Also, watch out for the trackmen for their spikes don't exactly tickle. One drawback is that there is no soft covering of pineneedles, nor are there any trees to hide from all of the people walking to Oak and Hickory. There is also the danger of some idiot driving on to the field with his high beams on. Another problem is the occurrence of a security guard on his general rounds. There is also the problem of limited space, you might have to bring a pillow or two, for the bleachers are very hard if all other spots are in use. If you plan to attend these two outdoor nightspots, it would be advisable to get your reservations in early for the top spots go fast and so do the others.

Other outdoor spots are the many park benches found around campus. However, they are inappropriately located for their "proper use." These are good places for waiting till they call your number for the water tower or the football field. There are also spots for a few brave people such as behind Grant Science Center if they don't mind being stared at by people going to or coming from the water tower or football field. If you are not afraid of being in construction areas, the new buildings "springing up" all over campus may be just the spot for you, provided you are not afraid of cave-ins.

For you people who are always afraid it will rain or something, don't feel that you are left out; for there are many indoor areas for making love. The best known of these is North Hall lounge, better known as the passion pit (a deserving title). Although the lights are always on, people

(Continued on Page 8)

Twain Preview

BY STEVE FERRELL

A reiver is a rascal and a rogue, and Steve McQueen plays the provocative character called "Boon" in the film adaptation of William Faulkner's "The Reivers." This movie, which opens tomorrow night at the Twain, should amuse even the most prudish moviegoer.

Following closely McQueen's enormously successful "Bullitt" this film provides an exciting change of pace for the popular actor, whose sophisticated screen rebels have brought an electric excitement to the celluloid gallery. McQueen now establishes himself as a comedy actor of rare timing and talent.

"The Reivers" relates the adventures and hilarious journey of 12 year old Mitch Vogel, who emerges into manhood as he embarks on a spirited jaunt from Mississippi to Memphis (accompanied by McQueen and Rupert Crosse, a colored hired-hand) in a vintage 1905 Winton Flyer. This film is a story about people with a zest for life, and an exuberance about being alive. "The Reivers" is a motion picture that reaffirms, in an era where we are beset by "mood" pictures that translate our lives in terms of depravity, that laughter is still the finest gift we can give to ourselves.

Academy Award Nominees

With the nominations for the academy awards recently out, I think it would be appropriate to make some predictions on which films should, according to my opinion, win the oscar.

In the category of best picture, my choice is "Hello Dolly." The nominations include "Butch Cassidy and the Sundance Kid," "Midnight Cowboy," "Z," and "Anne of the Thousand Days." I thought both Butch Cassidy and Midnight Cowboy were great pictures, but "Dolly" has class.

For best actor, I pick Dustin Hoffman for his stunning performance in "Midnight Cowboy." While for best actress, my preference is Liza Minelli for her surprising performance in "The Sterile Cuckoo."

All in all, in quality productions, 1969 was an off year for the motion picture business.

Disc Scene

A Rock Opera Impossible? No!

BY SCOTT HILYARD AND JIM HOFFER

"See me, feel me, touch me, heal me" is the statement that Tommy (a deaf, dumb and blind boy) continually chants at the beginning of TOMMY. TOMMY, listed as a Rock Opera is recorded on Decca Records by the Who (not to be confused with the Guess Who).

Actually the closest it comes to being an opera is in the fact the songs are in an order such as to tell a story. Here the similarities end. TOMMY would have made a better rock musical as there are gaps between the events of the story that need to be filled with dialogue. However, this is a minor problem, and with a bit of imagination the listener can fill these gaps.

The story of TOMMY goes as follows. Tommy is born towards the close of World War I. At the age of three he witnesses the return of his father (wrongly reported missing in war) and the murder of his mother's lover. Tommy's mother brainwashes him until he psychologically becomes deaf, dumb and blind. Later in life his parents try to help the child attain his senses again. They visit many people who claim to have cures, including the Acid Queen who administers LSD into the boy. However, his lack of conditioning and preconceived ideas protects him from any ill effects. Since he still has his sense of touch, he masters the pinball machine and becomes the National Pinball Champion.

Later an eminent doctor diagnoses Tommy's condition as an illusion. Tommy can only seem to communicate when gazing at his own reflection in the mirror.

Tommy's mother tries persuasion on the boy, but only succeeds when she smashes his mirror. Tommy regains his senses and realizes the great power he has as a popular religious leader. His fame as the National Pinball Champion helps him build his following.

He begins to preach a sermon of "Love will find a Way." Vast holiday camps are constructed as temples to the new religion. Some years later Tommy is making a speech of welcome to new members. Unfortunately, the discipline of the camp has become too harsh and unfeeling for its members. Riots break out, and the religion is discredited. Tommy's camps are reduced to ruins. Tommy reverts to his former state of being deaf, dumb and blind.

The story ends here. Yes, it ends sadly which adds to the impact of this loosely construct-

ed story. If TOMMY is ever staged, and it would be a shame if it wasn't, it will probably be quite a success, compatible possibly with HAIR.

TOMMY is a two record set with 24 selections ranging in length from .11 seconds to 9 minutes and 59 seconds. The Who have released two hit 45's off the album, "Pinball Wizard" and "I'm Free." Other songs that are notable are "Amazing Journey," "Go to the Mirror, Boy" and "Eyesight to the Blind." All three are good solid rock numbers which are interesting and a major contribution to the success of the album.

Discounting the minor problem stated, TOMMY is a record most enjoyers of good rock will like. If the story disinterests you, the variety of songs will interest you. So, either way you should like it. Even at the cost of about \$9.00 the set is worthy of possession. They even supply you with a complete set of lyrics. There is something you don't see too often.

Beatles Again!

BY TOM KANON

Apple Records has released another Beatle album to appease the fans eagerly awaiting the long overdue album, "Get Back." The latter should be distributed by next month — the latest.

Anyway, this now one is nothing to get excited about. The premise of it was to put, on an album, all of the single releases that never were tracked onto an album before. As a result, the record has, as its selections: "Hey Jude", "Revolution", "Paperback Writer", "I Should Have Known Better", "Lady Madonna", "Can't Buy Me Love", "Don't Let Me Down", "Ballad of John and Yoko", and "Old Brown Shoe." I have listed every song on the album to make sure that you don't think there are any new tunes.

This money-making scheme from the financial offices of Apple Records, as I see it, is only beneficial to people who never buy 45's and therefore did not have these songs up to this time. Super Beatle freaks will probably pounce on the album. But just how much can Apple get away with? Naturally, we do not blame the Beatles for this trickery — they don't have to cheapen themselves like that.

I can say nothing as the individual selections on this album — you've probably heard them all. But I must admit it is fascinating to hear McCartney's vocals take him from "Can't Buy Me Love" to "Hey Jude." And likewise with Lennon from "Rain" to "Revolution." This kind of interesting listening makes the album a semi-collection of the Beatle's greatest hits. Latest Greatest "Morrison Hotel," The Doors (Elektra)

Aspiring Teachers — Perspiring Profs

BY GORDON "SKIP" MANN

For the past two years, I have stood by while the many films that this college has in its collection have been torn, mutilated, and just plain wrecked. This problem does not concern itself with only films, but also encompasses projectors, record players and all types of Audio visual material.

I now think it is time to speak out on such matters. I don't understand why, when a course on Audio-visual education is deemed by the college to be important enough for the aspiring teacher, that the perspiring professor is allowed to be in many cases totally incompetent. The color films, that are being used and sometimes used up on this campus cost hundreds of dollars per print. Black and white cost almost as much. I believe that the instructors who continue to misuse the films and projectors are not only cheating themselves out of the continued use of this equipment, but are also cheating the students of this college and the taxpayers of this state.

For the last two semesters I have worked in the Audio-visual department of this college in order to make the money needed for my tuition. In these two years I have developed a great respect for the Audio-visual methods of teaching, and especially for the cinema-

graphic arts. I hope to do my graduate work in this field. So as you can see it hurts me deeply to have to check the films in after the faculty members have ruined them. Assuming that last week represents a typical week the list of abuses in unforgivable. The week started off with a complaint by the education department that one of their projectors was broken and because of this the film that they had been showing had broken. Upon checking the projector I found out the trouble. Someone, because of either carelessness or just plain stupidity, had closed the case on the spring which, needless to say, put a severe bend in it which did not add greatly to the projector's performance. To compound matters, the user of the film did not keep enough tension on the takeup reel which caused the film to break. To make matters even worse, they tried to splice the film with scotch tape, which they put across the sprocket holes. If they were to run this through a projector it would cause damage not only to the projector but would also tear the film beyond recognition. One of the other films last week was returned with the sprocket holes for the first twenty feet completely torn out. I doubt if the film will be showable after this. The boxes

that the films were sent in weren't even returned.

Films are not the only things to be destroyed by the professors either. There are many times that I've had to repair plugs only to find out that the the plug was torn off was because the instructor was too busy to bend over and pull it out and just gave the cord a yank instead. I have been called to the English department many times this year to "fix" a record player when the only thing wrong was that the person using it did not have it on the right speed or just did not remember to turn the switch to on.

There is no excuse for such incompetence on the part of some of our professors. I realize that not all the faculty is to blame but the ones that are, make up for the rest. There must be some way to make these instructors at least as competent as the students who have taken A.V. I don't know what can be done since it should be up to the individual faculty members to be able to understand all the methods that they want to use. Until they learn how to use the materials that they want to use in their classes, they will continue to wreck valuable equipment and deprive the student of the money that could be used in other parts of his education.

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March 10 & 11

ALLEN HALL

EVERYONE INVITED!

College Capsule

BY PAULA STOPPER

As a part of their 1970-Fall Semester Political Science course, Indiana will be offering "Black Politics" readings. The course will deal with the analysis of black ideologies and movements in themselves and with reference to systematic stress and response. Emphasis will be placed upon the emergence and role of black culture in relation to political socialization and mobilization of the black community.

Edinboro is having a slight problem with black-white relationships. Recently, a threat to keep all black students out of the Student Union resulted in a snowball and fist battle. This can hardly be called a riot, but the incident may be indicative of more serious internal campus problems.

Rumblings of racism are being heard on the Penn State campus. Both black and white students are alienating themselves over the lack of black students and administrators on campus. The recent Malcolm X moratorium, sponsored by the Black Student League, was highlighted by a speech by Kenyatta, renowned black nationalist, representing the Black Economic Development Conference from Philadelphia.

Kenyatta attacked white student liberals and said most liberal students are "leisure-time" people, who "hob-nob and play liberal and love nigger." He said the institutions in this country should be drastically changed, or destroyed and rebuilt. He charged that the blacks were brought to this country as capital instruments by this racist society and claimed that the blacks are still being exploited by the rich. "The Viet Cong are doing what we had

better learn to do," he said, and later added, "Revolution is our only rational course."

Some rationality! A "revolution for rights" sounds like "fighting for peace."

At Clarion a recent decision was made by Student Senate requiring all faculty members to pay a \$30 activity fee, needless to say, met with a hearty disapproval from many faculty members. The reasoning behind the decision was not disclosed but the measure may have to be rescinded due to faculty opposition. Also at Clarion the library is currently facing a problem. In a recent inventory that was taken it was reported by the head librarian that an estimated \$25,000 would be needed to replace the books and magazines which have been removed by the students since the last inventory.

When it comes to open house procedures at Indiana University of Pennsylvania, I'm glad I'm attending Mansfield. An open house visitor is escorted to the room he wishes to visit by a proctor after signing in and showing an ID card. The host or hostess is allowed only one visitor at a time and get this, the door may be closed. The host or hostess escorts the visitor back to the lobby when the visitor wishes to leave where the visitor must sign out.

And finally at Shippensburg a newly approved three credit course is being offered during the summer. The course, Comparative Education, will take twenty students to Europe for a three week tour of Lisbon, Portugal, Madrid, and London, the price will be \$609.

Save Your Earth

Ecology: Your Environment And Your Life

Save your earth. Now there is a catchy little phrase. Does it mean anything? To the billions of us who breathe the smog filled air, who drink water from the polluted rivers, who are being threatened by the growth in population, and who, in general, cannot stand to see what man has done to his environment, there is a definite meaning behind the tiny phrase: Save your earth.

You ask what's so important about ecology or environmental control. Who cares? Who cares if DDT kills off most of the wildlife? Who cares if we destroy the air around us with our factories and our automobiles? Who cares if we pollute the rivers and almost poison ourselves? Who cares if the population doubles every thirty-five years so that our brothers are forced to live in over-crowded cities and there is not enough food to take care of all of the people?

April 21st and 22nd is Earth Day. If you care about the way you live or the way you are going to be living in the near future, we, the Committee on Ecology, encourage you to support Earth Day. You live here; isn't that enough to make you care?

And then, of course, there was the dumbwaiter. This played an important part in the play and fulfilled its requirement successfully.

The makeup was also imaginative. But it was often too heavy. Uncle Julian looked as if he had died along with Dorothy, John, the boy Tom, etc. and it was his talking corpse we were seeing. Charles was given such a lean, hungry look (i.e. — cheek bone highlighting), he would have made a good Cassius.

The lighting — dim — spooky — right. What a clever idea it was to have the girls partially visible through the wall at the end of the play.

Now . . . if you would like to see a comedy, you might try this week's "A Funny Thing Happened on the Way to the Forum." Join the slave Pseudolus as he tries to procure his freedom by procuring for the hero, Hero. And you know what kind of procuring that calls for . . .

If you like comedies, see if Pseudolus pleases you. Start Thursday and continues through Saturday. Tickets and additional information available at Straughn.

Bits of Business . . . Will the borrower of Mrs. Parks's wooden podium please return it to her S.H. office! It's meant for her Readers Theatre course exclusively. . . . Correction — Last week, the Flashlight announced that tryouts for "Castle" will be held on March 9, 10, 11. This came as a great shock to Players. Players had always thought that tryouts should be held before a play is presented. I could say that Flashlight likes to try revolutionary ideas, but I'll be honest (make that "sane") and admit that it should have read "Castle", not "Castle" . . . And now, if you'll excuse, I'll exit stage right before Sue Shiplett and Joe Burns enter stage left. . . . Curtain . . .

As usual, R. Guy Miller's set was imaginatively constructed. His hidden staircase gave the impression of dimension to the set that helped distinguish the Blackwoods' mansion from a small house.

Confused? Do You Need Someone To Talk To?

Have you ever needed someone to talk to? Have you ever wondered where to go when you are confused? If the answer is "yes", have you ever thought of the Testing and Counseling Center? There are many students on campus who need the service the center has to offer, but for various reasons do not go.

When, specifically, should someone make an appointment at the center? Any reason which hinders a student socially or academically is a good reason to see a counselor. At present the center has two psychologists: Dr. Jackson, who takes care of personal problems students might have, and Dr. Doberstein, who takes care of problems that are academic in nature.

Counseling consists of discussion either individually or in a group. The purpose of the discussions is to help the student find solutions to his problems. No advice is given to the student. Counseling is based on the idea that the student must be able to make decisions for himself and be responsible for his decisions. Through discussions with the counselor, the student should be able to gain an understanding of the problem and then use this understanding to cope with similar situations in the future.

If the problem is academic in nature, the center will refer the student to various programs to help him. There are self-help programs in such areas as notetaking, reading,

study habits, etc. The center will also attempt to locate an off-campus facility that will provide aid which the center cannot furnish itself. Tests are administered to all incoming students to determine placement and aid in vocational planning. Other tests can be given according to the need of the individual student.

Some of the things provided by the Testing and Counseling Center for the campus are: GRE exams which are given to all sophomores and those seniors who have not yet taken it; Pre-orientation and Orientation testing, and tests which measure the attitudes of students toward college where one hundred students from each class are selected and their answers are used in environmental scales.

The Testing and Counseling Center is located in Room 106 South Hall. Appointments can be scheduled with either Dr. Jackson or Dr. Doberstein for anytime between 8:30 a.m. and 4:30 p.m. Monday through Friday.

Intercollegiate Band

Eight students from Mansfield State College have been selected as members of the 23rd Annual Pennsylvania Intercollegiate Band. The Intercollegiate Band is sponsored by the Pennsylvania College Bandmasters' Association and is being held at Wilkes College in Wilkes-Barre, Pennsylvania on March 13, 14, and 15. This year the band will be conducted by Dr. Donald E. McGinnis, conductor of bands at the Ohio State University. The band will rehearse Friday and Saturday and conclude the festival with a public concert Sunday afternoon in Wilkes-Barre.

Students from MSC are: Neil Boyer, Raymond Buchko, Robert Fetterman, Dean Gardner, Barry Peters, Dale Rodgers, Karl Steger, and Edward Zacko. The students will be accompanied by Bertram Francis and Donald Stanley, band directors at the college.

Panhellenic News

March 3 was an important day for the sisters of Alpha Sigma Alpha. It was then that the sisters were pledged as the Delta Epsilon colony of ASA. The sisters are now proudly displaying the new colors of red and white. The pledges have selected their officers: president, Sue Lesick; vice president, Joan McKittrick; secretary, Sue Morowsky; and treasurer, Denise Camoni. Tuesday night was special for the pledges, too. They were ribbon pinned and also received their Big Sisters. The pledges have also gotten Big Brothers from Phi Sigma Kappa, while some sisters received Little Brothers. Good luck to the Phi Sig pledges from ASA. The sisters would also like to congratulate IHS for their acceptance by Lambda Chi Alpha national fraternity. The Alpha Sigs can honestly say that we share in your excitement. Good luck! ASA would also like to congratulate Delta Zeta on winning the Scholarship Award. The sisters would like to extend very special thanks to our Field Representative, Ellen Funk, who helped us so very much this past week.

Flip Remarks

By Philip "Flip" Schwartz

The Allen "Castle" . . . sheer madness in Constance's eyes. Linda had her greatest moment at the end of the second act when she was chanting over her grisly sacrifice as the curtain closed.

What impressed me most about Keith Williams' portrayal of Uncle Julian was his consistency of character. Every movement he made, every word he uttered were the movements and words of Uncle Julian — not Keith Williams. At no time did the voice of the octogenarian betray the fact that behind all that makeup — more on that later — there was a man of twenty. His hand trembled just as one would expect the hands of Uncle Julian to tremble. And, as I said, they trembled consistently throughout the play.

Marilyn Denny should be commended for her role as Jonas. Such obstacles as an injured knee didn't affect Marilyn's debut performance as Mary Katherine's mischievous comrade. She played her part — crutch and all — and proved she knew how to play an imp with a limp.

The three "outsiders" — Miss Helen Clark (Pam Morgan), Mrs. Lucille Wright (Julie Larnard), and Charles Blackwood (Richard Stone) all provided interesting contrasts to the insanity of the Blackwoods. I especially enjoyed Julie Larnard's performance as the congenial snoop who hears voices that no one else seems to hear.

As usual, R. Guy Miller's set was imaginatively constructed. His hidden staircase gave the impression of dimension to the set that helped distinguish the Blackwoods' mansion from a small house.

Dinner Music

This reporter questioned students on their opinions of the broadcasting of WNTS in the cafeteria. The following comments are the results of this public opinion poll.

Sue Hummel: "The music is good. I like it at dinner and on weekends."

Joe Burns: "The best idea the radio station has come up with. I would like to hear the music all the time."

Bob McCauley: "I think the music is pretty terrible. I would like hard rock, like the Zeppelin. Music all the time would be all right."

Robin Uber: "I like the dinner music they used to play before better than the music now. I like the music soft so you can hear the conversation at your table. I would like the music just at dinner, not all the time."

John Stegcamper: "I like the music. Straight through with WNTS. Like it all the time."

Anonymous: "I like the music all the time. Make the sad people of Mansfield happy people."

Deb Lowry: "It's great. Like it all the time. Agree with my friend (above interviewee)."

Mary Anne George: "The music is good. I would like to hear it all the time. It might wake people up in the morning at breakfast."

Jean Peters: "I like the music. It should be played all the time."

Helen Ann Leary: "I like the music all the time, especially on weekends for the kids that are here."

Cathy Winseck: "WNTS is good to have on."

The majority said they would like to have music during the lunch hour. If you have any suggestions, let WNTS know.

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Facing The Facts: Penalties For Illegal Drinking Are Harsh

The consumption of alcoholic beverages plays an important role in the social lives of many of today's college students. This is quite true in the case of the MSC student body. Although the legal drinking age in Pennsylvania is twenty-one, alcoholic beverages can be purchased easily in nearby New York State where the legal drinking age is only eighteen. To drink or not to drink is not the question being debated. That is a decision each student must make for himself. However, if he chooses the affirmative, he should be aware of the consequences involved. Besides the Alcoholic Beverage Policy of the college, which can be found in the Password, there are state laws which should be considered.

The main state law governing drinking is #675.1. It states that persons under twenty-one years of age may not possess, consume, or transport malt or alcoholic beverages in the Commonwealth of Pennsylvania.

The fines and penalties for violations of this law vary according to the infractions and may be somewhat different in each case. The different circumstances, therefore, make it impossible to give exact information as to probable action of the State Police. However, one common infraction in this area is that of minors trans-

porting alcoholic beverages across the state line into Pennsylvania. Previously for the case of a first offense, the Liquor Control Board handled the matter. Recently this policy changed. Now for most first offenses, a fine is the only penalty. When caught, because transporting is a physical offense, the minor is taken immediately before the Justice of the Peace to be arraigned. A charge is placed against him and a fine is set. At this point the minor may plead guilty or not guilty. If he pleads guilty, he must pay the fine and is then released. If he pleads not guilty, a date for a hearing is set. The hearing must take place no sooner than three days and no longer than ten days after the charge has been filed. The minor then posts double the amount of the fine as bail and is required to appear with his witness and arresting officer on the date set by the judge. Normal court procedures follow. A second offense of transporting calls for L.C.B. action.

In dealing with persons over twenty-one, again it must be emphasized that exact information as to probable action of the State Police can not be given. As before it depends on each individual case. Consequently, a likely hypothetical case will be discussed. A carload of students returning from New York is stopped in Lawrenceville. The driver is twenty-one and the rest are minors. Everyone is drunk, but no alcoholic beverages can be found in the car. Immediately all persons are taken to the State Police sub-station in Mansfield and undergo a breath-analyzer test. If the reading is 0.1 percent or higher, the person is considered to be "under the influence." (It may be noted that just two beers will produce a reading of 0.1). All persons in the car are therefore considered "under the influence," and action now starts. The driver is arrested on two accounts: driving while intoxicated and corrupting the morals of minors. The minors are penalized in accordance with law code #675.1.

Now for some final remarks that may interest MSC drinkers. Tioga County, especially this area, is one of the strictest counties in enforcing its drinking laws. Although you may have gotten away with drinking so far, someday you may be caught. Also it is interesting to note that the State Police do not inform the college or parents of persons who are

caught drinking. Most students prefer it this way. However, if involved, the L.C.B. will likely inform the college and parents.

So you see students, there are actually no legal ways to get around the alcohol situation in Pennsylvania. As Trooper Harold Witushynsky of the Mansfield State Police sub-station advises, "the best thing to do is go to New York to do your drinking and stay there until you're sober. Don't ever bring it back."

Don Shirley

(Continued from Page 1)

them best sellers. They are "Water Boy," "Don Shirley in Concert" (which was recorded live) and "The Gospel According to Don Shirley."

At the age of nine he was invited to study piano at the Leningrad Conservatory of Music.

While Don Shirley was teaching at the University of Chicago, a series of "thrill killings" took place in New York's Central Park. Because of his knowledge of psychology (possessing a Ph. D. in psychology) he was awarded a grant to study the alleged music-crime relationship. He made several arrangements of songs, and when these were played he studied the reactions of the audience. These concerts not only helped his survey, but they also built up his popularity as people flocked to hear the "Shirley" sound.

As a composer Don Shirley has composed symphonies performed by the Philadelphia Orchestra and the New York Philharmonic. He has to his credit four organ symphonies, numerous pieces for the piano, two string quartets and a piano concerto.

He has devoted much time and money performing numerous benefit concerts for cancer and polio victims. As is easily noticeable, he is more than a great musician, but a great human-being.

Don Shirley's diverse styles and ability should make this concert something to remember. His trio will be playing popular standards, spirituals, folk-rock and tunes made popular by the Beatles.

College personnel will be admitted free with ID cards. Others may purchase tickets at the boxoffice. The night of the performance, Adults, \$1.50; Students, 75 cents. Don't miss it.

The Lovenests Of Mansfield

(Continued from Page 6)

still feel free to do whatever their hearts desire. Beware of the housemothers who may not appreciate your actions. North Hall has an added attraction on weekends when many drunks enter and quickly join in the fun.

Although North Hall has seniority, it is being challenged somewhat by Pinecrest, Laurel, and Hemlock. Each of these provides their little separate TV rooms for "Loving to your favorite TV show."

The biggest and newest challenge to North Hall is Maple B's lounge. The biggest plus going for it is that it is, for the most part, dark. This is a drawback at the beginning for it takes a while for your eyes to adjust to the dark; therefore, you might end up sitting in another couple's lap. Of course, if you are with somebody that you do not like this can be advantageous, for you

can just lose yourself in the dark and escape from your doom. If you must take a fountain or BR break, make sure you have returned to the same couch before you start kissing! With its popularity it is advisable to plan on sitting on the floor for the three couches are occupied in a hurry. This excellent place is getting more crowded every day as word gets around about its conveniences.

Other great places, if you have the connections, are the off-campus frat houses. These are excellent spots for they provide "soft beds" and everybody will probably be doing the same thing as you. This adds the convenience of privacy.

With all of these delightful and free lovenests, we cannot see why people get in their cars and drive long distances or spend their limited money supply on a motel fee.

Is The Cafeteria Really That Bad

BY JIM MECKLEY

(Continued from Page 2)

that the management is not required to have it on line. But yet the complaining goes on about how lousy the food is. Of course you're not going to get meals the way mother makes them, but how often does your mother cook for 2,000 people? Ask her to try it some time and see if the food still maintains the same quality and taste. Another point stressed by Mr. Moore was the grade of meat used in meals. The meat used is of the two highest choices of meat on the market, the same kind of meat served on your family table. The majority of the vegetables used are also frozen (again the same kind our mother uses at home) rather than of the canned type, the frozen being much more expensive. Hair in the food is another big gripe. How many people are expert enough to pin point a hair in the food coming from one of the cafeteria workers? Mr. Moore stated that one day he observed a girl waiting for her food while combing her hair in the line. All the cafeteria help are required to wear hats or hair nets which eliminates the problem of hair in the food. Nine times out of ten, the hair you find in your food will be your own.

Another question always asked is why don't we have steak and things like that. Mr. Moore is very willing to have steak more often if you want to pay for it. But if you wanted a steak and all those other goodies you can start shelling out \$18.00 a week instead of the present \$8.40. Another reason the cafeteria runs out of food and cannot give you steak is because so many people who don't go to a meal give their meal tickets to someone else or use their number in three different lines in order to gorge themselves with what they feel is an adequate meal.

Well, enough about the food, let's move to another area like the dishes and silverware. The big thing now is the lack of silverware. Mr. Moore stated that there used to be a 2 student ratio to every one set of silverware which was purely sufficient for the needs of the student. The dishwashers could keep up very well with the silverware being reused on the lines. But the loss of silverware (people borrowing it for their own personal dormitory use) have reduced this ratio down to 5 to 1. If all the silverware was brought back and would stay in the cafeteria, you would probably have knives and spoons along with forks when you come through the line. Another point that Mr. Moore made very clear was the problem of dirty silverware. When a student

comes through the line he will pick up a piece of silverware and it might be dirty. So, instead of taking the silverware out and piling it in the dirty silverware containers provided, he shoves it back in and takes another piece. Therefore 15 or 20 people may come through the line and get that same piece of dirty silverware which makes it look like most of the silverware is dirty, not spotted, dirty. The plates aren't really a big problem because most of the line workers catch the dirty plates before they go on the line. But then some of the workers don't bother and thus you get dirty plates. Simply give the plate to a worker and they will see that you get a replacement. Now for the super gripe — the plastic dishes. First let me explain why these dishes are being used. It takes 90 to 120 days to get new china from a company simply because the company usually does not keep the china on stock. Therefore, the plastic dishes were acquired in order to alleviate the problem of the disappearing bowls. These plastic dishes are made of hard plastic material so they can be put through the dishwasher in the 180° water jets, the steam jets, and the soap which all the other dishes go through. They are then checked by the salad department women before the food goes into them. Again, some dirty ones may get through without being noticed so all you have to do is give the dirty one to a line worker and replace it with a clean one. The glasses will end the part on dishes with Mr. Moore saying again that if all the glasses were returned to the cafeteria, there would be an adequate supply for all those who go through the lines. If people would only take two glasses and refill them when they are empty instead of filling three or four at once, the glass shortage could also be helped. If all trays were returned to the dishroom it would also help the silverware, dish and glass shortage because the dishroom workers do not have time to run out and collect the abandoned trays until the meal is over.

The biggest problem Mr. Moore says he has is the fact that when something is wrong at a meal, the students will sit outside and growl and complain about it, but do nothing about it. He stated that if something would go wrong or you have a gripe, come back to the office and tell him so that the problem can be alleviated immediately. He said he would rather have somebody tell him about something as soon as it happens than have someone say to him two weeks later that there was something wrong with their meal.

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Dr. Bryan Speaks On Faith

After saying a prayer, Dr. Fred Bryan, former president of Mansfield State College and now professor at the University of Pittsburgh as well as head of the Tri-State School Council, went on to say that there had been many changes to Mansfield since he had left. Dr. Bryan gave his address to the congregations at both the 9 and 11 o'clock services at the Methodist church. Dr. Bryan's theme was Faith in the Future. His opening statement concerned with the theme was "how long can a country last." He followed this with examples showing that the average life of a civilization is about 200 years. He then hinted that the

United States might be in trouble since we are nearing our 200th year. "Civilizations fall for many reasons," said Dr. Bryan, "But the enemy is usually within."

Dr. Bryan broke the sermon into three topics and then talked about each separately. The three parts were: Faith in Human Beings; Faith in Cooperation; and Faith in Spirit.

Faith in Human Beings began with the individual, according to Dr. Bryan, this includes self-respect and happiness. Faith in each other is also of vital importance. For this point he gave an example of a soldier going out into a battlefield to retrieve his life-

long friend who was known to be dying and got there just in time to hear his friend say, "I knew you'd be back, 'Faith in Human Beings.'"

Faith in Cooperation involves three parts, family, community, and democratic government. Dr. Bryan summarized that a family should have things arranged so that they can be worked out together, family cooperation. An individual should be free and independent, with this freedom contributing to the common good. With everyone free and independent there is a need for inter-community cooperation. Dr. Bryan gave the ex-

ample that without this cooperation there would be no water supply, good health would be impossible, and prosperity vanish. "A good community is needed to make a Democratic Society," stated Dr. Bryan, and then followed with "good people make a good society and a good society makes good people" according to Dr. Bryan for a better society people must work together and try to be better citizens.

Dr. Bryan's third point was Faith in Spirit "Faith is needed in perpetual realities — God." "Christ died so we may be free." An example of

this was the fact that our country depended on the power of spirit. Ben Franklin, George Washington, and Abraham Lincoln all depended on their faith. If there were no faith, materialism would result. For men to work well there must be an end in view, with richest blessings coming to the men who have served. "In other words," said Dr. Bryan, "the Lord hath need of you in this community — the job is to do 'your job.'" With this statement Dr. Bryan ended his address and took his seat. All in all it was a moving speech and a lesson that pertains to all of us.



Richard Strange

Carnegie Band To Appear In Straughn

On Thursday evening, April 9, 1970, at 8:00 p.m. the Mansfield State College chapters of Kappa Kappa Psi and Tau Beta Sigma, honorary Band Fraternity and Sorority, proudly present in concert, the world famous Carnegie Mellon Kiltie Symphony Band. The concert will be in Straughn Auditorium. Every year, Kappa Kappa Psi and Tau Beta Sigma bring a well deserving band to this campus to present a concert to help promote a closer relationship between band literature and the listening audience.

The Carnegie Mellon Kiltie Symphony Band, or Kiltie Band as they are sometimes referred to, have performed at New York City's Carnegie Hall. This concert, which took place last spring, was presented to a full house of very interested people. Many people, who were not very well informed about this band, soon found out exactly what made many others excited about their terrific sound and presentation. Their preciseness, rare sensitivity in soft and slow passages, along with their firmness and full sounds, completely shocked their audience. Because of this terrific presentation, the Kiltie Band is making a return trip to Carnegie Hall this year after its stop here in Mansfield.

The Kiltie Band, which is now 102 members strong, began way back in 1908, when only seven students got together to play at a football game at Carnegie Tech, the home of the now Kiltie Symphony Band. By 1911, the band had finally

become a recognized group on its campus. For about a decade after this, the band played for various athletic events, smokers, parades and other campus activities. In 1920, their drum major decided to dress in kilts. The other band members followed suit, since the student body had adopted many other Scottish ideas for other activities. By 1922, the Carnegie Band finally made its first appearance in full dress. This outfit was a very unusual sight but very unique. Today, as then, their outfit consists of kilt, tunic, plaid, sporrans or fur covered pouch, hose tops, garters, spats, belt, glengarry cap, belt buckle, and plaid buckle. The four colors of the plaid represent the four original schools on the Carnegie campus: red for the arts, blue for engineering, green for industries and yellow for Margaret Morrison Carnegie College for Women.

The Kiltie Band is open to all departments on campus but receives most of its players from the Department of Fine Arts. This department is one of the most highly regarded in the nation. The Carnegie Band has played at various conventions including the Pennsylvania Music Educator's Association.

Dr. Richard E. Strange, associate professor of music is the director of this very fine and interesting band. Before going to Carnegie Tech he was band director at West Virginia University and received his doctorate at Boston University.

(Continued on Page 4)

The Mansfield State College FLASHLIGHT

Vol. 46

Mansfield, Pennsylvania, March 17, 1970

No. 20

Sparse Attendance At Student Council Forum

On Monday, March 9, the Student Council held a forum meeting in Manser Lobby with the explicit intent of keeping the student body informed and showing them that the Student Council is interested in them. Unfortunately, the student body made no attempt to return the favor. (An attendance of barely fifty students does not denote a great deal of interest!) Though you may learn all you want to know about what's happening on campus from an article such as this (and I sincerely hope that you don't — a bit of curiosity might do wonders to improve your college life) a few minutes of scanning the printed page can hardly replace the experience of being involved in some of the activities that take place on campus. If you have any questions (hopefully some of you do) or any complaints (doesn't everyone), a Student Council meeting might settle your mind (or better yet, unsettle it).

Haven't any of you been wondering whether or not the method of registration by mail is going to be adopted by your college? Yes, your college! If you haven't been wondering, you can start now. A special committee of students has been appointed to study styles of registration with Dean Schmitz, and will report to the Student Council at a future meeting.

Perhaps some of you have noticed signs around campus announcing, Earth Day — puzzled? Well, Earth Day is officially scheduled to take place on April 21-22 to study the problems of pollution and overpopulation.

Maybe you'd like to know what ever happened to the proposed change in cut policy? It seems that the student government has been persistent, for in spite of the fact that the Faculty Advisory Committee has voted against an unlimited cut policy three times already, a special committee of three students and three faculty members has been appointed to give the matter further consideration.

Wouldn't you be interested in

knowing that? The elections for next year's Student Council are scheduled for April 7.

Dr. Seidel is working on a re-evaluation of the health service, with thought given to establishing a planned parent-hood community clinic to provide information and care for married students and those soon to be married.

Dean Heaton is attempting to institute a change whereby grades will be mailed to students rather than their parents. President Eichorn made a point of stating that this proposal has the backing of Student Council.

A committee has been appointed to speak with Dr. Seidel about discontinuing the use of Straughn Auditorium for final exams.

A professor evaluation committee has been appointed to arrange for a campus-wide student evaluation of professors. Hopefully any criticism aroused by this campaign will be

considered constructive and will result in improvement.

The Campus Girl Scouts have officially changed their name to Campus Gold.

President Eichorn reported on a matter that should be of major importance to all students — a proposed change in the constitution of MSC. The constitutions of other state colleges have been studied and several weaknesses of our own constitution have been brought out. Some of the intended changes are a senate, rather than a council, form of government, with separation of legislative, executive, and judicial branches; executive authority to create a cabinet with members to be appointed by the president; direct election of all members of the student governments, including Men's and Women's Dorm Council; student government by proportional representation with one senator for every one-hundred

(Continued on Page 2)

Qualifications To Run For Student Council

Anyone wishing to run for an office of Student Council must meet the following qualifications:

A. The President shall be a Junior or a Senior who will be enrolled for the next two consecutive academic semesters.

B. The Vice President shall have completed four academic semesters or 64 college credits who will be enrolled for the next two consecutive academic semesters.

C. The Secretary shall be a sophomore.

D. The Treasurer shall have completed four academic semesters or 64 college credits who will be enrolled for the next two consecutive academic semesters.

E. Members-at-Large shall be members of the Student Government Association.

Due to the fact that nominations of these offices were held

before this publication anyone wishing to run for an office (and not already nominated) must obtain a petition from the Election Coordinator — Gene Hallman. The petition will be of the standard form and must be signed by a minimum of 50 and a maximum of 60 members of the association. Members are allowed to sign only one petition for one position. Names of candidates shall be submitted to point system approval by the election coordinator and the Dean of Students.

Petitions may be secured from the office of the Dean of Men, South Hall, or Gene Hallman, 612 Maple A. They must be returned to the same by 4:30 p.m. April 2, 1970.

Presidential candidates will give their speeches at 7:00 p.m., April 6, 1970 at the SGA meeting. Elections will be held 9:00 a.m. to 6:30 p.m. in Manser Hall Lobby on April 7.

EDITORIAL . . .

Cafeteria Comes Through: Complaint Rectified

It was the normal run of the mill type dinner at the cafeteria and my friends and I all took the fish being offered. Upon reaching our seats and starting our meal we discovered to our dismay that the fish we were about to eat was cold and uncooked.

Right away you're probably thinking that this editorial is going to tear up the cafeteria. Well, you're wrong. What we did at the time is what any one in a similar situation should do, take your complaint to the manager.

It looked rather odd as the seven of us got up from our chairs carrying our plates back to the line, but we received no static when we politely asked to see the manager. As it turned out we were directed to the cafeteria hostess. After we explained the situation to her she agreed that we were perfectly justified in our complaint. The fish was removed from the line and we were allowed another choice.

Time and again students complain about the food and service of our cafeteria. It seems to be a popular pastime to include the topic in every dorm conversation. But do these people ever take their complaints to the manager where they would do some good? In most cases I say NO. It's easier to shove the tray aside and show dissatisfaction by mixing the food up together and punishing the dish washers in an attempt to get even with the cafe. But instead all they ever do is aggravate the situation and as a result have more to complain about when a dish comes back insufficiently cleaned.

Again I say that the cafeteria staff and its manager are more than willing to listen to the students who have a well founded complaint, and I must emphasize here WELL FOUNDED. Irrational complaints in an effort to get more food or just cause trouble will do nothing but weaken the staff's willingness to cooperate with the students as they are willing to do now.

In conclusion, many times in the past the cafeteria manager has stated "if you have a complaint bring it to me." I say if you haven't taken him up on it, you have no complaint.

— J. T. B.

Student Council...

(Continued from Page 1)

and fifty students and an elective chairman who will appoint two outsiders, a secretary-treasurer and a parliamentarian, who will vote only in the event of a tie, and one instructional faculty member; a judicial system that will be made up of three courts, Men's-Women's Hearing Board, Academic Integrity Board, and the College Wide Appeals Court, with an added provision for judicial review upon contestment. The rules for the judicial system will be in the by-laws of the constitution rather than in the constitution itself so

that it will be easier to change them. May I repeat that these are proposed revisions — they have not been enacted, and additional changes are likely to be made.

Would believe a funny thing happened at the end of the forum? Poor humor yes, but a fact. After all, it isn't often that the Student Council is advised to abolish itself. Toward the end of the meeting a student took the floor to present some of his personal views — his first statement being that Student Council should dissolve itself and schedule elections within the next two weeks. He wants a new student government that is more representative of the student

Dear Editor,

The oil painting by Sol Wilson entitled "The Return of the Fisherman" has been returned. Our faith in fellowmen has been restored. It is back in its original display area in the north Dining Room of Manser Hall.

We wish to express our appreciation and thanks to all individuals for their cooperation. Special thanks to the Flashlight and its editor for the editorial in the February 25th issue of the Flashlight, as it no doubt was most instrumental in directing the consciences in the return of the painting.

Stephen T. Beneetic

Dear Editor,

The problem of food service, in the cafeteria is perhaps a slight problem when one considers the other "PROBLEM" — line jumping. I have seen time and time again football players, track men, baseball players and the "MEN" of our animal cultural go directly to the front of the cafeteria line without waiting more than the allotted time of one or two minutes. Now we all know that some people are just better than others and after all shouldn't they be able to go to the front of the line without waiting for the meal the way the other children do. After all any one who plays sports here at MSC and tries

to promote something more than just going home on weekends and being in general a prude, should be granted this opportunity. This is all a very silly idea of waiting in line when after all this is a democratic country and if one is not able to eat when he wants to then I feel that there is something wrong with our system. Any way, who started the idea of standing in a line for everything, look at it this way, some people have more patience and are willing to wait in a line while others are not. And finally for those of you who just feel compelled to wait in the line like others, you know no one is forcing you to wait in line.

When someone jumps line in front of you and you say to them "hey who do you think you are?" and they reply "God", well don't laugh, because who are you to tell them they aren't. And I hate to hear people say to a line jumper, "why don't you wait in line like the rest of us." The person who is saying that is not forced to wait, so if he or she doesn't have enough initiative to go to the head of the line like the other free people then baby just wait until we eat, because after all we feel like eating then and there and not half an hour later.

The Half Minute Waiter

Dear Editor,

I am writing this letter in response to a recent editorial

entitled "Driver Program A Must." I agree with this editorial but want to propose a solution that could, in effect, kill two birds with one stone. Many students, I, myself, being one of them, are complaining about the one credit that we get for health class. We feel that since we have to attend two class hours per week, we should receive two credits instead of the one.

My proposal is that the Administration or Physical Education department incorporate a driver's program into this class. This way more material would be presented and thus would definitely merit a two credit certification.

Think about it for a while. It just might work!

Vic Nardelli

Dear Editor,

In reply to your article in March 10th's issue of the Flashlight about the cafeteria food. First of all I don't think anyone is complaining about the price. I think this is very reasonable. The main gripe is what they do with the food they have. If they would cook it until it's done it might taste a little better. I'll admit, the students do have a lot to do with hair in the food, and not enough silver, glasses, etc. But if they would just cook the food until it's done it would improve its quality a hell of a lot.

Unsigned

EDITORIAL . . .

Student Participation In Campus Activities

On many college campuses, there is constant reference to student disinterest or laziness. Even at Mansfield, such things have been evident. However, this year, more than ever before, students are becoming aware and involved in what's happening on their campuses and in the world in general. They are taking an active part in trying to change that which is unfair or unnecessary, and the general public is beginning to listen to them.

This taking part is not equally distributed however. Some colleges have students who are willing to jump on the bandwagon for any worthy cause, and others have students who will not participate in anything. At Mansfield, there has been some interest shown, but it's mostly in the sports of football and basketball, and even these are not well attended. The students who do turn out are always the same ones, and they are responsible for the incentive given to the teams. These same students are often the ones who participate in other activities on campus, but they comprise only a small percentage of the student body.

Recently, there were several opportunities for the students to get out and find out what's going on, or question anything they felt was wrong. President Park held a forum at which he would hear student complaints, and find out what the students want. However, the student attendance was not above 20 — not conducive to a good discussion in any way. The Student Council Forum's main idea was to keep the students informed, and show that the Council is interested in them. However, the students showed very little interest in Student Council, as only 50 people showed up. Again, a definite lack of interest or just laziness.

It is a known fact that college students are very busy, but are they too busy to care about what's going on around them? College is not just a place where you close yourself into your rooms and study for four years, or the other extreme, to disregard the books altogether and concentrate on the social life. Somewhere there is a happy medium, where you should be able to take time from your studying to have a good time once in a while, or leave time in your social life to concentrate on the books, and in this time you take from your normal routine, you should be able to take time to find out what's happening on your campus. If you are interested in campus activities, there's one coming up — Student Council elections are April 7. I hope to see you there. —S.A.S.



THE FLASHLIGHT

Mansfield State College
Vol. 46 No. 20

Member P. S. C. P. A.



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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Friday, 1 - 5.

News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. All opinions expressed by columnists and feature writers, including letters-to-editor, are not necessarily those of this publication but those of the individuals.

body, his main complaint being the same people are always appointed to committees. He recommends election of Dorm Council members by the students, which, by the way, the Student Council had allowed for in the revision of the constitution. He also advocates having an equal number of students and adults on the Board of Trustees, with members limited to two-year terms. He feels that the Student Council office should be open at all times so that students may have access to information if they need it; and that the library, too, should be open twenty-four hours a day. He also thinks that the college should take over operation of the cafeteria rather than having it run by Servomation Mathias; that the student government should back fraternities and sororities in attempting to end zoning laws, through boycott of the bank and stores in town, if necessary; and that the college should sponsor a bus to Shingles every weekend, possibly saving some lives and at the same time making a profit.

In answer to some of these suggestions, the following points were brought out. Committees are open to everyone — it is always the more ambitious people who volunteer, and they are usually the same dependable workers. The only ones who can change this are the students. There is considerable expense involved in keeping the library open for even an hour or two extra each day; the cost of twenty-four hour service would be phenomenal. In defense of the Student Council itself, President Eichorn stated that he would hate to see what would happen without a student government, for whatever its failings, the Student Council does the essential things that have to be done for the students. While he feels that changes are needed, he does not think it is necessary to destroy something we already have in order to institute change.

Feelings were stirred (that's putting it mildly), and people were given the opportunity to think about another person's point of view. It's only a shame that there weren't more people there to share the experience. If you would like to have a say in your government, why not attend the Student Council meeting.

NOTICES

All students interested in participating in MSC's Travel - Study Abroad Program this summer are asked to have their application forms and deposit in by April 1, 1970 to Dr. Stephen T. Benedict, Tour Director, and Chairman of the Art Department.

As of this date applications have been received from ten students and if the number of inquiries is a barometer, it is apparent that the trip will become a reality. So that all arrangements can be finalized it is necessary to know the exact number of participants.

The 32-day tour, July 20, to August 20, 1970, is a travel study seminar in seven European countries in the Humanities offered by the Art Department and Mansfield State College will grant a total of six hours credit as General Education electives applicable to all curricula. Among places to be visited are the National Gallery in Dublin, Ireland; attendance of a performance of a Shakespearean play at the Shakespeare Theatre in Stratford, Stonehenge and historical sites and museums in London; the Rijksmuseum and Rembrandt's house in Amsterdam; the Museum of Modern Art and the State Museum in Munich; St. Mark's and the Doge's Palace, Venice; St. Peter's Vatican Museum; and an opera performance at Paestum, Herculaneum and Pompeii; the Accademia Uffizi Galleries and Pitti Palace in Florence, and while in Paris, visits to Versailles, the Louvre, Montmartre, and the Impressionists Museum.

For students who have not received a brochure about the trip can secure one at the Art Department office in Allen Hall.

Student drivers for the bus will in the future receive the minimum wage which is \$1.45 per hour for all driving time. On overnight trips they must be reimbursed for their food at the current rate for faculty which is \$8.00 per 24-hour period.

Special Education students (new majors) are reminded of important upcoming meetings per:

Freshman: Tuesday, March 31 at 1 p.m. Retan Center, Room 205.

Sophomores: Thursday, April 2 at 1 p.m. Retan Center, Room 205.

Coverage at these required meetings will include:

- 1 - Interview and assignments of new faculty advisers.
- 2 - Review of program requirements.
- 3 - Admission to Upper Division Major.

History and Social Studies Majors — All majors who registered to student teach in 70-71 are to report to Room 105, Retan Center on Thursday, March 19, 1970 at 1:15.

Secondary education — All majors. Upper division application deadline is March 15, 1970. Pick up your application forms in Dr. Finley's office, Room 111 Retan Center.

President's Forum

BY DAN DAY

There was a President's forum about two weeks ago, the third of March to be exact. Oh yeah, in case you don't know or forgot, our president is President Park. He came to MSC last year and has since been holding forums for our benefit as well as his. He is searching for a ground, common or uncommon, to build from. To put it in his own words, the forum "is to get to know the students and for the students to get to know me."

Due to my "student apathy," however, I didn't get around to writing this article until now — a week late.

To explain, it isn't that I'm a journalist, of sorts, who habits in putting off assignments. It is rather that at the time, I did not think the forum accomplished anything too important. So I did not bother to write the article.

It was, however, pointed out to me that as a servant to the public it is my duty to report to those people who missed the forum just what went on.

Without further delay I will report the happenings of the president's forum. I suppose the first comment should be on the attendance. The site of the forum, Manger lobby, hummed with the enthusiasm of some thirty people — of which close to or over 50% belonged to the company known as the administration (teachers included). That is, the place hummed until the forum began. Then there was a rapid subsidence to a speaking few.

It was that way in which the forum got off to its fast start, and then idled for the first half hour of the hour-long ordeal. The topic the forum got hung up on was Negroes and MSC. The questions were of the nature of, why does MSC have such a low percentage of Negro students, and what could be done to attract more Negro students to Mansfield State College.

Almost everyone was in agreement that more Negroes should be admitted. What wasn't agreed upon was how to get more Negro students to apply and once this is accomplished, how would their applications be told from others. So ended the first thirty minutes.

Another area discussed was the possibility of adapting a 4-1-4 system. This is where the first semester is ended before Christmas vacation, the vacation and semester break are taken together, and the month break is used for independent study or even lesser conquest such as working or relaxing. The problem — money to pay the teachers and profs for the extra month of work with the independent students.

Moving on, registration by mail was given a quick look-see. Problem — which is better for the student, computerization in an already impersonal world or personalization?

The president, at this time, announced that MSC's ten year study plan will soon be distributed among the various organizations with three copies being placed on file in the library. They will then, hopefully, be subjected to analysis and eventual criticism — both good and bad.

There were, perhaps, other matters mentioned. If there were, they escape me at this moment.

So, I end, a veteran now of the president's forum. I will go to the next one and perhaps even I will find the hair to speak up and give my opinions. Perhaps, even you will be there.

Every sport not requiring snow is played in Miami.



The members of Lambda Chi Alpha's Mansfield Chapter.

IHS Installed By Lambda Chi Alpha

On April 22, 1969, five MSC students gathered together to organize a new fraternity. In the past ten months the IHS organization grew and their dream has come true. On Sunday, March 15, 1970, the brothers of IHS were installed into the brotherhood of Lambda Chi Alpha, by the executive director of that fraternity, Mr. George Spasyk, and by the Lambda Chi Alpha Ritual Team of Lock Haven. Mr. Eric Sander, a national representative, also participated in the ceremony.

The progress of Lambda Chi Alpha, which is one of the world's prominent fraternal organizations, can best be explained in terms of academic and social needs. Between the founding of Phi Beta Kappa (in 1776) and 1900, only thirty-eight fraternities came into being. However, enrollment had grown tremendously during this time, and there was a pressing need for more rapid expansion of new fraternities. Established societies weren't overly anxious to break the traditions of exclusiveness and conservatism to answer the call for expansion and local societies, which may have had the spirit, didn't have the size, or organization or influence to pioneer such a movement.

It took a persevering little group of law students at Boston University more than half a century ago to conceive the ideal of plunging into the very heart of the fraternity controversy and do something about it. First they laid the foundation of a new national fraternity, and second, they steadily increased its chapter roll to a formidable size.

This ambitious little group had first been associated in a high school fraternity known as Alpha Mu Chi, and later became members of the Cosmopolitan Law Club, founded in 1905 in Boston. By 1909, the club was in dispute as to whether to continue as a legal society or to expand into a general fraternity. The proponents of the latter idea founded Lambda Chi Alpha on November 2, 1909. By the end of 1912, the new fraternity already had six sturdy chapters.

Initiates of these early chapters helped provide Lambda Chi with many sound organizational policies and an unsurpassed background of artistic excellence in connection with emblems, publications and ritualism. John E.

Mason of the University of Pennsylvania was particularly outstanding in making such vital contributions. He was ably assisted by Samuel Dyer of Maine, Louis Robbins of Brown and Albert Cross also of Pennsylvania.

The fraternity's greatest period of growth was during and immediately after World War I. Although 90% of the fraternity membership served in the armed forces in one capacity or another, local societies by the score applied for admission.

This surging growth of Lambda Chi Alpha resulted in several significant developments. Chief among these was the establishment of a central office in 1920 at Kingston, Pennsylvania. Late the same year, the office was moved to its permanent headquarters in Indianapolis. In 1927, the first Canadian chapter at Toronto University was admitted. One of the most significant events in the history occurred in 1939 when Theta Kappa Nu joined forces with Lambda Chi Alpha. Officers of the two fraternities, who had much in common from the start, finally

began to negotiate a merger at the National Interfraternity Conference in New York, November, 1938. Ten months later, in September, 1939, the merger was consummated. Presently Lambda Chi Alpha has 170 chapters and is the third largest fraternity.

Lambda Chi Alpha stresses leadership on the campus. Many of the brothers participate in activities such as: Gamma Theta Upsilon, Sigma Theta Epsilon, Phi Sigma Pi, Student Council, various committees, class officers, Flashlight, Young Republicans, Delta Tau Gamma, art club, track, wrestling and football.

Mansfield's first Lambda Chi Alpha officers include: Tom Brown, President; Walter Scott, Vice-president; Tom Donnachie, Treasurer; Rick Reitz, Recording Secretary; Rick Ricketts, Corresponding Secretary; Hugh Seely, Sergeant at Arms; J. Paul Smith, Parliamentarian; Tom Stephens, Historian Editor; Russ Kunkle, Social Chairman; and Ken Nelfert, Chaplain. The rest of the brotherhood consists of Bob Grow, Paul Rafter, Ron De Vincentis, Lou Pastor, Tom Walck, Doug Parson, Jim Bevan, Tom Sowerby, Vaughn Lauer, Elwood Boone, Ken Leho, Don McLaughlin, Dave Farrell, Gary Pruzinsky, Tony Brunetto, Tom Dodge, Ted Dodge and Stan Nauman.

The pledge class is composed of Les Blair, Ed Over, Larry Raymond, Tom Rudacille, Jim Wehner, Brian Martineiz and Cliff Horton. Mr. John Mitchell is the adviser.



The officers of Lambda Chi Alpha's Mansfield Chapter.

Gene's Dairy Treat

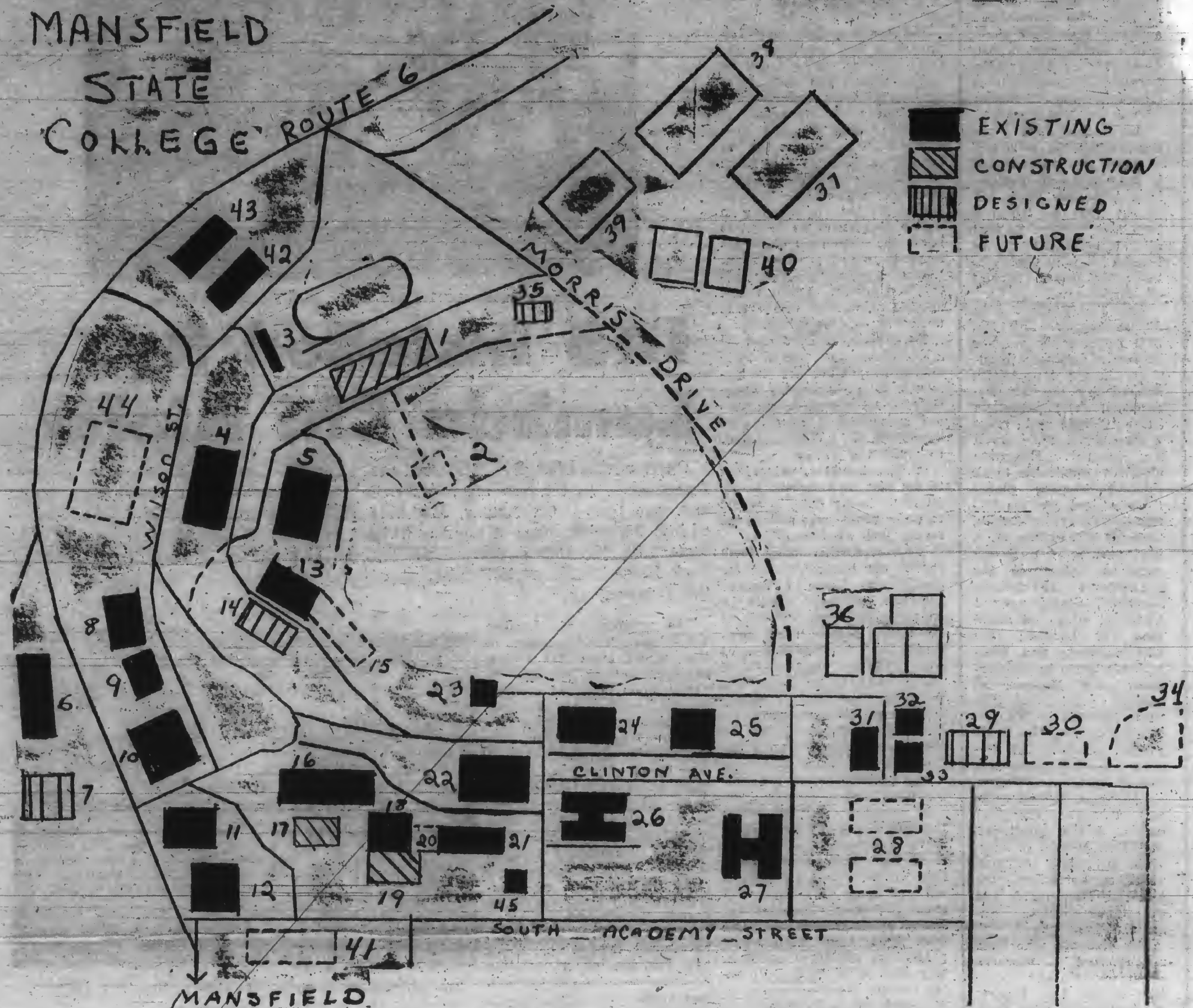
- Char Hamburgers
- Chile Dogs
- Pizza

S. Main Street

Mansfield



Mansfield's Plans For The Future



Key To Drawing

1. New Gymnasium
2. Observatory
3. Field House and Van Norman Field
4. Allen Hall
5. Will George Butler Center
6. Boiler Plant
7. Maintenance
8. Retan Center
9. Belknap Hall
10. Gymnasium
11. Straughn Auditorium
12. Arts Building
13. Grant Science Center
14. Addition
15. Addition
16. North Hall
17. Student Center
18. Library
19. Addition - administration
20. Connection
21. South Hall
22. Manser Hall
23. Hut
24. Pinecrest Manor
25. Hemlock Manor
26. Laurel Manor A and B
27. Maple A and B
28. Men's Dormitories (2)
29. Women's Dorm
30. Women's Dorm
31. Doane Health Service Center
32. Catherine Beecher Home Management House
33. Ellen Richards Home Management House
34. Baseball Field
35. Research and Learning Center
36. Tennis Courts
37. Practice Field
38. Band Field
39. Soft Ball Field
40. Tennis Courts
41. New Library
42. Oak Hill Hall

43. Hickory Hall
44. Fine Arts Center
45. President's House

Carnegie Band...

(Continued from Page 1)
under a teacher fellowship in performance.

Philip Catelinet, who played tuba in the London Philharmonic Orchestra is associate director of the Kiltie Band. He is an assistant professor of music at Tech.

Some of the works that will probably be heard on the concert are "Overture of Beatrice and Benedict" by Hector Berlioz, "Stratford Suite" by Howard Cable, "Prelude and Fugue in Bb Minor by Johann Sebastian Bach. Also, on the program, you may hear Lerner and Loewe's "My Fair Lady" and works of the very fine composer - arranger Nestico.

The program should prove to be very interesting and definitely has something for everyone.

Tickets for this exciting and most interesting concert for all, whether you are interested in hearing the concert or just seeing this amazing band in dress, (or both,) will be on sale starting Monday, March 16, in Butler Music Center and from all members of Kappa Kappa Psi and Tau Beta Sigma. Tickets will also be available at the door. The price is \$1.00 per ticket.

In an effort to bring our readers up-to-date on the changing face of Mansfield State College, the *Flashlight* recently spoke to Mr. John Good who was most helpful to us in the presentation of this article. He pointed out that Mansfield is expanding tremendously which is very much evident by the many construction sites around campus. Currently we are under three phases of expansion, building under construction, new buildings under design, and proposed facilities in the future.

Buildings Under Construction

Decker Gymnasium

The largest construction on campus is Decker Gymnasium, GSA project No. 410-27. The ground was broken for this project on October 15, 1968 with a completion schedule set for January 1971. The new building will include an olympic size swimming pool, classrooms, locker rooms, laundry and team rooms, wrestling and apparatus room. Also included will be space on the gymnasium floor for six half basketball courts and full court for game use with a seating capacity for 2,800. Together with a conference room, lounge rooms and all the other related gymnasium facilities the \$2,341,900 gymnasium will be a much needed addition to the campus.

Memorial Hall - Student Center

Construction on the student center began last February 13.

1969 as the old stone steps in front of North Hall were demolished by the bulldozers. Oh well, on to the building. It is a fire proof masonry construction with brick facing consisting of three floors. The ground floor contains a large recreation area, snack room, TV room, and (get this day students) public toilets. The second floor has a large lounge area, information center, lobby, project room and, they did it again, public toilets. The third and last floor has offices and conference rooms for various college - student organizations, which includes the *Flashlight* - Goodbye North Hall.

There is an elevator included and accesses planned in a manner to allow full use of all areas by handicapped students. This air conditioned building which is due for completion September of 1970 will cost \$640,464.

Addition To Alumni Hall

This air conditioned addition to the existing administration and library building is set for completion November of 1970 at a total cost of \$859,004. The addition will consist of four floors, two of which will be used for the library. This additional library design will include both book stacks and reading rooms space which will nearly double the existing facility. The other two floors will provide administrative offices.

Well, that finishes up buildings currently under construction. Now onto -

Buildings Under Design

Grant Science Center Addition

GSA Project No. 410-28

This self contained building that will be joined to an existing building by a passageway is scheduled to be started some time this year with completion for the fall of 1971. The anticipated construction cost is estimated to be \$1,110,000 and will include, chemistry laboratories, physics laboratories, a planetarium science library, faculty offices and storage rooms.

Alterations To The Arts Building

GSA Project No. 410-20

This building formerly housing the music department and the Home Economics Department will be renovated completely to become the Home Economics Center. Renovation will include some relocation of partitions, installation of acoustical ceilings throughout, installation of new food laboratories, new textile laboratories, new clothing laboratory and a new home furnishing laboratory. Also to be included is a rearrangement of class rooms and faculty offices.

Cole's Pharmacy

"ON THE CORNER"
DRUGS, COSMETICS
S. Main St. 662-2351

Nature Is Never Spent-Or Is It?

The English poet — Gerard Manley Hopkins begins one of his sonnets with the line "The world is charged with the grandeur of God," goes on for two more lines extolling this grandeur, and then for five lines points out how man, in

his blindness and avarice and stupidity, has defiled and defaced the beauty and glory of the world. Then, beginning with the ninth line of the sonnet, he writes: "And for all this, nature is never spent;

There lives the dearest freshness deep down things; And though the last lights of the black West went Oh, morning, at the brown brink eastward, springs — Because the Holy Ghost over the bent

World broods with warm breast and with ah! bright wings." Hopkins lived in the second half of the nineteenth century, before the time of bulldozers; of DDT and other hard pesticides; before the industrial revolution had anywhere nearly

reached its peak, with its millions of automobiles, of jet planes, of vast oil spills on the shores and oceans of the world, of nuclear bombs and fallout, of accelerating denudation of the earth; before everyone was aware that there could ever be such a problem as an exploding world population. And so, out of his great love for nature and his faith in her recuperative powers, he wrote "And for all this, nature is never spent."

But now we know, now we know that Hopkins was mistaken; that nature is being spent, faster, much faster than she can recuperate. And that, if civilized man goes on as he has been, the end of life on the earth within fifty to one hundred years is a distinct possibility. Indeed, in the view of many scientists it is a practical certainty; and, also in their views the very best that we can do, by legislation, by co-operation of commerce and industry, by the understanding and whole-hearted support of every citizen of this and other countries of the earth, all this might still be too little and too late — so far have we already gone down the slippery road to catastrophe.

If this sounds like lurid scare talk, consider the following: (1) the earth's green mantle of grassland, forest, etc., so important in maintaining the oxygen-carbon dioxide balance of the atmosphere, is being bulldozed, paved over, or built upon to the extent of around a million acres (which is 1562.5 square miles) a year in the United States alone; (2) the photosynthetic activity of the marine algae (ocean plants) is being reduced by oil pollution and pesticides draining into seas, thus further interfering with the oxygen-carbon dioxide balance; (3) already the carbon dioxide of the atmosphere has increased by ten per cent since 1900, and by the year 2000, so the experts predict, it will reach 25 per cent; (4) pollutants from automobile exhaust and industrial plants are accumulating in the atmosphere, producing increasing smog problems over cities and threatening the health of all of us; (5) many of our streams and lakes are already dead or dying from urban and industrial pollution; (6) the problem of garbage disposal is becoming increasingly serious, as nonreturnable bottles, cans, and cartons multiply on the grocery shelves of the nation; and (7) world population is now doubling every thirty-five years, it is now nearly 4 billion, by the year 2000 it will be around 7½ billions, and by 2035 around 10 or 16 billions, unless the rate of increase can be drastically slowed down.

What can we do about all this? Come to the Environmental Teach-Ins, at Mansfield State College on Earth-Day, April 21 and 22, and find out.

Panhellenic News

Busy pledges everywhere ... so is the atmosphere on sixth floor Pine Crest lately. The pledges of Alpha Sigma Tau also took another step closer to sisterhood last week. The girls received their pledge pins and traded their muffs for paddles and hats. Congratulations to the sisters of Chi Psi Omega on becoming a colony of Alpha Sigma Alpha. The sisters wish to congratulate the Mansfield State basketball team on a great season. Alpha Sigma Tau also extends thanks to those who attended their fashion show and hope all enjoyed the show.

With Easter vacation only a few days away, the sisters (Continued on Page 7)



The end is near.

As America the Beautiful has become America the Raped, environment-conscious young people are getting involved in stopping the mindless rapaciousness of the planet's resources.

Enter the eco-activist.

By John Lombardi

POSTER AND PHOTOGRAPHY

Contest for Earth Day

The committee for ENVIRONMENTAL ACTION is sponsoring two contests with prizes.

ONE IS A PHOTOGRAPHY CONTEST

Requirements: To take the best pictures of pollution in Tioga County. Two winners will be chosen.

First prize is TEN DOLLARS. Second prize is FIVE DOLLARS.

THE SECOND CONTEST IS A POSTER CONTEST

Posters must deal with the pollution problem and Earth Day April 21 and 22. The two best posters will be awarded prizes of FIVE DOLLARS each.

Deadline for the two contests is April 2nd. People may drop their entries of photographs or posters at the Student Council Office in the bottom floor at North Hall.

Earth Day

Education for Survival

The Mansfield Committee on Environmental Action will sponsor a two-day program, "Education for Survival," in connection with Earth Day, April 21st and 22nd. The two-day teach-in will focus on the issues of population control and pollution. The problems will be dealt with from an international, national, and local perspective. Tuesday, April 21st, will feature a well-known speaker on ecology at 1:00 p.m. in Straughn Auditorium followed by films later in the afternoon. Wednesday, April 22nd will deal with pollution in the Tioga area; there will be a panel discussion consisting of area residents who have been involved with the problem of environmental control. A demonstration is also being planned for the day. In all, the two-day program "Education for Survival" hopes to focus student and faculty attention on the national as well as local problem of pollution and population. All persons wishing to participate in the Earth Day program should contact either Carlette Robert or Margaret Brown of Hemlock Manor.

Expansion Program

The architect is currently completing the plans for this project which will begin some time in late 1970.

Future Program And

Estimated Cost

1972 - 1980

Research And

Learning Center

GSA Project No. 2410-1

The anticipated construction cost of this project is \$2,376,000 with completion by 1973. The facilities to be included in this project are in the process of being determined by a faculty committee appointed by the President of the College.

Alterations To

Straughn Auditorium

GSA Project No. 2410-2

A much needed realteration project will be completed by 1973 with an anticipated cost of \$499,000. Included with the project will be an addition to the existing building, enlarging of the stage, improve stage lighting, provide dressing rooms and make necessary miscellan-

Other Projects Of

Future Programs

In the future there exists a long list of proposed buildings little more than numbers and names, but we've included them anyway just to give you some idea of the preplanning and foresight of our administration.

They are as follows: Fine Arts Center, General Classroom Building, New Library Building, Men's dormitories for 1,000 men, new women's dormitories for 1,000 women, new dining hall and kitchen (and I don't mean Manser,) addition to the Gymnasium, Library Science Center, and student center.

Mr. Good also told us to remind our readers to please stay clear of all construction sites and also that although the new playing fields at the east end of the campus are completed, students are to refrain from using them until the new grass takes hold. You will be notified in the Flashlight as of that time.

Players To Present Exciting Drama In "The Lark"

The flames crackle as the twigs and leaves begin to burn. The sticks and logs smolder as the fire quickly makes its way toward the stake and the slight, nineteen year old girl chokes on the gray and black smoke. Suddenly the flames engulf the girl; she falters, giving up life itself for the destiny that awaits her. She was burned as a heretic and proclaimed a saint—Joan of Arc.

The weekend following our spring vacation is the weekend you will be able to see "The Lark" on the Allen Hall stage. This student production will be presented on Friday and Saturday evenings (April 3 and 4) at 8:15 p.m. Tickets are only 50 cents.

"The Lark" is an exciting dramatic production written by the contemporary French playwright, Jean Anouilh. The play presents a contemporary view of the historical trial of Joan of Arc. In the production, Joan re-enacts the incidents of her life as the play moves toward the inevitable conclusion. Anouilh's vibrant treatment of this historical incident and his other popular works have led some to call him the "modern Shakespeare of France."

Tom Leiby, a sophomore speech and drama major from Millis, Mass., is directing "The Lark" for credit under Speech 450: Special Projects in Speech and Drama. Mrs. Lynn Miller, a member of the faculty of the speech and drama department, is advising Tom in this, his first major directing effort. Tom was last seen as the Narrator in "Breakfast At Tiffany's". He is also active in College Players and Readers Theatre Showcase. This summer Tom will direct a community theatre group in Millis.

"The Lark" is basically a serious, intense production with profound humor. Tom is using the talents of a large cast, exceptional lighting, and projected scenery to make "The Lark" a dynamic and forceful production. The projected scenery and lighting help to focus attention on the dramatic action. And the members of his cast, under Tom's direction, perform their roles believably, varying from subtle humor to intense emotion.

Bonnie Mowers, a junior speech and drama major, has the role of Joan of Arc. She is active in College Players and Readers Theatre Showcase and she is a member of Alpha Psi Omega, the honorary dramatic fraternity. Cauchon is played by Bill Doherty; Greg Tagle is Warwick.

Phi Kappa Delta

Thursday night, March 12, was an important night for four members of Readers Theatre Showcase of Mansfield State College. Lynn Karaffa, Pam Morgan, Gloria Tansits, and Mrs. Arlie Parks, adviser to Readers Theatre, were initiated into Pi Kappa Delta, the National Honorary Forensic Society.

Initiation took place at a banquet at Mill Creek Inn, and was officiated by Dr. Seth C. Hawkins of Southern Connecticut State College, chapter governor of this area.

Two other Readers Theatre members, Bonnie Mowers and Marianna Potter, were unable to attend the ceremony. Professor Michael Leiboff is adviser of Pi Kappa Delta at Mansfield State College.

Both are members of Alpha Psi Omega, College Players, and Readers Theatre Showcase.

Tim Young, another speech and drama major, plays Charles, the idiot king of France. Other cast members are (in order of appearance): Dave Kauffman, Barb Tagle, Helene O'Donnell, Ric Celsi, Lawrence Keffer, Philip Schwartz, Debby Demar, Nancy Lilly, Diane Smith, John Hohol, Bob Stevens, Carl Levi, Bob Laird, Bob Malakin, and Gabe Alessi.

This exciting production of "The Lark" will be presented April 3 and 4 in Allen Hall Auditorium of Mansfield State College at 8:15 p.m. Tickets will be sold in Straughn Auditorium box office after vacation between 11 a.m. and 4 p.m. Tickets can also be purchased at the door.

Probing Personal Relations

Readers Theatre Showcase, the oral interpretation group of Mansfield State College will present a program of selections dealing with various personal relations for the Business and Professional Womens' Organization on March 17th. The program will be held at West's Motel in Mansfield.

A trio of readings will be presented including an oral reading adaptation of John Cheever's short story, "The Enormous Radio," passages from "Tea and Sympathy," Robert Anderson's compelling play that studies the relationship between an adolescent boy and his schoolmaster's wife; and "Daphne In Cottage D," Stephen Levi's powerful play concerning a confrontation between a man and a woman with emotional problems.

The company of readers includes Kendra Bankes, a sophomore elementary education major from Reading, Pennsylvania; Debby Demar, a junior speech and drama major from Murrysburg, Penna.; Barbara Thorik, a senior speech and drama major from Wilkes-Barre, Penna.; Greg Tagle, a sophomore speech and drama major from Honesdale, Pennsylvania; Ginger Witt, a freshman speech and drama major from Haddonfield, N. J.; Tim Young, a junior speech and drama major from Easton, Pennsylvania; and Keith Williams, a senior speech and drama major from Scranton, Pennsylvania.

Keith Williams is directing the program in conjunction with the requirements for the Speech 308 course in Readers Theatre. Mrs. Arlie Muller Parks is faculty adviser to the group.

For those wishing to give up smoking by joining a clinic in conjunction with a study in the psychology department please send your name and campus address to:

SMOKING CLINIC

c/o the Flashlight
Room 243, North Hall

R.T.S.

Forensic Tournament

Four members of Readers Theatre Showcase recently participated in the Collegiate Forensic Association Spring 1970 Forensic Tournament. The tournament took place on March 13 and 14, at Mansfield State College. It consisted of rounds in individual events: extemporaneous speaking, after-dinner speaking, oral interpretation of literature, and original oratory; and rounds in varsity debate and novice debate.

Those Readers Theater members participating in the events were: John Hohol, an English major from Luzerne, Pa.; Philip Schwartz, an English major from Highland Park, N. J.; Gloria Tansits, an elementary major from Scranton, Pa.; and Ginger Witt, a Speech and Drama major from Haddonfield, N. J. All four participants are entered in the oral interpretation of literature individual events competition.

Upcoming Tournament

On March 19, three members of the MSC Readers Theatre Showcase will travel to Bristol, Virginia to attend the Virginia Intermont College Forensic Tournament. The tourney will take place March 20 and 21. The three members going will be Carol Myfelt, an Elementary Education major from Daggett, Pa.; Keith Williams, a speech and drama major from Scranton, Pa.; and Barbara Bullock, an Elementary Education major from Cambridge Springs, Pa.

The tournament will include men and women in competition in fields such as debate, original oratory, after-dinner speaking, poetry, oral interpretation of a humorous selection, oral interpretation of a dramatic selection, and duet acting. Carol Myfelt will enter the events of after dinner speaking and oral interpretation of a humorous selection. Keith Williams will participate in the events for oral interpretation of a dramatic selection and oral interpretation of a humorous selection. Barbara Bullock will enter into the categories for poetry and oral interpretation of a dramatic selection. Mrs. Arlie Muller Parks, adviser to R.T.S., will coach the group before they head south.

Literary Club

On March 5, 1970, five members of the Mansfield State College Readers Theatre Showcase entertained the Utopian Literary Club. The readers were invited by Mrs. Lawrence Park, wife of our college president.

The readers did a program of modern and classic literature, entitled, "The New Generation." The program included such works as: Alice in Wonderland, The Hobbit, "Blues for Mr. Charlie," T.S. Eliot's "The Love Song of J. Alfred Prufrock," Charles M. Schultz's "Charlie Brown's World," a scene from "Death of a Salesman," several selections of black poetry and Rod McKuen's most famous poem, "Sloopy."

Taking part in the March 5th show were Debbie Demar, a junior Speech and Drama major from Murrysburg; Bonnie Mowers, a junior Speech and Drama major from Harrisburg; Joyce Wilder, a sophomore Psychology major from Montrose; Bill Doherty, a sophomore French major from Sellyville; and Richard Celsi, a freshman English major from Cochransville, Pa.

Prior to the March 5th show Mrs. Arlie Muller Parks helped the cast and director, Bonnie Mowers, with their selections. Mrs. Parks is the advisor to the Readers Theatre Showcase and Bonnie Mowers is the current RTS President.

Special Ed. Traineeship

The Special Education department at Mansfield State College is presently extending an invitation to qualified students to apply for either junior or senior year traineeships. The traineeships offered are designed to help deserving students by giving greatly needed financial assistance to future teachers of the mentally retarded. The Special Education department sincerely hopes that these generous traineeships will eventually serve as an inducement for more competent people to enter this rewarding but desperately short field.

For one to be eligible for a junior year traineeship, one must have completed all of the requirements for junior class standing for the 1970-71 academic year. The stipend for a junior year traineeship is three hundred dollars. The student must, however, pay all his tuition and fees.

The requirement for eligibility in the senior year is that the applicant must be able to complete the requirements for the baccalaureate degree in one year commencing with the 1970-71 academic year. The stipend given to the senior trainee will be eight hundred dollars. In addition to this the student will have his tuition and all

academic fees paid. Both the senior and junior trainees are responsible for paying their own room and board, plus buying their own books.

Application forms are available in Retan Center #213. Although the deadline is May 1, 1970, applicants are advised to submit application forms as early as possible. For further information, see Dr. Shick in Retan Center #213.

Spring Weekend

The Spring Weekend Committee is busy planning for a spectacular weekend. On Friday night, the "Grassroots" will be here in concert. Saturday night The Spurrilows will be returning for another performance.

The Committee Chairman for Spring Weekend is Gene Hallman. The members of the committee are: Jon Dale, Glenn Hartson, Rachel Haddad, Brian Ziegler, Tom Horton, Keith Smith, Sherah Betts, Craig Burger.

Any organization wishing to sponsor any activity for the weekend, please contact Gene Hallman, Box 807, Maple A. If anyone has any suggestions or ideas, contact the chairman or any committee member.

College Capsule

BY PAULA STOPPER

As strange as this sounds, Williamsport Area Community College does have a Frisbee Club. The club has recently elected new officers and is conducting an all-out campaign for membership. The club, a sports and social activity, promotes skilled throwing of a disc, eight to nine inches round, rather light in weight, and made of a synthetic material. How are the students reacting? Favorably. Most of them feel the club promotes friendship, physical activity, and a better social life.

The administration at Lycoming College has accepted a policy of visitation for men's residence halls. The policy is part of a total program being developed, in cooperation with the students, to provide an educationally sound social life on campus. Maximum hours for the new policy are noon to midnight Monday through Thursday, noon to 2 a. m. on Friday and Saturday, and 2 p. m. to midnight on Sunday.

The program is administered entirely by the students, with several guidelines: doors may be open or closed, but not locked; the policy shall include only campus residents and their specifically invited female guests; a method to determine whether the hours are being observed without physically checking the rooms.

Bloomsburg State College is in turmoil following the recent dismissal of a Philosophy instructor, Dr. Maxwell Primack. The "why" behind the dismissal is causing almost as much confusion as the dismissal itself. Rumors have it that the F.B.I. is investigating and has presented files to the college president, informing him of demonstrations Primack has participated in. Rumor also says Primack is a part of The Vast International Conspiracy to Undermine Youth. He has preached Peace in his classes, but it is the prerogative of a philosophy teacher to propose replacements for existing conditions.

Strangely enough, the college president is neatly avoiding answering the students who ask why Dr. Primack was dismissed. The faculty, too, refuses to tell why, refuses to defend

Primack, and even refuses to discuss the issue.

Campus construction, campus housing and campus facilities are the problems at California State College. Construction on the campus has gutted the roads and made transportation next to impossible. Mud holes and trash fields add to the scenery. Lack of adequate housing is forcing many students off campus and into apartments. Here, prices are high and comfort low. Then, too, most apartments are outside of town, adding the problem of transportation to the commuter's already long list of complaints. The campus does not have enough facilities to harbor all day students. Nor does it have a place for the campus students to go for rest and recreation after classes and at night.

There is one bright spot in the life of a California student, though. The new student union center is EXPECTED to be completed by December 23, 1970. Just think, they have the comfort of knowing it will be open in time for Christmas vacation.

Kutztown has initiated a new course selection program. A student may now choose almost any course offered by his department providing he has met all prerequisites. Students will also be allowed to skip introductory courses that have been covered in their high school education. In this way, students can advance at their own level, instead of being held back by regulations. This program also gives a student greater responsibility for his own education.

East Stroudsburg is planning an Environmental Awareness Day on April 22. The agenda includes a special menu of rice, poverty foods, clean-up activities, guest speakers, and health, industrial, and pollution programs. The aim is to make students more aware of their environment, the problems of society, and the struggle for survival.

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Crabby's Corner

BY KATHY "CRABBY" SWEETAPPLE

"Caste" Cast

FLASHLIGHT, March 17, 1970

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Flip Remarks

By Philip "Flip" Schwartz

Midterms Grades . . . And the Easter Bunny

No, I'm not going to make a correlation between Midterm grades and the Easter Bunny. But as you will see there are many who believe more in the Easter Bunny than in good 'ol midterm grade . . . Comments: John Reinhart: "Actually, I believe in the pass and fail system. Midterm grades are not a good evaluation . . ."

Cyndi Christ: "I don't feel we should get a letter grade for any course, especially at midterms . . ."

Debbie Reeve: "I think midterm grades are all right. They give the student some indication of how they are doing . . ."

Cherly Pechenak: "Midterm grades aren't accurate. They are usually only based upon one grade . . ."

Tom Stuchzynski: "I don't believe in them. They are really inaccurate. If we are to get them then they should be sent to the student . . ."

Carol Fetch: "I don't think that midterms serve any purpose. They only upset the parents if they are low. And if they are high, they can give the parents a false impression, often. Also, they are not even put on our school record. Basically, the students know what they are getting in terms of grades . . ."

Jerry Devine: "Midterm grades are really useless. I believe we should get an S or U for midterms and a final grade . . ."

Sharon Kehm: "If we are to get midterms they should be given only to the students; after all, it's their grade . . ."

Jeanne Schemery: "The midterm grades are ridiculous. They are based on one grade, usually. I can see them at a Junior College. But here they serve no real purpose . . ."

Janet Skirchak: "We're mature enough not to have to be prodded by grades. Usually, the grades are based on one test . . ."

Dale Beatty: "I think midterm grades are a useful indicator of the student's performance. But they should not be sent home to our parents . . ."

Linda Chormanski: "I think midterm grades are useless. The teachers do not cover enough material in that short of time . . ."

Pat Martin: "Midterm grades are usually based upon limited performance. Although they sometimes indicate how the student will do, they tend to put parental pressure on the student. Especially when the semester is short, there is too little time to make a fair estimation of one's performance . . ."

The comments on midterm grades are all very valid. Granted, most students are interested in his or her grade.

But all too often, teachers pile on the work right before midterms because they have to have a "Midterm" mark . . . A solution might be that in the upper division courses, the student be given an S or U for his or her work. What about parents . . . ? They usually get "hyper" because Jimmy or Sue hasn't done very well . . . Often they can't seem to understand that midterm marks don't even go on the "record". Perhaps another solution would be sending the grades to the students . . .

But just how valid are "grades" at all? Most students are so pressured that all they think about is the grade. An educational system is in reality this way . . . How many times do you actually go into a test or class thinking, "I don't care if I pass or fail — all I care is about learning something?" There is much talk about adopting a pass-fail system. Why don't you submit your comments?

P.S. Enough about grades . . . Have a Happy Easter!

Speaking of Easter Bunnies . . . Here are 12 questions often asked of the "Great White Rabbit".

Why is it that no one has ever seen you? . . . Because I'm just a hare too fast!

Are Psychedelic Eggs difficult to decorate? . . . Not when you're as Hopped-up as I am! Is it true right after Easter you turn into an ugly troll? That's right . . . Hare today, Gonn tomorrow!

Do you enjoy a good American Easter Egg Hunt once in a while? Yes. I also enjoy a good Chinese Eggroll once in a while!

How come your nose twitches all the time? Actually, my nose stands still, it's my whole body that twitches!

What is the main occupational hazard in the egg business? Falling in love with those good-looking chicks! Do you know fifty million people believe in you? . . . No, but, if you hum a few bars, I'll fake it!

Where did you get such pretty eyes? . . . I don't know I guess I've always had pretty legs!

Do you like carrots like other rabbits? . . . No, Right now, I'm hung up on prunes; before that it was Guavas!

What is the main difference between this year's Easter Egg and Last year's . . . Smell!!

Are you an only child? . . . No, I have two sisters who are Bunnies in Chicago!

I understand they're filming your life story. What will it be called? . . . "The Eggony and The Eggstasy."

P.S. If you lived through those jokes you deserve a VERY HAPPER EASTER . . .

"CASTE" not "Castle" ((which was the nickname the Players gave to "We Have Always Lived In The Castle"), is a 19th century melodramatic comedy. We just thought we'd tell you in case you were confused. Even if you weren't confused we would have told you so you wouldn't be confused!

If you were meditating near Allen Hall on March 9 and 10 you may have seen people beating the boards with their tapping toes or heard the tuneful warbling of many voices raised in joyous song. This quiet din was known as auditions. As the moon quietly glowed and the stars twinkled gaily, Mrs. Lynn Miller tiptoed to the bulletin board and placed the cast list upon its surface for all to see and then she slipped quietly into the darkness and disappeared. She is still unavailable for comment.

But the list remains. The Honorable Aristocratic George D'Alroy is being portrayed by Larry Keiffer. His beloved demure ballerina Esther is played by Debbie Demar. Ginger Witt plays Polly, an unconventional ballerina and Esther's sister. The middle-class mechanic Sam Gerridge, Polly's beau, is being played by Rick Celsi. Polly and Esther's drunkard father, Eccles, is played by Guy Miller. George's mother, the overwhelming Marquise de St. Maur, is portrayed by Julie Larnard. Captain Hawtree, George's friend in arms (the army that is), is portrayed by Richard Stone. Dixon, George's "man", is played by Bill Doherty.

College Infirmary

A lot of students take the college infirmary for granted. I feel that if the students really know what happened there, they would not be as quick to judge our infirmary as a farce.

I talked with Margaret Jones, the supervisor of the Infirmary. When asked about the staff, I was told that besides Mrs. Jones, there are six other registered nurses and there is 24 hour coverage. Besides this, the college physician, Dr. Moore is on campus each morning from 9:00 a.m. to 10:00 a.m.

I asked what the biggest illness on campus was and Mrs. Jones said that there really was no one major illness. Injuries and respiratory ailments seemed to be the biggest, but there were so many varied illnesses that one could not pinpoint one specific illness. A problem the infirmary has is what Mrs. Jones called "scholitis"; the students who come in for excuses from classes.

The infirmary on campus is a busy place. In the school year 1968-69, 16,145 students were treated, 502 of them being admitted to the infirmary. Last month alone, 1,842 students were treated, 78 of them were confined for a total of 197 days.

The infirmary provides many services for the students. Crutches and wheelchairs are provided for the students. If the student has a special need, the infirmary keeps medicines especially for him and prescribes it as the student's personal physician does.

I asked about when a person is confined to the infirmary. Mrs. Jones said anything which requires close observation: elevation in temperature, persistent unknown pain, a serious injury, or serious emotional problems is reason to confine a student. Dr. Moore first examines the student and if the need is present, the student can be sent to a hospital. There are 18 beds in the infirmary; 6 in the women's ward and 6 in the men's ward and 6 are private rooms, there

It took quite a while before the audience started clapping . . . first, it had to control its laughter. But when it did start its applause, it made up for lost time. After several curtain calls, the audience gave the musical a standing ovation. And then . . . additional curtain calls. What musical could this be? A funny thing you should ask! Because anyone at Straughn Auditorium on March 12, 13, 14 would probably tell you that "A Funny Thing did indeed Happen on the Way to the Forum."

For his thirty-ninth and last opera workshop production, Mr. Jack M. Wilcox took the broadest possible Broadway comedy and made it broader. There is nothing subtle about "A Funny Thing" . . . and Mr. Wilcox made sure it remained that way. Nothing was realistic; everything (especially the acting) was exaggerated and out of proportion. But, it was the very exaggeration that could ruin most plays that worked so well in "Forum". I think Mr. Wilcox realized this and directed the musical accordingly. The two best examples of Mr. Wilcox's eye for burlesque were "Everybody Ought to Have a Maid" and the chase scene toward the end of the play.

Hysterium (Norman Campbell) and Senex (Howard Heaton) were the zaniest characters in the play. Lycus (Jeff Gable) being a close second. When these dramatic personae plus Pseudolus (Frank Santoro) — the character around whom all the comedy revolved — got together to sing the maid song, utter pandemonium broke loose in the audience. Each of these characters had his own special way of causing hysteric laughter: Hysterium had his fits and starts ("I'm calm"), Senex had his Roman roamin' hands ("Maid"), Lycus had his evil eyes ("The House of Marcus Lycus"), and Pseudolus had his comic connivances ("Free"). All the other characters — Hero and Philia, Miles-Glorious, etc. were foils for theatrics of these four clowns.

Excellent orchestration, a set that was functional but simple — with a runway that added greatly to some of "Forum's" funnier moments, and a script loaded with hilarious lines all contributed to the quality of the play. Despite occasional lapses in acting con-

centration. "A Funny Thing" was indeed a funny thing.

On April 3 and 4th (the first Friday and Saturday after vacation), the Speech and Drama Department will present Anouilh's "The Lark," student directed by Tom Leiby. This is the story of Joan of Arc. See . . . the trial of the legendary girl who opposed overwhelming odds (starting with her father) to try to save fifteenth-century France from the clutches of the invading forces of England Henry VI. Re-live with Joan the important events of her short career as she and the people she has known — friends and enemies alike — re-enact her defeats and glories. Feel the tension between the defeated and the conquerors. Witness the bravery of a young girl whose only defense is her love of God. Find out for yourself how a poor shepherdess became the most famous canonized martyr in French history. See a story of true faith and courage. See . . . "The Lark"!

Mrs. Lynn Miller held try-outs for her production of "Caste" and has made her important choices. And here they are: Hon. George D'Alroy — Larry Keiffer, Captain Hawtree — Richard Stone, Eccles — Guy Miller, Sam Gerridge — Rick Celsi, Dixon — Bill Doherty, Marquise de St. Maur — Julie Larnard, Esther Eccles — Debbie Demar, Polly Eccles — Ginger Witt. More on this last Players production of the season in the weeks to come.

Meanwhile, John Hohol (to be seen as La Tremolle in "The Lark") and Barb Bullock (active R.T.S. and Players member) are planning dramatic readings to be done for some of the dorms. John told me that they're waiting for the warm spring weather to come so that the performances could be held outside (The way things look, he may have a long wait!) John and Barb have already enlisted the aid of several R.T.S. and Players members.

Bits of Business . . . Congratulations to Pam Margan, 3rd place winner for oral interpretation at C.F.A. (Collegiate Forensic Association) contest held at South Hall . . . Intermission (for a pleasant vacation. Have one!)

No problem of life has ever been solved by dodging facts and running away from the truth.

Panhell . . .

(Continued from Page 5)

and pledges of SAGE are busier than ever. Over ten pledges held a successful workshop as one of their projects, and the sisters have just completed a raffle for a \$25 gift certificate. Congratulations to Gary Waxmunski of Sigma Tau Gamma on being the proud receiver of the \$25. Last week TKE and SAGE exchanged big brothers and little sisters. Also, SAGE pledges were given "big sisters-to-be." And within a few days, they discovered who they were. At a ceremony held Monday at 8:00 p.m. at the SAGE house, they were given their name tags with the brown and yellow SAGE ribbon pin. With only a little over four weeks of pledging to go, the ceremony brought them a step closer to sisterhood. A sincere congratulations to Delta Zeta upon being awarded the Spring, 1970 Scholarship Cup — Well done!

What Would You Like To See In The Flashlight?

The question of the week is "What would you like to read in the Flashlight?" This seems to be a difficult question because few people could give a definite answer. Typical reactions were favorable most felt that the newspaper had improved a great deal. Ideas ranged from "less typographical errors" and "more cartoons" to "more articles by Dr. Goode 'cause I like him." I also asked what changes they would like to see in the Flashlight. Again there was not much reaction. Quite a few students, like Pat Moore and Karen Hardy, enjoyed the eight-page newspaper. The most frequent answer I received was more articles about things happening on campus, like Experience, "70."

A college newspaper should include something of interest for everyone on campus. This can be done only if we know what you would like to read in your Flashlight. If you have any items on how to improve the Flashlight, any suggestions for columns, etc. please send them to the Flashlight office Room 243 North Hall.

The trouble with most used cars is just that they have been used.

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Twain Preview

BY STEVE FERRELL

"Sweet Charity"

Opening tomorrow night at the Twain is Sweet Charity, with Shirley MacLaine. This picture is a musical's musical. In fact, it is so "musicalish", that some might become nauseous several times during the running of the film.

Basically, the screenplay has the nucleus of a good movie. The story is about a dance hall girl (played by Shirley MacLaine) who falls in love with a clean cut actuary. She likes this route of escape from the filth of the normal chorus girl's life and relishes the day when she will marry this fellow, played by John McMartin. The musical tries to depict, in many extravagant scenes, some of the emotions that this dance hall girl experiences. An exaggerated example of this is, when during a moment of ecstasy, MacLaine is all of a sudden transferred from a park in the background to a ferris wheel — and singing no less (extremely off key).

After the screenplay one must mention the choreography. This is the savior of many a musical, and the choreography found in Sweet Charity is superb. The dances, and other musical motions, are executed in a timely fashion with a beautiful effect. This dazzling work of art should please anyone who enjoys the art of dancing.

Where this musical gets in trouble, is in its vocal score. Few of the songs are classics, or even good. Also, the type of music in the score seems like it was very difficult to sing, or at least when MacLaine tried to sing it. I believe that had the director (Bob Fosse) employed good dubbing in lieu of Shirley MacLaine's terrible singing (also instead of having her leading man ruin his songs, too), he would have helped the film quite considerably. The one musical savior of this film is Sammy Davis. The all round exuberance displayed by this multi-faceted actor during the brief part of the film in which he appears, shows what real talent (the musical variety) can do to a film.

After having to sit through (or be present at) 82 performances of Sweet Charity, this reviewer has learned to despise this film. For this reason, your indulgence is requested. This can give one an enjoyable, relaxing evening; but, in my opinion, it is over-long and underdone.

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"Funny Girl" Starts After Easter Recess

Barbra Streisand, Barbra Streisand and Barbra Streisand. These are the stars in Funny Girl, opening up at the Twain on the 31st of March (the day classes begin after the Easter recess). This movie is completely and utterly stolen by Streisand in a performance that is one of the most dazzling acting accomplishments of the decade. To put it simply, Columbia's Funny Girl is a gorgeous musical and an unqualified triumph for Streisand. Considering the fact that the film has already made in excess of 18 million dollars for its producers, shows that it is one of the most popular films in the history of movies. The choreography, musical score, casting, acting, direction, photography, and screenplay; all intermingled perfectly. Each department in itself was done to perfection.

The screenplay is quite notable. This is the story of the early years of Fanny Brice, one of the century's most colorful performers. Played by Miss Streisand, she becomes even more colorful. A tremendous protagonist, the audience will become absorbed with the portrayal of this character. The screenplay begins when Fanny embarks on her career in show business. She is up against great odds (with a nose like hers), but with her will, cunning, and wit, she manages to get a job in a small music hall. Her comedy talent is discovered when she flubs her first chorus like act, and turns it into a comic farce. Afterwards she becomes known for her vocal ability. Her success in this small music hall leads to an audition with Florenz Ziegfeld, producer of the Ziegfeld Follies. Her conflicts with Ziegfeld (typecast beautifully in Walter Pidgeon) are a few of the many comic highlights of the film. In essence, though, the mainstream of the screenplay is the love affair and eventual marriage of Brice and Nick Arnstein. The execution of the story is done in a remarkably touching and memorable style.

The musical score is the most notable facet of this picture. The repertoire is quite wide. Streisand sings "I'm the Greatest Star" with the vitality of the teenager she is playing at the time. Later on she is seen singing the emotional "Funny Girl", as an older Fanny, who has seen her husband go off to prison. Every song seems to fit perfectly. Each one is a great song, and they are all brilliantly sung. Even Omar Shariff (who plays Nick Arnstein) does a passable job with his singing parts, though he is by no means a singer. This great musical score is combined with a tremendous choreography. This is shown in the scenes where the Ziegfeld Follies are recreated, and even shown in the haphazard rollerskating scene in the dinky little dance hall.

One could go on all day with compliments for this film. The scenery was breathtaking, the semi-out of focus photography of several parts gave an unusually pleasing effect. All in all, after having seen 102 performances of Funny Girl, this reviewer still looks forward to when he will see it once more. Funny Girl is a classic, and is a must for everyone to see.

Roving Twits

BY STEVE FERRELL

AND JIM HOFFER

It is now time for our special award of the week. This goes to the campus post office. You must realize that our campus post office is a little slow, bogged down, and understaffed; and you must be patient when it takes a letter a few years to arrive.

In order to insure safe and speedy arrival of letters that you mail from here, we recommend these procedures...

1. Pad the contents with about twenty wads of cotton, thus assuring adequate protection.

2. Brace the contents between two sheets of white metal.

3. Use a very thick envelope, which should also be well padded.

4. Put explicit directions on how it should be mailed:

First Class — Delivered by pigeon.

Second Class — Delivered by turtle.

Third Class — Thrown in the general direction, hoping that the correct person will chance upon it.

5. Include a map of the ultimate destination with all routes numbered. It might not hurt to personally hand it to the post office clerk; this way you can explain the map.

6. Finally, wait until you are going to the place to which the letter is going, and personally deliver it. This is the surest method.

When someone wants to send a letter to you, tell them to follow these instructions:

1. Follow the first three steps of the last list.

2. Write the campus address clearly. This will not really help, but it looks good.

3. Insure all letters and packages for as much as possible, as this is one way to get rich.

4. Be specific as to which college in Mansfield that you mean (ha! ha!).

Of course, they are only number 1-436,582. They try harder! Harder at what, we don't know; but it doesn't appear to be at delivering mail. If you have any more ideas or suggestions, send them to The Roving Twits, Cottage 14, Happy Acres Sanitarium, Moscow, Pa. 0000%.

Cinema Scene

At 1:25 a.m., Alice Keenan asked Tony Goya to make love to her; at 1:33 a.m., Mrs. Purvis accused her husband of being less than a man; at 1:39 a.m. Kenneth Otis tried to make a pick-up for the night; at 1:47 a.m., Arnold Robinson told his wife he would get the next white man who insulted him, at 1:55 a.m., Joe Ferrone and Artie Connors went looking for kicks. They all got together at 2:02 a.m., and that is when "The Incident" took place.

The New York Times said: "There are a Jewish couple, a young married couple and their child, a Bronx soldier and his corn belt buddy, another married couple, a Negro racist and his wife, a homosexual, and an aging alcoholic; the only question is who will be the hero. You guess which."

Time Magazine said: "The Incident" is a taut, disturbing drama.

Newsweek said: "This is strong stuff for a commercial movie! All of it deserves to be seen."

The Daily News said: "The Incident" hits home with express train impact."

The New York Post said: "A powerful film that drives relentlessly deep. It's a shocking experience."



Disc Scene

Chicago Transit Authority

BY SCOTT HILYARD
AND JIM HOFFER

Chicago Transit Authority? You are probably wondering how we could get on the problem of Chicago's transit system; well, we aren't. We are talking about a group who placed their first album by the same name as number 8 in the best small combo LP according to *Playboy's* jazz and pop poll. However, popularity wise, this group is just now spreading out from their hub of Chicago to the rest of the United States.

The Chicago Transit Authority, alias C.T.A., alias "Chicago", is a seven man group consisting of lead guitar, bass guitar, rhythm section, keyboard, trombone, trumpet, and woodwinds with three members of the group doing lead vocals. The album is found on Columbia Records, and it is a two record set.

The C.T.A.'s performance combines jazz and rock with some use of Latin rhythms. Some people have stated that the C.T.A. is another Blood, Sweat, and Tears. We feel that the C.T.A. has a sound all of their own. The two groups differ in that C.T.A. relies heavily on their lead and bass guitars for more emphasis on rock, while B.S. & T. relies on the instrumental aspect for a stronger jazz and blues sound.

Some of the selections worth mentioning are: "Introduction" which was designed with solos for all of the members of the group, thus introducing them; "Beginnings", a song which has been played in Chicago, is a song which amply shows the extraordinary talent of their lead guitar player; "I'm a Man" is a new and fresher version of this Spencer Davis hit (This is the only piece on the album that is not original material). The final selection on the album is "Liberation" which was recorded live. "Liberation" is solid instrumental with the exception of the words "Thank You People" which is to thank people for listening.

On the negative side is "Free Form Guitar" (guitar freaks please ignore this statement). To summarize this selection, it is approximately seven minutes of feedback. Most listeners will probably skip this piece most of the time.

This record is another good addition to the collections of any rock or jazz fanatic. Classical fanatics need not apply as it holds nothing for you.

"The Incident" will be shown at 1:30 p.m. on Sunday, April 5 in Allen Hall Auditorium. It is a gripping, up-to-the-minute drama with a large cast of ensemble players, rather than a big star or two. Among those appearing in it are Beau Bridges, Ruby Dee, Brock Peters, Jack Gilford, Gary Merrill, Jan Sterling, and Martin Sheen. The much-loved Thelma Ritter makes her last appearance here before her death; and the best known second banana in the business, Ed McMahon, makes his dramatic debut here.

During the weekend of April 10-12, we will show "The Magnificent Seven", "Will Penny", and "What's New Pussycat". You'll want to see them, too.

Frijid Pink

BY TOM KANON

A safe way to enter the rock business is to record an "oldie but goodie" song — one that everybody knows by heart through constant hearing over the years. So it is the case with the group, Frijid Pink. They released as a single, that traditional ballad, "House of the Rising Sun." They took the Animal's version, from several years back, and added some fuzz-tone and reverb. Their single is one of the songs contained within their first album, Frijid Pink (Parrot). The remainder of the numbers are originals, with the accent on freaky, heavy blues. The singing is average and the lyrics are trite, but instrumentally speaking, the drummer, the bassist and the guitarist are excellent. The drummer is very heavy and the lead guitar parts are well done, even if the fuzz-tone gets rather worn out. The total overall sound of the group reminds me of the Iron Butterfly or the Grand Funk Railroad. There are no soft moments on this record — it's all dance music. So, if you think you'd be interested in Frijid Pink, you can get it down at the music store on Elmira Street. Or you can at least buy "House of the Rising Sun."

Announcement — For anyone who digs Joe Cocker, he will be appearing, in concert, April 11 at the King's College Gym in Wilkes-Barre. It will be on a Saturday night, so you won't have to worry about rushing down there after classes. He'll probably do, among others, "With A Little Help From My Friends", "Something", and "She Came In Through The Bathroom Window". Try to get down there.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Wed., Thurs., Fri., Sat.

March 18, 19, 20, 21

1 Complete Show at 7:30 p. m.

"SWEET CHARITY"

(G)

Shirley MacLaine

John MacMartin

Sun., Mon., Tues., 22, 23, 24

2 Complete Shows

7:30 and 9:30 p. m.

"CHANGE OF HABIT"

(G)

Elvis Presley

Mary T. Moore

Starts Wed., March 25

**"THE MOLLY
MAGUIRES"**

(GP)

COMING SOON

"FUNNY GIRL"

Call anytime for theatre program. Call FREE! Just dial 662-3000 and listen from any phone on campus.

College nights at the Twain each Tues. - Wed. - and Thursday. 75¢ with I.D. card. (Must show I. D. card)

Dr. Strand To Lecture On Astronomical Occurrences

Dr. K. Aa. (sic) Strand, Air Force and was chief of scientific director of the U.S. Naval Observatory, Washington, D.C., will be guest lecturer at Mansfield State College on Thursday, April 9. He will deliver three lectures, all designed for general audiences, and all of which will be open to interested members of the faculty, student body and general public.

The lectures will be given in Grant Science Center, Room 101, and are scheduled as follows: 9 a.m. — "Determination of Stellar Distances"; 10 a.m. — "The U.S. Naval Observatory and its Functions"; 1 p.m. — "Colors in the Universe" (a description of the U.S. Naval Observatory's efforts in obtaining color photographs of nebulae and galaxies). Following this lecture, Dr. Strand will remain to be available for informal discussions with anyone wishing to stay.

Dr. Strand received his education in Denmark and Holland and obtained his Ph.D. from the University of Copenhagen, 1938.

During World War II he served as a captain in the U.S.

After the war he was associate professor of astronomy at the University of Chicago and in 1947 became professor of astronomy and chairman of the Astronomy Department at Northwestern University, and director of the Dearborn Observatory, Evanston, Illinois.

He joined the U.S. Naval Observatory in 1958, as director of the Astronometry and Astrophysics Division and became scientific director in 1963.

Dr. Strand's research interests include motions and distances of stars, astrometric studies of double stars, star clusters and unseen companions in double stars. He is former president of the Commission on Stellar Distances and Motions of the International Astronomical Union (1955-61), and of the Commission of Double Stars (1964-67). He is the developer of the unique astrometric reflector of the U.S. Observatory, now in operation at its Flagstaff Station, Flagstaff, Arizona.

Campus Notices...

SENIOR INTERVIEWS

April 8 — Neshaminy School Dist., Langhorne, Pennsylvania.

April 8 — Alexandria City Public Schools, Alexandria, Va.

April 9 — Carroll Co., Schools, Westminster, Md.

April 9 — Manheim Twp., School Dist., Neffsville, Pa.

April 9 — Wayne Co., N.Y. Public Schools, Williamson, N. Y.

April 10 — Morrisville-Eaton School Dist., Morrisville, N. Y.

April 13 — Owego-Applachin Central Schools, Owego, N. Y.

April 16 — Newark, Delaware School District.

April 22 — Northern Allegheny School District.

Please make appointments in Placement Office.

—Retan-113.

SOPHOMORES IN SPECIAL EDUCATION

Sophomore special education majors (new program) are reminded that the Upper Division application deadline is April 17, 1970. Pick up your application forms in Dr. Shick's office, Retan Center, Room #213.

Group Advisement meetings for Elementary Education majors will be as follows:

Freshmen/Sophomores — Thursday, 1:00 p. m. April 9, 1970.

Juniors/Seniors — Tuesday, 1:00 p. m. April 14, 1970.

Location of the meetings will be posted on bulletin board in Retan Center. You will meet with your adviser for the meeting.

(Continued on Page 4)

Earth Day Approaches

Action Committee Approves Action

Mansfield's Committee on Environmental Action, headed by co-chairmen Carlette Robert and Margaret Brown, recently approved the sponsoring of several facets of the Earth Day program to be held April 21st and 22nd.

The committee will work with the high school as the program is pointed at environmental conditions in Tioga County.

The approved events include a slide lecture by Mr. Alan Miller, Mid-Atlantic States Representative of the National Audubon Society, on April 21st in Straughn Auditorium at 1:00 p.m. Movies will follow Mr. Miller's presentation.

The committee is trying to co-ordinate a bus tour of the polluted areas of Tioga County with a representative giving a short talk at each stop.

In addition to the possible bus tour a march is being planned in the business district of Mansfield. Designated students will be wearing surgical type masks as they distribute literature.

The Earth Day poster contest has been extended to April

15th.

Climaxing the two day affair will be a panel discussion Wednesday evening in Manser lobby. Members of the panel will include: Professor Russell Hall, MSC biology department instructor in ecology; Mr. Paul Mills, Regional Sanitary Engineer; Mr. Jack Stabley, Health Department; Mr. Pat Kennedy, President of the local Audubon Society; Mr. Warren Spencer, State Legislator; and Mr. Robert Erway, North Penn Gas Company. Other members will be added at a later date.

To follow up Earth Day, three workshops will be held Thursday the 23rd. The workshops will cover population, air pollution, and water pollution.

Students as well as the public are urged to support and participate in the Earth Day Program.

It was estimated that three and one-half million people starved to death in 1968; most of them were children. Many scientists are predicting world famine for the '70's. The problem? The problem is an — the population explosion and its effect on our food supply. In most underdeveloped countries, the food supply has been steadily falling behind the growth in population. Where will these countries obtain food to feed their people? The U.S. does not have enough surplus to satisfy the total needs of these countries. Russia cannot produce enough to feed her own population. Where is the necessary food supply going to come from? This problem is facing the underdeveloped countries now, because of the monstrous growth in population. The problem of the population explosion is not a crisis belonging only to the poorer nations. We, too, are faced with the population problem, which is not yet as serious as that of the underdeveloped countries. What can you do to help end this problem NOW?

(Continued on Page 2)



Vol. 47

Mansfield, Pennsylvania, April 7, 1970

No. 21

"The Lark" Exhibits Talent And Teamwork

BY TERI BECK

"The Lark," presented by the Speech and Drama Department last weekend, was very untypical of a student produced play. This drama about the trial of Joan of Arc, with its effective lighting and well portrayed characters, possessed many of the aspects of a professional production.

The play had spontaneity. The plot kept at a pace that could be followed, yet it was not overdrawn.

Ronnie Mowers, playing the part of Joan, gave an excellent performance. Her transition from a sweet, gentle maiden to

a frightened but strong martyr made the play interesting and exciting.

Greg Tagle's facial expressions were commendable in helping to transform what at first seemed a stern Warwick to an understanding Warwick.

Of the 5 judges, the best portrayed was the Inquisitor, acted by Shane Spencer. His verbal attacks on Joan were done with force and expression.

The compassionate part of Cauchon, portrayed by Bill Doherty, seemed at times not compassionate, rather overly sentimental.

There was a flaw in the part of Robert de Court, played by Phillip Schwarz — his lines were blurted too fast. Sitting in the last row I had to concentrate too hard on his words to understand what he was saying.

The part of young King Charles acted by Tim Young, was funny and idiotic as it was called to be.

The climatic moments of the production were the most impressive and dramatic. Combining very effective lighting and sound track, along with a superb performance by Miss Mowers, made the last moments most breathtaking. The crackling, blazing fire and the screams of Joan lasted long enough to end the play with a very moved audience.

The play, on the whole, excelled as a production. Kudos to everyone involved. Too bad the auditorium wasn't as full as it should have been. Those who missed it missed a great showing of talent and teamwork.

SMC Goals Explained

The Student Mobilization Committee to End the War in Vietnam is the mass national organization of American Youth united in uncompromising struggle against the war in Vietnam.

Our program is simple. We fight for the immediate and unconditional withdrawal of all U.S. troops and material from Vietnam, for abolition of the draft, against all forms of campus complicity with the war, for self-determination for Vietnam, women, and Black, and Third World America, for Constitutional rights for GIs and high school students.

We are an action organization, with a strategy for building mass actions of the kind that have already brought millions of Americans into the streets in opposition to the war. We intend to continue to unite even larger and broader sections of the student and academic community and GIs than ever before.

As part of this strategy we have always participated as fully as possible in the broad adult anti-war coalitions that have initiated mass demonstrations and will continue to do so, urging these coalitions to extend organized anti-war sentiment through massive, independent actions like November 15.

During the week of April 12-18, the focus of the spring anti-war offensive, SMC's will initiate campaigns on every aspect of American society related to the war. The focus of the week will be an April 15 national student strike and massive, united actions around the country to "Bring all the GIs home from Vietnam now!"

Action - Packed Greek Weekend

This year Greek Weekend is going to be an action-packed four days. It began on Monday when raffle tickets were sold, the winner will receive a steak dinner for two at Mill Creek Inn for Saturday, April 11, 1970.

On Thursday, April 9, there will be an ugly Greek contest. The contestants will be in the dining hall during dinner. Voting will take place in Manser Lobby at dinner, a penny a vote.

Thursday night there is a dance in the gym from 8:30-12:00 featuring the "Wool." They are a great band from Cortland, N.Y. Presently, they have two albums on the ABC label. They have played such colleges as Bucknell, Harper, Lafayette, and Cornell. Don't miss them! Donation is \$1.00. The winners of the Ugly Greek contest and the raffle will be announced at the dance, and the "Outstanding Greek" awards will be presented.

On Friday night, April 10, IFC and Panhellenic are having a party in Elmira, starting at 7:30 p.m.

On Saturday, April 12, the Greeks will hold a social service project, washing windows, cleaning yards, raking lawns, etc. The money collected will be donated to the Northern Tier Children's Home.

There will also be a car wash at Maple Lanes from 12:4 p.m. The cost is 75 cents for the

outside of your car; 25 cents for the inside.

On Sunday, April 12, there will be a Road Rally. Everyone may enter. Look for signs designating the time and place of the meeting. It costs nothing to enter. There will be a prize for the winner.

We're all striving to make Greek Weekend a huge success. Get out and enjoy yourselves!

Wind Ensemble Presents Sunday Afternoon Concert

The Mansfield State College Concert Wind Ensemble will present a concert on Sunday, April 12, at 3:00 p. m. in Steadman Theatre, Butler Music Center.

The Concert Wind Ensemble

is conducted by Professor Bertam Francis who founded the organization in 1955 to meet the needs of those students with exceptional playing abilities, and to form a band capable of performing the best band literature. Since that time the wind ensemble has been recognized as one of the finest college bands in the eastern United States. The wind ensemble has basically the same instrumentation as most concert bands except that the doubling of individual parts is kept to a minimum. The band is now well-known throughout a wide area because of their reg-

ular touring engagements.

Sunday afternoon's concert will include Mendelssohn's "Overture for Band," "Variations and Fugue" by Giannini, "English Dances for Band" by Arnold, "Scherzo" by Elwell, "Sinfonia No. 4" by Hartley, and "Psalm for Band" by Persichetti.

Edward Zacko will be featured as xylophone soloist in a selection of Gypsy Dances arranged by Richard Talbot of the Music Department. Marches and lighter selections will round the program.

The concert is open to the general public at no charge.

— Letters To The Editor —

Dear Sir:

My name is Owen L. Mosteller and I am a member of the U.S. Navy. I'm a very lonely man, especially while serving over here in Vietnam. I sure would like to get rid of this feeling.

I sincerely hope that you will be able to print my name and address in your school news paper, so that females can write me. We don't see any American females for a whole year and it sure gets tough!

I realize that this might be asking too much from both the gals and yourself, but it really isn't. A letter over here is a warm and welcomed sight appreciated by the men.

If you can't print my name and address, then I thoroughly understand. Thank you very much for your time and co-operation.

Sincerely,

Owen L. Mosteller, SKSN,
B41-58-19, R-4 Division Repair Parts, 32nd Naval Construction Regiment, F.P.O.,
San Francisco, Calif. 96695

Dear Editor,

I am writing for a young lady who is quite upset about having a ceramic pot stolen from Allen Hall. This pot was finished and before she could take it to her dorm it vanished.

Now this may not seem too drastic to some of you but this was a Mother's Day present and took a lot of time and effort.

So how about cutting this girl a break. Just simply return her pot to Allen Hall and she will once again be happy.

A friend

Dear Editor,

The bloodmobile was a success. The Day Students would like to thank the many people who helped make it successful. There are many to thank: the donors, the typists, the receptionists, the rejected donors, the nurses. After looking this list over, I note that neither Sharon Clark nor Dean Starkey were mentioned.

Sharon (a day student) was the chair for this project. Her many hours of work paid off with our quota being excelled. Thank you Sharon for your dedication.

Dean Starkey, when someone needs assistance and ideas, you are there to give forth. Again you put yourself to work and gave great assistance to the Day Students. Your coordination with Sharon is much appreciated. Thank you.

Again, to the entire campus a vote of thanks, for your cooperation from the Day Students.

Day Students

Famine For 70's

(Continued from Page 1)

Come to the Environmental teach-in "Education for Survival" on April 21st and 22nd. The population problem, along with related environmental issues, will be discussed and solutions suggested. For more information on "Education for Survival" contact: Margaret Brown, Rm. 351 Hemlock Manor; Carlette Robert, Box 839 North Hall; or Shirl Moyer, Rm. 225 Maple B.

Rent - A - Teke

April 13 thru 16

In Manser Lobby collecting orders April 7 to 10

\$1.00 a Day

Dear Editor,

Distraught cafeteria managers and disgusted line waiters, something must be done about the nuisance of carrying around (and subsequently losing) a meal ticket and an I.D. to every meal! The only clear-cut solution to this problem is to bring some 20th Century knowledge of computers to our cafeteria lines. A subway type of turnstile at the door of the meal serving area of the cafeteria that operates with a computer card for each student would solve many problems. The student would merely put his card in a slot near the turnstile. The computer would then analyze the data it had received from the other turnstiles and if the student's card was not used before, the turnstile would open and let him through.

The cafeteria management and the college administration would probably see the use of turnstiles as a rather expensive proposition. But, thinking in long range terms money would be saved. There will be no need to pay card punchers and I.D. stampers.

Also, the mental well being of many people would be maintained with a turnstile. Now, cafeteria workers dread the thought of the meal serving time when they are flooded with a group of hungry students, who have lost their cards. And, thinking of the students, nothing ruins a meal more than having to say your number three times and still not have the girl hear what you said.

Finally, the biggest advantage of the turnstile could be better and faster service for the students. With the elimination of the card punching the energies of workers would be directed to the replacement of diminishing silver, trays, and food. Providing that there are no more delays such as the need for the replacement of meat, it takes at least three minutes at the Sunday noon meal for each student to pass from the card puncher to the coffee machine.

The time to revolt against antiquated cafeteria service is now and maybe, in a few years,

if Mansfield State College students are really lucky, some steps will be taken in the direction of modernization.

"Retaw"

Dear Editor,

Because of something that came up the night of March 17, I am directing this letter "to whom it may concern." It seems that some sorority pledges went up to the Hut for "Hut Duty" and they had lists of the food for the grill, the sandwiches, the drinks, etc. The employees proceeded to throw the orders away for anything that would take too much time to prepare. So, of course, this left the pledges with only sodas and popcorn. The grill and sandwich orders were uniformly written so it would be easy for the workers to read and prepare the food, but it seems that they were just too lazy to please the customer. I myself am a sorority sister and I go up to the Hut at least three times a day, between classes, for supper sometimes, and just to sit around and have a cup of coffee. I must spend somewhere between two and three dollars a week up there and then I, along with many others, get something like this thrown in my face. I realize it must be pretty hectic up there when four sororities come up with so many orders, but they are customers, and they are buying the food. It is your job to feed them. They pay for the food—it's not that you have to give it to them free. If it is really as hectic as it seems during the hours of 10 and 11, then can't you provide for more help between those hours? If you had any kind of a system up there, maybe it would be a little easier to please the customer. Mansfield State College is supposed to be our "home away from home." But I doubt if any establishment at home would take an order and throw it away because they were disgusted or too rushed.

Thank you for your service in the past, but I would much rather take the time to walk downtown and buy my cup of coffee and cheeseburger from someone who doesn't mind making it for me.

A Food Lover

The Roving Twits

By Steve Ferrell And Jim Hoeffler

The Roving Twits recently had the opportunity of sitting in on one of the classes of a recent addition to the Mansfield State College faculty. This professor is one of the many intellectuals, with a list of credits a mile long, that are being hired by our status seeking department heads. The class was quite peculiar, but not interesting by a long shot.

The professor began the class by speaking of his numerous degrees and past professorships. (from the constant yawning of the class, the twits assumed that this was not the first time that they had heard this speech). Our illustrious professor then proceeded to tell parts of his life story—it is unfortunate that he was not teaching a course in Biographical Sciences. He then enumerated upon some of his many amusing experiences, which took up much of the allotted class time. Finally one of the students raised a very controversial question about the text. After having the question repeated several times, before understanding it, the prof then proceeded to stammer some profound answers, totally unrelated to the question. When the student pressed the question further, the exasperated prof referred him back to the text for a cut and dry answer,

and refused to pursue it any further. The class was then led on to an inspiring discussion of miniskirts, which caught the interest of the Roving Twits. The only thing wrong with the discussion was that the teacher carried it ten minutes over the class period allotment, and right into the lunch period (an easy way to get any Roving Twit mad). To top it all off, the prof said (before dismissing the class) that there would be a comprehensive quiz coming up on the work covered. We would like to see that quiz!

In all seriousness, we gave an exaggerated example in order to prove a major point. Many of the scholars now on campus are very good instructors, and this article is not directed towards them, but towards the few impostors on campus. By impostors we mean the professors who hide behind their long list of credits and cannot teach even decently. These people are collecting the larger paychecks at the end of the week, and are wasting much of the student's money. Many of these profs just give tests on the book, using class time for useless discussions on unrelated topics. In this case, why should the college even bother to hire instructors, just substitute a computer.

The tendency to hire professors on their degree, credits



THE FLASHLIGHT

Mansfield State College
Vol. 16 No. 21

Member P. S. C. P. A.



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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Friday 1 - 5.

News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. All opinions expressed by columnists and feature writers, including letters-to-editor, are not necessarily those of this publication but those of the individuals.

College Capsule

BY PAULA STOPPER

California State College Kutztown State College. Last fall, a case of amputation hit, and about their required sophomore exams. All sophomores and transfer students who have accumulated 65 credits are compelled to take the tests, a part of the requirements for advanced standing and a requirement for admission to teacher education. The students feel that, after having proven they can do college work, the tests are ridiculous. This seems to be true, considering that only a 21 percentile is needed to pass the exams. That is the bottom fifth of all college students in the U.S. California students feel the exams are not measuring each individual's education, but are examining the school system in which the person was educated.

A student evaluation of professors is being conducted at Millersville State College. Students are asked to evaluate five of the professors they had last semester and five from this semester. There are 24 different categories to evaluate including questions on organization of subject matter, assignments, amount of class discussions, and the examination system. The committee hopes to print a booklet by next fall. This booklet will then help students choose profs and help profs evaluate themselves.

At Clarion, both the liberal arts majors and education majors are asking for revised curriculums. The education majors want more practical and observational experience; liberal arts majors want fewer requirements. Education majors want more courses they can use rather than so many background studies; liberal arts majors want courses more closely related to their major.

A "Greek disease" has hit

and number of books they write is quite common today. It is a shame that they are not hired so much for their teaching merits. Granted, there is less of this policy at Mansfield than at many other institutions of higher learning, but the trend towards this policy is noticeable, and should be curbed. Many students come to small colleges in order to avoid the hangups of a big university, and this is one of the most common hangups. We are all for hiring distinguished scholars who are able to convey their knowledge, but a little more discretion should be used—and teaching ability should be accounted for.

Project Reach-Out, conducted by the Wilkes College Student Government, is a student group dedicated to promote interest in the community. On past projects, the group has worked with underprivileged children from area schools and institutes.

The Edinboro student radio organization was recently charged with mismanagement. The main charge was concern with (1) the student's suspension of their radio constitution without the knowledge of the S.C.A. (2) the sale of equipment belonging to the station, but owned by the student government. The crisis was settled by the re-instatement of the station constitution. New officers were elected, and new advisers were supplied.

Adult education is to become a reality on the Shippensburg campus. The total program will include activities for adults and out of school youths who are not regularly enrolled as students. Study can be for credit or no credit. The program will include classes, institutes, work shops, lectures, discussion groups, and correspondence courses, also, professional refresher courses and cultural and/or leisure time instructional courses.

A student grievance committee has been established at Bloomsburg to offer advice to students in regard to their rights and responsibilities. The committee will consider grievances from any student concerning any facet of the college.

West Chester men face cancellation of all off campus housing provided by the college. Beginning in the fall 1970, men's off campus housing will be dissolved. The reason is threefold: first, damage is out of hand; second, more men are moving to totally independent housing; third, the draft lottery has changed the plans of many men students. Men will still be allowed to live off campus with living arrangements settled between the house owner and the student, but will be entirely independent of the school.

Flip Remarks

By Phillip "Flip" Schwartz

This Bird Has Flown

Everybody interested in our campus' theatrical productions is talking about "The Lark." This Anouilh play was presented last Friday and Saturday at Allen Hall. The Anouilh conception of this historical drama was also the fruit of the labors of adaptor Lillian Hellman, director Thomas J. Lieby, advisor Lynn V. Miller, and an epic-sized cast and crew.

The time: fifteenth-century. The place: France. The audiences were allowed to witness a reenactment of the trial of France's most immortal heroine — Joan of Arc. Joan, in turn, reenacted for the panel of clerical judges the events that led to her glory as the inspirational leader of the French army. With the help of key witnesses, she showed how she overcame overwhelming odds in order to "march over Orleans." This was just Act I.

Act II continued with the trial. It showed Joan's breakdown after endless tortuous hours of inquisition by the judges. Then, Joan regained the strength to die for the cause she believed in. Begging forgiveness from her saints, she bravely went to her death.

People have asked me what I think about Mansfield's production of "The Lark." They expected my usual Flip Remarks about it. Well, that's o.k. with me. But, my alter ego, a wild looking Frenchman who insists that he's the leige lord and squire of Beaudricourt, would not hear of it. And I'm not so sure I can tell the unbiased truth. Besides, how can I argue with this crazy Frenchman? He also insists he's me! (See another part of this paper for an objective review of "The Lark.")

Good grief! Peanuts and Readers Theatre go to church. Today, R.T.S., under the direction of Tim Young, presented "The Gospel According to 'Pea-

nuts'" at the Episcopal Church of Wellsboro. The cast: Narrator — Greg Tagle, Lucy — Diane Smith, Schroeder — Debby Demar, and Linus — Keith Williams. Tim played Charlie Brown. "The Gospel" by Robert Short is based on the characters appearing in Charles Schulz's famous comic strip. It was adapted for R.T.S. by Bonnie Mowers. Other selections for the Episcopal church presentation included "Children's Letters to God," "Pandemonium in Church" (from Twain's "Tom Sawyer"), and Virginia Hudson's "Sacramento." As you can see, R.T.S. specializes in catering to the specific tastes of the audiences. Do you belong to an organization that would like R.T.S. to perform a special reading or series of readings? Contact Mrs. Arlie Muller Parks in South Hall.

Bits of Business... John Hohol's campus production to be sponsored by Readers' Theatre and will be presented April 28 at 1:00 p.m. on Arts Building Lawn... Watch this column for wind-up on R.T. activities, elections, etc... Curtain.

Cinema Scene

BY DR. WILLIAM GOODE

This weekend will be an action-packed one for the moviegoers at M.S.C. The movies scheduled are full of action of all kinds, and at least one of them should appeal to everyone on campus.

Because of shipping problems, "The Incident" did not arrive in time for showing last Sunday. This made several changes necessary in our schedule for last weekend and this. Here's the schedule as it stands: Friday: "What's New Pussycat" at 7:00 p.m. and "The Magnificent Seven" at 9:00 p.m.

Saturday: "The Incident" at 7:00 p.m. and "What's New Pussycat" at 9:00 p.m.

Sunday: "Will Penny" at 1:30 p.m. in Allen Hall of course.

"The Magnificent Seven" stars Yul Brynner, Eli Wallach, Steve McQueen, Charles Bronson, Robert Vaughn, and Horst Buchholz (Yes, I know that's just six of the seven). This is for the blood and guts crowd, and features lots of fighting, riding, shooting, bleeding, and all those fun things. (You may not have known it, but this movie was adapted from a Japanese film — some of those foreign films are pretty bloody, too.)

In "What's New Pussycat?" Peter Sellers, Peter O'Toole, Romy Schneider, Capucine, Paula Prentiss, Woody Allen (who also wrote it), and Ursula Andress are all together again! And for the first time! Don't try to make sense out of it — it's not that kind of movie. Just plan to enjoy the nutty chases and insane situations.

On Sunday afternoon, Charlton Heston stars in "Will Penny." Some movie critics have called this his most meaningful movie and performance in years. It's a Western, but it's not a slam-bang shoot-em-up type. It is a serious, thought-provoking film, with Heston as a cowboy who is now just a little too old and who realizes his limitations. He sees the world (and the West) advancing beyond him. Joan Hackett and Donald Pleasence also star. A good movie to see if you think all Westerns are only skin (and blood) deep; it will show you how wrong you are. If you think that a good, well-developed Western Film is one of the few really American art forms, "Will Penny" will strengthen your beliefs. It's exciting enough for the usual Western fans, but there's much more to this film.

Incidentally, we have received definite confirmation on "Who's Afraid of Virginia Woolfe?" We'll show it on May 10 — Mother's Day.

If you have suggestions for next year's movies, be writing them down and sending those cards and letters in to either William Rodner or William Goode. We want to know what you want to see. We don't guarantee to show you what you want to see, however, unless we think other people want to see it too. With the new (high-priced) catalogs just coming out, there are many more good ones that we have time (or money) to show. "Cool Hand Luke" and "True Grit" are just two of the many now available.



Mansfields New Frat: Alpha Beta Alpha

April 4, 1970 was the beginning of a new professional fraternity, the Alpha Pi Chapter of Alpha Beta Alpha is a fraternity to encourage young men and women to become librarians; to promote fellowship; and to further professional knowledge of its members. The motto of the fraternity is

books, service, people, and life.

On October 30, 1945, at Northwestern State College of Louisiana, it was decided that a nationwide professional organization was needed for undergraduate Library Science students. As a result a Library Club was started which four and one-half years later on May 3, 1950 became Alpha Beta Alpha and the first national, coeducational undergraduate Library Science Fraternity in the United States. There are now forty chapters spread throughout the United States.

The installation service was a climax for the Library As-

sociation which began five years ago on this campus under the sponsorship of Mrs. Hess.

At the 4:00 p.m. service, forty-one persons were installed as active members, alumni, and professional members. The charter officers are as follows: President, Jan Platt; Vice President, Connie Kegal; Secretary, Jamie Hall; Corresponding Secretary, Chesta Cook; Treasurer, Kathie Bold; Historian, Joanne Evans; and Parliamentarian, Gordon "Skip" Mann. The sponsor is Miss Roberta Wills of the Library Science Department.

(Continued on Page 4)

Disc Scene

Johnny Mathis - Romeo & Juliet

BY SCOTT HULYARD AND JIM HOFFER

One of the most popular songs in the country today is the love theme from "Romeo and Juliet." It has been performed many times in both instrumental and vocal versions. One of the most beautiful vocal versions of this song is done by Johnny Mathis. This song is found on the Johnny Mathis album of the same name and is found on the Columbia label.

Fortunately, this is not the only hit song on the album, as all of the songs are very popular. The other selections on the album are "Aquarius/Let the Sunshine In," "Without Her," "I'll Never Fall in Love Again," "Live for Life," "We," "Didn't We," "Love Me Tonight," "The Windmills of Your Mind," "The World I Threw Away," and "Yesterday When I Was Young."

To pick out two or three songs and say they are particularly outstanding would be an injustice to the other songs. True, we could pick out our favorites, but this would not be a true representation of the best songs. The songs that the listener acquires a special taste for will be by a personal preference and not by excellence of performance.

Of course, this album is unmistakably a Johnny Mathis album. This one has the "Mathis" touch as do all of his recordings, and the orchestral arrangements are typical. If you like Johnny Mathis, you will love this album; if you don't like him, this record may change your mind. If you have never heard Johnny Mathis, this is a good starting place. Anyway we look at it, this album is worthy of listening.

Coming soon: Albums by Tom Jones, Ferrante and Teicher, and Burt Bacharach.

Deja Vu

BY TOM KANON

To the delight of Atlantic Records, "Deja vu" had an advanced order that totaled two million copies. This can be easily understood by the fact that "Deja vu" (which is French for "seen before") was produced and recorded by Crosby, Stills, Nash, and Young. Dallas Taylor and Greg Reeves handle the percussion and bass duties.

Naturally, one cannot help comparing this album with its successful predecessor, "Crosby, Stills, and Nash." You'll still find the perfect high-pitched harmony on the new album which, let's face it, can become a little tiring to the ears. And you'll still find good, original material — some really nice sounds. But "Deja vu" offers something (or rather someone) new: Neil Young, who played with Stephen Stills with the old Buffalo Springfield and who now has two solo albums on the Reprise label. Neil Young's guitar work adds a little heavier sound to the group, which was lacking on the first album. He also contributes (along) with three other original compositions — something that I think Steve Stills does the best.

All in all, Crosby, Stills, Nash, and Young play the best country folk-rock around. They are all true professionals who know their music, which is more than many of the people who play that stuff I hear on the radio can say. So go down to Music Unlimited and buy it — it's a good album.

Correction — In the March 17th issue of the Flashlight, I stated in my column that Joe Cocker would be appearing in person at King's College Gym on April 11. My information proved to be false. He will give his concert on April 12 at the same place at 8:00 p.m. The Eighth St. Bridge is on the same bill with Cocker. The Bridge is, by far, the best group from the Valley. All tickets are \$4.50.

PSEA Banquet

Sheila McConnell, a special education teacher in the Wellsboro Junior High School, and David DiRaddo, a sixth grade teacher in Troy Area Schools, will speak at the annual Student PSEA banquet to be held in Manser Hall on Thursday, April 16, at 7:30 p.m. The recent MSC graduates will relate some of the interesting and amusing experiences encountered during their first year as a public school teacher.

Student PSEA members are urged to make early reservations for the banquet with one of the following members of the banquet committee:

Elaine Phillipine, Laurel A 408 Box 429.

Sue Wolfe, Laurel B 126 Box 142B.

Jean Steinman, Laurel A Box 430.

THE MANSFIELD STATE COLLEGE PLAYERS
Announce with greatest pleasure their Forthcoming Production of

CASPER

A truly uproarious Nineteenth Century Melodrama by T.W. Robertson

MAY 6-9 in ALLEN HALL

SPORTS NEWS

Baseball Team's Southern Trip

The Mansfield State College baseball team completed a successful Southern trip last week.

Playing without outside practice, the surprising Mounties were able to score 39 runs in four games to ring up a perfect 4-0 record against their Dixie opponents.

The first day was the hardest. In a Tuesday doubleheader at Hampdon Institute, the Northerners hammered out an 8-0 lead and were apparently coasting to victory, when the hard-hitting Tigers scored 7 runs to make the game a real donnybrook. The Mounties pulled away from that point to gain a 13-7 win. In a tight second game, the visitors outlasted the hosts in a 5-3 cliffhanger.

On Wednesday, the invaders had to come from behind to dump a scrappy Norfolk State nine. Trailing 4-3 in the third, the victors squeezed ahead with two big runs then unlimbered their artillery in the 6th, 7th, and 8th to bury their opponents under a 13 run onslaught.

Mounties bats were to decide the Thursday game against Eastern Mennonite College. After Mansfield pitching was tagged for four hits and two runs in the early innings, the Yankee bats began to do their thing. Pounding out three doubles, two triples, and two singles in the middle innings, the Mounties piled up 8 runs to salt away the victory. Mansfield was leading 1-0 in the second game before rain washed out the final game in the first inning.

Hitting, of course, was the key to this early season success. Co-captain Stew Casterline (Tunkhannock) with a blazing 10 for 17, including two doubles and a home run, led the attack. Freshman Joe DeSanto (Williamsport) did a fine job at 2nd base and brought home a 9 for 15 mark that included 7 runs

Norfolk Golf Match

The Mansfield golf team had a very successful and enjoyable trip to Norfolk, Va. over the Easter vacation as they won two matches and lost one. The linksmen, under the coaching auspices of Dr. Richard Finley and Leslie Evans, managed to get only one day of practice before their first match on Monday, March 25th. The Mounties proved that the winter

batted in. Tom Cassell, (Harrisburg), Lebro Menicetti (Jessup) and Gary Kaksmunski (Corning, N. Y.) were other regulars who hit 300 or more on the trip.

Dave Kline (Harrisburg) did an outstanding job converting to first base from the out field and Tom Purnell (Bellefonte), a freshman pitching star last year, fit easily into his new position at the bat corner. Brent Watson (Uniontown) adjusted well in center field and Tom Shaughnessy (Shamokin) was outstanding as a back-up catcher.

Coach Heaps was not as pleased with his pitching. Casterline, who was almost untouchable last year — ringing up a 5-1 record — was knocked out of the box in the opener. Ace Dave Hagadorn (Hornell, N.Y.), who ended his '69 campaign by no-hitting Penn State, was "sloppy" in his win over Norfolk State. Undefeated frosh star, Don Bowman (Annville), failed to last an inning and junior college graduate Jerry Wohl (Binghamton, N. Y.) pulled up lame. Only converted shortstop Larry Twyford (Butler) and freshman Bob Dilibento (Corning, N. Y.) were really effective. Highly touted Paul Lingenfelter (Marion Center) was "saved" for the final game which was rained out.

The Mounties now will try to keep in shape on the snowy Northern Tier while awaiting their April 11th opener against York College.

months had not taken too much from their games as they beat Christopher Newport College 10-9. Bob Onenberger, the Freshman sensation from Cresson, Pa., took medalist honors with a 74 while Dennis Pascarella, a burly slugger from Salamanca, New York followed with an 81. Mansfield ran into unexpected trouble against an inspired Virginia Wesleyan team, but managed to pull out a thrilling 9½ - 8½ decision as John Feet and steady Micky Gelnett won the last two matches and ran the Mansfield winning streak to 7. Dennis Pascarella, although bogging the last two holes, finished with a sparkling 73 for medalist honors. Mansfield was finally beaten on the last day by the Navy. The score was 16-11, but the Mansfield golfers took the match down to the wire. Bob Onenberger and Dennis Pascarella once again blistered the course as they shot 73 and 74 respectively. The Navy depth and knowledge of the course were the decisive points in the match. The loss was only the second since last fall when the Mounties were upset by Ithaca. The golfers' season opener is Monday, April 14th, at home against Slippery Rock. Follow the 69-70 linksmen as they charge toward the State Championship.

Basketball Honors

Two Mansfield State College basketball players, Bob Weinstein and Charles Williams, have received honorable mention in the Pennsylvania Conference Eastern Division.

Both players are presently juniors and residents of Pittsburgh. Williams is studying for a liberal arts degree while Weinstein is majoring in psychology.

Robert Nagel

Robert Nagel, founder and director of The New York Brass Quintet, will be the featured guest soloist on the Chamber Music Recital to be presented by the Mansfield State College Music Department in Steadman Theatre at 7:30 p. m. on Saturday, April 11.

The recital is open to the public without charge.

In addition to founding and directing the New York Brass Quintet, Mr. Nagel is also the first trumpet player in the ensemble. This group has earned wide acclaim through North America and Europe.

Mr. Nagel frequently performs with the leading symphony and ballet orchestras in New York City and is a member of the faculty at the Yale University School of Music. He is in great demand as a soloist and clinician throughout the country.

Saturday's recital will be the culmination of a day-long Chamber Music Institute at the college. During the day students in high school ensembles will receive instruction from the college faculty and attend clinics by Mr. Nagel and the music faculty. The recital in Steadman Theatre at 7:30 p.m.

The Kiltie Band

Kappa Kappa Psi Band Fraternity and Tau Beta Sigma Band Sorority will be hosting the Carnegie-Mellon Symphony Kiltie Band, April 9, at 8:00 p. m. The concert will take place in Straughn Auditorium on the Mansfield State College campus.

The Kiltie Band, under the direction of Dr. Richard Strange, is 102 pieces and features a Bagpipe Corps. The band is on a return trip to Carnegie Hall where they performed before a full house last year.

Featured will be "Symphony No. 6 for Band" by Vincent Perschetti, professor of composition at Julliard School of Music, and a new arrangement of Elgar's "Severn Suite" by Philip Catelinet, associate professor of music at Carnegie-Mellon and associate conductor of the Kiltie Band. Other numbers will include "Symphonies of Wind Instruments" by Stravinsky, "La Procession Du Rocio" by Joaquin Turner Reed, "My Fair Lady" by

will feature several outstanding high school ensembles as well as college ensembles.

Frederick Lowe/Cacavas and "Old Comrades March" by Carl Teike. Also the pipers will be on hand to add their touch to the rich sounds of the Kiltie Band as well as compliment the officially Kiltie garb of the band.

The concert should prove to be an enjoyable evening for all no matter what their personal musical tastes. Tickets are one dollar and may be received by contacting KKY and TBE, Music Department, Mansfield State College, Mansfield, Pennsylvania. Tickets may also be purchased at the door the night at the performance.

New MSC Frat

(Continued from Page 3)

Following the installation services, a banquet was held in Manser Dining Hall.

The first meeting of the new Chapter is to be held on April 8, at 7:30 p.m. in Room 01 Retan. Mrs. Evans, Mansfield Elementary School Librarian, will speak on the processes of acquiring and moving into a new library.

Upcoming Art Exhibits

The Art Club at Mansfield State College will present a first in a series of senior exhibits at the Art House Gallery from April 12 through April 25. Robert Chrzanowski, a native of Wilkes-Barre, and a senior at Mansfield, will be the artist in this exhibit. He has completed four years of study in the fields of Jewelry, Ceramics, Watercolor, Oil Painting, and Sculpture.

Previous to his impending MSC showing, Mr. Chrzanowski has had to his credit exhibitions of his works in such places as the Student-Faculty Show in Wellsboro in 1968, the Southern Tier Arts and Crafts Juried Show at Corning Glass Center in 1969. He has also participated in Student Exhibitions in the Art House Gallery in 1967-68, and 69.

Robert has also been very active in organizations such as the Art Club, in which he held the office of Vice-President in 1969-70 terms. In the past year he has presided as the student coordinator of Identity '69 and is presently a member of the Phi Sigma Phi Scholastic Fraternity. The artist has worked with the Theatre and Opera Workshop Set Productions as well as doing special design work, and advertising for campus organizations, the College, and for private individuals.

Mr. Chrzanowski is now in charge of the Exhibition displays at the Art House Gallery along with being presently engaged in personal jewelry work by commission. He plans to further his studies at the Institute de Allende in San Miguel, Mexico where he will work for a Masters Degree in Fine Arts with a concentrated area of Jewelry and Sculpture.

NOTICES

(Continued from Page 1)

The first semester P. H. E. S. S. grants have arrived and are being processed. Students who have paid their expenses and are entitled to a refund of the award will receive that refund by mail.

The second semester awards are expected during the early part of April.

There will be a meeting of all girls who would like to tryout for the 1970-71 Mansfield State College Majorette Squad in Butler Center, Room G-2 at 8:00 p. m., April 14, 1970. At this meeting, requirements will be discussed and slides of past majorette will be shown. Batons are not needed for this meeting.

ALL SPECIAL EDUCATION MAJORS (NEW PROGRAM)

Freshmen and Sophomores majoring in Special Education are reminded that April 6-17 is the period for pre-registration for summer school, fall semester, and spring semester 1970-71. All pre-registration is being done by individual conference with the student's assigned faculty adviser. Contact your adviser early to arrange an appointment. Advice lists are posted at three locations in Retan Center and are available from the secretary in R. C. #213.

SOPHOMORES

Secondary Education — All Majors. Registration Schedule for Education Courses.

Thursday, April 9, 1:00 p. m. Rm. 105 R. C. — English.

Thursday, April 9, 7:00 p. m. Rm. 105 R. C. — Biology.

Tuesday, April 14, 1:00 p. m. Rm. 105 R. C. — Social Studies.

Tuesday, April 14, 7:00 p. m. Rm. 105 R. C. — Chem, Physics, E. Sci.

Thursday, April 16, 1:00 p. m., Rm. 105 R. C. — History.

Thursday, April 16, 7:00 p. m. Rm. 105 R. C. — Geography.

PENNSYLVANIA

HIGHER EDUCATION SCHOLARSHIP INFORMATION

Mansfield State students who have not previously applied for state scholarship, or students who have applied and were rejected for any reason for the 1969-70 academic year, may apply for scholarship consideration for the 1970-71 academic year. The fil-

The Art House Gallery, which is located at 167 South Academy Street, is open from 12 until 5 p. m. and from 7:30 until 9 p. m. on weekdays, and from noon until 5 on Saturdays and Sundays. The public is cordially invited.

ing deadline is April 30, 1970. A copy of your parents' 1969 Tax Form 1040 must accompany this application.

You may obtain a Group III P.H.E.A.A. Scholarship Application at the Financial Aid Office in South Hall.

The deadline for the College Photo Contest and the Poster Contest has been extended to April 15th. Posters should be brought to the Student Council Office in North Hall.

Vets Club Meeting, Thursday, April 9th Grant Science Center, 1:00 p. m.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Wed. thru Tues., April 8 - 14
2 Complete Shows
7:30 and 9:30 p. m.

"THE ARRANGEMENT" (R)

Kirk Douglas

Faye Dunaway

SPECIAL MIDNIGHT SHOW
FRIDAY & SATURDAY
Box Office open 11:30 p. m.
\$10.00 Cash Prize
given each night

"HELL'S ANGELS '69" (M)

Tom Stern

Conny Van Dyke

STARTS WED., April 15

"COMPUTER WORE TENNIS SHOES"

COMING NEXT:

"CACTUS FLOWER"

Call anytime for theatre program. Call FRANK Just dial 662-3000 and listen from any phone on campus.

College nights at the Twain each Tues., Wed. and Thursday. 7:45 with I.D. card. (Must show I.D. card)

Student Government Winners Project Plans

MSC's newly-elected Student Council officers are Brian Zeigler, president; John Reinhart, vice-president; Mike Reid, treasurer; and Marty Frazier, secretary.

Brian Zeigler

To initiate policies of: pass-fail, professor evaluation, unlimited cuts, pull-card registration, student representation on departmental committees, utilizing block-booking for big-name entertainment, partial meal tickets; and to revise the budget committee, redecorate the Hut, form academic student leagues and orient students on Pennsylvania State Association of Student Government are the plans of newly elected Student Council President Brian Zeigler.

While serving as the administrative leader of the student government, President Zeigler

will chair the student budget committee, serve as a non-voting member of the Board of Trustees and as a voting member of College Student Services, Incorporated.

The new student body — student government liaison has been very active in student affairs and campus life. President Zeigler has served on the Budget Committee each year for two years, while also guiding the Class of '71 as both Sophomore and Junior Class president. Being a member of the Dining Hall Committee, Sigma Tau Gamma, and chairman of S.P.A.S.M. round out President Zeigler's activities.

John Reinhart

To be "responsible for any matters if the president is unable to fulfill his obligations, big-name entertainment along with other social activities of

the campus" come under the duties of John Reinhart, Student Council vice-president.

Mr. Reinhart wants to publish a survey on big-name entertainment in the *Flashlight*, strive for a closer working relationship with the president, work with the president to construct a better system of communication between Student Council and the student body, work with the sophomore class to revamp the present Freshman Orientation and improve methods of recruiting student council help.

A member at large last year, Mr. Reinhart was also a student representative on the Academic Standards Committee in addition to being a member of College Young Republicans and Sigma Theta Epsilon.

Mike Reid

Elected treasurer 20 year

old junior Mike Reid in addition to his duties as treasurer will "work for a larger, more representative budget committee." Mr. Reid has played football for 2 years and wrestled for three. He is a member of M-Club and the Chaplain of Phi Sigma Epsilon.

Marty Frazier

Nineteen-year-old sophomore Marty Frazier will serve the 1970-71 Student Council as secretary.

In this capacity she will "attend Student Council meetings taking minutes and performing other secretarial duties given her by the president and other officers."

Miss Frazier wants to see the council "develop a closer relationship with students and find out what they want to change or do here on campus."

Brian Zeigler

Campus Notices...

MASTER SCHEDULE CHANGES

Cancelled Courses

BSS — Aerospace Science — First Session (3rd period)

Eng 101-P — Freshman Composition I — Second Session (2nd period)

Psy 220 — Child Psychology — Second Session (2nd period)

Additions

Geog 372 — World Regional Geography — Second Session (1st period) 3 credits Hart (Instructor)

2136 (code) BH211 (Bldg. & and Rm)

Psy 470 — Behavior Modification Techniques — First Session (2nd period) 4 credits Jackson (Instructor)

1278 (Code) SH417 (Bldg. and Rm)

Psy 400 — Counseling Psychology Practicum — Second Session (4th period) 3 credits Revere (Instructor)

2242 (Code) SH302 (Bldg. & Rm.)

SP. ED. TRAINEESHIP APPLICANTS INVITED

Sophomore and Junior students with an interest in special education are invited to submit applications for Federal Trainee awards. Junior trainees in mental retardation receive a stipend of \$300.00; Senior trainees, a stipend of \$800. with tuition fees also paid.

These awards are open to all majors who wish to transfer into special education. Pick up your applications from Dr. Shick, Dr. Breniman, or Dr. Stich in the Special Education Center. Deadline is May 1, 1970.

SENIOR INTERVIEWS

April 16 — Newark, Delaware School District
April 22 — Northern Allegheny School District.

Please make appointment in Placement Office — Retan 113.

(Continued on Page 6)

The Mansfield State College

FLASHLIGHT

Vol. 47

Mansfield, Pennsylvania, April 14, 1970

No. 22

MSC Choral Festival To Be Held Sunday

The Annual Mansfield State Choral Festival Concert will be presented on Sunday, April 19, at 8 p. m. in Steadman Theatre of the Butler Music Center on the college campus.

The year's musical highlight will combine the Festival Chorus, under the direction of Mrs. Kathryn Dyck; the college's Concert Choir, under the direction of David Dick; and the College-Community Symphony Orchestra, conducted by Dr. Edwin Zdzinski.

Guest conductor for the concert will be Brook McElheran, professor of music, Crane Department of Music, State University College at Potsdam, New York.

Dr. McElheran has earned international acclaim as a conductor of both choral and instrumental music. He is especially noted for his ability to achieve polished and communicative performances with large groups of all kinds of music from Stockhausen to Handel. He has studied conducting with several of the world's most prominent practitioners of the art, including the renowned Pierre Monteux. His highly re-

left the home, and begun lives of their own. A man usually has his work to enjoy during these later years, while a woman often has little to fill her time unless she prepares herself when she is young.

Many people who marry young or in haste later regret it; they begin to wish they had first seen and experienced more of life, been to more places, dated more people, completed their educations, worked longer, etc. Some poor marriages are caused by the misleading fact that the qualities that make a "good date" (e.g. popularity, flirtatiousness, being "a big spender") are often the opposite of those qualities that make for a good marriage partner. Teenage marriages and marriages which follow short engagements have the highest divorce rates. Love, sex and marriage are best

garded book, "Conducting Technique," published by the Oxford University Press, is currently being used as a text in conducting classes on the M.S.C. campus.

Two major works will be performed: "Belshazzar's Feast," by William Walton; and "Coronation Mass," by Mozart. Jack Wilcox, associate professor of music and long-time director of the MSC Opera Workshop, will be soloist for the "Belshazzar's Feast." Soloists for "Corona-

tion Mass," are Robert Stock, a MSC junior music major from Middleburg; Carla Cole a graduate music student at Mansfield from Mansfield, Wisconsin; Janice Baker a MSC senior music major from Harrisburg; and Norman Campbell, a junior music major from Athens (Pa.).

A total of 210 music students and faculty — 150 in the choruses and 60 in the orchestra — will be participating in the highlight event.

Sex Information And Education Service

The Community Sex Information and Education Service is a private, nonprofit organization formed by a group of local physicians, social scientists, psychologists, counselors, sex educators and lawyers who are concerned about sexual problems in the community. Its purposes are to help prevent and solve adult sexual problems. It will do this by promoting research and informed discussion and by providing information about such problems as venereal disease, birth control, abortion, illegitimacy, unexpected pregnancy, forced marriages, feelings of sexual abnormality, sexual perversion, sexual organ cancer, and the emotional problems and unhappiness associated with undue sexual guilt, fear, and inhibitions. Also emphasized will be the sexual causes of such difficulties as poor marriages, divorce, battered children, poor school work and dropping out of school, juvenile delinquency, drug abuse, alcoholism and suicide.

Love, Sex, Marriage

Being in love may be one of the most valuable experiences in life. Sexual intimacy with someone causes such deep, pleasant, and unexpected feelings that some people call them "love" without much reflection. Thus, love is often confused with any of the following feelings or emotions: pity, kindness, admiration, respect, awe, jealousy, infatuation, desire, passion, sexual satisfaction, escape from loneliness, intimate friendship, first intimate experiences, wanting to mother or care for someone, waiting to

the forbidden or challenging. As enjoyable as being in love is, it still may be only a passing experience which we are capable of feeling for several different persons in our lifetimes. Being in love is a necessary but not a sufficient condition for deciding to marry someone. This is because being in love does not necessarily provide the following foundations for a good marriage (1) both partners being mature enough to carry their shares of the responsibilities, (2) both partners being good parents, (3) neither partner soon falling out of love or in love with someone else, (4) both partners knowing and accepting how it will be living together day by day for many years, and (5) neither partner having his or her maximum potential happiness and personal development seriously limited by marriage. Only much time and experience with a person, or with many different people, can help one judge correctly whether these foundations of good married life are present in a relationship. Additionally,

each person must decide what he or she wants from life and when he or she is ready for love, sex or marriage. Different life goals have different love needs; each possible choice has its own opportunities and limitations. It is usually preferable that a woman complete her education or her preparation for the work she desires before starting her family. This prepares her to return to work or to significant community activities during the last twenty or thirty years of her life, after



Left to right: Carla Cole, Norm Campbell, Bob Stock and Janice Baker

— Letters To The Editors —

Vote At 18

Dear Editor,

Youth once again has shown its awareness and interest in important issues facing our nation. I have received numerous inquiries regarding the 18 year-old vote, and therefore, would like to share with you my feelings on this important issue. The Scott-Hart Voting Rights Act of 1970, recently passed by the U. S. Senate, contains a provision which would lower the voting age to 18 in all elections — national, state and local — by January 1, 1971. I strongly supported this provision, as I have in the past. The Scott-Hart bill is now pending before the House of Representatives. The House had previously passed a Voting Rights Act that did not contain the 18-year-old voting provision. Therefore, the House must decide whether to accept the Scott-Hart Bill, or reject it and send it to a House-Senate Conference for further consideration. Although this matter now rests with the House, I am hopeful that the Scott-Hart bill will prevail. Should the House reject this measure, you may be assured that I will actively continue my efforts to see that the 18-year-old vote becomes law.

My reasoning for supporting the right of 18-year-old voting is much more than the argument, "if they are old enough to fight, they are old enough to vote." Frankly, they are smart enough to vote. Fifty years ago, 17% of the youth graduated from high school; 8% went on to college or higher education. Today, out of the approximately 10.5 million citizens 18 to 21 years old, 79% have high school education; 47% are degree candidates in college or universities. Furthermore, most experts agree that today's 18-year-old is as mature physically and mentally as yesterday's 21-year-old.

Moreover, the key to responsive government in our nation is active participation. We must realize that no system is perfect — regardless of how well designed or well intentioned. Today's youth care. They are supersensitive to what is wrong. They hold out refreshing idealism to a cynical world. Their deep concern can pave the way for a positive thrust for change.

Our young do not have all the answers, but neither do I. We desperately need their keen awareness, their new ideas, their concerned energies. We must not rebuff them; nor stifle their interest, by refusing them participation in building

a better world. We must show them that government can be responsive — that things can change. They should be given the opportunity to become involved — to participate — to vote at 18.

Sincerely,
Hugh Scott
U. S. Senator

Smug Prof

Dear Editor,

This is a letter of complaint which I hope creates embarrassment for a certain smug and self-righteous instructor in the Home Economics Department. On Monday, April 6, this instructor in her afternoon class, began to discuss religion and church-going. She asked her class if there was anyone in their number who did not attend religious services on a regular weekly basis. Only one student raised a hand in response to this question honestly admitting that she did not regularly attend weekly religious services. The instructor then began to scrutinize this co-ed, implying that the girl was lazy and moral-less. This pompous member of our faculty took it upon herself to judge this co-ed on a moral basis and to embarrass her in the midst of her peers. She gave the girl no opportunity to air her views on why she did not attend church services on a regular weekly basis, which is no business of her instructor.

After the hand-raising incident had ended the instructor began an in-depth tirade on the evils of missing church each week, all the while glaring at the girl who had admitted that she did not attend church on a regular weekly basis. When the class period finally came to an end the co-ed felt sufficiently belittled by this "educator."

The main point which I would like to bring out is that this instructor is someone who is imposing her own personal moral beliefs upon her students while exhibiting intolerance for anyone who does not share her beliefs. The question is: who gave her the right?

The decent thing for this instructor at this time is to apologize to the student who she humiliated needlessly in class. Possibly if she humbles herself she may learn from this incident and insure that it doesn't happen again!

Wayne O'Dell

Teach-In

Dear Editor,

The Environmental Action Committee will sponsor a two day Earth Day Teach-In (Education of Survival). I think it's

urgent that students not only attend programs of the Teach-In, but encourage their instructors to discuss with them ecological problems on these two days. During the November Moratorium and the Drug Symposium instructors were requested to discuss with their students problems concerned with these issues. Apparently interest was somewhat lacking. Also, in some instances students actually state that they wished their instructors only to deal with the subject matter of their courses. Such apathy is abominable. There are many grave problems facing our nation and the world and they are not going to be solved by people who as college students spent their time sitting calmly in classrooms imbibing only subject matter dealing with their courses completely ignoring the real life problems of poverty, prejudice, suspicion, and hatred now existing in the world. The future is ours — life calls on us as adults or near-adults to be activists — crusaders in the search for an increase in human understanding and a better tomorrow. Our role, if we care about ourselves or others, is to get involved. Participate!

Maggie Brown
Co-chairwoman
Environmental Action
Committee

Secret Weekend

Dear Editor,

Several of North Hall's Freshman girls would like some information about Spring Weekend. First of all, why all the secrecy? Most people around campus haven't heard about it — especially the boys, who should be the ones looking for dates. (Usually around here it seems to be just the opposite!) It's been understood that Spring Weekend will be the first of May that the Grass Roots are playing on Friday night and the Spurrilows on Saturday night. After inquiring from Student Council, we discovered that there is to be a formal on Saturday night also. Why no publicity? Where in Mansfield do you intend for girls to get gowns? The A & P? Several of us, who are lucky enough to already have dates, have our gowns and are making plans for when our dates arrive. How about a little help from the Student Council Committee? If they got their publicity on the ball and got to work a little early, maybe they wouldn't have to complain about poor turn-outs! Please Student Council, let us know the plans earlier than the last week of April... it'll take that long for the MSC boys to ask a girl to go!

Waiting, waiting and waiting,
Carol Fiene
Karan Hardy
Pam Hearn

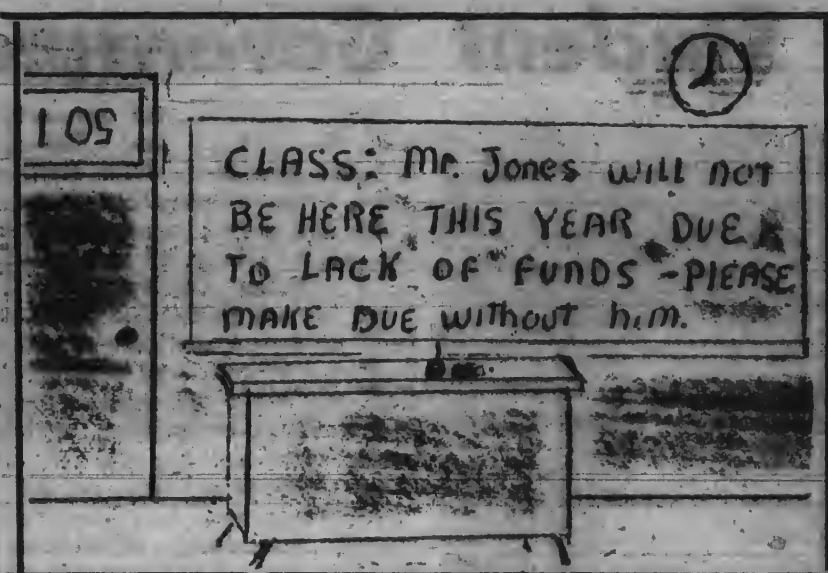
To End War

Dear Editor,

The youth of America has found a new way to end the Viet Nam War; Peace Moratoriums. On Nov. 15, 1969, thousands jammed Washington and shouted, "Bring our boys home" "Out Now!" What was the effect of this demonstration?

On Nov. 16, action on Viet Nam picked up. Since Nov. 15 the weekly American death toll has reached a new high. A two day peace protest set Pres. Nixon's troop withdrawal policy back three months. Two days lengthened the war by three months! The Viet Cong have received an inspiration and a hope to fight harder, and while they're fighting harder our troops are remaining longer.

The Peace Moratorium, to begin with, was a good idea; Pro-Peace, not just in Viet Nam but for the whole world. However a group of Americans



EDITORIAL . . .

Will You Go On Strike??

Every year many fine students receive their degrees and go out into the world as members of the teaching profession, but in their four years of matriculation and isolation few give much serious thought to the question "Should teachers unionize to increase their collective bargaining power" and if so, "Should a teacher go out on strike?"

In reality, these questions are up to each teacher's judgement, but an evaluation of these issues, which are at such a critical point today, can be more objectively made after considering both sides of the question.

In many larger school districts the trend toward favoring unions has increased in the last few years. Why? The question is easily answered. For power. Many of today's school boards seem to be operating under a double standard. Boasting parents claim that they want their children to have the best education possible and will do most anything to see that they get it. But when it comes to shelling out the money for their child's education these same parents slight their children seriously by allowing their purse strings to strangle the gifted prospective teachers into other fields and professions. As a result those left for the profession are truly dedicated teachers or to the other extreme "just what you pay for or less". A union can use its numbers as a means of increasing their collective bargaining power, but, unfortunately sheer number sometimes isn't enough. Many unions advocate the regretful use of a strike to strengthen their position at the negotiating table.

The Professionalism or Non-Professionalism Of Unions And Strikes

Many teachers look at unions as being non-professional. They believe that teaching is an art which requires special talent and indeed it does. Their argument is a very valid one which reflects a very valid and gallant view. To walk out on a class of children and to deprive them of the education they deserve in an effort to get an increase in pay is very serious. It's unfair to the children and also puts the teacher in the perspective light of a common laborer.

Those in favor of unionizing feel the same way to a degree in that they do recognize the severity in their actions but they see the teaching profession as taking a back seat in importance in the community. They have worked hard in college and feel entitled to wages of a college graduate. Indeed it is disheartening to see a postal worker or garbage collector who hasn't had a teacher's education making more money. The teacher has a tremendous responsibility and shapes the minds of the children entrusted to him. Just as the boasting parents, teachers also want the best for their children but in many cases cannot offer it.

The entire matter of unions and strikes may not have crossed your mind before, but if you are an education major the decision will one day face you. Will you be prepared to make a choice — to join a union and if called up to go out on strike? — J. T. B.

it down to just Viet Nam. True, they got a greater, more active response, but that's all they got. The Moratorium did not achieve its purpose, in fact it only served to worsen the situation by lengthening the war.

I have a brother in Washington and a brother in Viet Nam. My brother in Viet Nam wrote and told us that where he is stationed he had seen almost no action in two years. My

WANTED BY OUR READERS

A SPORTS PAGE IN THE FLASHLIGHT NEEDED:

Sports enthusiasts with writing talent Sign up in the Flashlight Office Wednesday, April 15th from 4 - 6 p. m. and help build a Sports Page.



THE FLASHLIGHT

Mansfield State College
Vol. 46 No. 22

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Open Forum

An open forum of the Mansfield State College dining hall lobby committee was held Wednesday night in Manser Hall lobby. In attendance were the cafeteria manager, Mr. Moore, various Deans and an estimated twenty student body members.

The regular committee meeting, consisting of various reports and old business, followed in an orderly fashion. It was during this time that it was decided not to purchase a punch fountain which was to be used at banquets and special dinners. It was also decided that a timer be purchased to regulate background music which has previously been purchased at a cost of \$129. The eight track tape is capable of providing 26 hours of unrepeated music which will be used in conjunction with the campus radio station.

It was also decided that the non-use of tableclothes in the cafeteria remain unchanged due to the fact that cleaning cost would make their use uneconomical. The purchase of a microphone to be used with the cafeteria public address system was also discussed but a decision was postponed for further discussion.

Discussion

Of course the open forum's initial purpose rested on the question and answer period which followed the regular meeting. The questions asked revealed some interesting answers and facts. The chocolate

milk which was served in the cafeteria was purely on a trial basis, the reason for its removal, however, was due to the poor conditions of the dispenser unit which was being used. No further comment was made as to if and when chocolate milk would once more be available to the students.

As to the size of portions, the manager pointed out that they meet the specification in nutrition standards set up by the state and were inspected regularly.

Another point of interest of the students present was as to whether food returned to the dishroom was ever reused on the lines. The managers answer was no.

The manager also cleared up one point on seconds. He stated that there is always seconds on fish. To this statement one of the students remarked that he had been denied seconds on fish on the night of the meeting. Mr. Moore said he was unique to the situation and that he would look into the matter which obviously developed due to a lack of communications between his office and the line workers.

Other areas discussed were the possibilities of partial meal tickets, improved bag lunches, and even the possibility of an established place for the ticket marker to stand. Before the meeting was adjourned, it was also decided to have another dish collection in the dorms tonight.

Letters To The Editors

(Continued from Page 2)

brother in Washington supported the Nov. Moratorium. He wrote to my other brother that he was going to bring him home as soon as possible. My brother in Viet Nam wrote back after the Moratorium, "Thanks a lot! I've seen more V. C. since November 15 than I have since I've been over here!"

On October 15 a coffin was placed in front of the Wellsboro draft office. It was supposed to serve as a reminder of those who have died in Viet Nam and as a question, "Who will die next in this unjust war?" It did not upset the draft board, but what it did was to break open the old wounds of those who had lost friends and relatives in Viet Nam. It caused only resentment against those who had placed it there. That's what the Moratoriums are doing. They are splitting up the country over a Movement, a Demonstration, that is not accomplishing its purpose. An action that is defeating its objective by its very existence.

On April 15, another "Peace Moratorium" will take place. Despite the disastrous results of November another is planned! All those who are against the war are supposed to run out and demonstrate.

I'm against the Viet Nam war. I did not participate in the first or second Moratorium. I will not take part in any to come. If you want to go ahead. But remember while

you're doing it, what you are participating in is lengthening the war. What you are doing is responsible for the deaths of more Americans. Can you honestly say that you want this responsibility on your shoulders?

Robert Miller

Slow Mailroom

Dear Editor,

Even though I am no longer a student at Mansfield, I am being affected in an indirect manner by a campus "service". I am currently attending Career Academy School of Broadcasters in Boston, and I make it a point to try and write to certain young lady on campus, every day. It takes approximately two days for a letter to get from her, at Mansfield, to me. However, when I send letters to her, something happens to those letters, and it takes anywhere from three to four days to reach her. Now, what is different? Both my letters and her letters travel by way of the U. S. Mail. And despite the recent strike, delivery here in Boston is back to normal, and I get my mail right on schedule. But the snag at Mansfield occurs when my letters get caught in the mail room, and here in lies the problem.

All during my first year at college, you could hear a complaint each day from one student or another, about the LENGTH of time it takes to get a letter from home. And this first semester was no dif-

ferent, and apparently, the problem still is there after I am gone. This past week, she sent me a letter each day, from early Tuesday morning, to Thursday morning, and I received a letter, two days later, starting on Thursday, and finishing today. But, at the same time, I sent her FIVE LETTERS from Tuesday to Thursday, and she received just one, and that being Friday, April 3rd. Three days after I sent it. And the problem of the MSC mailroom has not just affected her. I have sent letters to others on campus, and it takes the same lengthy time span to reach them. One letter actually took a week before it showed in the person's mail box! Something must be done to speed up the length of time it takes for a letter to get to each student. A change must be made in the mail room, to more quickly get the sacks of mail from the Mansfield Post Office sort it for the separate dorms, and get those letters into the mail boxes of the students much faster than it is being done now! I don't know if this problem has been discussed in the Student Council, or whether it has been brought to light before. If it has, not too much has been done to change this problem. If it hasn't, it is time to think about it; and come up with a solution that will end the waiting game now played by each student at MSC.

Sincerely yours,

Bill Keen

Drug Violation Arrests Of Americans Overseas

The Department of State wishes to bring to the attention of Americans traveling abroad, and particularly of young Americans, the serious consequences which may result from their arrest by foreign governments on charges of possessing, trafficking in, or smuggling illegal drugs. This announcement is made in view of a marked increase in such arrests reported by the United States consular officers.

There were 142 Americans under detention on drug charges in 20 foreign countries in February 1969, but by February 1970 the total had risen to 404 — the largest number of Americans held for narcotics violations since records have been kept by the Department of State.

Young Americans (under 30), who are now traveling widely and in larger numbers than ever before, represent the greater number of U.S. nationals arrested abroad for narcotics violations. Most of them are unaware of the grave potential consequences of violating the laws of a foreign country, and of the limited capability of their government to assist them if they are arrested overseas. Some are the dupes of drug peddlers who subsequently inform on them to the authorities.

The penalties for narcotics violations in most countries are severe. The charge — whether possession or, more serious, trafficking — is usually determined on the basis of the quantity of narcotics involved. Possession of more than 500 grams (about one pound) results in a minimum of six years in jail plus a heavy fine in some countries, one to three years in a "detoxification asylum" — usually a mental hospital — in others. Trafficking in drugs evokes a penalty of ten years to life in others.

In some countries prison conditions are primitive (e.g., damp, underground locations; rats and vermin; insufficient light, heat and food; absence of sanitary facilities; abuse by other prisoners). Pretrial con-

finement of those charged can be prolonged — in some countries up to one year without bail. Some of it is spent in solitary confinement. Language difficulties compound the tragedy.

Case histories like those which follow are increasingly common:

A naive experiment in marijuana smoking by a newly-wed couple, who wound up a picnic on a Caribbean beach by smoking "pot," turned into a nightmare of arrest and imprisonment. They are still in a foreign jail waiting, three months after their arrest.

An American coed traveling in Europe to tour the art centers went to prison on a 2½ year sentence for the possession of narcotics.

A U.S. college student on a summer vacation in a Middle Eastern country accepted from a friend a gift of a half gram of hashish which he carried in his pocket for several days, intending some time to try it. He was stopped by police and arrested after a search in which the minute amount of hashish was found on him. He was sentenced to 2½ years in prison. An appeal was denied.

A graduate student teaching art in a Near Eastern country was given some hashish by an acquaintance. Not interested in consuming the hashish, she decided as a joke to use it in a collage on a card she was sending to a friend. Local postal authorities recognized it, and she was jailed in an unheated and unlighted cell with several disreputable local prisoners. The young American spent several months in prison before

(Continued on Page 6)

College Facing A Critical Period

The State Colleges and the Indiana University of Pennsylvania have reached one of the most critical periods of their existence. Not only are they operating currently with limited financial support, but they are unable at this time to plan effectively to meet their share of the demand for higher education within the Commonwealth. Indeed, rather than plan for normal patterns of growth in a period predicated upon and demanding growth, they are facing the possible necessity to enroll even fewer new students for the year ahead.

The threat of immediate and drastic curtailment of admissions for the Fall semester of 1970 is not a step entered into lightly, but an enforced reality. To attempt to meet additional enrollments at this time can lead only to further deterioration. No educational institution can admit those for whom it lacks staff, resources, and facilities, and continue to survive. Yet, denial of opportunity to freshmen and to those hoping to transfer from community colleges — will exact a price that the Commonwealth will pay for in decades to come in the deterioration of its human resources.

This is an era of increasing population, of a society ever more dependent upon the services of professionally and semi-professionally trained people, of a society increasingly complex, beset with problems which demand ultimate solution by an enlightened citizenry. The State-owned institutions have a significant role to play. During the past few years, in virtually a bootstrap operation, they have made remarkable strides toward meeting many of the vast and complex educational needs of the Commonwealth. With achievements now only at the slightest upward point of the curve, even this attainment is being threatened.

In a two year span, student fees have been raised 80%. Unless a bill to provide furnishings and equipment for build-

ings to be completed in 1970 is introduced and acted upon soon, some of the buildings may stand idle. Because of the uncertainty of next year's budget, faculty commitments must once again be relegated to last minute recruitment, resulting in loss in quality, greater cost, and unnecessary and frequently undesirable turnover. At a time when plans should be made for a decade in advance, they cannot be projected for even an academic year but for only a few months ahead. Lacking immediate and positive information for the coming fiscal year, each college or university must, in the interim, take whatever action is ap-

propriate to restrict enrollments to reflect current resources. The best interests of the Commonwealth of Pennsylvania cannot be served by this pattern of operation.

The Board of Presidents of the State Colleges and the Indiana University of Pennsylvania, reflecting these critical needs of their several institutions and recognizing the immediacy and the urgency of their operational and planning needs, presented this statement to the Department of Education with the request that, through the Department, it be made available to the legislature, the Bureau of the Budget, and the public.

Poet Miller Williams To Speak

Miller Williams, Fulbright Professor of American Studies at the National University of Mexico, is one of a group of distinguished poets asked to read his poems at the 1970 International Poetry Festival to be held at the library of Congress this spring. On Thursday, April 16, Mr. Williams will be the guest of Mansfield State College. At one o'clock in Allen Hall Auditorium entitled "Nobody Plays the Piano, But We Like to Have It In the House," followed by a reading of some of his poetry. At 7 p.m. he will address a general audience in Straughn. The lecture is entitled "The Scientist and the Humanist: the Story of Star-Crossed Lovers." In this talk, he will discuss the problems of these two sub-cultures.

Miller Williams has an impressive list of credits. His books of poems are "A Circle Of Stone," "So Long At The Fair," and a forthcoming new collection, "The Only World There Is." He is the editor and major translator of "Poems and Antipodes of Nicanor Parra" and "Chile: A Contemporary Anthology." Many of Williams' books will be available in the MSC campus Bookstore shortly before his arrival.

Here is what a few critics have to say about his poems:

Jules Sauvageot writes: "Miller Williams does things with his poems that take as much courage as imagination. And courage is still, it seems to me, a part of what goes for greatness. If Williams is not one of the best poets of this time (and I am prepared to argue that he is) he is without a doubt the gutsiest." John Ciardi, Poetry Editor for the *Saturday Review* says of Williams: "He is one of the relatively few poets from whom one may confidently expect a personal idiom and a reality both personal to him and compelling upon all of us. Reality is the essence of his gifts. He seems to make poems that are actual experience, which is to say, he is that true thing, a maker."

Williams himself considers his major influences to have been the King James Bible, Eugene V. Debs, and Hank Williams.

NOTICE

The office of Student Financial Aid, South Hall, is receiving some information on summer employment opportunities.

Students who are interested in obtaining summer employment, either on or off campus, may come to the office for additional information.

THE EARTH — FACING ITS

Education For Survival

What Is Earth Day?

Since last summer it has been apparent that campuses and communities are increasingly determined to do something about environmental problems. There have been symposia, new courses, and new organizations at colleges and high schools across the country, and demonstrations and legal actions in many communities. In September, Senator Gaylord Nelson proposed a national day of environmental action, and the following month he and Congressman Paul McCloskey suggested April 22.

Since then, April 22 has developed a momentum of its own, as groups around the country have begun developing plans. Coordination has been taken over by a student-run national office in Washington, D.C. Environmental Teach-In Inc. has been granted tax exempt status. It is entirely dependent on foundations and individual contributors for financial support.

Mansfield's Program

On the Mansfield State College campus, the ecology movement has just begun. The plans for the campus "Education for Survival" on April 21 and 22 have been favorably received so far by administrative, faculty, and student groups. The program for Earth Day has been built around the general and also the more specific issues of environmental control. On our campus, April 21 will see the Mansfield Committee on Environmental Action present Mr. Allen Miller from the National Audubon Society (East Coast Division). Mr. Miller is expected to present a slide program and a discussion at 1 p.m. in Straughn Auditorium. Films such as "Take a Deep Breath" are planned for Tuesday afternoon. Wednesday, April 22, will feature leafletting, a bus trip to nearby pollutants, and a possible demonstration. That evening, a panel discussion will

be held dealing with all aspects of pollution — members of the panel will represent the medical field, the political field, the science of biology, an industrial engineer, and others. It is hoped that these people will explain their involvement and position on environmental control.

Besides these campus activities, there is a possibility of having some form of activity in the local high schools. Also, smaller children are being encouraged to enter posters in a pint-sized poster contest. In addition to this, the Wellsboro radio station, WNBT, is featuring members of the Committee on Environmental Action on the "Chat With Nat" program.

In all, the program for Earth Day "Education for Survival" is being sponsored as an effort to reach everyone on the campus and in the local community. Through leaflets, the radio, and the press, we hope to bring the problem of environmental control to the attention of the general public.

Protect Your Environment

Reasons For Ecology

If you really believe that Earth Day is just a big joke, take a look at the statistics below. Maybe you, like hundreds of others, will be convinced of the need for a radical change in our present situation. The present world population is 3.5 billion; that means that there are 3.7 babies born every second. In thirty years, the world population will be 6 billion. Each year there are 140 tons of carbon monoxide, soot, and other contaminants added to the air. Each day there are 8.2 pounds of carbon monoxide released by automobiles in New York City. The property damage from air pollution in this country is estimated at \$13 billion a year. Also, there are 700,000,000 pounds of pesticides used each year. The DDT content is .10 to .30 parts per million in milk of nursing mothers which is 2 to 6 times the amount allowed in commercial sales of milk. About 500 million pounds of solid waste pour into U.S. waterways each day. By one estimate, 400 acres of California land are paved over each day.

Ehrlich Speaks Out

You're still not convinced? Ecology expert Dr. Paul Ehrlich of Stanford University has this to say about the population growth and food supply: "The battle to feed all of humanity is over. In the 1970's the world will undergo famines — hundreds of thousands of people are going to starve to death in spite of any crash programs embarked upon now. . . . Many lives could be saved through dramatic programs to stretch the carrying capacity of the earth by increasing food production. But these programs



will only provide a stay of execution unless they are accompanied by determined and successful efforts at population control. Population control is the conscious regulation of the numbers of human beings to meet the needs, not just of individual families, but of society as a whole."

If you are not convinced now with all the gruesome statements and facts — that is, if you haven't been frightened to involvement with the ecology crisis, let me offer you an article by two Mansfield college students:

A Convincing Argument

April 22nd is Earth Day, a day set aside throughout the nation for everyone to consider and be educated about the biggest problem that has ever faced the people of this earth. This is the problem of pollution.

Pollution in streams and rivers is so bad that not even the simplest or most primitive form of life can survive it. In some local streams the raw sewage that is dumped into the water cannot be decayed, as in normal cases because of the high acidic count in the water. This acidic condition causes a preserving effect on the sewage and it collects to such an extent that in some cases what appears to be mud on the bottom and along the edges of these streams is not mud at all.

Pollution in the air is so bad that the people living in the major cities of this world breathe in the equivalent of smoking over a pack of cigarettes every day — whether they have ever smoked a cigarette in their lives or not.

Then there is the problem of overpopulation. In ten to fifteen years, unless something is done, there will be major food and water shortages in most parts of the world. This situation is taking place, in China now, and soon it will become a reality in this hemisphere. Or how about the dumping of waste from coal mines and other industries over the earth's green cover? This waste is so thick and acidic that only the barest scrub brush can barely manage to grow. Not only does this industrial waste destroy the life that has or ever will

exist in these areas, but it cuts down on the amount of oxygen that is replaced into the atmosphere by plants — oxygen that is vital to the survival of the human race.

These are the problems that face us — not in fifty, thirty, or twenty years — but NOW! And it is our problem — OURS — the students of today and the leaders and voters of this nation in the near future. It is our problem and no one else but US can do anything about it. This is the generation that must do something about pollution — the next generation may not be.

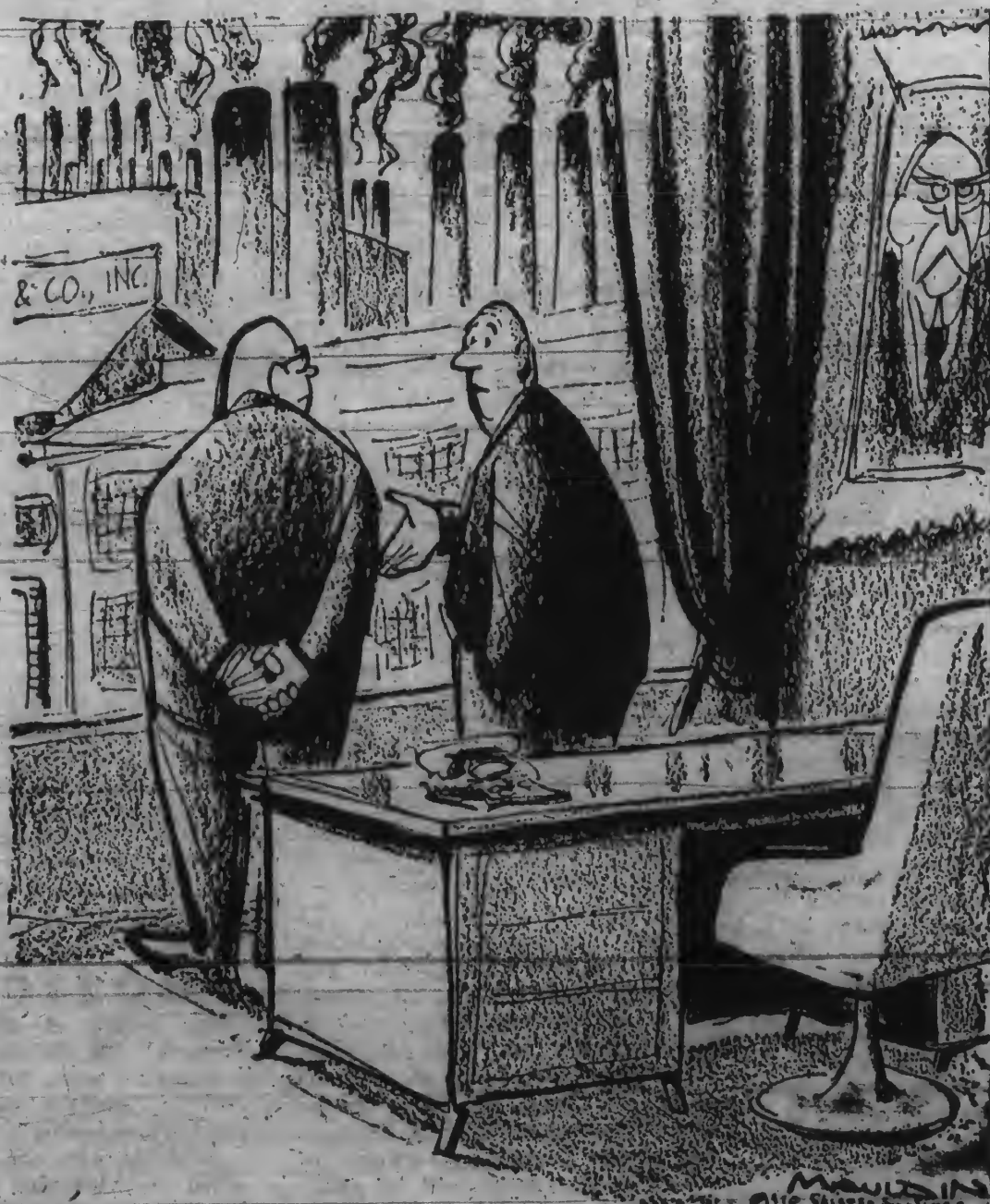
So even if you care for nothing else but your own life, get off your apathetic rear ends, put down your damned draft beer and for once do something! Support something that is vital to our mere existence.

Population A Big Factor

Overpopulation may be defined as the state at which a population exceeds the effective carrying capacity of its particular ecosystem. An ecosystem represents an arbitrarily designated group of organisms and their environment and carrying capacity is the maximum number of organisms which can successfully reproduce in a given area. For any measure of environmental quality to exist, the carrying capacity must exceed the population. The greater the difference of carrying capacity minus population, the greater the environmental quality. The difficulty with the above definition is that the organisms must die before you know that the carrying capacity has been exceeded. A simpler definition, in terms of man, might simply state that overpopulation occurs when a society outruns its technology.

The population of many areas in the U.S. is already above a desirable carrying capacity. Our population problem is even more serious than that in India or Latin America, where, despite certain periods of mass starvation within the

(Continued on Page 5)



"Without smoke, people will be exposed to the bare sun"

Support Earth Day

April 22nd

LIFE OR DEATH STRUGGLE

WHAT YOU CAN DO

So you're off your rear end. You're maybe a little ashamed at man's total mishandling of his natural resources and the disruption of the ecological balance. If you are really interested in doing something to better the situation but you do not know where to write, I refer you to a recent article by Mr. Leonard K. Beyer of Mansfield:

The World: A Place To Preserve

A little more than two years ago at the December meeting of the American Association for the Advancement of Science, Professor Lamont C. Cole of Cornell University, a noted ecologist, read a paper dealing with the world-wide problems of pollution, exhaustion of natural resources, and overpopulation. Asked by a reporter when he thought we should begin worrying about the possibility that the earth might soon be unable to support life any longer, he replied, "I'm worrying about it now." A week or two later the gist of his paper was published in the New York Times Magazine under the startling title, "Can the World Be Saved?"

A Grave Question

Nothing has happened since then to relieve the gravity of that question. Quite the contrary, as we tried to point out two weeks ago in the article "Nature Is Never Spent — or Is It?" and as many articles in newspapers and magazines, and news items and special features on radio and television, have been emphasizing with increasing frequency and urgency. Make no mistake — these are not wild exaggerations and alarmist predictions, but the sober and fearful truth. And if you and I, and millions of people in this country and other countries of the world, do not become concerned and informed and willing to do everything possible to conserve, to reduce pollution, to cooperate with nature, the world is lost. Governments alone can't do it, laws alone can't do it, industry alone can't do it. Only the informed, intelligent cooperation of people, people everywhere, working with each other and with government and industry and every other agency, can save the world.

Suggested Action

What can you and I do? A great deal, if we are interested enough. Here are just a few suggestions. (1) Become informed about environmental and population problems through television and radio programs, newspaper and magazine articles, and books. Your library doubtless contains books in this field; ask the librarian for suggestions. (2) Write letters to Harrisburg and Washington, to the governor and the President and other officials, and especially to your Senators and Representatives, urging support for conservation issues and population control programs. (3) Join and support conservation organizations, such as the National Wildlife Federation, The Wilderness Society, The Sierra Club, The National Audubon Society (of which the Tidaghton Audubon Society is a branch), The Izaak Walton



"Boy you had me worried for a moment there — I thought you said three to five years!"

Hugh Scott On Earth Day

Pennsylvania's U. S. Senator Hugh Scott today endorsed the concept of "Earth Day" activities throughout Pennsylvania and the nation on April 22.

Constructive Action

"This constructive action of our youth, calling to the attention of everyone in the nation the plight in which we find our environment, is most commendable. I am most hopeful that the educational activities which have been planned on campuses throughout Pennsylvania will remain as their organizers plan — orderly and creative expressions of our young generation's interest in the future of their plan."

Scott, the Senate Minority Leader, today mailed from his office in Washington to each college newspaper editor in Pennsylvania and to the leaders of "Earth Day" activities throughout the Commonwealth copies of the Administration's environmental package. Scott is the prime sponsor of the

legislation in the Senate. Included were copies of each of the seven Senate bills now before Congress and brief analyses of the President's environmental programs.

Sponsors Legislation

Senator Scott, in the cover letter to college editors, requested their assistance to obtain from the students on the various campuses their reactions and comments on the legislative package. "As chief sponsor of this legislation, along with many other Senators, I am vitally interested in your observations on the enclosed legislation. Although I intend to testify in general support of these bills, there are undoubtedly many areas which deserve the attention of all of us to assure that the American people receive the best possible environmental package from Congress. Therefore, I asked each college newspaper to do the best possible job it can in disseminating this information and in asking for response back from the students prior to committee hearings on this package," Scott said.

"I firmly believe that students must meet the problems of the environment as much by reason's step as emotion's leap," he added. "I am confident that the leaders of 'Earth Day' in Pennsylvania will give the President's package their utmost scrutiny in the next few weeks. I expect them to study this legislation and comment upon it as a vital part of their activities this week and this year."

Population ...

(Continued from Page 4)

next decade, the land will at least survive to support future human activities. The same cannot be said of the United States — not if our present utilization of the land continues.

Because quality of life and population are inversely related above some given threshold, population control is undoubtedly the single most important environmental issue (perhaps the most important issue) facing the world and the nation today. All of the other problems are the consequences, at least in part, of population

- GENESIS - Last Chapter

In the end, there was Earth, and it was with form and beauty. And man dwelt upon the lands of the Earth, the meadows and trees. And he said, "Let us build our dwellings in this place of beauty." And he built cities and covered the earth with concrete and steel and the meadows were gone. And man said, "It is good."

On the second day man looked upon the waters of the Earth. And man said, "Let us put our wastes in the waters that the dirt will be washed away." And man did. And the waters became polluted and foul in their smell. And man said, "It is good."

On the third day, man looked upon the forests of the Earth and said they were beautiful. And man said, "Let us cut the timber for our homes and grind the wood for our use." And man did. And the lands became barren and the trees were gone. And man said "It is good."

On the fourth day man saw that the animals were in abundance and ran in the fields and played in the sun. And man said, "Let us cage these animals for amusement and kill them for our sport." And man did. And there were no more animals on the face of the Earth. And man said, "It is good."

On the fifth day, man breathed the air of the Earth. And man said, "Let us dispose of our wastes into the air for the winds shall blow them away." And man did. And the air became filled with the smoke and the fumes could not be blown away. And the air became heavy with dust and choked and burned. And man said, "It is good."

On the sixth day, man saw himself; and seeing the many languages and tongues, he feared and hated. And man said, "Let us build great machines and destroy these lest they destroy us." And man built great machines and the Earth was filled with rage of great wars. And man said, "It is good."

On the seventh day, man rested from his labors and the Earth was still, for man no longer dwelt upon the Earth. And it was good.

excess. Overpopulation or accelerating population growth leads to pollution, defacement of natural environment, wastage of natural resources, planning lags, ecological instability, danger to health, mental disorders, crime and violence, civil unrest, inadequate food and housing — in short, essentially all of our domestic problems. On a larger scale, over-

population can be related to international friction over land, transportation routes, water supply, mineral resources, and many other necessities. Such friction often gives rise to international conflict and war. Over population is of course not the sole cause of war, but it is an important contributing factor which is usually overlooked.

SAVE THE WORLD

NOTICE

(Continued from Page 1)

April 15th has been designated as the main focus for the spring anti-war offensive. We, the Student Mobilization Committee of Mansfield State College, request the faculty to cancel classes in support of the nation-wide strike against the war and to attend the campus march and rally. Because the Vietnam War affects all of us directly or indirectly, S.M.C. feels that full campus participation in this action is a necessary element in the national April 15th Anti-war action.

There will be a meeting of all girls who would like to try out for the 1970-71 Mansfield State College Majorette Squad in Butler Center, Room G-2 at 8:00 p.m., April 14, 1976. At this meeting, requirements will be discussed and slides of past majorettes will be shown. Batons are not needed for this meeting.

All teacher education seniors should report to the registrar's office to make application for diploma if you expect to graduate in 1971. January 1971 graduates must make application by May 15th.

April 6-17 — Pre-registration for summer school, fall semester and spring semester 1970-71. Students should report to their respective departments at this time for selection of next year's courses. Mid-term grades as well as updated evaluation records will be in the hands of chairmen and advisors. Students with last names beginning M-Z pre-register April 13-17. Detailed instructions will be forthcoming.

April 20 — Chairmen, please return pre-registration forms to Data Processing Office by 4 p.m.
April 21-24 — Data Processing will analyze pre-registration information.

April 30 — Chairmen will be notified of course counts resulting from pre-registration.

May 9 — G.R.E.'s required of all sophomores and seniors. Testing and Counseling Center will give further notification at a later date.

May 15 — Last day of classes.

May 16 — Alumni Day

May 18-26 — Final exams will be given. By popular demand, we will have 8 days for examinations!

May 27 — Final grades due for graduates and undergraduates. Please return all grades cards to the Data Processing Center no later than 4 p.m. on Wednesday, May 27.

May 29 — Commencement and the end of spring semester.

COURSE TIME

SCHEDULE CHANGES

EdEl 402 — Selected Topics in Elementary Education. 3 credits Putt (Instructor) 1227 (Code) RC215 (Bldg. & Rm.) from 4th period, 1st Session to 2nd period, 1st Session.

Eng 210 — Literature of Western World. 3 credits Dyck (Instructor) 2131 (Code) BH113 (Bldg. & Rm.) from 1st period, 2nd Session to 2nd period, 2nd Session

Geol 121 — Physical Geology (Lab. TTH 2 p.m.-4 p.m.) 3 credits Luce (Instructor) 1138 (Code) AH 05 (Bldg. & Rm.) from 2nd period, 2nd Session to 1st period, 1st Session.

Geol 232 — Mineralogy. 3 credits Luce (Instructor) 1338 (Code) AH04 (Bldg. & Rm.) from 3rd period, 2nd Session to 3rd period, 1st Session

Hist 355 — 19th Century Europe. 3 credits Condon (Instructor) 2143 (Code) SH404 (Bldg. & Rm.) 2nd period, 1st Session to 1st period — 2nd Session

Hist 375 — Latin America. 3 credits Mehl (Instructor) 1251 (Code) SH 318 (Bldg. & Rm.) from 1st period, 2nd Session to 2nd period, 1st Session.

Panhellenic News

The pledges of Alpha Sigma Tau would like to thank everyone who helped support their car wash. There seems to be a few more clean rooms on campus after the pledges got done on Sunday. Thanks to those who supported them. Two of AST's sisters have been honored very recently. Margaret Olsefsky has been inducted into Kappa Delta Pi, the honorary education fraternity. Margaret has also been chosen for the honor society, for outstanding academic achievement. Pat Segur is now pledging Alpha Beta Alpha, the honorary library fraternity. Congratulations Girls. Sisters are now in the process of getting things ready for the Dinner Dance. Everyone is really looking forward to it on April 18.

The sisters of Alpha Sigma Alpha would like to welcome everyone back from vacation. From all the tans around campus, it seems as if Florida was once again invaded. Congratulations to Linda Nagy and David Paul, Alpha Tau Omega, Lehigh, and to Mary Ann Zierowicz and Don Attoviani on their engagements. The sisters were given flowers and a lovely party by our pledges. Recently we had a tea with Phi Sigma Kappa in which the pledges had a better chance to meet their Big Brothers and Big Sisters. We also had an ASA-Phi Sigma Kappa party. Everyone had a great time! Our pledges took another step toward sisterhood. They were pledge pinned last week. It will soon be all over!

Americans Overseas

(Continued from Page 3)

fore she was released on bail. A twenty-year-old American studying abroad was arrested in Europe and held without bail for carrying a small amount of hashish for a friend. In spite of her previous background, which was impeccable, the court ruled that she was guilty of trafficking in drugs.

Nine months in a dark underground dungeon before being tried was the fate of one college-age American traveling in the Middle East, where the law calls for 1-5 years for possession of hashish, and 3-15 years for trafficking. While serving their sentences in this area, some American youngsters have been removed to prison mental hospitals. Courts may not consider mitigating factors, such as the youth of a suspect or the absence of prior offenses. There is often no bail.

An attempt by a young American to smuggle 54 pounds of hashish into an Eastern European country led to a five year sentence at a work camp for foreign prisoners where conditions are barely tolerable. During his imprisonment he developed tuberculosis. He served 20 months before being released.

The increase in arrests of

We want to compliment Nancy Applin for her wonderful performance in "A Funny Thing Happened on the Way to the Forum." Also to Joanne Trufant for her job in the pit. Good luck to Phi Sigma Kappa's pledges.

College Capsule

BY PAULA STOPPER

After a year of work men of West Chester State have been granted inter-dorm privileges allowing women to visit men's dorms during a total of fourteen scheduled hours each weekend. The women at West Chester have started self-regulated hours.

Bloomsburg State coeds are on a limited trial program of self-regulated hours. Unlike West Chester's program, which deals mostly with the sign out procedure, Bloomsburg's program allows the coeds to be admitted by a receptionist after the residence halls' usual 1:00 a.m. closing.

A program leading to a Master of Arts degree in Philosophy has been approved at West Chester State. West Chester is the only one of the 13 state colleges and Indiana University of Pennsylvania to have received approval for such a program.

The graduate division of elementary education at Millersville State is offering two new programs in reading and/or reading supervisor.

Abolishment of a two-year old dress code at Shippensburg State was passed unanimously by the Student Senate. Casual dress will now be permitted in their dining halls for all meals

and in administrative and faculty offices.

A student grievance committee has been established at Bloomsburg State College. The committee will act in an advisory capacity to relate to a student his rights under the Joint Statement of Rights, Freedoms, and Responsibilities. The committee will hear the grievance, investigate the complaint, and then channel and suggest a possible solution.

The student body of Millersville has completed their part of the faculty evaluation. Students were asked to evaluate five of their first semester professors and five that they had this semester. The 24 different categories of evaluation including organization of subject matter, assignments, class discussion time, and the examination system were to be tabulated by computer. A booklet is now planned to be printed to help students choose pros. and to help pros evaluate themselves.

Math, chemistry, biology, science, English, history, and Latin are among the major subjects the Clarion State College members of Student Pennsylvania State Education Association are tutoring to 6th through 12th graders of the Clarion area.

Americans abroad on drug charges is in part the result of intensified worldwide efforts by the U.S. Government, which is working closely with other governments in an international effort to suppress the illicit trade in narcotics and marijuana. It is also related to the increase in illegal use of drugs in this country and in attempts to smuggle narcotics and marijuana into this country, as indicated by Bureau of Customs seizures.

Americans traveling abroad are the subject to the laws of the country they are visiting; they are not protected by the U.S. laws. The U.S. Government can only seek to ensure that the American is not discriminated against — that is, that he receives the same treatment as do nationals of the country in which he is arrested who are charged with the same offense.

When a United States citizen is arrested abroad, U.S. consular officials move as quickly as possible to protect his rights, but the laws of the country where the arrest takes place determine what those rights are.

Whenever possible, an American consular officer visits the detainee on learning of his arrest, informs him of his rights, and provides him with a list of local attorneys from which to select defense counsel. If the detainee wishes, the consul helps him contact his family or friends to let them know what has happened and seek their assistance.

The consul reports the arrests and subsequent developments to the Department of State. He is in regular contact with the detainee, his attorney, and local officials to determine how the detainee is being treated, and to make sure that processing of the legal charges is not unduly delayed. He also does whatever is possible to solve any difficulties which may result from the conditions of detention. (For example, in some foreign prisons a bare subsistence diet is provided, and families are expected to supply most of the prisoner's food.)

Under U.S. law, official U.S. funds cannot be used to pay legal fees or other expenses for an indigent American detainee.

Sex . . .

(Continued from Page 1)

between two people who have similar beliefs and values. That is, there is more enjoyment of the same things and less argument. Thus, a person should first be sure exactly what he or she believes, values or wants from life before trying to choose a marriage partner. Also the partner should similarly know where he or she is going, lest the serious changes that come with time and experience jeopardize the quality and potentiality of the relationship. Women often have not first formulated their own basic beliefs and values and thus often accept almost without question those beliefs of the man with whom they happen to fall in love. Such an unfortunate consequence can best be avoided if each person first studies the arguments for and against the different basic beliefs about what one should want out of life. Such a study is necessary if people are to develop a broad basis for finding the proper place of love, sex and marriage in relation to the other values in their lives. These other values include such things as religion, education, travel, knowledge, understanding, financial security, preparing oneself to raise children well, and preparing oneself for doing enjoyable and significant work.

Next week: Birth control methods.

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. . . to try to stump us.

Send us questions concerning the college, and the able bodied Flashlight staff will find the answers and print the results in the new "Flashlight Forum" column.

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NORTH HALL

Author Of Caste - An Innovator

Thomas William Robertson, the author of "Caste," the Player's production running May 6th through the 9th, was a reformer, and innovator and a rebel. Robertson was born in to a theatrical family in England, in 1829. His family was constantly touring the provinces and, before long, he too was acting... unfortunately. Robertson was not a good actor so he became, at various periods in his career a composer, a prompter, a theatre technician and a playwright. It was this total knowledge of theatre which aided him when he began his theatrical reforms in the 1860's.

The theatre of the early 19th century was in a deplorable artistic state. The early part of the century was a time of social, economic and political upheaval; and drama had to fulfill the desire for escape. It was also a time of extreme class distinction between the upper and lower classes; the middle class had not yet really emerged. The theatre, being mostly a popular affair, was largely disapproved of by the bourgeois. The upper class, except for the younger libertines, attended the Italian Opera. The audience that attended the national drama was coarse, crude and generally, of a lower class.

The theatre of this time was dictated by audience taste, and the audience of this time had an enormous appetite for force, burlesque, operettas, pantomimes and extravaganzas. The audience insisted upon vigor-

ous action, intense and violent emotion, flashing and unmissable wit, humor that brought an instantaneous roar of laughter, striking costumes, sensational scenery (a castle exploding on stage with an entire army to the rescue), and a deep coloring of sentiment appealing directly to the heart. All of these things were found in the 19th century Melodrama, and into this decaying, spectacular atmosphere came T. W. Robertson... a playwright.

Drama reflects the time in which it is written so it was natural for Robertson to begin reforming the theatre just as England was changing from a semi-feudal state into a democratic society. England's change, at this time, was brought on by the passage of reform bills extending the right to vote and improving education. In addition the industrial revolution, Queen Victoria and the beginnings of scientific investigation were changing values and creating a large and influential "middle class" that was soon to dominate society and the theatre. The youthful and later "priggish" Queen Victoria personally sup-

ported the theatre making it fashionable and gaining the church's support. The formerly rowdy audience was pushed over to the music halls and by 1850 the social and literary level among playgoers was greatly increased, as were their manners.

Industrialization, mechanization, improved transportation and experimentation swept aside old traditional values replacing them with doubt and new inquiry on matters concerning religion, existence politics, and environment. This newly created atmosphere opened the door for the realistic movement in the theatre. Robertson is a transition in this movement between the plays of "thrills and danger" and the realistic social plays of Shaw, Chekhov, and Pinero. He reinstated the dominance of the playwright, previously replaced by spectacular staging, and established a new school of acting that would "render the prose of modern life." Robertson's work was so effective that by 1867, when "Caste" was first produced, he was firmly entrenched as a playwright and an innovator.

The Roving Twits

By Steve Ferrell And Jim Hoeffler

According to some information we have received lately, there will be a new social fra-

ternity formed at Mansfield. The Roving Twits thought that we would enclose a copy of the by-laws, so you could get an idea of what it will be like.

By-Laws of BETA DELTA UPSILON

Name and Purpose
Section 1: This group shall be known as Beta Delta Upsilon.

- a) Beta stands for BEER
- b) Delta stands for DRINKERS
- 1) Upsilon stands for UNLIMITED

Section 2: The purpose of this group will be to further your drinking, cursing and trouble causing ability.

Membership

Section 1: There shall be three classes of membership:
a) Heavy drinkers
b) Medium drinkers
c) Light drinkers
Section 2: Eligibility — to become a member you have to be able to pay the dues.

Section 3: Suspension — a member may be suspended if he goes one (1) weekend without getting drunk or causing trouble.

Meetings

Section 1: Meetings shall take place each Friday, Saturday and Sunday night at a local bar or at the fraternity house.

Section 2: Order of Business — this shall start by chugging (Continued on Page 8)

Flip Remarks

By Philip "Flip" Schwartz

Now that "The Lark" is over, you may be wondering when rehearsals and other preparations for the next play will begin. Well, wonder no longer — they've begun! In fact, preparations have not only begun, they've reached the intermediate stage. What has been done? Well...

At the time people were buying tickets for "The Lark," script read-through rehearsals were already in progress for a play whose abbreviated title — "Caste" — will be a familiar word around campus (more on this familiarity later). But, if I were to start the "Caste" story at this stage of the game, I'd still be neglecting a lion's share of work.

As early as last semester, "Caste's" faculty directress, Mrs. Lynn Miller, had been hard at work on her production. Every play requires research — for both director and actor. And that goes double for "Caste!" "Caste" employs the techniques of the exaggerated turn-of-the-century melodrama and is unlike the current comedy of today. Mrs. Miller had to study these techniques and the other essentials of the play — characterization, blocking, etc. long before rehearsals had begun. And the work goes on.

If you walk out of this dorm, you might see an ancient automobile with giant black and white posters. On these posters in large letters suitable for any aspiring Barnum and Bailey, is seen "Caste." Player Carl Levi is making a special (that is, he's getting credit) for the publicity on "Caste." He's doing such a good job, I wouldn't be surprised if he makes this fine five-letter word as popular as some of the four-letter ones I won't mention here.

Oh yes, one more thing about "Caste" for this week. It's full title wins this season's award for the longest title. And remember, this season has seen "A Funny Thing..." Well, that title gets second prize. And here it is — the longest title since 1968's "Oh Dad, Poor Dad..." "Caste" or Can A Poor Ballerina Cross Society's Boundaries and Find True Happiness?" by T. W. Robertson.

The play begins its run three weeks from tomorrow (May 6), but Players has still found time to hold its elections. This year's president, Keith Williams announced next year's officers last week. They will be: Public Relations, Barb Rullock; Historian, Marilyn Denny; Corresponding Secretary, Nancy Markel; Recording Secretary, B. J. Liske, Treasurer, Robin Kintzer; Vice

President, Bill Doherty; and the new president of College Players is... Tim Young.

All the new officers have been (and are) very active members of their organization. Tim and Bill are no strangers to Mansfield theatre patrons. They were recently seen as Charles and Cauchon respectively in "The Lark" and have been in many other plays. But, they are noted for their work off stage as well as on. They have worked on such integral aspects of theatre as set construction and business (ticket sales etc.)

Robin is famous for her make-up boxes and what she does with them on show nights. She has been known to make a man of twenty appear sixty in an hour.

B. J., like E. G. Marshall, refuses to reveal what her initials stand for. But she never refuses to work for Players. Regardless of it's acting (Louise in "Imaginary Invalid") or crew work, B. J. is always doing her best for Players. This equally applies to Nancy (assistant director of "The Lark"), Marilyn (Jonas in "Caste"), and Barb (publicity crew head for many productions).

To each of these officers I offer my congratulations. Best of luck in the coming season!

Readers Theatre is also holding its election of officers and selecting its annual Reader of the Year. As usual, R.T.S. will wait until its year-end banquet before it reveals the important results. Nominees for Reader of the Year: Bonnie Mowers, Barb Thorik, and Keith Williams. I won't list all the nominees for officers; the list is too long. Of course, I will reveal the results of the election later. Suffice it to say that there are as many Readers biting their fingernails as there are Tony nominees. (How's that for a sneaky comparison!)

Bits of Business... Congratulations also go to Keith Williams — third place winner in Dramatic Reading at the annual Virginia Intermont College Forensic Tournament (Try saying that in one breath!) in Bristol, Va. Keith read "Silent Night, Lonely Night" monologue... After having directed N.E. Bradford high school presentation, Bonnie Mowers is now going to direct Penn State show for R.T.S. ... Also for R.T.S. — Nancy Magee's Oswego show... R.T.S. receiving pins for members... Players receiving insignia for publicity releases... Flip receiving an end for his column... Curtain...

Twain Preview

BY STEVE FERRELL

Opening Wednesday, April 15th, at the Twain Theatre, is Walt Disney's latest production: "The Computer Wore Tennis Shoes". Following in the path of the popular film, "The Love Bug," this movie provides some fast-paced general audience entertainment.

An electric shock from a computer transfers all of its stored up knowledge into the brain of likeable, but not so bright Dexter Riley. Until then, Dexter had been a certain failure at the small, uncommitted Medfield College and the bane of Dean Higgins (played by Joe Flynn, of McHale's Navy fame). As you see, the scene is ripe for the action which will follow.

Of special note is the short which accompanies this flick. This short, called "It's Tough To Be A Bird", is priceless. Narrated by an accident prone animated bird (with a voice that everyone should recognize from Disney cartoons of their childhood), the short proceeds to enumerate the many pitfalls of being a bird, and gains a barrel of laughs doing so.

Mounted on a white horse, Mexican army general Peter Ustinov leads a motley company of 87 men to the United States border. Using the excuse that he and his men are scheduled to appear in a Washington's Day parade in Laredo, Texas, Ustinov gets his men past the wary customs officials. Once inside the U. S., Ustinov heads for San Antonio instead of Laredo — with plans for recapturing the Alamo in his mind. From here on in this picture becomes quite zany, on the line of some of Peter Seller's movies. This flick, called "Viva Max", is opening on Sunday, April 18, for a three day stint at the Twain.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

Wed., Thurs., Fri., Sat.
April 15 - 16 - 17 - 18

2 Complete Shows
7:30 and 9:30 p. m.

DISNEY'S "COMPUTER WORE TENNIS SHOES"

(G)

PLUS

Academy Award Winners
"IT'S TOUGH TO BE A BIRD" (G)

Sun., Mon., Tues.
April 19 - 21

2 Complete Shows
7:30 and 9:30 p. m.

"VIVA MAX"

(G)

Peter Ustinov

Pamela Tiffin

Starts Wed., April 22
2 Complete Shows
7:30 and 9:30 p. m.

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(Academy Winner)

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COLLEGE PLAYERS PRESENT

CAST

A NINETEENTH CENTURY MELODRAMA BY T.W. ROBERTSON

MAY 6-9, 8:15 P.M.

ALLEN HALL THEATRE

TICKETS ON SALE AT STRAUGHN BOX OFFICE

Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

Do you believe?????????

Today there is less and less emphasis placed on what particular denomination someone is. Many of the religions in the U.S. still have a similar belief. They believe in a Creator called God and they believe in the doctrines of the Bible. There are many people who classify themselves as a "Christian" but are in stronger agreement with Deism. They believe that the elements of the universe presuppose a designer; therefore, believe in God. However, they also believe that God has no intervention after creation. God put man on earth to discover and destroy... Perhaps, even himself...

The following observations and conclusions are not based on a comprehensive study of religion or God. They are based on the comments from fellow students at MSC.

As you will see, from the students I questioned the belief that most have in God is a part of their child development. It was taught to them at an early age and accepted. As soon as children started using complete sentences, most were taught to pray. As they progressed and matured they relied on God as someone to go to in time of need. He was, as you might say — a psychological crutch. God is readily accepted because few youths our age have reasons to doubt God's existence. The question is not whether or not there is a God. It is: why do we believe??? For many it is an emotional feeling. People pray to God when things seem to go "on the rocks." God also serves as someone to believe in. The complete concept of Christianity gives man a security or fear of an afterlife. Above all, for the typical "Christian" God is someone to put faith and trust in. Here are comments of a number of M.S.C. students: (The questions were: Do you believe in God? and Why or Why not?)

Pat Martin: Yes, I guess something like this is a learned belief and response.

Carol Fetch: I think so. I don't picture God as a human figure like man. He is a force that exists in man.

Ed. Wakisnoris: Yes. He's like a force, but doesn't control us.

Anonymous — Male: Don't know... How can his existence be proven?

Cindy Colliver: I think there is a God. There is if you believe in one.

Anonymous — Male: I don't believe in God as such... It's not humanly possible to have a concept of him like society does. Donna Dunn: Let's put it this way; I don't know where I'd be without him.

B.J. Liske: Yes. You have to look for some greater being for guidance.

Dale Beatty: Yes, I believe in God. I feel that there are just some questions that science can't answer, like creation.

Roy Cochran: I believe in a being who served to create us. But I don't believe that we are predestined by God.

Mary Davis: Yes I believe in God. It is a conditioned response from religion. It's a human need and belief.

Debbie Foster: Yes... I feel that God satisfies one personal need...

Sue Dowds: It's a learned response... I was taught about God from my parents as most youths were.

Dennis Tawney: Yes... There's too much evidence around not to believe in God...

Al Papp: Yes I believe in God. There's too much perfection in nature to leave at chance...

Sue Hummel: Yes I believe in God... It's a learned belief. Even though there are times to question it... You are always reinforced to believe in God...

Jan Allison: Yes I believe in God. It is a pattern learned and believed in by you from your parents.

Joy Manchester: I believe in some superior being...

Sue Sunshine: It depends on the individual it's kinda like a "crutch."

David Farr: Yes I believe in God. There has to be something greater than what there is on earth.

Jim Smith: Yes... There has to be some superior being to supervise the universe.

Charles Thomas: Yes... It seems from religious values.

Mary Metz: Yes... I believe in him because it's an answer to creation and more emotionally satisfying than evolution.

Sharon Nye: How anyone who sees a baby born see and believe in nature and not believe in a God is beyond me.

As said before there are many reasons for believing in a supreme being. As our society becomes more complex we can see a need for each person to have something that is their own in terms of beliefs. This is an extremely personal reaction and need... this belief or disbelief in someone higher than MAN... Whether he exists in a certain galaxy or just in one's mind — Man has a need for God...

NOTICE

COURSE NUMBERS CHANGED

Spc 203 — Changed to 406

Spc 204 — Changed to 405

Miscellaneous

All Physics Lectures will meet Monday through Friday.

Questions about these changes should be referred to the Director of Summer Sessions.

Roving Twits

(Continued from Page 7) and end when all members have either passed out or been thrown out of the bar, or all members have been arrested.

Committees

Section 1: Committees shall be appointed when desired.

Section 2: There shall be three standing committees each semester:

- Drinking committee — to keep track of the bars
- Rowdiness committee — to decide where to cause trouble each week.
- Cursing committee — to keep the brotherhood straight on the latest curse words.

Pledge Period

Section 1: The pledge period will last for two (2) semesters, except in trimester colleges in which the pledge period is three (3) semesters.

Section 2: During the pledge period the pledges may be treated as dirt or as scummy little animals. All treatment is fair including: keeping pledges out until 6:00 a. m. on a class day, throwing paint on them, and tying them up and throwing them in the trunk of a car.

Finances

Section 1: The initiation fee will be one month's supply of beer for the entire brotherhood.

Section 2: The dues will be \$500 a semester which will be split:

- \$100 to pay for beer parties.
 - \$400 to national headquarters so that the national president can make the payments on his Rolls Royce.
- If you think that you are interested, just send in the application below to: The Roving Twits, The Penthouse of the Stratford - Hilton, New York City, New York, 12345.

Name

Address

Favorite Beer



"Here check this over and see if I've got grounds to sue for defamation of character."

Dilirium — A Psychedelic Shop

For many years the students have wanted stores in town that will cater to the students with fashions that are oriented and prices that are made to order for the college pocket. Now there is such a store in Mansfield. Although they have been open since Spring Vacation they are still not too well known at the college. The store is located on East Main at Second Street. It is a bright swash of color in a rather drab town. When they have black lights turned on, the fluorescent posters in the window store can be seen for blocks. Along with the posters they have shirts, bells, vests, hats, and belts in the new unisex designs. They also have incense and candles.

The store is more than it seems to be. Since it is run by people like ourselves, the ideas of the proprietors are somewhat different from those of regular stores. In an interview with Joe Albright who, along with David Carpenter, forms the nucleus of the store, the goals of the store were stated. They believe that the business should be a living entity. In keeping with this, they hope that they can change both the businessmen's thinking as well as that of the college. The best way that they hope they can achieve

Cinema Scene

BY DR. WILLIAM GOODE

One word — sometimes even one letter — can frequently change an intended meaning. Last week, referring to the new, higher-priced movies, there appreciated the statement: "There are many more good ones that we have time (or money) to show." That that should have been than, which makes the meaning quite different.

Three of the biggest, most popular movies of recent years will all be showing this weekend. Our most often requested film, "The Good, The Bad, and The Ugly," will be shown on Friday night. This is about the biggest of the Italian Westerns. It stars Clint Eastwood, Lee Van Cleef, and Eli Wallach, and for many critics it represents the extreme end to which a straight action Western melodrama can go. More action, more blood, more twists of plot, more everything. If you like this kind of movie, this is considered to be the best one of all.

The *Saturday Review* said: "The funniest American comedy to come along!" The *New York Times* said: "A rousingly funny comedy takes off in wild

flight!" *Life* said: "One of the best in a long time!" They were all referring to our film for Saturday — "The Russians Are Coming." It stars Alan Arkin, Jonathan Winters, Carl Reiner, Eva Marie Saint, Brian Keith, Paul Ford, Ben Blue, Teslie O'Shea. It happens to be hilariously funny, and also to have a real message, somewhat deep down inside it.

Steve McQueen, James Garner, Charles Bronson, and James Coburn star in "The Great Escape," our movie for Sunday afternoon at 1:30 p.m. The basic facts in this film are true — it is the actual record of flight in 1945 of 76 Allied prisoner-of-war airmen who broke out of Germany's notorious maximum security camp, Stalag Luft III. Judith Crist said: "A first-rate adventure film, fascinating in its details, suspenseful in its plot, stirring in climax and excellent in performance."

Because Friday's and Saturday's films are both quite long, be sure to check bulletin boards for exact times at which they will be shown.

Bartholomew Civic Shrine

"The Bartholomew Civic Shrine," the tree stump on the right facing Oak Hill Hall, has been dedicated in honor of the late Bartholomew of Oak Hill 122-A.

Bartholomew, a dark brown baby field mouse, was captured by the quick hands of Tom Cawley. He soon became the adopted child of Cawley and his roommate, Mark Blau.

Bartholomew's new home was a borrowed cage from the biology department.

All of Oak Hill's first floor took kindly to little Barth, bringing him bits of cheese, crackers, bread, and even peanut brittle.

Barth seemed to have a special fondness toward the residents of 109 Oak, Vic Narelle and Jim Delanti. So Cawley and Blau named them honorary Godparents.

As the first week of Barth's visit went by it was quite apparent that he was getting fat. Was Barth actually a Beth? Was the field mouse really a

baby rat? Or was Bartholomew only corpulent from lack of exercise?

The first floor of Oak and the rest of the world never did or will find out for tragedy struck.

Barth was only going for a romp around the room when quick hands Cawley, not realizing his own strength, swept little Barth in his hands crushing the tiny body.

A mourning period was followed by a public cremation on the stump now called by the boys of first floor Oak "The Bartholomew Civic Shrine."

Faculty Note

Earnest Frombach, assistant professor of Art, has won the top painting award of \$150 at the 1970 Regional Artists Exhibition at Arnot Art Gallery, Elmira, N.Y. His entry was an Acrylic Painting titled, "Twin Sphere Aflame."

Again...

Fish's Presents:

A Wild Collection of

Sandals

"Sun Seekers"

Select from a display of every style imaginable. Including Charley Browns.

Fish's Family Shoe Store

NORTH MAIN ST.

MANSFIELD



Smokey Says:



CARELESSNESS is the word for it!

DILIRIUM

2nd. E. MAIN ST.

3 - 9 p. m.

Dr. Goode In His Final Public Recital At MSC

Dr. William M. Goode will play in recital on Thursday evening, April 23, at 8 p.m. in Straughn Auditorium. We talked with Dr. Goode about the program and discovered what we had always suspected — he much prefers to be quoted (but exactly) than paraphrased or written about. Since we had several questions, we tried to start off with them, but were interrupted before we began.

Goode: Let's keep one thing straight. This is not my recital — there are lots of others involved, most prominently Dr. Keene, Mr. Talbot, and Brian Hinkle.

Flashlight: But you do most of the playing, don't you?

Goode: Well, I'm the only one playing through the whole program, and I did conceive the idea for it, but it would have been impossible without a lot of help from a lot of people.

Flashlight: That sounds suspiciously like a little bit of modesty.

Goode: Well, it isn't, so forget it. It is just acknowledging the facts.

Flashlight: Speaking of facts, the story is getting around that this will be your last performance. Is that right?

Goode: It's changed just a little, but that's basically the story I started. This will be

my last public recital here. But of course I'll never stop performing privately. When you've had as long a love affair as I've had with the piano, you can never really say, "After tonight, positively no more."

Flashlight: Are you saying irrevocably that nothing would get you back on the public stage?

Goode: Definitely not. I never say anything irrevocably.

Flashlight: What would get you back on the stage?

Goode: You mean musically, of course — remember, I've been on stage here and elsewhere as an actor, too. As long as I could hear what I was doing I would jump right back

on stage to perform the Ravel Trio or the Liszt Dance of Death. I do not expect these possibilities to occur, however.

Flashlight: Is it really necessary that you stop playing now? After all, your playing still sounds good to me.

Goode: It still sounds good to me, too, to be truthful, if not evenly modest. But, I'm vain enough to prefer the question, "Why did you stop?" to what might be asked or thought later on: "Why don't you stop?"

Flashlight: Let's talk about the program. Everybody knows about Liszt; but why are you playing Concertos by Bach and

(Continued on Page 7)



Dr. Goode

The Mansfield State College FLASHLIGHT

Vol. 47

Mansfield, Pennsylvania, April 21, 1970

No. 23

Mansfield To Host Reading Conference

Some 100 elementary and secondary school personnel, teachers, administrators, special education personnel, reading specialists and consultants and school psychologists — are expected to attend Mansfield State College's first Conference on Reading Disabilities on Saturday, May 2, in Steadman Auditorium on the MSC campus.

All interested students are invited and in fact are urged to attend the May conference discussions being held from 9:30 until the 12:30 luncheon.

The conference will be opened by Dr. Richard Wilson, MSC dean of teacher education, who will introduce Dr. Robert Smith

professor of education, The Pennsylvania State University; consultant, Department of Health and Welfare, and author of books on instruction for the mentally retarded and the diagnosis of educational difficulties, who will keynote the conference on the topic: "Reading Problems — Learning Disabilities."

The main portion of the conference format will be given over to discussion sessions which have been scheduled as follows: "Individualized Reading as an Aid for Creative Teaching," Miss Catherine M. Kuster, MSC assistant professor of education, and co-chairman of the planning committee; "Making Reading Skills Meaningful and Functional in

the Content Area," Robert Putt, MSC assistant professor of education; "Diagnosis and Correction of Reading Deficiencies," Dr. M. Louise Stabler, MSC associate professor of education and cochairman of the conference planning committee; "Reading Problems in Relation to Speech and Language Development," Dr. Emery R. Breniman, associate professor of education in special education; "Reading Problems and Procedures for the Mentally Retarded and the Disadvantaged," Dr. Richard Shick, chairman of the MSC Special Education Department, and Dr. Thomas Stich, also of the Special Education Department.

Besides the discussion lead-

(Continued on Page 8)

Professor Evaluation Survey

The committee on professor evaluation will be conducting a survey next Monday and Tuesday in thirty-eight classes which were picked at random. The survey which will consist of eighteen questions will be filled out in class and returned to a committee member present.

The evaluation committee which is sanctioned by student government has chosen a control group consisting of thirty reliable students. The result of the upcoming survey will be correlated with those of the control group in an effort to verify the validity of any results obtained from student body surveys which may be taken in the future.

The results of next week's survey will be studied by a joint committee consisting of members from the psychology department, the mathematics department and the evaluation board. Although these results will not be made public, future results may be made public, depending on their validity. If valid future results may be distributed at registration.

The committee explained that the survey is designed to rate the faculty on a good to average scale with respect to ability. The survey will by no means prove to be an aid in picking "cake" profs but instead will serve as an aid to a prof's effectiveness.

Symphonic Band Presents A Spring Band Concert

The Mansfield State College Symphonic Band will present a spring band concert on Sunday, April 26, 1970 at 3:00 p. m. in Steadman Theatre. The 57 members of the band, under the direction of Donald A. Stanley, assistant professor of music at the college, will perform an interesting and varied program of band music including works by Frescobaldi, Mendelssohn, Holst, Persichetti, Hovhanness, and Sousa.

One of the more contemporary works on the program will be a mixed-media composition by Herbert Bielawa for live musicians and pre-recorded tape entitled "SPECTRUM." This piece calls for the band to play with a pre-recorded tape which contains manipulated sounds derived from a piano and "white noise." This rather new and innovative technique represents the most recent compositional device being employed by many of today's young composers.

The personnel of the Symphonic Band represents various

academic departments at the college. While many of the students are music majors, participation in the band program is open to all and numerous students who are not in the music department contribute their talents to the band program at the college. In addition to the Symphonic Band, the college band program includes the Concert Wind Ensemble and the Varsity Band.

Sunday afternoon's concert in Steadman Theatre is open to the public and there is no admission charge.

Rev. James E. Woodruff

Rev. James E. Woodruff To Speak At Commencement

The One Hundred and Fifth Annual Commencement of Mansfield State College will take place Friday, May 29, 1970, at 11:00 a. m. on Van Norman Field. President Lawrence Park announced recently that the Reverend James E. Woodruff of Philadelphia, Executive Director of the Union of Black Clergy and Laity, would be the principal speaker. Bachelor of Science in Education, Bachelor of Arts, masters degrees will be awarded by President Park in the colorful and traditional ceremonies.

The Rev. James E. Woodruff was born in Trinidad, West Indies in March 1936 and came to this country at the age of two. After attending public schools in Buffalo, New York, he attended Buffalo State Teachers College and graduated with a B.S. degree in May 1957.

He attended Seabury-Western Theological Seminary in Evanston, Illinois, and graduated May 1960 with B.D. degree and was ordained deacon at St. Paul's Cathedral, Buffalo, New York, June 24, 1960 and Priest in January 1962. After working as Curate at St. Thomas Church in Chicago for one year, he served as Episcopal Chaplain for six years — from 1961-1967 at Fisk and Tennessee State Universities and Meharry Medical College, Nashville, Tennessee.

While in Nashville, he was instrumental in the founding of the Nashville Liberation School

which raised for many the issue of African and African-American History. Father Woodruff finished his graduate course work at Vanderbilt University, Nashville, Tennessee in the area of Pastoral Counseling.

He came to Philadelphia October 1967 to work as Urban Missioner for the Diocese of Pennsylvania. His work has always been in the area of urban problems. He has taught for the Philadelphia Board of Education in their Staff Development Program in the area of African and African-American History for the past three years.

During the spring semester of 1969, he taught a special course in African and African-American History at Cabrini College in Radnor, Pa.

He completed a book the summer of 1969 while teaching a course at University of Wisconsin in African-American

(Continued on Page 8)

EDITORIAL

Pre-Registration Hazardous

Registration is presently taking place for all matriculating students at Mansfield. It has been, for the most part, totally confused and confusing, and because of it, advisers are tearing their hair and advisees are contemplating suicide. In the past few years, new courses have been added to the requirements so frequently, that the number of electives has narrowed considerably. If a student is not able to fit these new courses into his schedule, he may have to spend an extra semester to fulfill his course requirements. And if the student has been "lucky" enough to transfer — either to MSC from another school, or from one department to another he may find it impossible to graduate with his class.

The entire situation, as it now exists, is seriously lacking. In some departments, advisers have so many advisees that there is no way they can possibly know what's going on with even a third of them. However, according to the Academic Affairs office, these advisers are sent copies of the course requirements, information on how to pre-register, and lists of the subjects each individual student has had therefore they *should* be able to help.

This new system has been set up to give the students a choice in what they're to take. Mr. Heaton (Dean of Academic Affairs) doesn't think there is a problem with the registration itself, it's either with choosing which electives you want to have (some people can't make the choice, others can't get into the courses they want) or with the advisors "some faculty members have forgotten that students have a choice — they're still under the old system." This is too easy a way out — why should students *complain* about making a choice, if they've been clamoring for the right to choose for many years? This just doesn't seem to hold true, and the statement about the advisers, if it is true, is a nasty reflection on their acceptance of new ways — be they in registration techniques or teaching. If it isn't true, there's some discrepancy somewhere — because if the problem isn't with them, where is it?

Pre-registration, again according to Academic Affairs, is solely for the benefit of the student. It places a tremendous burden on everyone else involved, so the students should be thankful that this extra time is spent for them. (The extra time, effort and headaches the student puts in are not important — it's for his own good.) Pre-registration's purpose is to give the students who are already here, the first choices, over new students. Registration refines this — if there has been any error, it can be corrected here. Long range planning is necessary to figure the teaching staff that will be required for the next year (funny how this could be done with one pre-registration, before now) and to get a "smoother adjustment," whatever that is.

When asked if they were stating that "There is a problem, but no one is to blame," the Deans of Academic Affairs gave a lecture in semantics — the inappropriateness and inadvisability of the use of the word "blame." They never did answer the question — perhaps if they do, we'll be able to help the problem. In the meantime, advisers will continue to tear their hair, and students, while not exactly contemplating suicide, will probably have, collectively, the largest headache in the world — for nothing?

— S. A. S.

Counseling And Curriculum Problems Require Attention

BY JOHN STEPHEN RUGGY

As a student of this college I am concerned a great deal with its various ills. The most notable of which are: 1) Counseling services 2) Philosophy department 3) Health services 4) Maintenance of Campus 5) Classroom environment 6) Library. In this particular article I will deal with the first two problems.

The counselling services offered the students of MSC are highly inadequate. Dr. Barry Jackson who is MSC's sole counsellor has in the past months done a sterling job of handling the overload of work which has befallen him. But how long can this last? How long can one man tend to the emotional problems of three thousand stu-

dents?

Dr. Jackson has repeatedly in the past petitioned the administration to secure at least one more man to aid him with his overburden of work. Seemingly his plea has fallen on deaf ears. I cannot see why! Dr. Jackson sees regularly over thirty students a week. On the average, he spends from 40-50 hours a week counselling in his office located in South Hall. Also, it is not uncommon for him to spend many long hours of the night with students who have particularly difficult problems. For the record, let me also note that he teaches two sections of psychology which merely adds to his already bur-

Hut — A Hazard

Dear Editor,

With the influx of Spring weather and the start of Spring repairs, I have noticed one very needed repair upon our campus. As most people know, whenever it rains or snow melts water comes pouring off the Hut roof like Niagara Falls. Anyone walking down the path past the Hut will probably get drenched unless they trek through the Hut. Another problem this creates is the gigantic icicles hanging from the roof during the winter. Some winter when a thaw starts, one of these huge masses of ice is going to fall off the roof and hit someone and possibly seriously hurt them. I don't see why the maintenance department here on campus can't spend a little money and put a rain spout on the Hut so these problems can be solved. I don't feel that this is really asking a whole lot of the budget and the maintenance men's time. Maybe if some of the students would stop practicing their writing skills (or painting skills) of profane words around campus, maybe these men could use their time and money to do something constructive like putting up the spouts instead of scraping these words off the walls.

J. M.

North Hall

Dear Editor,

The question of North Hall's being fit to live in is once more brought to the foreground. In the past month, over twenty girls on one floor have been given ten days rooming for the illegal use of adapters and extension cords. As is well known, the inhabitants of North Hall must have their electrical appliances converted by the school to a three prong plug

I am not, and let me emphasize this point, trying in any manner to dissuade any students who have problems from securing aid. I am merely attempting to elucidate an ill of the college.

In the past two years two men have held this position, each for one year. Both have ended up leaving Mansfield. Why? Surely you can see.

Another problem of the college is the Philosophy department. This is an unrenowned handicap and that is indeed distressing. Dr. George Seferl who is the philosophy department of MSC has, since his arrival in September, laid the groundwork for at least a minor in the subject. His diligent work is to be commended. But in recent inquiries by this student there have been some startling discoveries. In a recent discussion with President Park, I asked him about the possibility of a major in philosophy. To this in turn he replied that when students showed an interest for such, a major would be established.

I believe the time has arrived. As one example for such a belief let me say that enrollment in philosophy courses has tripled in the last year alone. Dr. Seferl now teaches over two hundred students in philosophy. Enrollment on the intermediate level has more than quadrupled and is as far as this student can discern, growing at an ever-increasing pace.

A major in philosophy should be established. If not merely through statistical analysis, through common sense. Varying points of view are essential for a well-balanced conception of philosophy. This cannot be accomplished by taking courses from one or even two men. Philosophy has played an integral part in man's history. It has striven to answer many basic questions which have plagued man's minds since the advent of thought. Let's bring it and all it has to say to

to make it safe for use in North Hall. Any converter other than the school's are illegal. The girls were not using the school's converters and were blowing fuses left and right. The N. H. dorm council was told at a meeting, that N.H. was a tinder box and could go up in flames from an electrical fire at any minute because the girls used illegal adapters. Since this is true, it is also true that N.H. is a threat to over 400 girls' lives. If a building is a threat, as N. H. is, to anyone's life, then that building should not be lived in. The converters would not be necessary and girls should not have to be punished for the illegal use of converters. North Hall is livable. But — it is not safe to live in and girls should not have to live in it!

R. N.

Student Apathy

Dear Editor,

As a new student here last fall, I was informed that there is nothing to do here on campus. What do the students of this school want? Yesterday at

1:30 there was a home track meet. There were maybe a total of 50 spectators. These men on the team work just as hard as the basketball or football team. Does interest disintegrate at the end of basketball season?

If not of the sports mind, then please tell me why. Today when the guest speaker Miller Williams spoke, only one half of Allen Hall was filled. He was lucky to have had that many listening. If this lecture had not been required by one of the faculty there have been even fewer.

When I bring this to other students' attention they say there are classes. Fine. But do all 3,000+ students have classes all Wednesday afternoon? No one has a class at one o'clock on Thursday, that is a free period.

If the activities scheduled are not attended, and if the students of Mansfield do not start taking an interest in their school, they will soon find nothing to do.

E. E. E.

(Continued on Page 4)

Lowering The Voting Age

BY JIM MECKLEY

With the bill about the voting age being in the House of Representatives now, the big question is, will it go through. The senate passed the bill two weeks ago and it seems to be raising a lot of controversy and questions (see April 15th issue of the Flashlight). I decided to ask a few people their thoughts about the voting age being dropped to eighteen. I proceeded to ask them the following question: "Do you think the voting age should be lowered to age eighteen and why? Here are some of the answers:

Patti Mundy, Lewistown, Pa.: No, because I don't think that people that age are competent enough to know what's going on in the political world.

Cindy Witman, Manheim, Pa.: Yes, because an eighteen year old knows just as much as someone older, because in most cases, they are studying about governmental procedures and know what's going on.

Kathy Davis, Pottstown, Pa.: Yes, because eighteen year olds are just as mature as twenty-one year olds.

Mike Veters, Lynbrook, N.Y.: Yes, because 18 year olds are more educated than they were years ago.

James Tobin, Nanticoke, Pa.: Yes, because "kids" today know more than people that are 40.

Steve Strorko, Middleburg, Pa.: No, But I don't think you should vote after 60.

Carl Orazi, Irwin, Pa.: Yes. The reason of people saying that if they are old enough to fight for their country they should be able to vote is not a good enough reason though. People in our generation are more mature and more aware of what is going on around the country.

Gary Rockcastle, Penn State: When they based the 21 year old limit on the education basis, the 18 year old was not as educated as he is today, so therefore they should definitely lower the age to 18. Robert Gert, Pittsburgh, Pa., agreed 100% with Gary.

Mary Ann "Cooky" Spaeth, Allentown, Pa.: No. Because people who are even 21 don't know enough about what's going on. After all, who's to say what age people should have certain privileges like that.

Mike Guzzie, Allentown, Pa. Definitely, also the drinking age.

Mike Elser, Hughesville, Pa.: Yes, people are more informed at 18 than those who are now voting.

Jim Hillman, Elmira, N. Y.: Yes, because we're smart enough to be able to vote.

Well, it appears that the question is as controversial on the MSC campus as anywhere else. If you have a definite opinion about this matter, let your Congressman know before he votes.



THE FLASHLIGHT

Mansfield State College

Vol. 46

No. 23

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'All Day It's A Blast In The Grass' — Spring Weekend Theme

Grass Roots, Spurrllows Cotillion To Spark Event

"ALL DAY IT'S A BLAST IN THE GRASS," (weather permitting); and all weekend concerts starring THE GRASS ROOTS and THE SPURRLAWS, dances, roller skating, movies, and bowling will spark Mansfield State's 1970 Spring Weekend, May 1st, 2nd and 3rd.

Grass Roots

The Grass Roots, finding that the harder they work the easier success becomes, have earned an enviable position of being one of the top-ranking concert attractions in the country.

In both their music and personal appearances, "The Grass Roots" are rock conservatives. Their music is primarily soft rock, with a dash of soul, rather than underground, and is aimed towards the college market.

The sounds of the "Roots" includes, "Where Were You When I Needed You," "Let's Live For Today," "Things I Should Have Said," "Midnight Confessions," "Bella Linda," "The River Is Wide," "Wait a Million Years," "Heaven Knows" and others.

The Spurrllows

Returning to the MSC campus, "The Spurrllows, twenty-five performers with music that moves, will present their 7:30 p.m. concert Saturday May 2 in Straughn Auditorium.

"The Spurrllows" set the stage for their special sound with the best in staging, lighting, costuming and dramatic backdrops. From the opening roll of the tympany you are whisked into a new world of sight and sound.

Tickets and Time

"The Grass Roots" will appear starting at 8 p.m. on Friday, May 1st, 1970. The tickets for both concerts will go on sale in Manser Lobby starting at 10 a.m. until 6:00 p.m. and will continue every week day until the concert. The price of the tickets for the "Grass Roots" will be \$3.00 per person and \$1.00 per person for the "Spurrllows" or both tickets can be purchased at

\$3.50 per person for both concerts!

Another highlight, "The Cotillion" — a semi-formal dance, will be held Saturday, May 2nd from 9:30 p.m. to 12:30 a.m. Music for "The Cotillion" will be by "The Esquires." Long gowns will be optional at this dance.

Friday

Rounding out Friday's events during Spring Weekend will be a dance in Manser Hall-Lobby from 10:00 p.m. to 1:00 a.m.; free roller skating with your college I.D. card from 11:00 p.m. to 1:00 a.m. and a free movie in Allen Hall at 12:00.

Saturday

In addition to Saturday's "Spurrllows" concert and "The Cotillion," the Junior Class will sponsor May Fair At The Water Tower, at 12:00 p.m. A second free movie will fill out Saturday's events.

Sunday

Concluding Spring Weekend will be free bowling with your college I.D. card from 2:00 a.m. to 6:00 p.m. and the matinee movie, on Sunday May 3rd.

"All Day It's A Blast In The Grass," has the makings of a great weekend. The Spring Weekend Committee feels it will be up to student participation to make or break this weekend. To give you an idea of the amount of money that goes into a weekend like this — the approximate total of money alone will be \$9,000.00 — and to be spent in these three days that is nothing to sneeze at!!!

The Spring Weekend Chairman is Gene Hallman. The Committee is made of: John Dale, Arlene Feher, Tom Horton, Craig Burger, Rachel Heddah, Shera Betts, Brian Ziegler and Keith Smith.

Greek Weekend In Retrospect Ugly Man, The Wool, Odd Jobs

Glances of astonishment overwhelmed the cafeteria on Thursday night when, at 6:00 p.m. the eight ugly Greeks made their shocking appearance at dinner to commence GREEK WEEKEND 1970. Each sorority and each fraternity disguised and entered one of their members for the contest. Their pictures were posted at the dance Thursday night and the winner (who was chosen by the number of votes he had from all who attended the dance) was announced. Congratulations to Mike Baylor (Uncle Blank) of TKE who now holds the title for the Ugly Greek 1970. Honorable mention was given to Kenny Bankes of AST.

The Greeks also sponsored a great dance on Thursday night in the gym featuring the fantastic sounds of The Wool. Over 390 people attended the dance.

During one of the intermissions, the "Outstanding Greeks" from each of the organizations

the organ became the most important musical instrument in church music literature by the time of Bach. From many years before Bach and up to the present day, a large and varied music literature has accumulated for the organ. Because of this it is very difficult to build one organ, even a very large one, which will play all styles of organ music with the right kind of tone (Continued on Page 8)

were mentioned and presented with a plaque or special gift.

Friday night was highlighted by a party at the Italian-American Club in Elmira, N.Y. Intermingling and better Greek relations were promoted.

Saturday all of the Greek Organizations performed odd jobs downtown from which the benefits will go to the Children's Home in Potter County. Saturday was also highlighted with a car wash.

Many thanks to Delta Zeta, SAGE, Alpha Sigma Tau, Alpha Sigma Alpha, Lambda Chi Alpha, Tau Kappa Epsilon, Phi Sigma Epsilon, Sigma Tau Gamma, and Phi Sigma Kappa for their planning and assistance for this successful, beneficial weekend. Also, a special thanks to the independents who supported us.



The Spurrllows

Sex Education Explains Birth Control Methods

This article is a continuation of the article "Love, Sex, and Marriage" which appeared in the April 14th issue of the Flashlight. This article is concerned with birth control methods.

1. The Rhythm Method. This method may be used by Catholics. The basic idea of the rhythm method is to avoid intercourse during the days each month when a woman can become pregnant. In most women these are the three or four days before and after ovulation, i.e. when the egg can be fertilized, which usually is about fourteen days before the next menstrual period begins. To use the rhythm method a woman should: (1) keep a written record of her menstrual cycles for twelve consecutive months: count the first day of menstruation as day 1 of the cycle, and the day before the next period as the last day of the cycle. At the end of twelve months, she can figure out how many days were in her shortest and how many in her longest cycle. (2) She subtracts 18 from the total number of days in her shortest cycle. This determines the first fertile, or unsafe, day of the cycle. (3) She then subtracts 11 from the total number of days in her longest cycle. This determines the last fertile day of the cycle, or the day which her unsafe

period ends. Ordinarily a woman with a 4 or 5 day period is least likely to become pregnant if she has intercourse during, or a few days before or after her period. A woman can find out exactly when she ovulates by taking her temperature each morning before getting out of bed or eating or drinking anything, and by watching for approximate one-half degree rise in her body temperature at ovulation. To so take her temperature it is best to use a special thermometer which calibrates for each one-tenth degree. Once she discovers her personal average ovulation date, and whether it is relatively regular, she can calculate her personal most-likely-to-become-pregnant days and then either avoid having intercourse or use another method of birth control during the three or four days before and after her expected ovulation date. The rhythm birth control method is far from 100 percent reliable.

2. Birth Control Pills. A woman takes a pill each day usually for twenty or twenty-one

(Continued on Page 5)

Concert Organ Highlights MSC Recitals

A new concert organ for the college is nearing completion in Steadman Theatre. The new instrument contains 1,874 pipes divided into four separate organs, three of which are controlled by key boards (or manuals,) and one which is controlled by a pedal keyboard. The manuals can be played separately or can be "coupled" together so that all of the stops can be played through one manual and the pedal. The organ was designed by Dr. Kent Hill of the music faculty and built by M.P. Moller Organ Company of Hagerstown, Md. It was heard for the first time in public performance at the Choral Festival last Sunday. Three full length recitals will be played before the end of the semester to round out this year's use of the organ: on April 27, Susan Brunner Ritz will perform; on April 28, Dr. Hill; and on May 4, Morman Taylor.

No pipe organ can be called completely unique, since all have pipes and keyboards; but the new organ here does have some unusual features: the console is placed on a rolling platform so that it can be moved around on stage; and most unusual, it can actually be unplugged, so that the console can be moved completely off stage for major events in the Theatre.

Most of the pipes of the organ are visible in the hall: they have been placed in a chamber which opens into the Theatre. This not only allows the listener to see what he hears, but also allows him to hear it better, since nothing stands between him and the pipes except the open lattice work in front of the chamber. The largest percentage of the pipes are metal, but some stops are made of wood, including the largest and deepest sounding stop in the pedal organ. Other pipes range in size from 8 feet to pencil-thin pipes of less than six inches. This vast difference in size gives the organ a tremendous range of color and pitch.

The organ is the oldest of keyboard instruments, dating back to the pre-Christian era. In the early Christian church, the organ was not very popular partially because it had been used in the Coliseum as entertainment while Christians were being fed to the lions. Even so,

Man's Biggest Problem Ecology Vs Technology

Before man and his technology, nature and environments were in balance. Factors such as pollution, wanton destruction for selfish benefits or pleasures were non-existent. In ecology we learn that there is an intimate and interdependent relation between each species as well as with physical environment such as water, earth, atmosphere and sun. When one species would become too numerous other organisms (predators) would also increase or other factors intervened so that nothing became out of balance to any large extent. Every thing (like rivers, woodlands, etc.) was alive and, with associated organisms shared a certain environment to which all of them had become adjusted by evolution over long periods of time.

Man has by his enterprises changed the environment to a limited extent at least. Cutting

completely of woodlands, damming of streams and rivers, excessive use of pesticides and herbicides, improper disposal of sewage and scrap and industrial wastes, careless handling of petroleum oils are just some examples of how natural environmental balances are disturbed. In most cases natural processes neutralize these disturbances in time. However, if the interferences become excessive due to greater human populations and greater industrial carelessness the natural balances could be so altered that disastrous results would occur.

Will man be able to offset unbalance of natural ecology by more new technology? If not it is highly advisable that we are more careful with what we now have and develop conservation at a more rapid rate.

N.A. Schappelle, Chairman
Biology Department

By Philip "Flip" Schwartz

Flip: Have you ever worked

Mrs. Miller: We've been working at timing from the beginning . . . The actors themselves, are great! They floored me when I asked for lines! The first night they were supposed to know their lines, they only called for them twice. Amazing! Other problems? They're not experienced—especially in this style of acting. They are overcoming the absence of a stage move-

(Continued on Page 8)

"Acclamations", Langlais; "Prelude and Fugue in f-sharp minor", Buxtehude; "Three Chorale Preludes," Buxtehude; "Prelude and Fugue in D Major", Bach; "Reflections," Benjamin Husted; "Variation on Lucis Creator", Alain; "Postlude for the Office of Compline", Alain; "God Among

Us" Messiaen.
The performance of "Reflections" will actually be the second performance by Dr. Hill. On Sunday, April 26, he will perform the work as a part of the American Music Concert sponsored by Phi Mu Alpha Sinfonia.

Final Schedule

It would help many students find summer employment. Mainly because they will be able to give their employer a definite date that they would be home and could start working. I know of a couple students who have lost job opportunities because of the inability to give a definite date.

What ever happened to substitute teachers? I'm sure that every professor on this campus is not the only authority in his field. Another point to remember is that this is college and we are here to learn so I don't see why we couldn't carry on classes on our own, because after all, we are studying to be teachers.

F. T. A.?

**"All your school needs
may be found here."
5 Main Street**

NAME OF PLAY _____ AUTHOR (if you know him) _____

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint horizontal ruling lines. A prominent diagonal crease runs from the top left towards the center. The page is otherwise empty of any text or markings.

Mary Lou Higgins — Instructor in the Art Department has four silver objects in the 6th National Arts and Crafts Exhibition in Jackson, Mississippi. Silver sculptures "Baby and Flower Train," "American Glory Train," "The President" and a Rhino sugar dish and spoon will be on exhibit during April. Paul Soldner of Colorado the nationally famous potter was the judge for the show.

cago to the West Coast (Cotton and David, themselves, put an earlier album out for Columbia). Being from Chicago the group is heavily influenced by the electric blues but they also flavor some of the selections with an acoustical guitar background (best evidence of this is the song entitled "P.N.S.") It will take quite some time before you get tired of listening to this album of varied excellent numbers. Congratulations must be given to the producer and engineers who worked so hard on this record. "The Illinois Speed Press" have written and recorded one hell of an album — at least you can give them a chance. If Music Unlimited doesn't have it in their immediate stock, they'll be glad to order it for you. In today's rock industry, where so many groups are forced to

On this album it is hard to find weaknesses. The weaknesses would have to be in their style and not in their ability. Those selections that the listener develops a fancy for will be by your own likes and dislikes. The album is great to listen to and a worthy possession.

Student Mobilizers Have Their "Day In The Sun"

BY TERRY BECK

Some would have labelled it "Mansfield's Radicals Day in the Sun." Others would have thought it to be just another April 15th. For the people gathered in front of Manser it was a rally not against, but, in support of. It was a day in support of many things: Women's Liberation, an end to an unjust war and in support for unity of ideals. For Mansfield State College it was a big jump from its conservative stance to see MSC students marching, carrying signs and singing of their protest — "Tricky Dicky Get Out Now."

This day of support for an end to the Vietnam war was different from that held November 15 — there were more spectators, members of the faculty spoke of their support, more students were actively involved, and even a reporter from the *Elmira Star Gazette*.

Cheryl Moyer, head of the Women's Liberation Movement, talked about the discrimination towards women in the U.S.

George Dolph, head of SOC, commented that the protests around the country on this day probably looked to some like a

Russian Revolution.

Brian Ziegler, President-elect of the Student Council, stressed the importance of the unity and involvement of the students in helping to make a better MSC.

John Reinhardt, Vice President-elect, stumbling through his brief speech, reiterated the words of Brian.

Faculty members also participated. Mr. Robert Revere, head of the Political Science Department, read an article written by J.W. Fulbright condemning the war.

Dr. John Hartman, professor of Chemistry, told the students: "Hang on to your ideals. It requires work but don't retreat because of cynicism."

Jay Gertzman, professor of English, also supported the protest against the war.

There was entertainment, or one might call it amusement.

Carol Kramer strummed her guitar and tried to make music.

There was a rock group who tried too.

Harry Bartron, the poet on campus, read a poem depicting a group of citizens pompously celebrating Bastille Day while

Dr. Revere

others fought a war in a far away part of the world.

So for one day a small percentage of Mansfield's students and faculty united and spoke out for a cause. Whether the rally had any effect on anyone outside of this community is doubtful. But who knows what can happen next time — a second Russian Revolution?

Sex Education . . .

(Continued from Page 3)

days each month, to prevent ovulation. This is the most reliable and most popular birth control method used by American women today. Birth control pills which are still being tested are being used daily by millions of women. For young women birth control pills probably are about as safe as aspirin, unless the woman has personal or family evidence of blood clotting or female cancer problems. In these cases, most young women can still take low dosage birth control pills for a few years if they are carefully watched by their doctors. However, in any particular case, a physician must decide if pills are likely to effect a woman's health. Pills also provide for a spontaneous and natural sexual-love life with a most effortless method of birth control — involving no gadgets, creams, douching, distractions or preparations immediately before or after intercourse. They cost less than two dollars per month, but they require a doctor's prescription.

3. Diaphragm and Jelly or Cream. Up to about four hours before intercourse, the woman inserts into her vagina a personally fitted two to three inch diameter rubber cap or diaphragm which fits over the opening to her womb to prevent sperms from entering the womb. The diaphragm has a sperm killing jelly or cream around it. The diaphragm is removed the next day after a douche. This birth control method is very safe and reliable and it is usually best for women who cannot take birth control pills.

4. Intrauterine Devices (IUD). A tiny spring or coil is inserted by a doctor into the womb (uterus) and is left in for months or years. Doctors do not completely understand why this method prevents pregnancy. Intrauterine devices cannot ordinarily be used by women who have not had at least one child, since their unstretched wombs often push out the devices. These devices have from 1% to 5% failure rates depending on the kind used.

5. Condom, "Rubber." This prophylactic fits over the man's organ to catch his discharge. This birth control method often fails because the condom breaks due to high pressure on its tip. This pressure and the danger of breaking can be reduced by twisting the tip of the condom before putting it on. This twisting causes a vacuum in the tip, one-half inch of which is left to hang at the end of the man's penis to reduce pressure. Condoms also fail due to sperm leakage around the top. Lubricated skins are the best condoms. Condoms provide the best protection from venereal disease. For ease of mind it is best to check that a condom has not broken by

filling it with water after intercourse. If the condom breaks the woman should immediately douche (see below) and then insert a spermicidal jelly, cream or foam into her vagina. Generally, condoms are not very reliable.

6. Spermicidal Jellies, Creams, Foams, Suppositories. These are inserted into the vagina by the woman before intercourse. This method of birth control has variable reliability depending on the method product, the amount used, when and how used and whether it is reused before each intercourse. This method is improved if combined with a diaphragm or condom. There are many products on the market for "women's intimate problems" (viz. odor) which are often mistaken for spermicides, when in fact they are not. Be sure the word "spermicide" is on the label before you use the product for birth control.

7. Coitus Interruptus. With this method the male organ is withdrawn from the vagina just before the man reaches his climax. This method is very unsure because (1) sperms often come out in the pre-climax fluids, (2) many men cannot control themselves sufficiently to withdraw in time, and (3) sperms can swim into the vagina from the outside and thus cause pregnancy. Virgins have actually become pregnant from fluids on the outside of the vagina.

8. Douche. This unreliable birth control method consists of the woman washing her vagina with the aid of a syringe or douche (enema) bag containing douche powder, or two tablespoonful of vinegar, in one quart of warm water to wash out and kill sperms after intercourse. The vagina is washed by the water flowing through the nozzle which is inserted three or four inches into the vagina. This method is unsure because (1) the douche must be used immediately after intercourse since sperms swim about five inches per hour, (2) the douche water may merely push sperms farther up the vagina or into the womb, and (3) usually not all the millions of sperms are killed.

9. Vasectomy. This birth control method involves a simple, painless operation which is inexpensive and can be done in a doctor's office. The man's vas deferens tube is cut (or blocked) to prevent sperms from being added to his fluid before climax. Usually this process in no way affects a man's normal sexual activities — he still has a normal orgasm which ejaculates seminal fluid, but the fluid is free of sperms. Experts think this is the best method of birth control for older men of families where more children are not wanted because (1) it is primarily in older women that we find bad

College Capsule

BY PAULA STOPPER

Indiana University's Student Government is seeking student voting in the University Senate. The recent removal of a professor has prompted the students to ask for reforms. Although the students do have a voice they do not have a vote. The SGA feels that the only substantive reform, in order to be directly involved with the tenure process, is to get the vote. This might deny that student power is a myth.

The California State College Chapter of Tau Kappa Epsilon has been officially suspended. The action was taken pending investigation of alleged activities which appear to be in violation of the rules and regulations of the college.

TKE has been suspended from any activity in which fraternities participate under the auspices of and in conjunction with the college. These include social activities sponsored by the fraternity, any sport in which TKE usually enters as a team, organized fraternity activities.

A survey at Millersville indicated the men, by a vote of two to one, desire private telephones in their rooms. They would be willing to pay all fees, which include a small extra room and board fee per month, tax, and installation charges. The same survey showed less preference for private phones by the women.

The Millersville library is extending evening hours until 12 midnight, Sunday thru Thursday. Students have requested the extension of hours

to provide a quiet place to study. Accordingly, all meetings, discussions, socializing groups will be moved elsewhere. There will be no check-out service. Only individual study or reference work will be permitted, and absolute silence will be required.

Clarion's faculty has approved a policy of unlimited hours for all women, excluding first semester freshmen. The policy will require that women push their tabs to "out" to indicate the day and hour of departure and return. There will be penalties for infractions such as letting in freshmen or passing keys. The proposal was accepted by the faculty and head residents, but must be approved by the president.

Representative positions have been dropped from the Williamsport Area Community College Student Government. One reason for dropping the position is because Representatives cannot vote. Instead of Representatives, more Senators, the voting members, will be elected. With the removal of Representatives, Senators can report SGA developments directly to the students, without having to pass news through Representatives, which may take several days.

The Faculty Senate of Shippensburg State College recently approved a new class attendance program. This program recognizes that class attendance is voluntary and therefore shall not be a determining factor in awarding a grade. The faculty will be responsible for informing class of course requirements at the earliest possible time. Although class attendance is not mandatory, the student will remain responsible for any requirement assigned during an absence.

A recommendation by the college calendar committee proposes that Shippensburg change from a three term year to a two semester year. The tentative plan calls for an improvement in the present general education courses, an initiation of pass-fail courses, and wider student participation in independent studies. If accepted, the plan would become effective during the 1971-72 school year.

All the state colleges and Indiana University are facing the possibility of enrolling fewer students this fall. Colleges are already operating with limited financial support and are unable to effectively

(Continued on Page 7)

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Sigma Theta Epsilon Expands, Explains Frat

What happened on the evening of April 12th? Well, for five young men — Doug Carter, Mike Carver, Mark Lampman, Bob Malakin, and Jim Morrow, it marked the end of 6 weeks of pledging and the beginning of the brotherhood in Sigma Theta Epsilon. It was Induction night. This expands the membership of active brothers on this campus to eighteen.

On April 21st, the election of officers for the fall and spring term of '70 and '71 will take place. Results will be published at a later date.

For those students who are somewhat misled as to what Sigma Theta Epsilon represents, the brothers wish to explain what we are trying to accomplish as a fraternity.

1. To intentionally reflect the life of Jesus Christ in our everyday living.
2. To cultivate a more intimate Christian fellowship.
3. To extend this fellowship through programs of action to meet unfulfilled human needs.
4. To develop effective leadership for the church and the world.
5. To provide a background for understanding ourselves, our faith, and our wisdom.



6. To promote relevant social activities.

Presently the brothers are collecting for the American Cancer Society. The projected county goal for this is \$18,000. Their next program of action will be to travel to the Children's Home of Potter County. There they hope to extend their fellowship to the children.

If there are any students who would like more information about the brotherhood, please contact or write to President — Jim Pennington, Maple A Box 608, Mansfield State College, Mansfield, Pa. 16933.

Robertson Comedy In 'Caste'

In 1865 Robertson offered London the first of six comedy dramas that required a quiet realism in playing. He was very concerned with acting as it had previously degenerated to bombastic egotism, while the playwright was cheapened by 50 years of grinding out adaptations and trash to fit the public taste. Robertson reiterated the dominance of the playwright and the need for a stage director when he announced, "I don't want actors, I just want people who will do what I tell them." He set out to establish a new school of acting that would "render the prose of modern life."

His plays came to the attention of the Bancrofts, who owned the Prince of Wales Theatre, and were also spirited reformers. After the Bancrofts produced Robertson's "Society" in 1865, and "Ours" in 1866, a new partnership was created which finally established a realistic school of acting and production in England. When "Caste" was produced in 1867, Robertson was firmly established as a playwright and an innovator.

He centered attention in his comedies on the "trappings and trifles of realistic everyday" and centered attention on characters who spoke and moved with an external truth to life. He wanted to create stage realism as a complete whole, not only the acting but the set, costumes even extending to the songs and dances in his scripts which were integral parts of the action rather than appendages. He invented stage business that forced his actors to speak quietly and naturally, replacing the conventional bombastic allocation. He stressed and demanded "ensemble" playing that focused attention on

the play rather than the star as was previously done. "Ensemble" playing is revived today in many summer stock productions and stars such as notables as Betty White and Allen Ludden. Robertson rehearsed his plays thoroughly, paying great attention to detail, as well as acting, staging, and the use of props. To Robertson's audience, any use of reality, the teapot bubbling on the hearth in "Caste" or an actual familiar street name on a signpost, sent a thrill through the audience, and assured Robertson of success.

To his contemporaries Robertson's dramas were the last word in realism. Today we would disagree, as we have been exposed to realism's development 100 years later. "Caste" was an enormous realistic success. It is a light, frothy comedy that mocks the early 19th century melodramatic style.

Robertson does sentimentalize and caricaturize his characters to some extent, using the melodramatic conventions of the aside and the soliloquy. He has the characters break into a musical number in the middle of the situation. Despite these obvious conventions, "Caste" is a subtle and realistic play. The play concentrates, not on its theme of young love, but, on its characters and the elimination of the boated overheated realism evident on the 19th century stage. As theatrical as it will seem to us, Robertson prepared his audience for subtlety and the later playwrights. He had the audience sitting on the edge of their seats, quite an achievement in an "age of spectacle."

"Caste" opens May 6 at 8:15 p.m. in Allen Hall. Tickets will be on sale soon.

Honors Banquet

The Honors Banquet will be held on Friday, April 24, at 7 p.m. in Manser Hall. This dinner is to honor the Juniors and Seniors who comprise the upper ten percent of their classes scholastically.

The speaker will be Mrs. Alice H. Cook, professor of Industrial and Labor Relations at Cornell University in Ithaca, N.Y. In 1969 Professor Cook was appointed to the new position of Ombudsman at Cornell University. In this capacity she is charged with investigating grievances of students and faculty on any matter. When students are unable to break through red tape, they may seek the help of Mrs. Cook. She has held many positions in the Federal government as an expert on labor relations and labor education, and has taught at the New York State School of Industrial and Labor Relations since 1952. Dr. Lilla Halchin, a holder of a degree from Cornell University, will present the speaker.

Dean S.M. Schmitz will greet the students and their guests on this occasion of honoring them for their achievements. The banquet was arranged by Professors Borkey and Martin, Mr. William Crunk, and Miss Carol Burnett.

Twain Preview

Opening Wednesday night at the Twain is the film adaptation of David Merrick's "Cactus Flower." This film stars Walter Matthau and Ingrid Bergman in superior roles, with Goldie Hawn coming through superbly in her initial starring role on the screen.

The story centers on Matthau, who portrays a playboy dentist. He becomes so romantically entangled that he decided to pretend that he is married so that his various girl friends will not chase him too strenuously. In the course of this, Ingrid Bergman and Goldie Hawn are tied into the plot in a hilarious manner. Miss Hawn plays a Greenwich Village kook, and Bergman plays Matthau's nurse. Playing at the Twain for a full week, this film should provide topnotch comedy entertainment.

Watch your step. A tablespoon of fertile soil may contain more tiny plants and animals than there are people in the United States.

Cinema Scene

BY DR. WILLIAM GOODE

The movies for this weekend provide an accurate forecast of what is in the planning stages for next year, when Mr. Richard Mason will join the Committee as co-advisor.

For the casual movie-goer, Friday night's movie should be a favorite. It is "Where Eagles Dare," one of the most exciting

of very recent months. Richard Burton and Clint Eastwood star in this rugged, World War II adventure. (If you don't like that much excitement, come for the scenery — it's magnificent.)

On Saturday, the real movie fan should have an exciting time. We will show "Dark Victory," a 1939 movie which stars Bette Davis in one of her best parts — a completely sympathetic part for a change. Showing with it will be "The Anniversary," a 1969 movie with Bette Davis as the vicious mother of a psychotic brood. This is a good opportunity to see part of the wide range of and to see why (for people who this immensely gifted woman, care about actresses who act, instead of just repeating a good personality sketch year after year) she is definitely the First Lady of the Screen.

On Sunday afternoon, Fellini's "8½" will be shown. Marcello Mastroianni is magnificent (as he always is when he has a good part and a good director) Claudia Cardinale, Anouk Aimee, and Sandra Mile seem to have stepped out of the pages of "Playboy." (As a matter of fact Sandra and Claudia did.)

Judith Crist said: Fellini's "8½" certainly ranks among the most brilliant cinema works of our time, an intellectual and artistic exercise of the first rank.

No more movies will be shown in Allen Hall until May 10, when we will show "Who's Afraid of Virginia Woolf?" Next week we will have more details for you about next year's showings.

A real optimist is the guy who marries his secretary and expects to continue dictating.

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APRIL 23, 1970 at 7:30 p. m.

IN RETAN CENTER ROOM 211
CO-ED ACTIVITY

EXPERIENCE NOT NECESSARY

First United Methodist Church

"The Church By The Campus"

Sunday, April 26, 1970

9 a. m. Worship Services 11 a. m.

"Love And Marriage"

(A couple will reenact their wedding
ceremony at each service)

Harry A. Sagar, Jr., Pastor

The Roving Twits

By Steve Ferrell And Jim Hoeffler

The Roving Twits believe that the time has come to expound upon the many hazards one must endure on the Mansfield Campus. We both agree that if one can survive four years at the Mansfield State Obstacle Course, he should be awarded a purple heart. To illustrate this premise, we will describe the hazards faced by a twit during a single day.

At eight a.m. the alarm woke the twit up. Basically this is quite a hazard. Getting out of bed, the twit then headed for the lavatory. The main problem incurred was the fact that the lavatory door opens outward. The twit stumbled down the hall, and the door opened in his face, knocked him onto the open elevator which whisked him to the second floor, where he was viciously attacked (fun).

Finally getting out of Maple, the twit headed for his class in Belknap. Only one difficulty was initially faced — sporadic gusts of wind (common only to Mansfield) would every once in a while blow the twit back a few hundred feet. Braving the April winds, the twit proceeded, unaffected, only to be near-

ly run over by one of the campus maintenance men who was attempting to set an Indianapolis speed record while in a maintenance truck. Arriving early at his destination, the twit arrived at the door, just in time to be stampeded to death, as the last class let out.

Immediately following the class in Butler, the twit stumbled over to Manser Hall. There he was confronted by a puzzling maze of art exhibits. After climbing over a bandstand, (probably a trap to catch unsuspecting Roving Twits) the twit then worked his way through the maze. In the middle of the maze, he stumbled upon a poor soul, apparently starving, who said he'd been in the maze for over five days. Being a good samaritan, the twit left him there. After finding his way out, he found out that he had lost his dining card, so he headed back to Maple to search for it. Upon setting out on the road the twit noticed a familiar maintenance truck at breakneck speed. Please send all the flowers to Michendale Funeral Home, Coffin 13, Chester, Pa. 11111.

Dr. Goode...

(Continued from Page 1)

Poulenc? Goode: First off, everybody doesn't know enough about Liszt, but I won't belabor that point here. The Bach is being played for a couple of reasons. First, it will hopefully show that I can play Bach if I want to — I just don't usually want to.

Flashlight: Why not?

Goode: The most obvious reason in the world. The piano is my chosen instrument, and Bach did not write for piano. I will perform the Bach piece on the harpsichord, since it was written for harpsichord. A second reason is that it gives me an opportunity to perform with Dr. Keene and Brian Hinkle (whom I have known since he was a student here before his military service). We will be soloists, and will be backed by a group of strings.

Flashlight: What about the Poulenc?

Goode: It's the only work I will have repeated in recital here. I played it on my all Poulenc program several years ago. It's so light, so frothy, it's really very funny in several parts. Mr. Talbot will conduct that work, which is for piano and eighteen instruments — all of whom have solo parts.

Flashlight: Do you want to say anything about the Liszt?

Goode: No, I will make my comments on that when I play it.

Flashlight: Do you have any other comments to make at this time?

Goode: Plenty, but I'll restrict myself to one. When I am no longer on the stage, what I will miss most will be the audience. Like most public

performers — actors, musicians, athletes, or whatever else — I still get that tingle that can't be described when I come out and see people waiting for me to perform. It warms me, it excites me, it makes me want to give them what they came for — a good show. Is it wrong to play to an audience? Some seem to think so, but I don't. And neither did Liszt.

Flashlight: And from the size of your last audience, neither do a lot of people. Good Luck and have fun — but then you always seem to. See you at the program.

Workshops On Kodaly Method To Be Held

The Kodaly Approach to Teaching Music in the Elementary School is becoming a widely used method. On Saturday, April 25th at the Butler Music Center, there will be a clinic offered to Elementary Classroom Teachers, Music Teachers and college students on the Kodaly Method. The clinician will be Mrs. Helen Wickstrom, presently co-chairman of the Music Education Department at Ithaca College, where she has taught Music Education courses, acted as Demonstrator-teacher, and Supervisor.

Mrs. Wickstrom taught for eight years in public schools and twenty four years in the Ithaca College Music Educa-

College Capsule

(Continued from Page 5)

meet their share of the demand for higher education.

In a two year span, student fees have been raised 80 percent because of a bill, which would have provided furnishings and equipment for buildings, not passed until recently. The late passage of the bill also necessitates the idleness of many buildings. The uncertain budget also is forcing last minute faculty recruitments, resulting in loss of teacher quality.

Summer Commencement ceremonies have been abandoned at Bloomsburg State College. The action was the result of trying to reduce the number of Commencements held during one year. The graduating students will be given letters certifying that they have completed all education requirements. They will be given an opportunity to participate in graduation ceremonies the following January.

Bloomsburg is also boasting that nine students will be honored in the 1970 volume of Outstanding College Athletes in America. It recognizes and encourages all-round abilities of young people. The awards volume features biographical and accomplishments of approximately 5,000 young athletes who have proven themselves outstanding in sports, campus activities, and curriculum.

An office of Director of Resident's Affairs has been established at Misericordia College. The director will act as a liaison between resident students on the Disciplinary Board, made up of administrators, faculty and students. She will defend violators in resident affairs to initiate change and formulate regulations at the suggestions of her fellow students.

Big name entertainment will highlight spring weekends. Millersville is hosting One More Than Nine. Bloomsburg will present Tommy James and the Shondells. The First Edition and Liquid Smoke will be performing at California.

Mansfield has a Mansfieldian Room, better known as the Passion Pit. California has a Vulcan Lounge, better known as Vulgar Lounge. The Pit often resembles a stage presentation of free love; the Lounge often resembles a college trained zoo. Our characters are named Loveth Looseth; their characters are referred to as Gross-Outus Reastus. Both manifest themselves in furniture. The LL's by presentation; the GOR's by destruction. One is a make-out squad; the other a gross-out squad. They should get together. It might turn into something like Animal Farm.

tion Department. She has been associated with NYSSMA, and has written many articles, organized an elementary section, and acted as clinician for several of their conferences.

Her clinic and workshops at Mansfield should be interesting to anyone who would like to know more about the Kodaly method.

FLASHLIGHT, April 21, 1970

Page 7

Williams Speaks Out To Enthusiastic Audiences

Speaking before respectable sized audiences — Wednesday afternoon and evening, April 16, poet Miller Williams gave talks entitled, "Nobody Plays the Piano, But We Like to Have It In the House" and "The Scientist and the Humanist: the Story of Star-Crossed Lovers."

The title, "Nobody Plays the Piano, But We Like to Have It In the House," was also the theme of Mr. Williams' first talk. Mr. Williams told how we keep ghost and relics about us, although they have no use. Miller Williams went on to say, we also place other things on the mantle piece that should not yet be relics. To explain these two statements, Miller Williams described the premature relics as those with their need outliving their desire, while with the genuine relics it is the desire outliving the need.

In the first talk Miller Williams also explained how chil-

dren are taught to mistrust poetry. When a child tells his mother that there is a lion in the backyard, when all the time it is a collie, and the mother then tells her child not to fib, was an example of how a child is taught to mistrust poetry. Stating that a poem is an experience with two parts, one, a described story and the second what it is, Mr. Williams told how by looking only at the first the second is lost. The conclusion of the first speech dealt with the idea that a true poem must be both honest and believable.

Mr. Williams' second address, "The Scientist and the Humanist: The Story of Star-Crossed Lovers," dealt with the idea that the two seemingly unrelated fields must build together because in the end both are concerned with seeking order to find beauty, predictability and God.

College Players Elect Officers

On Monday April 6, 1970 the new officers for the College Players were elected. They are: Tim Young, President; Bill Doherty, Vice-President; B. J. Liske, Recording Secretary; Nancy Merkel, Corresponding Secretary; Robin Kintzer, Treasurer; Marilyn Denny, Historian; and Barbara Bullock, Head of Public Relations. They will be in office starting May 1970 and will terminate their office May 1971.

Tim Young is a junior Speech and Drama major from Easton, Pa. He is a member of Players, Readers Theatre Showcase and is presently pledging Alpha Psi Omega (National Dramatics Fraternity). Bill Doherty is a sophomore French major from Seelyville, Pa. He is in Players, RTS, and a brother of Alpha Psi Omega. B.J. Liske is a sophomore Elementary Ed major from Tatany, Pa. She is a member of Players, RTS, and

is pledging Alpha Psi Omega. Marilyn Denny is a freshman Speech and Drama major from Havertown, Pa. She is also a member of Players, RTS, and pledging Alpha Psi Omega. Nancy Merkel is a freshman Speech and Drama major from Scranton, Pa. She is a member of Players. Robin Kintzer, an Elementary Ed. major from Robeson, is a member of Players and is currently pledging Alpha Psi Omega. She is also a member of RTS. Barbara Bullock is a sophomore Speech and Drama major from Cambridge Springs, Pa. She is a member of Players, RTS, and currently pledging Alpha Psi Omega.

Among other items on the agenda was the voting of an insignia for the College Players. You will soon see it on all of our publicity releases. Crews for the upcoming play "Caste" were also organized.



Is someone undermining our administration?

PENCIL SKETCHES

HERE COMES BILL'S LITTLE BOY, WOODY, DOWN THE STREET.

WHOOOPS!

LOOKS LIKE HE ISN'T PAPER-TRAINED YET!

Bobbie Dale

Borroff On "Darwin, Freud, And The Arts"

The Division of Graduate Studies and the Music Department are co-sponsoring an illustrated lecture of "Darwin, Freud, and the Arts," a subject of wide appeal. Musical examples and colored slides of works of art will be used.

The lecturer, Edith Borroff, Ph.D., is currently Professor of Music, Chairman of Music Theory and Literature and Director of Graduate Studies in Music at Eastern Michigan University in Ypsilanti. She earned her B.M. and M.M. at the American Conservatory and her Ph.D. at the University of Michigan. She has taught at Milwaukee-Downer College, the University of Michigan, Hillsdale College, and the Uni-

versity of Wisconsin previous to her present position. Miss Borroff has studied in Europe, was awarded an Andrew Mellon fellowship in post-doctoral research in this country, and a University of Wisconsin Research Grant. She has composed and edited music for many mediums; has had four books published and articles in *Musart*; the *American Music Teacher*; *Recherches*, VII; *Notes*; and *Musical Quarterly*.

Dr. Borroff has served as speaker and panelist at meetings for MTNA, the American Musicological Society, Renaissance Society, MMTA, and the College Music Society. She has been consultant for the Theory section of the IMCE Project and a college entrance exam on form and style in music. She is in constant demand as lecturer and advisor. About this particular lecture, she says, "I hope that faculty and students alike will find something provocative in it."

"Darwin, Freud, and the Arts" will be presented in Steadman Theatre on Tuesday, April 28, at 1:00 p.m. It is open to the public at no charge.

Netmen Remain Undefeated

After completing a three day tour, the Mansfield State College Tennis Team is still undefeated. The netmen's record is currently 4-0, the first win coming two weeks ago against Edinboro.

Last weekend Mansfield beat Lock Haven (6-3), California (7-2) and Shippensburg (9-0) in succession. It was California's first loss in a league match since 1965.

Mansfield currently has two men without a loss. Dave Smith of Binghamton, N. Y. and Fred Gardner, a senior from Elmira, N. Y. have records of 4-0 in singles. First man Phil Levkitch of Springdale, 3rd man Norm Moshen of Tarentum, 4th man Gary Boyer of Williamsport, and 5th man Bob Fegan of Philadelphia have records of 3-1.

Number two men Smith and Boyer are still undefeated in doubles, as are Gardner and Dave Blower of Wellsboro.

With the State Tournament in sight, Mansfield travels again this weekend to St. Francis on Thursday and Indiana of Pa. on Friday. Coach Heverly's team is at home against Kutztown and Millersville on Sprng Weekend.

Home matches are played on the New College Courts beyond the football field so get out and see Mansfield's winningest team!

Rev. Woodruff

(Continued from Page 1)

History. This book is intended to be an interpretation of the experience of African-Americans. The title of the book is "Race War in America."

In September 1969 Father Woodruff requested a leave of absence from the Diocese of Pennsylvania to become Executive Director of the Union of Black Clergy and Laity, the national black caucus of the Episcopal Church.

The graduates will be marshaled on the field by the officers of the senior class. Professor John Savason, Chairman of the Department of English, will act as the Grand Marshal. If it is completed by Commencement, Dr. Savason will carry the College mace. Dr. John Baynes will act as administrative marshal and Dr. Johnathan Z. Friedman, Chairman of the Commencement Committee, will serve as herald. Finally, faculty marshals will be Mrs. Ester E. Roberts, Dr. Manly Powell, Dr. Robert Swinsick, Dr. Stephen Benecic and Dr. Thomas Prutsman.

The master graduates will be hooded during the ceremonies by Mr. Fred A. Jueniaz, Chairman of Mansfield Board of

Two MSC Coeds Accepted For Overseas Study

Again two Modern Language majors have been accepted for participation in the TAP V program the "Overseas Study Program for Prospective Teachers of German." Deborah Long and Sherry Steinmetz have been informed of their acceptance into this subsidized "semester abroad" program, following in the footsteps of Debbi Foster and Anna Schneider who represented MSC in this program during the past semester.

The Overseas Study Program will include intensive studies in German language, modern language literature and civilization under the auspices of the Goethe Institute. Courses will be taught by the Goethe Institute staff supported by an American faculty. This eight-week block of instruction will be followed by a study tour of German-language areas, thereby giving each student a personal impression of the German people and the lands in which they live. For approximately two weeks, the participants will travel to places of economic, political, cultural, and historical significance in Germany, Austria, and Switzerland. The final phase of instruction is to acquaint the participants with the German educational system from elementary to university level by attending courses at a Paedagogische Hochschule. These are teacher-training institutions of university rank particularly suitable for prospective U.S. teachers of German. The Paedagogische Hochschule offer classes and lectures on German literature, art philosophy, history, pedagogy and methodology of language instruction. Special instruction will also be given under the guidance of the American faculty.

Approximately 140 students are selected for this program from all colleges and universities in America. MSC had only these two applicants as was the case last year, and both were selected! Sincerest thanks for the honor you have brought to MSC.

Flip Remarks

(Continued from Page 4)

ment course in the speech and drama curriculum. They don't instinctively move as well as they could. But, it's getting better.

Flip: Is there anything you would like to add about your production?

Mrs. Miller: Let's see... We're having a lot of fun in rehearsals... Oh, yes, I have something very important I'd like to say: I'm really upset at the way our "Caste" posters disappear. I don't mind people taking them after the show. But, we need them for publicity. People have spent a lot of time and money on the posters — and, Flip, underline "time and money" — and they're constantly missing! If people are so culturally deprived, we'll sell 'em in the bookstore. But that really ticks me off! Other than that... I hope people come to see "Caste". I think they'll have a good time.

Flip: Thank you, Mrs. Miller!

Mrs. Miller: Thank you!

Bits of Business... R.T.S. asked by Dean Roberts to do program for Laurels. It will be May 5 at 7:30... R.T.S. members to do segment from "Glass Menagerie" for Mr. Schwartz's English class on May 7... R.T.S. and Players planning next year's shows. Players invite students' suggestions for major productions.

Mansfield's Linksman 1-4 Last Match Shows Promise

Mansfield's highly-touted golf team ran upon hard teams last week as they lost 4 matches while winning only 1. The Mounties' first match against Slippery Rock was called after 9 holes due to harsh weather. At this point, both teams were tied.

On Tuesday, the golfers traveled to Clarion for a quadrangular match with Clarion, Edinboro, and Indiana. Mansfield dropped all 3 matches as no one from the Mounties could get the touch. Gary Sutton was low for the Mounties with a 79 while Bob Overberger followed with an 80, and Doug

The linksman finally had a day off for practice on Thursday. On Friday, however, they were back on the road to play Kutztown. It was a tough match as the Mansfield team found themselves on the short end of a 14 - 5 loss. Doug Simonds was low for the Mounties with a 79. Bob Overberger shot an 81 while Gary Sutton and John Leet shot 84's.

On Saturday, the Mounties linksman played an experienced Genesee team under poor weather conditions. Mansfield finally showed some promise as they outclassed their opponents 14 1/2 to 4 1/2. Doug Simonds blistered the Corey Creek course for

3 over par 73. Smooth swinging Bob (The Big O) Overberger followed closely with a fine 76. Mickey Galnett had an 81 and Gary Sutton shot an 83. Dennis Pascarella shot an 84 and also won. In all, 5 of the 6 Mounties won. John Leet was upended by Genesee's tough 5th man.

Next week, Mansfield journeys to New York to play a tough Houghton team. Qualifying rounds will be played Thursday and Friday.

Basketball's Final Notes

Bob Weinstein and Charlie Williams made all conference mention.

These are some of the players who played against Mansfield and were drafted by professional teams. Greg Filmore, Rubin Daniels, and Jimmy Wilson from Cheyney were all drafted. Filmore was an eighth round draft pick of New York while Wilson was a fourth round draft pick of Chicago.

From Maryland State Jake Ford, Steve Morgan, and Steve Fontaine were drafted. Ford and Morgan have both signed contracts with Seattle. Fontaine hasn't signed yet.

One final note of interest, is that this year's Millersville team chose Bobby Weinstein on their first all opponent team while Charlie Williams received honorable mention.

Crafts Show Begins May 7

The seventh annual Southern Tier Arts and Crafts Show and Sale will be held in Corning Glass Center May 7, 8, 9, and 10. Mrs. Charles Wakeman and Mrs. William Ughetta are co-chairmen of the event sponsored by the Corning Branch, American Association of University Women in cooperation with the Corning Museum of Glass and the Corning Glass Center.

"Begun in 1963 by Corning Branch AAUW" the co-chairmen stated, "the show has always been primarily educational in its aim to bring the best in current creativity to the people of Greater Corning, and to awaken and encourage new artistic talent. Originally started as an area showcase for local artists, it has expanded to become a widely known national show. Entries are received from all parts of the country."

A jury of three professionals will select works for exhibit and will designate outstanding entries with blue ribbon honor awards. Mrs. Wakeman added "this year we also hope to have available a total of up to \$300 to be given in prizes."

All professional and amateur artists throughout the United States are eligible to submit their work in the following media:

Painting, sculpture, ceramics, enameling, glass, woodworking, jewelry, metals, gem cutting, leather, hooked rugs, batik, weaving, silk, screen, lithography, textile painting, block painting, book binding, engraving and etching.

Announcements for this year's show were mailed during February. Artists who might not be on the current mailing list and are interested in participating can receive an announcement with information regarding entering the 1970 show by writing to Southern Tier Arts and Crafts Show and Sale, Box 470, Corning. Deadline for submitting entry

Newman Club At Convention

Members of the campus Newman Club and their chaplain, Rev. Joseph F. Houston, attended a state-wide Newman Convention, held at the Penn Center Inn, in Philadelphia, April 10, 11, and 12.

The theme of the convention was "Man & Woman & Their Relationship to the Universe, Themselves, and God." The activities included a multi-media presentation, panel discussions and folk masses.

Attending were: Kathy O'Leary, President; Marty Roe, Vice-President; Pat Lowry, Treasurer; Kathy Almeida, Joe Manken, Pat McCarthy, Jim Murphy, Sue Neff, Marilyn Saldo, Andrea Staschak, Paula Stopper.

On April 14, the officers for 1970-71 were elected. Next year's officers include: Kathy O'Leary, President; Marty Roe, Vice President; Marilyn Soldo, Secretary; Kathy Almeida, treasurer.

Concert Organ

(Continued from Page 3)

quality. The organ in Steadman is designed to do as much of this as possible. It will have stops patterned after those built in different periods of music history, and will be capable of producing many of the sounds that Bach or Franck may have heard, and will also be able to play much of the music of the twentieth century. On the three recitals to be played this spring, there will be works from the French and German Baroque, the German Romantic, as well as from the Twentieth Century. A new work by Dr. Benjamin Husted, "Reflections" will be played by Dr. Hill on his recital. Dr. Husted's work was completed last year shortly before he began his sabbatical.

All events in Steadman Theatre are open to the public, and the organ recitals of this semester will be long-range interest to the future of the music department. All are cordially invited to attend.

Player or Mr. or Mrs. Miller. Who knows? They may choose

ABA Holds Meeting

The first meeting of the newly formed Library Science fraternity, Alpha Beta Alpha, was held April 8, 1970. Sheets on the general rules, insignia, purpose, and history of Alpha Beta Alpha were distributed. Orders for ABA pins will be taken by Kathie Bold, treasurer. Nominations for officers for the ensuing year were held. Voting will be conducted in the Library Education office next Monday thru Wednesday.

Mrs. Evans, Mansfield elementary school librarian, spoke following the meeting on the processes of acquiring and moving into a new library. The Mansfield elementary school library was completed within the last six months. In her talk, Mrs. Evans especially stressed knowing the school curriculum. In her instruction classes, she emphasizes reading widely and the card catalog. Mrs. Evans especially advises a good vertical file and picture file in the elementary school library. In closing, Mrs. Evans commented that a love of librarianship insures great satisfaction in the field.

Reading . . .

(Continued from Page 1)

ers listed above, the members of the planning committee include Dr. Luther Pfluger, chairman of the MSC Elementary Education Department, and Dr. Clarence Hunsicker, professor of elementary education.

The luncheon meeting at 12:30 p.m. will be addressed by Dr. Gerald Duffy, assistant professor in the Department of Elementary and Special Education, Michigan State University; recipient of the Michigan State Teacher-Scholar Award, author of numerous articles in professional journals, and director of Operation Refuel, a program designed to provide professors with teaching experience in the public schools.

Cole's Pharmacy

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Spirit "70" Week

SC
70

SPIRIT
MSC

Campus Notices...

The Office of Student Financial Aid, South Hall, is receiving some information on summer employment opportunities.

Students who are interested in obtaining summer employment, either on or off campus, may come to the office for additional information.

It is urgently requested that both the playing fields, one a large grass area below the tennis courts and the other at the same level of the tennis courts, at the east side of the campus not be used at this time by students and College personnel. These fields have not been accepted by the College pending a satisfactory growth of grass which has been guaranteed by the contractor.

If College personnel and

students — other than for maintenance purposes — use these areas, the contractor will have recourse; both the General State Authority and the College will not be able to enforce a demand upon the contractor to provide an acceptable turf.

Please help us maintain our position by not using this turf area until all the problems have been resolved.

All teacher education seniors should report to the registrar's office to make application for diploma if you expect to graduate in 1971. January 1971 graduates must make application by May 15th.

Sign up for Senior Portraits now. Sign up sheets are in Manser Hall.

We recommend that April 27 — May 3, be dedicated as "7 Days of Disappointment" dedicated to the abolishment of "Student Ignorance," faculty indifference in the college community and "Administrative pacification."

It should be noted that this action does not belittle in any manner, the actual progress that our college has made in the past months, however, it does emphasize the lack of cooperation of students, faculty, and administration.

The red-arm bands protest the students who satisfy themselves with mediocracy, with

knowing half-truths and who do not recognize the stability, validity and power of our government associations; against faculty who disregard their responsibility as an integral part of the academic college community and who substitute the manufacture of molded and stereo-typed college graduates in place of involved, dynamic and educated graduates; lastly, this week will protest the common administration policy of keeping the students "happy" by throwing them tid-bits of authority and responsibility in an effort to supplement the often emaciated morals of the

students, and those administrators who give pseudo-fulfillment of the essential educational needs by quantitative means as opposed to qualitative needs of our students.

Brian Zeigler, President elect; John Reinhart, Vice President elect; Mary Frazier, Secretary elect; Mike Reid, Treasurer elect.

Tom Cassell, Bob French, Glenn Hertson, Members-at-large elect.

Sue Kutz, Bob McNamara, Bruce Peterson, Public Relations Co-ordinator of Student Government.

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The Mansfield State College

FLASHLIGHT

Vol. 46

Mansfield, Pennsylvania, April 28, 1970

No. 24

Earth's Life - Support System Failing Fast

BY JAN FLATT

On Tuesday, April 21, Mr. Allen Miller from the National Audubon Society presented a slide program on what pollution is doing to our earth. He impressed upon the scarce audience that the Audubon Society no longer was watching after the birds, but is interested in people and the earth as well.

He began his talk by comparing the earth to a spaceship in giving substances that man requires for life. The spaceship carries enough food and oxygen for a specific length of time; which also holds true for the earth, although the earth holds more for a longer length of time. Now, if anything happens to this life-support system, the balance will be destroyed, as was proven by the recent Apollo 13 flight. The causation of the interruption of this life-system on earth happens to be the pollution of our air, water, and land.

The land resources are slowly being used to extinction, and the time of extinction is drawing more rapidly near; as the materials are wasted like in the California oil leaks, and the rusting of old metals, instead of recycling, which is actually cheaper in the long run. Paper products can also be recycled to conserve forests. Another very obvious waste, which is close to the homes of many Mansfield students is the strip mining of coal regions.

Air and water are polluted by industrial wastes as well as wastes from everyday living, such as foam from non-biodegradable detergents and the exhaust from a jet during take-off, which adds 88 pounds per take-off per plane. This jet exhaust totals 1/4 of the 133 million tons of population per year and is included in the 60% added air pollution per year by the internal combustion engine.

Three quarters of all pollution is visible and setting up an extra cloud layer over the earth. This could cause the earth to end in one of two ways. One being the non-escaping of the infrared rays of the sun. During the past 150 years, the temperature of the earth has risen two degrees. If this increases to a 5 to 7 degrees rise, the polar ice caps will melt and New York will be under water. The second is by the screening of the earth which keeps the rays out, and the eventual

freezing to death of the earth's inhabitants. Harmful DDT which has been used for the past years as an insecticide. Since spraying is a common means of application, much of the poison remains in the air to kill birds and other animals through inhalation and the food that they eat. The larger animals are affected, also in the fact that the DDT remains in their system and harms bodily functions. For example, the egg shells of birds

are thinner because the DDT prevents the shell hardening. Man milk has 2-6% more harmful elements than in commercial milk.

In conclusion, he stated that preplanning must be begun now in order to keep what resources we have, and to try and reclaim those that are almost lost, the Whooping Crane and Blue Whale as well as our own national bird, the Bald Eagle.

Earth Day Panel Has "Evening In The Smog"

BY TERRI BONIFANTI

On Wednesday evening, April 22, 1970 at 7:00 p. m. in Manser Hall Lobby, a panel of men representing different agencies and interests relative to the problems of pollution, gathered for the purpose of "sharing their ideas and thoughts" with the members of this college and the surrounding community.

The small lobby held (including the 13 members of the panel) approximately 85 people and one dog (who, according to some of the members of the panel had just as much or more stake in the problem of pollution as did the higher animals assembling there, but I don't think he knew it.) The number of people fluctuated as the night progressed with some leaving, some entering and those who were really interested trying to listen through noises above, outside, and within the lobby (the acoustics in Manser are not the best).

Despite the noise, what I did hear of the discussion was extremely enlightening. The members of the panel, Mr. Ronald Gillette (a student at MSC), Mr. Patrick Kennedy, (President, Tiadaghton Chapter, National Audubon Society) Mr. Robert Erway (North Penn Gas Company), Mr. Paul Milnes, (Regional

Sanitary Engineer, Kingston, Pa.), Mr. Gordon Hiller (Soil Conservation Commission, Commonwealth of Pa.), Mr. Warren Spencer (Representative, Pennsylvania State Legislature), Mr. Warren Miller (Mansfield Boro Council), Mr. Ronald Williams (Mechanical Engineer, Nuclear Group, Penn Electric Co.), Mr. John Stabley (Pa. Dept of Health), Mr. John Weis (Student MSC), Mr. Edward Cowan (Radiological Health Service, Washington, D. C.) and Dr. Russell Hall (Professor Bio. Dept. MSC), all had interesting and noteworthy things to say, but limited by space I can only give a brief summary which may not do these men the justice they deserve.

Mr. Charles Weed, a member of the Biology Department at MSC opened the discussion by reading from a speech by Gaylord Nelson (the champion

(Continued on Page 2)

Student
Power
In
Reality
Is
Togetherness

Seven Days Of Disappointment

"Seven Days of Disappointment" have been scheduled for the thirteen state colleges and Indiana University of Pennsylvania Association of Student Governments. According to Bud Eichorn, president of the Association, the Board, which met at East Stroudsburg State College for their 32nd Annual Spring Conference, voted unanimously to support a motion to "dedicate April 18th-25th to the abolition of student ignorance, faculty indifference and administrative pacification."

In approving the motion offered by Jeff Prosseda, Student Government president at Bloomsburg State College, the Board emphasized that it was not disregarding the progress which had been made at member institutions, but was stressing the need for further cooperation among students, faculty, and administrators.

Plans for the week include the wearing of red armbands in disapproval of "students who satisfy themselves with mediocracy, with knowing half-truths and who do not recognize the stability, validity and

(Continued on Page 2)

Inventory Season Has Come Again

Stock-taking season has come again! The Testing and Counseling Center is conducting the surveys of opinion and achievements of Mansfield students. A random sampling of freshmen, sophomores, juniors, and seniors is being asked to complete questionnaires which measure attitudes toward the college environment. This year the center has asked 1/2 of the freshmen, 1/7 of the sophomores and juniors and 1/5 of the seniors to complete questionnaires which require about a half-hour to an hour to complete. These are standardized and compare the attitudes of Mansfield students toward their college with attitudes of other college students throughout the nation.

This year's survey is 67% complete; "wanted" notices have been placed on bulletin boards, and those whose names are on the notices are asked to get the questionnaires and complete them as soon as possible so we can get a measure of student opinion to compare with last year's results. Last year 86% of the juniors and seniors and 95% of the freshmen and sophomores completed the questionnaires.

May 8 and 9 the measure of achievement will be completed when all sophomores and the seniors, who did not take the tests in October, will take the area tests of the Undergraduate Testing Program which the Educational Testing Service has provided since it discontinued the Institutional Testing Program for the Graduate Record Examinations last fall. The results achieved by Mansfield students will be compared with those of other college students throughout the nation to see where our students stand in the areas of the social sciences, humanities, and natural sciences.

Personal Sex Information For Men And Women

This is the third of a series dealing about sex. This week's article deals with personal sex information and problems for men and women.

Masturbation. Masturbation is the achievement of sexual satisfaction or orgasm by the use of images, memories, pictures and by self stimulation of one's sexual organs. Ninety-nine percent of all men and between sixty and eighty percent of all women have masturbated. Thus, masturbation can hardly be considered abnormal. Even after marriage some men and women masturbate as a source of relief from sexual frustration when they are away from their partners. Masturbation in itself is neither psychologically nor physically harmful unless it causes guilt feelings or becomes excessive, i.e., more than once or twice per day. In fact, it is probable that people who have masturbated are more likely to have well adjusted sex lives. For the unmarried, and during the last month of pregnancy, masturbation and mutual petting to orgasm are often good substitutes for sexual intercourse.

Premarital Examinations. Premarital examinations are necessary in nearly all states to protect the couple and their future children from serious infections and hereditary complications. They also provide the couple and the physician with an opportunity to discuss possible sexual problems such as birth control, feelings of abnormality, etc. Premarital examinations are best done at least one month before marriage.

Emotional and Social Problems. Love and sexual problems sometimes produce emotional and social difficulties such as, guilt feelings, fears, inhibitions, embarrassment, jealousy, inability to concentrate on work or studies, depression, anxiety, thoughts of suicide or violent actions against others, escape through the use of drugs or alcohol, serious disagreements with parents or friends, and feelings of being abnormal, unloved or unlovable. Often these problems can be solved through a private, frank talk with a professional counselor. If any of these emotional or social problems are particularly bothersome or serious for you, you may telephone us anonymously to talk about it. (The number will be given with the last article of this series).

Seven Days

(Continued from Page 1)

power of our student government associations; against faculty who disregard their responsibility as an integral part of the academic community and who substitute the manufacture of molded and stereotyped college graduates in place of involved, dynamic, and educated graduates; lastly, this week will protest the common administration policy of keeping the students "happy" by throwing them tid-bits of authority and responsibility in an effort to supplement the often emaciated morals of the students, and those administrators who give a pseudo-fulfillment of the essential educational needs by quantitative means as opposed to qualitative needs of our students.

In subsequent action the 125 member General Assembly of the PSASG gave their approval to this Board action.

Loss of Romantic Love. With time, monotony and the humdrum of everyday life, one or both sexual partners may stop having feelings of romantic love for the other partner. This is often prevented or corrected if both partners are careful to: (1) keep themselves physically attractive; (2) continue to show each other affectionate and personal attention by such things as giving small gifts from time to time, taking walks together, or by continuing to go out together once a week; (3) continue to develop together plans and dreams of the future which require their mutual efforts; (4) keep themselves lovable, enjoyable, and interesting, by being creative and playful, and (5) keep themselves informed and worthy of respect and esteem through lifelong independent self-development and self-actualization of their best potentialities. This can be done by continuing their education, by doing significant reading, and by participating in community improvement programs.

Unsatisfactory Lover. Men often make the following complaints about their sex partners: women use or withhold sex to reward, punish, or to get what they want; they are not interested enough in sex, they insist on being romanced; they are too inhibited, cold, or unresponsive; are not experimental, seldom take the initiative; and finally, that women will often fake an orgasm and tell lies about it. Women complain that men are not romantic or have little imagination in courting; are too fast to reach their climax, without sufficient foreplay; are not sufficiently tender and gentle; do not stroke the clitoris long enough; are often too rough and not concerned about helping the woman achieve her orgasm; and that they fall asleep as soon as they have their satisfaction, thus showing too little after-tenderness. These complaints show that men and women have different wants and needs regarding love and sex. Recent surveys indicate that the people who enjoy love-making the most are the ones who talk about it while doing it. They also usually allow some light into the room while making love. Another important principle is that "to each stimulus there should be a proper response." A proper response, such as a word, gesture, sigh, groan, hug, squeeze, etc., is one that communicates actual feelings of pleasure or pain with all their subtle and fine variations. It is particularly important that there be a unique response which communicates intensified excitement and

(Continued on Page 4)

Student Spirit

(Continued from Page 1)

Vaughn Lauer, Public Relations; Gene Hallman, Designated Chairman of Student Social Activities.

This movement of the student government is to create spirit and interest and to allow you to learn about and become a part of your government. When you see any student wearing the Red Arm Band — Stop Them — Ask them questions and give them any meaningful suggestions. This is your college and your government. And it can only be useful as you make it.

"Give a damn."
Schedule:
Monday-Tuesday — Members of student government are

Housing

Dear Editor,

There appears to be a great deal of concern over off-campus approved housing. This concern was shown by Dean Kollar and certain individuals from Harrisburg. It seems that rather quietly during semester break, many landlords were told that they would not be able to rent rooms or apartments to students starting at the end of this semester. Why? Well, some of the reasons (or perhaps excuses) that I've heard are in connection with fire protection. Some of the houses (apartments, rooms, etc.) now being rented to students don't meet the fire safety standards now in effect. The two main offenses seem to be fire extinguishers and steel fire escapes. Therefore, these places cannot be rented to students. Sounds ridiculous? Indeed it does when one looks at North Hall. And North Hall does come to mind when one thinks of fire safety. It has been said that one girl from every room in North Hall would not make it if a fire were to occur. Why then are over 400 girls allowed to live there? Why not a hassle over North Hall? It has gotten to the point where severe punishment is meted out to individuals who violate the electrical outlet rule. I quote a letter

Earth Day Panel

(Continued from Page 1)

of the antipollution movement, to the U.S. Congress, in which he told of pollution on this planet (which astronauts upon viewing others have called the only life carrying planet). From this the panel went to stating the problem, saying what is being done, what should be done, why it should

individuals can do about it. Mr. Spencer seemed to sum up the ideas of most of the group when he said "attitudes and philosophies will clear up the problem," and once these attitudes and philosophies are changed (in the right direction) supplementation by government and industry is needed. In other words, the public must be informed, care, and work.

Many of the speakers felt it necessary to inform the people assembled that we (human beings) must depend on "lower" forms of life to exist. It was even stated that men will not be the last living creatures on earth, as Mr. Spencer put it, "Don't ask for whom the bell tolls, it tolls for thee. The cockroach will out live us all."

The discussion was ended by Dr. Russell Hall who stated that he felt people were beginning to care (some). He went on to say that there are very few solutions to the problems, and men must become "stewards or caretakers of the environment."

A question and answer period followed the discussion, but it got too deep for me, so in ignorance (not apathy) I left.

going to be circulating among the students in an effort to know what your opinions, ideas and suggestions are.

Wednesday will be a "sit-in" rally in front of Manser Hall at 6:00. The purpose of the rally is to unite the students in spirit of togetherness in opposition to "Student ignorance," "faculty indifference" and "Administrative pacification."

Thursday will be a student rally in Straughn Auditorium at 1:00 with a guest speaker. We also invite anyone else their mind.

This is Spirit week. Come together and lay your mind on the line. Student Power In Reality Is Togetherness.

to the editors from last week's issue of the *Flashlight*.

"As is well known the inhabitants of North Hall must have their electrical appliances converted by the school to a three prong plug to make it safe to use in North Hall. Any converter other than the school's are illegal." The North Hall dorm council was told that: "North Hall was a tinder box and could go up in flames at any minute." Yet, there is no hassle over girls living here. Most landlords downtown rent to an average of three college students and live in the same house as the students. It doesn't seem logical that a person would endanger his own house and family, by letting it exist as a fire trap. So why the crackdown on off-campus housing and not North Hall? I tried to reach Dean Kollar to discuss this but due to his busy schedule it was impossible to do so before deadline time.

Steve Bryant

Academic Woes

Dear Editor,

I would like to comment on a recent editorial concerning pre-registration headaches and the Academic deans. It seems to me that the editor is only one of many people who find the Assistant Dean of Academic Affairs very difficult.

To cite an instance: I was recently called into Mr. Heaton's office, where he informed me that my adviser was Mr. Revere and that I was to pre-register with him immediately. This was all well and good, but the fact stands out that I had already pre-registered a week before. He then asked me with which department I was registered. Upon my telling him that I was a history major, he quickly replied that I was not. He followed up and

then stated that according to his records I was listed as undecided. One thing I don't need is someone telling me that I am undecided, when I AM decided. It is true that I was undecided when I applied to MSC, but I had since chosen a major, and was even listed as a history major by the college during pre-orientation. To top it all off, I have been a history major for the past two years — where has he been! After I explained all this, he proceeded to spout a monologue on the premise that it was the student's fault for most of their pre-registration headaches, acting like I had been telling him a fib all along. Keeping my temper, I asked him what I should do about the problem. He answered that I would now have to transfer into the department that I have been with for the past two years, and went on to say that nobody would assume any responsibility for my academic career. This did not upset me, as I have a good average, but the statement was a nice gesture on his part. After thanking him sarcastically for his last statement, I asked him if he would advise me on my predicament. He replied that it was my responsibility to get myself out of the predicament that he put me into.

In conclusion, I would like to say that I do realize that Mr. Heaton has a tough and demanding job, and he could have been in a bad mood. Aside from this, though, he should realize that taxpayers and students pay him his salary to aid students, not to hinder their progress. His assistance was needed and (in my case) it was not offered.

"Confused"

Changing The Draft

BY JIM MECKLEY

President Nixon recently asked Congress to pass a law that would end all occupational and student deferments. He said that the students and occupational deferments now in existence would remain effective but students entering college in the near future would not get deferments and would be eligible for the draft. If a student would be drafted while in college, he would be allowed to finish the term and would then be requested to enter the military service.

I thought it might be interesting to get some views on this changing the draft system from my fellow students so I proceeded to ask some of them what they would do if they were graduating from high school and planning to enter college when they knew that they were eligible to enter the draft anytime during their college career.

1) J. Paul Smith, Allentown, Pa. — I'd be a little apprehensive and fearful of going to college and paying all that money when at any time I knew I might be drafted.

2) Mike Vetere, Lynbrook, N.Y. — I'd at least go to college even if I only had a year behind me because as much education as I can get is beneficial and I can always use the education.

3) Bill Stahl, Williamsport, Pa. — I would probably enlist and try to get some education and schooling while in the service because the fear of getting drafted while in school leaves me to believe that if I was pulled out of school, it would be awful hard to return after military service.

4) Glenn Wachter, Callicoon, N.Y. — I'd stay out of college or join the National Guard or Reserves.

5) Tony Dziabo, Cresson, Pa.

— I would probably enlist in the army and try to get some technical training while in the service and then come back to school on the G.I. bill.

6) Ron Sult, York, Pa. — I would probably enlist and then enter college after the service so I'd be sure that I could complete college without having the draft break up me trying to get an education.

7) Skip Hopkins, Shenandoah, Pa. — I think there would be a lot more kids going into the service than going to school because there is too much worry going to school and about getting drafted at the same. This system will be fair however, because it won't show any partiality and would depend on your luck.

8) Mike Russo, Bristol, Pa. — I'd just find a job and wait for things to blow over.

9) David Fisher, Bristol, Pa. — I'd probably enlist and then enter school after my service requirements were over.

10) Neil Boyer, Lebanon, Pa. — I'd probably go to college and stay in as long as I could until my number was called.

11) Gary Barnhart, Montrose, Pa. — I would enlist and then go college and attend under the G.I. bill.

12) Robert Gepert, Pittsburgh, Pa. — I'd start my education in Canada.

Well, by the remarks that I get, it looks like the colleges will either be a lot emptier or will have a lot older freshmen classes. Who knows, even the population of Canada might increase.

NOTICE

The Carontawan has scheduled group pictures of organizations May 4, 5, 6, and 7. A list of times and places will be in your mailboxes and posted throughout the campus.

Flip Remarks

By Philip "Flip" Schwartz

...And the campus beat goes on. That beat is twice as fast for "Caste." It only has half the time that's left for the rest of us. Finals begin on May 18th; "Caste" begins on May 6th. So "Caste" is working especially hard to pass its test with flying colors.

Did I say "flying colors?" Well, maybe flying is a bit exaggerated. But colors? Players intends to make sure of it! Would you believe... "chartruese yellow" and "cotton candy pink?" These are phrases Mr. R. Guy Miller uses to describe colors for "Caste's" set and lights, respectively. The emphasis will certainly be on color and brightness. In these times of psychedellic, rainbow-revolting, oscillating-grating, and day-glowing colors, "Caste" may seem tame. But, isn't it still surprising to discover that the Victorian age (for that's when "Caste" was written) theatre showed such an interest in bright colors? But then, "Caste" — an intermediate Victorian play — has many qualities that are uncharacteristic of the late Victorian age...

Of course, "Caste" has as many qualities that are unlike contemporary productions, too. Just as the acting has to be done differently (see last week's column), so must every other theatrical aspect of "Caste" be giant steps away from theatre as we know it today. Footlighting, for example, was used in all productions. Mr. Miller, professor of the lighting class for "Caste," told me that footlights (lights scattered at the edge of the stage) will also be used for MSC's production of "Caste." "How?" I asked, "I thought that the Allen Hall stage isn't equipped with footlights." "It isn't; we are making them."

So, you see, "Caste" crews have their work to do... By the time you read this, Mr. Miller's set crew will have the set up. Then comes the paint job I mentioned before. And there will be a lot of things to

paint. Remember — "Caste" is not a realistic play — so more things will be painted than is generally acceptable with realism. After the paint job — with all the set trimmings — comes the furniture, the props, ... need I say more?

Yes, I do — costumes. Pam Morgan is designing the twenty five outfits as a special project for credit in speech and drama. She is being assisted by volunteers from Players. And guys — if you're expecting mini-skirts — forget it! Pam has the real 19th century McCoy going through her magic sewing time machine. But you will get a kick out of these dresses. (You'd get a trip out of them, too, if you walk too close to the ground-length hems.) Notice what styles attracted the men in those days when you come to see "Caste."

If you're not yet convinced that "Caste" requires lots of work, why not come to Allen Hall, May 6-9 and see the finished product for yourself? I think your opinion will change... Oh, by the way, at the beginning of this column, I expressed reservations about "Caste" flying. Well, since then, Carl Levi, Players' publicity artist extraordinaire, has entered the Flashlight office. And he's given me reason to retract my statement! "Caste" will indeed fly — well at least skydive. That's more than most plays can claim! See elsewhere in this issue of Flashlight for details concerning Players' remarkable exhibition. Remember — the football field will be the scene for stage flight this Saturday at noon!

The speech and drama department continues to combine curricular and extra-curricular activities. It offers special subject courses for independent studies.

Often, students use this opportunity to help Players, Readers Theatre, etc. I've mentioned how this is being done for "Caste." Also, programs are being done for R.T.S. in conjunction with the new Readers Theatre course. The latest examples of these programs are the Northeast Bradford and Owego high school demonstrations. These joint projects are beneficial to audience and Readers alike: The audience gains its initial contact with oral interp, the Readers gain experience in performing and working with the students. Let's see more of this, R.T.S. and Readers Theatre. Bits of business... Mrs. Parks (R.T.S. advisor) working to form new honorary society for oral interp... Constitution for this honor

Caste To Be Presented

"Caste" by T. W. Robertson, to be presented by the College Players May 6-9, is now well into its fourth week of rehearsal, and going strong. The play makes use of many melodramatic touches. Probably the most obvious is the use of "asides," which occur when the actor steps out of the action on the stage to convey his private thoughts to the audience. "What a swell. He's got nice teeth and he knows it." Tableaux (pictures) occur when the characters momentarily stop the action to allow the audience to receive the full impact of the moment. (George returns from the war, everyone freezes, astounded). The use of pantomimic dramatization highlights the exposition. (The Marquis's re-enactment of "the seige before Tournay" or Papa Eccles sneaking a drink). This play also contains contrapuntal dialogue (simultaneous action) during which two conversations occur at the same time on different parts of the stage. It's "just like REAL life." The characters are often found breaking into a song or dance.

The entr'acte (olio acts) presented between acts will include such songs as "They're Moving Father's Grave," "Mrs. Murphy's Chowder," and the "Roast Beef of England." Also added may be dance and poetry suitable to the period and play. The exquisite period costumes (circa 1860) provide a beautiful blend of colors. The full dress regimentals add the air of dignity and wealth to the aristocrats. The simple dresses and shawls of the ballroom contrast to the brocaded dress of the most noble Marquis de St. Maur.

Although the staging consists primarily of a box set it is various settings this year. There are doors and windows but they are flat and all of the moulding and trim, wall fixtures, etc. are painted on the walls rather than being actual 3-dimensional set trimmings. This, as every other aspect of "Caste," is in keeping with the traditions of the period.

There are also unusual publicity stunts. For instance, there will be a sky-diving exhibition on May 2, at 12 noon, on the MSC football field. Get the full story in the article in this paper.

The tickets go on sale Monday, April 27 from 11 a.m. to 4 p.m. in the Straugh Auditorium Box Office.

society to be presented at Oral Interp. Interest Council of Pa. Speech Association at October Convention... Curtain...

FLASHLIGHT, April 28, 1970

Page 3



Disc Scene

Tom Jones Live

BY SCOTT MILYARD AND JIM HOFFER

TOM JONES, LIVE IN LAS VEGAS is the newest release by THE showbusiness phenomenon. The record is found on Parrot records. As is evident, the recording is a live recording and was recorded at the Flamingo in Las Vegas. Due to this fact, it lacks that perfectionist touch found in studio recordings.

The album contains 13 selections, all well known incidentally, and among these are five of his big hits. The five hits are "Delilah," "I'll Never Fall In Love Again," "Help Yourself," "Love Me Tonight," and the theme from his TV show "It's Not Unusual." The other selections are "Turn On Your Love Light," "Bright Lights and You Girl," "I Can't Stop Loving You," "Hard to Handle," "Danny Boy," "Yesterday," "Hey Jude," "Twist and Shout." Actually "Twist and Shout" is a medley of short songs used in audience participation.

The performance is quite notable even for a live recording, although far from superior. Many performers prefer not to do live recordings as it often shows their weak points. This album does show Tom Jones's weak points in his musical technique; but what he lacks in this area, he more than makes up with emotion. After all, it is his emotional approach to music that has made him one of the highest paid entertainers today.

An interesting touch is that the recording engineers have included some of the dialogue of his act between the numbers. Listening to this record is almost like listening to a 45 minute set at a night club.

If you enjoy listening to Tom Jones, this record is worth looking at. If you are a Tom Jones fiend, LIVE IN LAS VEGAS will probably be a waste of money, as most of the selections will probably be found on his other albums. Lastly, if you have never listened to Tom Jones, this is not the place to start. We would suggest for the first Tom Jones beginner either the Tom Jones FEVER ZONE or THIS IS

TOM JONES which are technique-wise far superior recordings. All things considered, though, TOM JONES LIVE IN LAS VEGAS is a perfect example of what a vocalist needs today to make it big, and Tom Jones has what it takes.

Mountain

BY TOM KANON

I went down to Music Unlimited the other day to look around and maybe purchase a new album. I decided to get the latest album by the group known as Mountain. The album Mountain Climbing (Windfall) features the talents of Felix Pappalardi (ex-Cream producer and guitarist Leslie West — one of the best on the rock scene.) The name "mountain" is about the best descriptive word when speaking about their sound. Like a mountain, the sound is huge, loud, and overwhelming. And yet, Mountain adds a subtle touch to their numbers. To illustrate what I'm talking about listen to the first two selections on the album (which are the best). The first song "Mississippi Queen" is heavy and possesses a funkiness that turns even the straightest cat on. Next, is the masterpiece "Theme For An Imaginary Western." The song is quite slower in tempo than "Mississippi Queen" but there is a heavy organ in the background (similar to Blind Faith) that literally captures your listening soul. This song by the way, was partially penned by the ex-Cream bass player and vocalist, Jack Bruce. Leslie West does the guitar work through.

So Mountain, therefore, has to be one of the better groups around (from what I've heard, they put on great live performances too). There are traces of Cream and Blind Faith influences throughout the record, but Mountain Climbing is a "mountain" of good sounds.

Latest Greatest — The James Gang (Bluesway)

Sky Diving Exhibition

On Saturday, May 2, the College Players will sponsor a skydiving exhibition by the Canyon Skydivers of Wellsboro, Pa. The jump is set for 12 noon at the football field on campus. The divers will be Mr. Darren Hoofman of Mansfield, and Mr. Don Coolidge of Wellsboro.

Skydiving is actually a statistically safer sport than golf. There are fewer injuries and fatalities in skydiving than in most other sports. The Canyon Skydivers have a record of more than 2,000 jumps without serious injury, and absolutely no fatalities. They have jumped in competitions across the country, and have placed third in the National Championship.

The divers will be available for questions after the jump, and will accept student applications for parachute and skydiving training at that time. In event of rain, the jump will take place on Sunday, May 3, same place. This event is free and open to the public.

ATTENTION JUNIORS

Senior Portraits for 71 Yearbooks taken

MAY 4, 5, 6, 7

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Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

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Wed., Thurs., Fri., Sat.
April 29, 30, May 1 & 2
2 Complete Shows
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SPECIAL SPRING WEEK-END

MIDNIGHT SHOW
Friday, May 1 & Sat., May 2
"FLARE-UP" (M)
Racquel Welch
College students with I. D. cards 50¢

Sun., Mon., Tues., May 3, 4, 5
2 Complete Shows
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"DON'T DRINK THE WATER"

Jackie Gleason
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Starts Wed., May 6
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Call anytime for theatre program. Call FREE! Just dial 662-3000 and listen from any phone on campus.

College nights at the Twain each Tues. - Wed. - and Thursday. 75¢ with I.D. card. (Must show I. D. card)

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Can a poor ballerina cross over society's boundaries and find true happiness?

MAY 6-9 8:15 P.M.

ALLEN HALL THEATRE - MANSFIELD STATE COLLEGE

TICKETS ON SALE AT STRAUGH BOX OFFICE, MONDAY THROUGH FRIDAY

BEGINNING APRIL 27 FROM 11AM TO 4PM

Personal Sex Problems

(Continued from Page 2)

orgasm. Such detailed and honest responsiveness and communication is a necessary basis for the creation of progressive enjoyment, and the improvement and beautification of love-making. However, like all things which improve or get better, love-making often involves some unpleasant experiences from which we learn, especially since people themselves change in their needs and desires with time and experience. More information on this subject may be found by reading "Rare or Never-Occurring Orgasm" in the section for women. (Next week).

Infertility. Over 10% of all married couples are not able to have children. A couple is said to be infertile if there is no pregnancy after one year of normal marital relations without contraceptives. Often the problem of infertility can be solved simply by finding out exactly when the woman ovulates. For details on how to determine this see the section on "The Rhythm Method of Birth Control." After discover-

ing when the woman ovulates, the couple would then have intercourse a few hours before that time. If this does not produce pregnancy, then the couple should seek the aid of a physician. Frequently, the male partner is the cause of infertility.

Sexual Sores. Sores on the sex organs, on the penis or the vaginal lips, may be the only symptoms of venereal infection, especially if they occur within two weeks after intercourse. Thus, they must be studied by a physician for accurate diagnosis and treatment.

Homosexuality. A homosexual is one who desires to make love to, or have love made to him or her by, a member of his or her own sex. Although homosexuality is not considered normal, since most couples are not homosexual, it is undergoing social re-evaluation for the following reasons: (1) Its cause is usually beyond the control of the individual: it is probable that the basic patterns of our sex lives are set before the age of six when we identify with one parent or the other and almost unconsciously decide which we want to be like. Parents are usually, although unintentionally, the cause of homosexuality, just as they are the cause of normal sex orientation. (2) It is quite often as difficult and as distasteful for a homosexual to become normal as it is for a normal person to become homosexual. This last sentence, of course, does not apply to bisexual individuals. (3) A homosexual often has a difficult life with much depression and a high suicide rate, resulting from being blamed, ostracized, harassed and punished (legally) by the uninformed and the unsympathizing heterosexual majority of the population.

Yearly Physical Examinations. It is important that both men and women have a thorough physical examination each year, especially to diagnose cancer early. For the wo-

A Bloomsburg State College student, Dudley Mann, feels that charges accusing him of possession of marijuana may be dropped. Mann had been suspended but sought and was granted an injunction to continue his education.

Evidence including a pipe, aluminum foil, pipe tobacco, and dirt from under a rug were taken by state police during an illegal search. Mann feels the school acted unthinkingly and much too quickly. He feels the injunction, allowing him to continue school, will serve a greater purpose than saving his education. He said it shows that the "federal constitution" does not stop when one is on campus.

Students at Villa Maria College, in Erie, have voted down an unlimited cuts policy. A survey was conducted to get opinions. Then, for the second time this year the motion was rejected.

Barry Dubbs, a student at Kutztown State College has been named state president of the PSEA. His responsibilities as president of the PSEA, which includes 74 chapters of colleges and universities, are to represent the organization on several boards and to oversee the functioning of the association on a state-wide level to keep people better informed.

Nero recently visited the Kutztown campus. The famed pianist played excellent improvisations on the piano and the Electrapiano. His selections were a mixture of the classical and contemporary, including "I Got Rhythm," "Mrs. Robinson," "Spinning Wheel," "Raindrops."

Car races, sanctioned by the campus police and a sports car club, are being held at the Mansfield campus. The race is an autocross, campus sponsored by the Sigma Epsilon Beta fraternity in conjunction with a local Sports and Touring

man the examination should include at least a Pap smear, a breast examination and a pelvic examination. For a middle-aged man the testes and the penis should be examined and the prostate must be palpated for cancerous growth.

Brown Urine. Brown or reddish urine often indicates that it contains blood. This is always abnormal and should be immediately checked by a physician. It may be due to infection, cancer, or trauma.

Next week — more information on sex problems.

College Capsule

BY PAULA STOPPER

Club. The autocross is a race against time, but driving skill is also a necessary factor.

A group of Blacks recently appeared before the California State College Student Activities Board with a rather unusual request. The Blacks said that Spring Weekend was a waste of time. They said they wanted a Black Weekend and wanted the whites to understand the Blacks' position.

It was decided that \$2500 was not unreasonable amount to spend on Black Culture. It was also decided to have Black Weekend on the same date as Spring Weekend.

Max Ballard, editor of the *California Times*, has succeeded Rich Moore as president of the Pennsylvania State College Press Association. Ballard is the fourth president of the organization which was founded in 1964 at Millersville State.

Clarion students are complaining about their cafeteria policies and food. The present system requires that each student pay a lump sum for meals for the entire semester.

Rather than pay for meals they are not eating, the students have proposed a new system of dining tickets. A book of meal tickets was suggested. Each booklet would contain enough tickets for ten meals. Another plan proposed the distribution of three separate meal tickets, one for each meal. Students could then buy just one or two meals.

Most of the state colleges are trying unsuccessfully to fight student apathy. Everyone has ideas for improvement; few express them. Almost everyone wants more student rights. Most want unlimited hours, teacher evaluation, teacher and course selection, student voice, student power, individuality, equality.

In short, students want freedom. But they want it without working, without waiting, without caring. Without responsibility. That's apathy.

One of our faculty had a good point when he said: "Freedom is the acceptance of responsibility."

Norman Taylor

On Monday, May 4, 1970, at 8:00 p.m., Norman Taylor, will give an organ recital in Steadman Theatre, Butler Music Center. The program will include works by J.S. Bach, Couperin, Schumann, and Hindemith. Mr. Taylor, a senior organ major in the music department, presently studies with Dr. W. Kent Hill, and has also studied with Mr. J. Wayne Rusk, MSC faculty, Mr. Harold O'Daniels, University of New York, and Dr. David Johnson, University of Arizona.

Dilirium

Denim
Bells



Tank
Tops

Panhellenic News

April 26 was indeed a special day for eleven very excited girls. The work was done, pledging was over and now they were sisters of Alpha Sigma Tau. The day began with induction services, after that everyone gathered at 6th floor Pine Crest for presentation of the pledge class project. At 6:00 was a beautiful banquet at Pierces in Elmira. It was a lovely day and the old sisters were glad to welcome the girls into the bonds of sisterhood. Congratulations to all the new Greeks on campus! April 18 turned out to be a great evening for the sisters, pledges and their dates. It was the 2nd annual Dinner Dance for the AST's. Everyone really enjoyed themselves. The sisters invited a special guest this year, Donna Neimeister. Although not a sister, Donna is a very special friend to all of us. A special thank you goes out to Diane Cann who was chairman of the Dinner Dance. Also, thanks to Ann Bentz who did a great job as toastmistress. Congratulations to Carol Kaufman who was chosen by the sisterhood as "Top Tau."

On April 18, the Mansfield Chapter of SAGE formally initiated seven new sisters. These seven girls are Diane Crimmins, Rose Colangelo, Carol Cathers, Anne Frederick, Sandy Heil, Patty Palmer, and Nancy Spangenberg. We are very happy to have these fine new sisters. Congratulations! Christine Knouss also deserves praise for being elected member at large on the Laurel Dorm Council. At a "passing of the candle" ceremony, the sisters were pleased to find out that sister Irene Jandravitz recently was pinned to Mike Hudda of TKE. Lynda Hooper, president of SAGE was honored by the sisters as "Greek of the Year." Thanks, Lynda for all your hard work! Congratulations go to all fraternity and sorority pledges on campus who have become Greeks. The best of luck to all in the future. SAGE thanks the brothers of Phi Sigma Kappa for returning our daisy to the Hut. SAGE is sponsoring a clothing drive. The clothing obtained will be sold in downtown Mansfield at the rummage sale. Profits go to purchase glasses, pay dentist bills and other needs of deserving children. The rummage sale is in need of spring clothes, especially children's clothes. We have been asked that they be in good condition and freshly laundered and pressed. Any articles would be greatly appreciated and could be brought over to fourth floor Laurel B anytime before May 8th.

Delta Zeta's convention at Penn State was a real success. We received the Press book and newsletter award. Also sister Linda Graham received a charm as a Public Relations award. The new initiates would like to extend their sincere thanks to the sisterhood for making the past eight weeks a time which will long be appreciated and remembered. On Sunday April 26, many parents of the sisters were in Mansfield to attend the Parent's Tea for the new initiates. It was a nice reunion. Congratulations go out to sister Helene O'Donnell and sister Betsy Campbell on making the varsity cheering squad. We'll see you out in the fall cheering our team on! Congratulations also go out to sister JoAnne Thomas on her engagement to Jerry Hendrickson of Sigma Tau Gamma.

Williamsport Area Community College expects to be able to house 125 male students next year. Presently, there are no college operated dormitories.

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Campus Notices...

In order for the contractors to do their work, it is necessary to do excavation work, store equipment and materials, etc. which all can be very hazardous. In some instances protection can be afforded by the contractors but at other times, it is difficult to provide protection at all times. It is, therefore, recommended that students in the interest of their own protection be aware of the construction work taking place on the campus and make effort to avoid construction areas.

Women's Dorms will be open all night both Friday and Saturday evenings of Spring Weekend.

There will be open house in the dorms as follows:
Women — Sunday only:
North Hall — 1 to 4
Pine Crest, Laurel A. & B.
Hemlock — 2 to 5
Men — Saturday and Sunday:
All dorms — 1 to 4.

Attention Juniors:
Senior portraits for '71 yearbooks will be taken May 4, 5, 6 and 7. Sign up in Manser Lobby.
(Continued on Page 4)

The Mansfield State College

FLASHLIGHT

Vol. 46

Mansfield, Pennsylvania, May 1, 1970

No. 25

"A Blast In The Grass"

Spring Weekend To Feature Grass Roots And Spurrllows

"A Blast in the Grass" is the theme of this year's Spring Weekend, and a blast it's going to be. Concerts by the "Grass Roots" and "The Spurrllows" plus dances, roller skating, bowling and open house will make this weekend (May first, second and third) a full one.

Tonight

Tonight's fun will begin with the "Grass Roots" concert at 8:00 p.m. in Straughn. These rock conservatives have become famous with the sounds of "Wait a Million Years," "Heaven Knows," and "Midnight Confessions" and are in popular demand across the country. The concert, originally a dress-up affair, is now come as you are, so come and enjoy yourself.

After the concert, there is a dance in Manser Lobby from 10:00 p.m. until 1:00 a.m. featuring "Them Five and Eye." After that, if you're still raring to go, there will be free roller skating (with I.D. cards) from midnight until 2:00 a.m.

Saturday

Because you were up so late Saturday, and because of an appealing lack of interest in the Junior Class sponsored May Fair has been cancelled.

Saturday evening is the "Spurrllows" concert at 7:30 p.m. in Straughn. The Spurrllows, who were here for a concert earlier in the year, are a group of young people with a new sound. Their last concert was one of the best received of any presented at MSC and this

one tomorrow night should be just as good or better.

Later Saturday evening is Cotillion — from 9:30 till 12:30 a.m. — one of the few semi-formal dances held during the year. Music will be provided by "The Esquires" and the dance will be held in the South Dining Room of Manser Hall instead of the gymnasium, due to a wrestling match.

Sunday

Sunday will be a day to just enjoy the scenery, and to go bowling too. Bowling will be free with I.D. — 2:00 p.m. till 6:00 p.m.

The movies which were originally scheduled to be shown in Allen Hall on Friday, Saturday and Sunday, are not going to be held. However in cooperation with the Twain Theatre, there will be midnight shows "Up," both Friday and Saturday evenings. Price of the movie is 50 cents with your I.D.; the special drawings will be held as usual.

So if your willing to spend a little time, a little effort and very little money (Grass Roots \$3.00 Spurrllows — \$1.00 — for both \$3.50 (for one person) a monumental saving of 50 cents. You're liable to find yourself having a great time this weekend.



Grass Roots Astonish Even Most Avid Fans

The Grass Roots gather their things together and amble on stage like four guys ready to board a bus for Akron. Their casual approach ends the minute they start to play. All hell breaks loose, and the sound that comes out astonishes even the most devoted of the Roots' fans.

Not content to merely replay their hit singles for an audience that has come to see them as well as hear them, The Grass Roots present a rousing total show, using their concerts to project a dynamic feel and immediacy which compliments their hit records.

They use their medium as their message, working every side of music to its fullest, developing a total performance package that touches every base, satisfies every ear.

Their hit records, since joining Dunhill Records in 1966, include some of the best singles of recent years, from their first, "Where Were You When I Needed You?" through "Let's Live For Today," "Things I Should Have Said," "Midnight Confessions," "Feelings," "Bella Linda," "Lovin' Things," "The River Is Wide," "Wait A Million Years," and "Heaven Knows." Their collection of greatest hits, "Golden Grass," is one of the best albums of its kind, and their latest Dunhill LP, "Leaving It All Behind," shows that The Grass Roots are moving in new directions, with new feelings and a dynamism that is unusual in a business where groups tend to go with a "sure thing," making every new record sound the same as the last.

The Grass Roots grew out of a chance meeting between two of its members who met while scrapping through Turkey. They sang and passed the hat and came back to the States to do a group thing. Since their bare beginnings in the mid-60's — bowling alleys, beach clubs, teenage dances (all the dues-paying "hot spots") — they have lost one of their original members who took his guitar along — and

gained an organ (and its manipulator, Dennis Provisor) and a new funkier, heavier sound that is leading The Grass Roots into a brighter spotlight; a different direction, a new sound, a growth.

The Grass Root's lead guitar and voice, Warren Entner is a trobue-shooter, spokesman, friend and brother. Living in Los Angeles, spending his free time writing songs and doing piano and guitar things, and investing more of his soul in films — in the seeing (from Truffaut's "Jules and Jim" to Schlesinger's "Midnight Cowboy"), in the planning; there are his own films to be made someday soon. Films with the same determination, the same dedication, and the same creativity that Warren has given to the Grass Roots.

Rob Grill, who is an innovator, and listener, picked up a bass guitar ten years ago, and hasn't put it down for long since. Putting aside the bass long enough to pick up a six-string; Rob writes some fine material for the group. Composing to express his feelings, Rob digs college audiences because of their genuine appreciation of honesty and truth.

Rob sings lead on most of The Grass Roots numbers, thrives on challenges and hard work and is grateful to the Beatles for "bringing music back into people's minds."

Rick Coonce, the heartbeat of the Grass Roots, beats on anything that thumps, earned his first set of drums on his 12th birthday. Rick arrived in Los Angeles from the country to the north, and in late 1965, founded the group. Music is his love and his life, but time finds him antique hunting, collecting, reading, tinkering, all in time with the beat of the

group's rhythm.

Playing in every type of band from "surf" to soul, Dennis Provisor worked his way through Santa Monica City College and Woodbury College, graduating with a B. A. in Merchandising.

(Continued on Page 3)

Symphony Orchestra To Perform Sunday

On Sunday, May 3, 1970 at 8:00 p.m. in Steadman Theatre in the Butler Music Center, the Mansfield College-Community Symphony Orchestra will present a concert. The orchestra is under the direction of Dr. Edwin Zdinski of the Music Department. The membership of the orchestra includes students of the college, both music majors and members of other departments, community members and several members of the faculty of the college.

Works to be included on the program are Tschaiowsky's "Romeo and Juliet Overture," Alwyn's "Fanfare for a Joyful Occasion," and music from Bernstein's "West Side Story."

Two student soloists will be featured in the concert. Miss Carol Foster who is a senior Music Education Major from Athens, Pa., will play the First Movement of the Jacob "Concerto for Horn and String Orchestra." Miss Foster began her musical studies with trumpet and piano. Throughout her high school career she participated in district and regional music festivals. On coming to Mansfield, she began her study of the French Horn with Dr. Helen I. Henry. During her college study, Miss Foster has played in the Concert Wind Ensemble, the College Community Orchestra, Woodwind Quintet, Brass Sextet, and French Horn Ensemble. She participated in the Intercolle-

giate Orchestra in her junior year, and presented a recital in her senior year. Miss Foster is a member of Sigma Alpha Iota, Kappa Delta Pi, and the Music Education Club.

The second featured soloist of the evening will be Miss Ellen Royer, who is a junior Music Major from Lancaster, Pa. She will perform the "Variations Symphoniques" for piano and orchestra by Cesar Franck. Miss Royer performed the work in a recent contest sponsored by the Musical Performing Arts Association of Flint, Michigan. Although she was not a winner among the doctoral and master of music students, comments as "beautifully prepared," "lovely singing tone," "very fine performing as well as exemplary of her ability."

Miss Royer has been a piano student of Wayne Rusk, associate professor of music, and a cello student of Irwin Borod-

kin, associate professor of music, during her three years of study at Mansfield State College. Previously she studied piano with Virginia Brubaker and Grace Bitler, and cello with Orlando Cole and Theodore Salzman.

She has been a member of the Lancaster, Elmira and Corning Symphony Orchestras as well as the Mansfield College-Community Orchestra. In 1966, she won a scholarship to attend the Congress of Strings in East Lansing, Michigan, and performed with conductors Josef Krips, William Steinberg, Henry Lewis and Donald Johanos. She was also asked to play the piano part of David Popper's "Requiem" for three cellos and piano.

The public is cordially invited to attend this concert. There is no charge for admission.

EDITORIAL . . .

The Same Old Story

"North Hall is a fire trap." This statement has echoed around the MSC campus for many years. "Three way plugs" used in all North Hall rooms "must be registered," "hair dryers must be used in the laundry only," and "extension cords are not to be used at all." "These restrictions," says Dean of Women, Miss Eleanor Mayock, "are for the girls' own protection."

The wiring of North Hall is defective, and therefore fire is an ever-present danger. Three way plugs, monthly fire drills and no extension cords are just inconveniences that must be tolerated, at least until the new dorm is ready for occupancy.

North Hall is a fire trap. Respect it as such!

The above editorial was taken from the November 18, 1963 issue of the *Flashlight*, but the statement is still echoing across the MSC campus, and North Hall is still here. Is it a fire trap? To find out, we spoke with Dean Roberts and asked her how safe it is. She told us "there is no problem if the dorm rules are observed. There are monthly fire drills and every precaution has been taken." The answer hasn't changed too much in seven years. To further corroborate her statement we got in touch with one of the school electricians. He stated that "as long as there are no converters we're OK." In '63 they complained of defective wiring: new converters were installed in 1964, so this shouldn't be too big a problem, again if the rules are followed. There is no way of knowing if anything will be done in the future, as North Hall was supposed to be torn down several years ago — after all, it was originally condemned in 1948! How's that for safe?

Personal Sex Information For Men And Women

Premature Orgasm. A man's course within a week or two any case, these infections usually can be easily treated and cured with antibiotics if brought to a physician early. Otherwise, they can become very serious by infecting the kidneys and other sex organs. Venereal infection is highly contagious and one's sexual partner(s) must be treated at the same time.

Difficulty Urinating. In an older man difficulty or straining to urinate is usually a symptom of an enlarged prostate gland, especially if the urination stream is very small or weak once started. In a young man difficulty in urinating usually indicates some other kind of blockage, such as a tumor, infection, stones, etc. If left untreated all of these conditions can lead to serious kidney infection or other problems.

Lower Abdominal Pain or Swelling. Lower abdominal or pelvic pain or swelling may be symptoms of hernias, bladder infection, tumors, or sex organ infection. These conditions should be examined by a physician.

R.T.S. News

The Mansfield State College Readers Theatre Showcase has announced its availability to present programs for campus or community organizations. The productions will be organized and directed by the students, under the supervision of or to the group.

Productions on almost any Mrs. Arlie M. Parks, the advice theme and type literature are possible. Any interested parties should get in touch with Mrs. Parks at Box 58, South Hall, Mansfield State College, Mansfield, Pa. 16933, for specific information about program arrangements.

Stinging or Burning When Urinating. This usually indicates an infection of the man's organ, especially when associated with pus at the tip of the penis or with having to urinate more than usual and passing little urine each time. The difficulty is likely to be a venereal infection if the man had inter-

course within a week or two any case, these infections usually can be easily treated and cured with antibiotics if brought to a physician early. Otherwise, they can become very serious by infecting the kidneys and other sex organs. Venereal infection is highly contagious and one's sexual partner(s) must be treated at the same time.

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Editor's Mailbag

Dear Editors,

I am a person living in the coed dorm, Maple B. My feeling so far on living here has been one of satisfaction, except for a recent sleep-in held in the lobby of Maple B. To the best of my knowledge the main purpose of the sleep-in was to get 24 hours open house this Spring Weekend. I feel that sleeping in the main lobby is no way to show that we are responsible enough to have the opportunity of having 24 hours open house. Also, do the people advocating 24 hours open house realize all the disadvantages of their proposal? This would mean everyone would have to be reasonably dressed all the time, and there would be no privacy. I can see having open house from about like 1 p.m. to 12 p.m. on Friday, Saturday, and Sunday, but not 24 hours. Sleep-ins are no way to get this passed.

Insomniac

Dear Editors,

I would like to comment on our expansion. It is a little bit hasty to plan for so many students when the college does not have enough class room space for the present enrollment. When one remembers that many of our class rooms are tight and over crowded especially those of lower division, he reviews his reasons for coming to a small college. Personally, I came to this college to avoid large class rooms and little personal attention. This is something found in big universities, and it is a hang-up to be avoided.

Uptight

Dear Editor:

I would like to bring to the attention of the students of this college, along with several members of the student body, the utterly ridiculous schedule for concerts. In a matter of a three week period, I (a music student) have six concerts which I will personally be performing in. As if this is not bad enough, two of these concerts fall during Spring Weekend. One of these occurs Friday night at 7 p.m. This makes it impossible for me to make it to the Grassroots concert on time. This not only puts a strain on me, but also on the girl I have asked to the concert. As it stands now, my date will have to go with a friend and his date, and I will join them after my concert is over. I believe this is an abhorred situation and steps should be taken to correct this problem as I am sure several other music students have run into the same problem.

A Disgusted "Supie"


Casey Outlined His Aims For State Colleges

Auditor General Robert P. Casey told the Pennsylvania State Association of Student Governments convention, April 9, that if he is elected Governor the Commonwealth's 14 state colleges will "no longer be the orphans of our educational system."

Casey said that his administration would pledge continuing support to make certain the state colleges "are given their true appreciation, financially and otherwise."

He cautioned, however, that it would be impossible to "substantially increase" financial aid to the Commonwealth's colleges until the state "resolves its own financial problems."

Casey reminded the convention delegates that it was his



THE FLASHLIGHT

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Member P. S. C. P. A.

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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Friday 1 - 5.

News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. All opinions expressed by columnists and feature writers, including letters to editor, are not necessarily those of this publication but those of the individuals.

EDITORIAL . . .

For Whom Do They Speak

Late Saturday evening I returned to my dormitory (Maple B) I was disgusted to see a blanketed crowd of college students lying on the floor and listening to a blaring record player. What was taking place was a mild protest of weekend visiting policy — a sleep-in. I later found out that the "protester" wanted twenty-four hour open house visitation in Maple B on weekends.

Maple B's coed situation is quite unique. It's already the most liberal dorm on campus with a lounge that is open to guys and girls all night long. What other dorm has such a policy. So far it has worked out well, but don't push a good thing. It wouldn't take long or much for our administration to revise the policy and we would lose the gains that have been made so far. Many times a few have ruined good things for many.

As it is now, Maple B's television room has taken the lead as the number one passion pit on campus. It's almost impossible to go in there and just watch television if you're alone. It's a "couples only" deal. And even if you did make it in and if you didn't step on someone, and you managed to find a seat, you'd probably get eyestrain and lose the battle of trying not to stare at what some couple is doing on the floor.

The protesters wanted twenty-four hour open house visitation on weekends. They're wasting their time on such an unrealistic goal. They took it upon themselves to create a small disturbance for recognition. Were they also willing to speak for all of Maple B and more importantly would they answer to the angry Maple B residents if the Deans clamped down on our lounge? Probably not; they weren't worried about such trivia. Their methods and unrealistic goal put them in a very poor light as far as I'm concerned and as a resident of Maple B they don't speak for me!

J. T. B.

"strong belief that the only feasible way of making the state solvent" was through enactment of a personal income tax coupled with "meaningful" tax reform."

The Democratic gubernatorial candidate reiterated his opposition to the continued appointment of "political hacks" to the state college boards of the trustees. He urged enactment of legislation establishing "a more non-partisan method of selecting trustees."

Casey touched on a number of other subjects to the student convention, including: (1) indicated support for legislation which should "tighten the reins on the purse-strings" on allocations to the bigger colleges and universities until we can take a more realistic look at their budgets. (2) pledged continuing support for a combined program of student loans and scholarships. Casey pointed out that "almost every voice raised against the scholarship program" has been a Republican's. He emphasized he wanted to see "those with the great-

est need rewarded with the available loans and scholarships." (3) endorsed the ideas of "a more meaningful student involvement in the internal government of each college and university." He pledged that he would, if elected Governor, use his influence with any state college indicating reluctance to accord students such a role.

Casey said he would do everything he could as Governor to make every state college "a more exciting place in which to enlarge one's understanding of oneself and the surrounding universe."

NOTICES

The office of Student Financial Aid, South Hall, is receiving some information on summer employment opportunities.

The Carontawan has scheduled group pictures of organizations May 4, 5, 6, and 7. A list of times and places will be in your mailboxes and posted throughout the campus.

Ultimate Court Of Appeal Academic Review Board

If you have ever wondered, "Is there any possible way I can get back into school after I have received dismissal notification?" then you should know about the Academic Standard's Review Board.

Initiated last year to benefit those students who feel they should have another chance, or were treated unfairly, the Review Board acts upon an appeal presented to them by the dismissed student.

Members of the Board
The Review Board consists of: the Dean of Academic Affairs (or his designee) who serves as chairman; three members of the Academic Standard's Committee (one Teacher Education Delegate, one Arts and Sciences Delegate, and one Delegate-at-Large) as elected by that committee, serving one year terms; the Chairman of the student's department; and a faculty member of the student's choice. The chairman's duty is to establish the dates of the Review Board and notify the student of the designated time and place for the hearing. He also provides the Review Board with any and all documents pertaining to the case which might be requested or required. He will not have a vote unless there is a split decision. The other delegates and members have one vote each, for a total of five.

Procedure
Following dismissal notification, a student, upon his own initiative, may go to the Academic Standard's Review Board, if in his opinion there would be sufficient reason upon which to appeal his dismissal. Should he desire a review of his case, he should state this immediately to the administrative officer informing him of his dismissal. He will be notified by the Chairman of the Board of the specific time and place for his hearing.

After he knows the time and place, the student is expected to address a written appeal stating his case to the Chairman of the Board. This appeal may be mailed or taken in per-

son by the student to the hearing. In no case will the Board be obligated to decide an appeal if the student has failed to provide them with the written statement of his appeal.

The student will be expected to request his departmental chairman and the faculty member of his choice to appear before the Board at the appropriate time.

Before the student discusses his case with the Board, they will read his written review, and all necessary records. Then, if he so desires, the student will be given the opportunity to speak.

Following the presentation of his appeal, the five Board members will vote by secret ballot, and the student will be notified immediately of the Board's decision.

Failure To Appear
Failure to appear on the student's part may constitute waiver of the appeal, and may result in finalization of the dismissal. Should the student's chairman or faculty member not show, the remaining voting members have the determining votes, a majority vote deciding the decision on any specific case.

Further Appeal
The recommendation of the A.S.R.B. to the President will be considered final unless the student has new information to present in a direct appeal to the President.

In the short time it has been in existence, the Board has not functioned well because of the lack of knowledge of the students. Now that you know it's there, you can make use of it should you ever need it.

This semester, dates for review are June 3, 4 and 5. If you should wish to present your case to the Review Board (after you have received notification of dismissal), make a specific time appointment through the office of Academic Affairs.

The Khyber Pass is in Pakistan.

Twain Weekend Preview

Spring Weekend at the Twain should be very entertaining. Showing on Friday and Saturday is the hilarious "Take The Money And Run". This rollicking comedy which stars Woody Allen in a film written by himself will be shown both these nights at 7:30 and 9:30 p. m. This flick is about a hapless, bumbling crook, and his frolicking. Allen shows his ability as a comic actor in scenes which will remind film buffs of the great Charlie Chaplin. The criminal, Virgil Starkwell, bungles every effort in crime, and the climax of this flick proves to be a comic treat.

The Twain will be showing midnight shows on Friday and Saturday, in cooperation with the College's Spring Weekend. The price will be cut in half — to 50¢ when I. D. cards are shown. The feature attraction will be Flare-Up, starring Raquel Welch. There will be drawings for cash.

Mansfield H.S. Presents Peppermint Rainbow

The Mansfield High School Student Council is sponsoring its first Spring Weekend, May 8, 9, 10. The fun begins Friday, the 8th at 1:00 p. m. when the Tioga County Track Meet takes place on the college athletic field. At 8:00 p. m. that evening The Peppermint Rainbow — "Don't Wake Me Up In The Morning, Michael," "Will You Be Staying After Sunday?" and others — will present a concert in Straughn Auditorium. The concert ticket price is \$2.00. It will be followed by a dance at the high school cafeteria featuring "The Village Green" from 10 to 12 p. m. for 50¢. This will be the last dance for which the group will be playing, before breaking up.

Saturday at 10 a. m. the Council will sponsor a fun-packed bike rally behind the high school. The price will be 50¢ with a \$15 first prize, \$10 second prize, and a \$5 third prize. A bike rally is like a car rally; one is given a route to follow and the person with the exact time wins.

On May 9, at 6:30 p. m., the Mansfield High School Pep Club is sponsoring the Third Annual Sports Banquet which will be held in the high school gymnasium. Tickets are \$3.50 for the dinner and program honoring the athletes. Pete Carlesimo, Athletic Director at Fordham University of New York will be the guest speaker. Following the banquet, a movie will be shown in the auditorium for 75¢, beginning at approximately 9:30 p. m.

Sunday, the 10th, the Council is sponsoring a chicken barbecue from 1 - 5 p. m. The Lions Club is helping prepare the dinner which will be served at the Community Hall in Smythe Park for \$1.50. Starting at 2 p. m., the mighty seniors will face the best of the MHS faculty in a softball game, which will conclude the events of the weekend.

Tickets may be purchased at the Hallmark Card Shop, Garrisons, and the T. J. Judge Co. of Mansfield or from a Student Council member at the high school. A combination weekend ticket will be sold for \$4.50 covering the cost of the concert, dance, bike rally, movie and chicken barbecue. Concert and bike rally tickets may also be purchased ahead of time, but admission for all events may be paid at the door. To buy a ticket for the All Sports Banquet, contact the high school. To order a concert ticket, just send the specified amount to the Mansfield High School Student Council and the

FLASHLIGHT, May 1, 1970

Page 3

Crabby Corners

BY KATHY "CRABBY" SWEETAPPLE

By now the protests and publicity about the pollution problem are in the past. Some groups though, are still in the process of changing the possible ruin of our "great society." The following is a tremendous Biblical satire of our evolution into the "Great Society."

"In the beginning God created Man," which according to all the latest birth control statistics was a big mistake.

And Man said, "Let there be light," and there was light and Man called this light "fire," and at first it was used to warm and let him cook his food and protect him from the wild animals. But man discovered fire could be used to burn down a forest or burn someone else's hut or tree house or a witch at stake or soft coal or oil, which made the air turn dark gray and black. And this made man start to cough and his eyes to run and his

sinuses to hurt. And Man finally said, "God, what are you doing to me?"

And after God made the rivers and lakes and streams and oceans, Man dumped all the refuse from the earth into the waters and it killed the fish, plants and even the oxygen, and the waters turned muddy and brown and smelled, and no one could drink from them or bathe in them, or even sail in them. And finally Man shook his fist at the Heavens and said, "For God's sake, knock it off."

And Man created the wheel and this was good because Man no longer had to walk through the forests or up and down the mountains or to school. And then Man created the engine which turned the wheels, and Man no longer had to depend on animals who had to pull him on roads and paths. And Man called the new creature "automobile," and it changed the face of the earth, for Man was forced to cut down the trees and flowers and pour concrete on the land to accommodate the automobile, and drill into the earth and sea to fill it, and sometimes the ocean turned black and the air turned brown, and as the automobile multiplied, there was less space to park it, and it was unable to move any faster than a horse, and Man screamed, "Good God, am I ever going to get home?"

And Man created the plastic bag and the tin and the aluminum can and the cellophane wrapper and the paper plate and the disposable bottle, and this was good because man could then take his automobile and buy his food all in one place and he could save that which was good to eat in the refrigerator and throw away that which had no further use. And pretty soon the earth was covered with plastic bags and aluminum cans and paper plates and disposable bottles, and there was nowhere left to sit down or to walk. And Man shook his head and cried, "Look at all this Godawful litter."

And Man learned to split the atom and then he took what he learned and he put it in a bomb to see if it would work, and it did. And Man was very pleased with himself because he was safe from other men and this was good. But other men learned to split the atom, too, and they put it in their bombs and so Man had to make bigger bombs, and the other man had to make bigger bombs, and the explosions put radio-active material into the air which got into Man's food and water and made that which was nourishing inedible and that which would quench thirst undrinkable. And again, Man became frightened and said, "God help us all."

But by this time God had had it and He sent down word to His loyal servant, Ralph Nader: "Now, Ralph, the first thing I want you to do is build an ark and then . . ."

1 From the Washington Post Co. by Art Buchwald.

ticket will be reserved in the auditorium box office.

IQ Not Fixed It's Possible To Increase It

The results of an experiment in a California school dramatically support the theory that IQ is not fixed and can be increased, according to a report in the current issue of *Family Circle* magazine. The principle involved is called self-fulfilling prophecy — the idea that expecting a result can cause the result.

Teachers at Spruce School in San Francisco were told that Harvard had devised a special test that could forecast whether or not a child was about to bloom academically. Actually, there was no such test, and the students were just a standard IQ test for the purposes of the experiment. The "bloomers" were chosen entirely at random.

All the pupils were retested at the end of the year, and those tagged as spurters had indeed done better as a whole than the rest of their classmates, most particularly in the first and second grades; this suggests that it is the youngest students who are most affected by a change in the teachers' expectations of them.

The teachers involved in this study claim they didn't give special attention and encouragement to the pupils singled out as "bloomers", but the evidence strongly indicates that, however subtle and unconscious, the teachers did indeed convey what they expected from the selected students. At the basis of the teacher-expectation theory is the concept of the movable IQ. Obviously, no anticipation by the teacher could have any major impact on pupils if intelligence was fixed.

As the *Family Circle* article points out, the premise involved is not new. It is part of folk wisdom that optimism will improve success in almost anything one does, and that, conversely, pessimism will depress opportunities. It is almost equally accepted that our expectations of one another can exert similar influence. Although a great deal of attention still needs to be given to this important subject, the power of positive teaching cannot be underestimated.

Grass Roots . . .

(Continued from Page 1)

Dennis was scouted by the Grass Roots in 1968, and asked to join the band. Looking for a new direction, and the opportunity to work with fine musicians — and friends, he signed on for the duration and is constantly writing, polishing new songs, and hoping someday to arrange and produce on his own. Bringing the Grass Roots a new direction as they have brought to him, Dennis is filling out a sound already rich in song, a new dimension for a new day.

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Order your ring now to insure delivery by graduation. Your choice of weights, stones and styles . . . delivery in four weeks.

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Mansfield State College

Mountie Baseball Team Showing Fine 6-1 Conference Record

The Mansfield State College baseball team finished a tough, six game week on April 18th that saw the Mounties win five big ball games running their record 9-0 before dropping a loosely played 8-4 contest at Geneseo.

York College dropped 4-2 and 11-0 contests to the red hot Mounties on April 11th and Slippery Rock went down 8-0 on the 14th. Two days later the red and black pitchers rang up the 3rd straight shut out by blanking Lock Haven 4-0 and the hitters took over to rip the homestanding Eagles 9-4 in the night cap.

Solid hitting has been the key to the Mountaineers great start that included a four (4) game sweep on their Southern trip. Though the hitting has been steady and timely down the order, it has been two "hot bats" that have really put the charge in the '70 Mounties. Joe DeSanto, freshman second baseman from Williamsport, pounded out 18 hits in the 8th position. Stew Casterline, better known for his exploits on the gridiron, where he was an all-conference quarter back, has ripped out 18 hits in ten games. The versatile Tunkhannock native, under draft consideration by the Toronto Argonauts, has also pitched a shut out, played first base, 2 outfield positions, and expects to be pressed into catching service next week. The outstanding fielding of shortstop Tom Cassell (Harrisburg) and the early season pitching of freshman Bob Diliberto (Corning, N.Y.) have been other Mansfield highlights.

With six consecutive road games facing his squad, Coach John Heaps is a lot less than over optimistic. "Our pitching has not been consistent," the cautious Coach reports "and everybody is gunning for us now."

On Saturday the Mansfield Mounties baseball team split a double header with Kings College. The Mounties lost the

first game 1 to 0 in eight innings. Stew Casterline and Dean Wawer hooked up in a pitching duel for seven innings.

Then in the bottom of the eighth, Kings pushed a run across to win 1-0.

In the second game the Mounties came back to win 9 to 8. Jerry Wahl was pitching a steady ball game until the seventh. Wahl needed relief from Bob Diliberto in the seventh as Kings scored five runs that inning.

The Mansfield baseball team upped its record to 13 wins and 3 losses Monday as they beat Millersville both ends of a double header. In the first game, it was another pitcher's duel. Dave Hagidorn pitched 10 innings and only gave up two hits. Tom Purnell pitched the last two innings and picked up the win. The Mounties won the game with two singles, a hit batsman and a walk.

In the second game Bob Diliberto fired a no-hitter as the Mounties pushed across 9 runs, and had 15 hits. Diliberto missed a perfect game in the third inning when he walked a batter. He also struck out 15 Millersville batters.

The Mounties are now 6 to 1 in the conference and have 4 big games coming up this weekend.

Sigma Theta Elects Officers

In April 21st issue of the *Flashlight* we presented our newly inducted brothers of Sigma Theta Epsilon, along with our Six National Purposes. That night we held an election of officers for the new year. Those elected to office were: Charles Watters, President; Douglas Carter, Vice-President; Jim Morrow, Pledge Master; Mike Carver, Recording Secretary; Mark Lampman, Corresponding Secretary; Bob Malakin, Treasurer; Ray Matthews, Chaplain.

We would also like to take this opportunity to state the Philosophy of Gamma Chapter that we have formulated for our local Chapter from the goals set by National. These goals for the Mansfield Chapter are threefold:

1) To provide a longlasting friendship between all the brothers of this Chapter and to promote the bonds of fraternal brotherhood.

2) To provide service for the community and the College through meaningful service projects.

3) To promote a relevant Christian attitude among the brothers.

With these as our "Statement of Purpose," we invite all young men who are willing to dedicate themselves to these purposes to join us in the bonds of Brotherhood.

Aegina Arts Centre Announces Program

The Aegina Arts Centre, located on the Greek Isle of the same name, has announced a special summer program for American students interested in art, archeology, Greek language and literature, and music.

According to John Zervos, director of the Aegina Arts Centre, the school will offer a special progressive curriculum in two "open" 1970 summer sessions for American students. Special rates for tuition, travel and accommodations have been arranged by the Centre.

Spring Concert Tonight

The Renaissance Singers, directed by Eugene Jones, and the Festival Chorus, directed by Kathryn Dyck, will jointly present a spring concert on Friday, May 1, at 7 p.m. in Steadman Theatre, Butler Music Centre.

The 15-voice Renaissance Singers will feature chamber music of the sixteenth and seventeenth centuries and a group of Debussy song-settings of poems by Charles d'Orleans.

The 146-voice Festival Chorus will sing a variety of short choral works, one of which is a Russian peasant song to be performed in the Russian language.

Summer 1970 classes are scheduled: June 29 through July 24; July 27 through August 21. Tuition and facilities for either session total \$300. Special travel rates of \$320 round trip air fare have also been arranged by the Centre.

The Centre is located on the Grecian isle of Aegina, less than an hour from Athens and the mainland ferry. Classes in basic design, color studies, landscape, life classes, drawing, open studies, Greek language and literature, music, poetry, and archeology will be conducted on a "free flow" basis. Students are responsible for selecting the class, instructor and sequence of instruction as they wish to pursue it. Students also will study first hand at Archeological digs, during excavation and restoration periods and will have a wide choice of guest lecturers throughout the sessions.

According to Mr. Zervos, currently on an American lecture tour, life and study styles of the summer session will be "unstructured." "We are building the courses around the student's voluntary interest and involvement. Aegina Isle is itself an environment within which the student will select his involvement in the information and instruction available."

Students interested in the above program should address their inquiries to Mr. John Zervos, De Paul University, 25 E. Jackson Blvd., Rm. 1214 Chicago, Illinois, 60604.

NOTICES

(Continued from Page 1)

It is urgently requested that both the playing fields, one a large grass area below the tennis courts and the other at the same level of the tennis courts, at the east side of the Campus not be used at this time by students and College personnel. These fields have not been accepted by the College pending a satisfactory growth of grass which has been guaranteed by the contractor.

If College personnel and students — other than for maintenance purposes — use these areas, the contractor will have recourse; both the General State Authority and the College will not be able to enforce a demand upon the contractor to provide an acceptable turf.

Please help us maintain our position by not using this turf area until all the problems have been resolved.

May 9 — G. R. E.'s required of all sophomores and seniors. Testing and Counseling Center will give further notification at a later date.

May 15 — Last day of classes.

May 16 — Alumni Day.

May 18 - 26 — Final exams will be given. By popular demand we will have 8 days for examinations!

May 27 — Final grades due for graduates and undergraduates. Please return all grades cards to the Data Processing Center no later than 4 p. m. on Wednesday, May 27.

May 29 — Commencement and the end of spring semester.

Linksmen Beat Houghton And York College

The Mountie Linksmen won their 2nd straight match, Saturday, as they overpowered Houghton College 14½ — 4½. All Mansfield golfers turned in fine scores, featured by new-comer, Dennis (Spike) Kranitsky's 78. Long-hitting Dennis Pascarella and Doug Simonds shared medalist honors as both shot 75's. Gary Sutton also shot a 78, while Tom Dodge scored an 82 and Mickey Gelnett an 85. The victory was more than impressive in that two of the regular Mounties were absent from the starting lineup. The golfers go back into action against a very slick Bloomsburg team at Corey Creek Golf Club. The Huskies will be looking for revenge on Mansfield who beat them in the fall 10-9. This will be the Mounties' sternest test against one of the top in the State this year.

The Golf team scored a great win Tuesday as they humbled York College 10½-8½. York previously had only lost two matches. Four of the six Mansfield linksmen won with Gary Sutton and Dennis Pascarella sharing medalist honors for the Mounties with 75's. Bob Overberger followed with a 77 while Doug Simonds shot 78. This was the Mounties' third win in a row, and they now seem as though they may have the winning spirit once again. Mansfield plays once again tomorrow against the Huskies of Bloomsburg. It should be a tough match with the talented Mansfield linksmen pitted against the smooth swinging Huskie six.

A conversationalist will talk whether anyone is listening or not.



Saturday, May 2nd

AT 7:30 P. M.

In Straughn Auditorium

★ ★ ★

ALL SEATS \$1.00 PER PERSON

★ ★ ★

ORCHESTRA & CHORUS WITH FEATURED SOLOISTS



Dr. Park addresses students.

Wednesday Rally Highlights New Student Government

Spirit 70 is going to be the guiding force of the new Student Government, and already it has been started. Last week, students interested in arousing spirit on the MSC campus, wore red armbands to evoke questions from the student body; and Wednesday evening a rally was held — not a sit-in, as some had assumed — but a spirit rally at which the objectives of the entire movement were explained, and in which students could voice their opinions or questions.

Over 1,000 students attended this rally, showing their concern and curiosity by completely covering the hill outside Manser, and most of the South Hall parking lot. Before the speakers began, this mass of people began chanting what would very easily become the theme of Spirit 70 and its followers — "all we are saying is give us a chance."

The two main speakers were Brian Zeigler, newly elected president of the Student Government, and President Park; then the students were invited to ask whatever was bothering them.

John Reinhart, vice-president of the Student Government, spoke first, explaining that Spirit 70 is the "spirit of unity, frustration and anger, trying to get everyone on campus working together." He then introduced Brian, who said that it's time the Student Government came to the students. Some of the things which need student support are: the pass-fail system, which is in committee now and should be in effect within a few months after school starts next year; and the unlimited cut policy, which has been tabled twice, but which now has a committee of students and faculty looking into it. The professor evaluation system is to be in effect by Wednesday, and this definitely needs student support to exist. After stating these things, Brian asked for a vote of approval from the students, and they responded with a rousing yes.

President Park then backed up the statements of John and Brian by stating that people are going to have to get together, to create progress. He's "absolutely 100% behind this Student Government organization and the things they are for." In fact, he'd like to see an administration evaluation as well as teacher evaluation.

The students were then asked to voice their questions and complaints.

The first complaint was that the Board of Trustees should be at a meeting such as this because they're making the decisions. Mr. Jupnlaz, President of the Board of Trustees, was there, and is in the process of getting together with the

Board and students and administration to help remedy things.

The students also asked about 24 hour open house and the extension of freshmen women's hours. These areas are being looked into; there will be dorm meetings this week.

One of the students then asked that the house now, and to this the president (Park) replied, "I'll always be honest and candid with you as far as I can; but I will not, as an individual responsible for leadership on this campus, be panicked into making a rash decision." To this, the majority of the students pre-

(Continued on Page 8)

Concert Choir To Give Recital

The 48 voice Mansfield State College Choir, under the direction of David J. Dick, will be heard in their annual Spring Concert on Sunday, May 10th at 8 p.m. in Steadman Theatre of the Butler Music Center. A highly diverse program of choral music, much of it being performed in this area for the first time, will feature varied accompaniments of instrumental ensembles, piano, and the brand new three manual Moller organ recently installed in the Steadman Theatre. Two choral masterworks of significant dimension will be included in the first half of the program. These are "O Heiland, reiss die Himmel auf" ("O Savior, Throw the Heavens Wide"), a motet by Johannes Brahms and the "Magnificat" from "The Vespers of 1610" by Claudio Monteverdi. The latter work will feature the voices of Carla Cole and Phyllis Blum, sopranos; Janice Baker, alto; and Timothy Croak, Frank Santoro and Darren McCann, tenors in solo parts. "Let the People Praise Thee, O God" for mixed voices, and trumpets by Jean Berger will close a group of three sacred compositions by American contemporaries including Ned Rorem and Walter Hartley who recently visited the M.S.C. Music Department as a guest lecturer and clinician during the entire

day devoted to the discussion, rehearsal and performance of his music.

Following intermission, Janice Baker will again appear as alto soloist in the Edmund Rubbra composition, "Dark Night of the Soul," a modern, yet hauntingly lovely setting of a poem by the 16th century Franciscan Monk St. John of the Cross.

One of the most difficult pieces attempted by the Concert Choir in recent years will be the featured work of the second half of the program. Although composed in the evasive modern idiom, it is based on an ancient text depicting an Aztec Ritual of human sacrifice. The music is sporadically punctuated with frenzied chants, loud war cries and pagan shistling representing the participants in the observance of the blood-lust ceremony. Its American composer, William Bergsma, has designated an accompaniment of five brass and three percussion instruments for the work which he has symbolically entitled "The Sun, The Soaring Eagle, The Turquoise Prince, The God."

The program will conclude with a group of pieces by Wallingford Reigger, Ralph Hunter and Harold Darke.

No admission will be charged. The public is cordially invited to attend.

The Mansfield State College FLASHLIGHT

Vol. 46

Mansfield, Pennsylvania, May 5, 1970

No. 26

New Student Government Makes Splash With "Spirit 70"

As part of "Spirit 70," "Seven Days of Disappointment," as assembly was held in Straughn last Thursday as a continuation of the Wednesday night rally. A sparse gathering, as compared to the approximated 1500 the previous night, was greeted by John Reinhart, the new Student Vice President, who introduced the following speakers: Dr. Jonathon Friedman, Administrative Assistant to the President; Dr. Richard Finley, President of the Faculty Assembly; Dr. Lawrence Park; and Dean Kelchner, Acting Dean of Student Affairs.

Basically, the content of their short talks was a hope for better communication and relationship among the students, faculty and administration. Dr. Park expressed a hope that the administration would see things through the eyes of the students. He also explained briefly that the President has now taken over many of the duties of the Board of Trustees.

Dr. Park read a letter that he had drafted to propose formation of a committee to examine unlimited hours for freshmen women, and 24 hour open house in the dorms, as had been previously brought up on Wednesday evening.

After the short talks, the floor was open to questions. The first concerned husbands and wives teaching on the same campus, and how this could be prevented if one member of the team wasn't an adequate teacher.

Park answered that the teaching staff was hired according to their qualifications and experience.

Also brought up for discussion was the professor evaluation system and what would happen to the professors who were rated poorly? John Reinhart explained that the results

would be out in a couple of weeks, and he never gave an adequate answer as to what would happen to the poorly rated professors.

Mr. Murphy of the political science department, then took the stand and on the question of the open dormitories, suggested that the dorms be leased to student co-operatives and the students could request to be in a 24 hour open dormitory, or a closed one. He also presented a cut system, where the student would be required to have a 3.0 cumulative average (or any other arbitrary number) in order to have unlimited cuts in any class.

The last point to be brought up was that of the activity fees. Presently they are \$30 per semester of which previously \$5 had gone immediately into the payment of the Hut and the

rest goes into the support of 46 campus organizations, some of which are: The Flashlight, The Carontawan, Big Name Entertainment, ASCO, Chemistry Club, The Esquires, Homecoming and Spring Weekend Committees, all of which are open to all students. With approximately 2600 students paying, and with the Hut funds taken out, this leaves approximately \$130,000 to work with. This year the Budget Committee was faced with \$212,000 in requests. Brian Zeigler, the new Student Government President, continued to explain that \$1300 was put aside for big name entertainment, so that this campus could have some "real" groups perform. In order to alleviate this problem, Brian suggested a \$20 increase which would raise the activity fees to

(Continued on Page 3)

Caste Opens Tomorrow Night

Tomorrow, May 6, is opening night for "Caste," the Play-ers production which will run from May 6-9 at 8:15 p.m. in Allen Hall.

In past articles we have discussed the author of "Caste," T.W. Robertson, and the staging of this show which is a 19th century melodramatic comedy. Of great importance to any play are the characters.

The actors on the stage must be able to portray a character and get his or her personality across to the audience. Once he has adequate information on the background he delves more deeply into the interpretation of lines.

The first character we meet

is the Honorable George D'Alroy. Larry Keiffer portrays George. According to Larry, George is an energetic, impulsive man. He was so spoiled as a child (and still is) that he loses his temper quickly but because of his good nature, he soon gets over it. Larry said the main problem he has was to get the interpretation of George's highly emotional trait. George's cowardliness could be said to be a result of a very proud domineering Mother. Larry feels George's relationship with Hawtree is a very close friendship full of respect.

Captain Arthur Hawtree, (Continued on Page 3)

Panty Raid — "Spring Fever"

The panty raid of last Tuesday night is a vastly opinionated topic. One extremely important opinion is that of William Hurley, Dean of Men. Many viewed the Dean watching the action at North Hall (along with Dr. Friedman, and Dean Kollar) and seemingly enjoying the action tremendously. Asking him about this, he replied that he believes that panty raids are quite fun, but only when not carried to excess — at this time there had been little, if any damage. His overall opinion of this event was that it was a general "let off of steam" that was sparked by "spring fever."

Dean Hurley feels that many of the issues that sparked this release of steam were clouded by the damage incurred. He pointed out that the main reason for the events at North Hall was the fact that many wanted no hours for freshman girls (although this did not spark the raid). He pointed out strongly that the "open hours" policy for upperclassmen co-eds is on trial for this year, and after this trial period is

over, an overall open hour policy is quite likely. Hurley stated further that if a retaliatory raid occurred that the issues would be clouded even further, and possibly killed.

Hurley then expounded on the bad points of the raid. The major bad point, naturally, was the rampant stealing of valuables. He was emphatic in pointing out that there were no serious injuries sustained. He

(Continued on Page 3)

— Letters To The Editors —

Fun and Games

Dear Editors,

Fun and games is all well and good and we don't mind the guys having a panty raid. But do they have to come running through the dorms like wild animals ransacking girls' drawers? One set of underwear should be sufficient, but every piece a girl owns? From our rooms alone \$230 worth of stuff was taken; other girls had a lot more stolen.

We hope you "men" enjoyed yourselves.

Dot Carr

Mary Jean Stradtner

Entertainment

Dear Editors,

Once again a few weeks before Spring Weekend a cry was raised by a large group of people that the Big Name Entertainment that we invite to Mansfield State College is inadequate, and that the college should go out and get hit groups for the college. This cry seems to be raised before every concert given at MSC.

The first problem with these people is that I fail to see their

complaint about lack of hit groups. The groups we have had in the past two years, Gary Puckett and the Union Gap, Tommy James and the Shondells, Little Anthony and the Imperials, and the Classics Four last year and The Buckinghams, the Box Tops and the Grass Roots this year, have all been hit groups. As it turns out, Gary Puckett and the Union Gap, Tommy James and the Shondells, the Buckinghams, and the Box Tops all had released records just before appearing at MSC; all but one was a smash, and the other one did rather well. There is little question that the Union Gap, Tommy James and the Grass Roots are hit groups, as they have about the same or more hits than the groups that the complainers want. The Buckinghams, the Box Tops and Little Anthony and the Imperials have their share of hits. Even though the Classics Four were a big disappointment, no one can deny that they are a hit group. This is why I feel that this is a poor argument. Even if they defined a hit group as one with a record out, their

argument was shot by the fact that four of the groups had records out.

Some of the groups that have been mentioned as a hit group needed at MSC are Simon and Garfunkel, Blood, Sweat and Tears, Chicago, Led Zeppelin, and the Association. These groups are terrific; however, out of these groups only Chicago and the Association would be possible. There are many things that have to be taken into consideration. The first problem is Straughn Auditorium, which has a very small capacity. This leads to the question of whether the people would want to pay a high price for tickets to see these groups. For some of these groups it would be a high price, possibly \$10 a seat. This eliminates some of the desired groups. The capacity of Straughn itself is way under the minimum set by some of the groups. Another problem in getting groups is that even if MSC found a bigger place this area does not really have enough people who will be willing to come. The last problem in getting groups is to get one while they are in the area, or at least relatively close.

As you see, there are many things which go in the selecting of groups. There are many good groups out of our range. I think the entertainment at the college has been terrific and needs some congratulation. (Continued on Page 7)

EDITORIAL . . .

Disregard And Apathy

Ah, the panty raid, ultimate in sport, ultimate in disregard, ultimate in spirit.

The particulars of the course of the panty raid need no mention here. If still unknown to you, a fair account can be found elsewhere in this issue.

What we want to emphasize is twofold, disregard and apathy.

In respect to disregard, the whole deal boils down to too much. Too many of the raiders took too much advantage of the situation. It is known that stolen broken record players constituted the main of the "disregard," estimated at thousands of dollars. For the girls who were victims of more than a couple panties this was grief — and this is ultimate in disregard.

In respect to apathy the panty raid is only a small part. It can be said that for now the back of apathy has been dislocated and in the future we hope to be able to say it is broken. The panty raid, Spirit 70, and Spring Weekend have all worked to unify our campus, for possibly the first time making us feel like college students.

Spirit 70 is perhaps most responsible for this feeling. It has gathered the students to change conditions that now have little appeal to them.

By the time this issue is out, the open forum to exchange ideas of the current proposals to change dormitory regulations will be half over. The forum will be a fair testing of the seemingly new spirit at MSC. And after it, to where the spirit grows or goes, that too, will be a fair test of apathy. — P.J.S. & D.C.D.

The Board of Student Publications is now accepting applications for editors of student publications for 1970 - 71. Any interested student is urged to apply. Positions are Editor-in-Chief of the Flashlight, Editor — Conception, Manager WNTS, Editor — Carontawan.

Letters of application should be addressed to

Mrs. Robin Hill

Board of Student Publications

English Dept.

MSC.

and should include the following information:

Name

Class

Grade Point Average

Major

Reasons for desiring position

Interviews will begin May 7, 1970.

Faculty Vetoes Unlimited Cuts

On Tuesday 28, two faculty members, Dr. Grace and Dr. Honeywell, met with several students, John Reinhart, Clayton Magee, Mike Reid and

discussing the pros and cons of adopting an unlimited cut policy at Mansfield. The major objections to the proposed change are that labs are necessary for the development of skills, and that there are certain classes in which a student's presence is important to the whole class, such as seminars. Because of these objections, the unlimited cut policy was voted against 14-8 by the Faculty Advisory Council. This does not, however, mean that the issue is dead. As a matter of fact, the chances of persuading the faculty that students are mature enough to handle the responsibility that would be placed in their hands by the new cut policy seem to be improving. As Dr. Honeywell pointed out, the vote would probably have been 20-1 against the change before the petition was presented to the Faculty Advisory Council by the Student Council, whose members voted unanimously in favor of an unlimited cut policy, as did the newly-elected Student Council members.

The general opinion of those at the meeting was that a student should be graded on his academic achievement, and not on his presence in the classroom. Of course, the one is often dependent on the other. The unlimited cut policy would simply leave it to the students to decide in which cases this holds true. Serious consideration of this decision would hopefully generate responsibility on the part of the students, something which is not accomplished by the present system.

Twain Preview

Opening Wednesday at the Twain theatre is the film, "Oliver." This film adaptation of Charles Dickens' "Oliver Twist" is one of the premier (Continued on Page 3)



THE FLASHLIGHT

Mansfield State College
Vol. 46 No. 26

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The FLASHLIGHT is published weekly by the students of Mansfield State College, Mansfield, Pa. for the entire campus community. Offices are located in North Hall, Room 243, and the hours are as follows: Monday through Friday 1 - 5.

News may be submitted by calling 662-2114, ext. 250 or by dropping it in the FLASHLIGHT mail slot. All opinions expressed by columnists and feature writers, including letters-to-editor, are not necessarily those of this publication but those of the individuals.

EDITORIAL . . .

Was The Panty Raid Worth While?

Last week Mansfield was struck by the largest "Panty Raid" that this college has possibly seen. But note that Panty Raid is in quotes. This was done as it was unsure whether to put panty raid or near riot.

True, it originally started out as a raid in revenge of the girls in North Hall who dumped water on boys returning from a meeting. Their revenge was more than a success as the boys got more than revenge. They not only stole panties, they stole entire wardrobes and humiliated many unsuspecting girls.

It is not to be denied that many girls provoked the boys into raiding. The boys were provoked so much as to even attack Hemlock, Pinecrest and Laurel. Unfortunately, it did not end here. The rest of the night's activities included four or five raids on North Hall and several attacks on the other girls' dorms. To cap it all off, several girls pulled off a minor raid on Maple.

Many people will say that the blame for this childish behavior should be placed on the boys. We must not forget the girls that provoked the raids and the girls that let the boys into the dorms.

Most of the members of the raiding parties will say "But it was fun." But then again, just about anything can be fun depending on your state of mind. The girls that had objects stolen most likely didn't think it was fun, especially those girls that had in excess of \$100 of material stolen. Although there is no exact information on the total cost of stolen goods, it can safely be estimated in excess of \$2500.

I ask you, do the words "But it was fun" justify this irrational, irresponsible, and animalistic behavior? I highly doubt it. Many of the students of Mansfield say that this is a demonstration of Spirit 70. If we need a raid to unify this campus, God help us all, we need it. — J. L. H.

"Camelot" Revisited

"For one brief shining moment" we had a "Camelot." Words of the motion picture "Camelot" adapted to the new Spirit of MSC. Ushered in with spring, tipped off by the panty raid, spurred by Spirit 70 — this is today's MSC.

The panty raid was just what any early twenty-first century doctor would have ordered for such an ailing campus. As of now it looks as if the miracle of the wonder drug has kept its potency through the years. Never in recent times has our campus been so united as during the panty raid of 1970. As the story was told by a panty raid veteran, "it all started after the men's residents hall meeting." About twenty freshmen boys decided to raid North Hall. Repulsed but not defeated they gathered at Oak, where

they picked up ten to fifteen recruits. Directionless, they swept through the Hut gathering still more forces. Then the attack, down on Pinecrest, through the first floor, and into the omnipotent deans — the deans stood defenseless. Next it was on to Maple where they added tenfold to their mass. The boys now roving and making simultaneous attacks on Maple B, Laurel, Pinecrest, North Hall — the girls stood under fire from all sides.

Yet, unlike their great grandmothers of yesteryear, who would shoot at a ravaging savage as soon as look at him, yells of "if you want it come and get it" and "go, go, go" could be heard from the deluged coeds.

The anguish of the townspeople gathered at Oak, where (Continued on Page 8)



DR. FRIEDMAN:

The Man In The Maroon Jacket

Editors Note: This is the first in a series of articles written to acquaint the student body with the administration and faculty of this college in the hope of promoting an effective union of the two...

"The man in the maroon jacket," who on Tuesday April 28th was to many of the girls in North Hall (along with the men deans) defender of their rights is Dr. Jonathon Z. Friedman, Administrative Assistant to the President of this college.

Background

Dr. Friedman, a 25 year old "eligible" bachelor from New York State is a graduate of the University of Buffalo, where he received his BA in History.

He also holds a Juris Doctorate from the faculty of Law and Jurisprudence of the State University of New York at Buffalo and was admitted to the New York Bar on December 11, 1969. He is a charter member of the Alden Chapter of Phi. Alpha Delta, a national law fraternity. While attending college, he was assistant news director of the campus radio station and was very actively involved in student government on both the graduate and under graduate level.

Duties

Here at Mansfield, besides being Administrative Assistant to the President, Dr. Friedman is Chairman of the Board of Control of TKE and an Assistant Professor in the Political Science Department where he will be introducing two new courses next year, the first is for the upper division and is entitled Judicial Processes. The second is a general course entitled Introduction to Law. As administrative assistant to the President his duties include representing the President at official functions on and off campus, organizing convocations (he is presently Chairman of the 1970 Commencement Committee), reviewing pending matters before Presidential committees, reviewing with the President matters affecting the security of the college and matters coming up before the Board of Trustees, and representing the President's office in faculty committees (he was a member of the faculty Committee that drafted the new constitution). Last semester he served as

Chairman of the Public Order Commission. Next year he will serve as Secretary and member of the Presidents Cabinet, under the New Master Plan of Administrative Reorganization. Also he will serve ex officio on Vice Presidents' councils.

Current Campus Happenings

When interviewed, Dr. Friedman seemed quite interested in the current campus happening. As stated before, he was quite actively involved

28th. He came to the campus that night after being aroused from bed by "tumultuous shouts of joy, songs etc." and thought he'd come and see what was going on. (He suspected "silk" was the word of the evening.) After arriving on campus, the other mens' deans tried to maintain a sense of order, allowing girls out of N.H. and keeping men out. (At one point he even ascended the fire escape to fifth floor and in a high speed chase followed two men students down the hall. When asked about this he verified it and asked me to extend his "appreciation for the hospitality extended him by the fifth floor). He was encouraged by the fact that there were no major difficulties, and said that he didn't really think that there was much affect on a pathy and that the evening was "a good means of venting frustration." When asked about Spirit "70" he explained that he was encouraged at the spirit Student Council has been able to generate and went on to say that he is very much in favor of student participation at all levels and feels students "have a useful and valuable contribution to make."

M.S.C.'s Future

Dr. Friedman's feelings for Mansfield's future, can best be expressed in his own words, "I see an increasing role in governance of the college by faculty and students. I think Dr. Park particularly is providing dynamic leadership with a great deal of foresight. Mansfield hasn't had in the past. I think our planning is such that as we expand we are not going to run into the problems that are inherent with rapid growth so many colleges and universities have had. Academically I think we're a sound institution and will continue to grow, academically in these three programs (Liberal Arts, Teacher

Education and Graduate Studies). I think there's a great potential in this area for MSC to develop into a strong center of culture in the summertime (summer stock, music programs, art programs etc). I would hope we could move in that direction without too much delay."

Helpful in a panty raid (although not personally involved) as well as willing to be helpful in anyway he can, I am sure after getting to know Dr. Friedman, M.S.C.'s student body will find him a great asset to our college community.

Panty Raid...

(Continued from Page 1)

also pointed out that the constructive forces behind the initial outbursts could have had their demands met if they tried peaceful methods such as the Student Government Association. He summed it all up by implying that the raids by the upperclassmen were ridiculous and immature.

The dean then asked the reporter if he felt that the men's dorm meeting previous to the raid had anything to do with the raid. The reporter having no opinion on the question, Hurley then said that he personally felt that it had no bearing on the actual raid. The dean, himself feels that the activities were started by freshmen, who became involved in a water balloon bombing outside of North Hall. He further implied that much of the blame should be rested on the girls in North for their plight, as many of them "wanted it."

Spirit 70

(Continued from Page 1)

\$50. Since the Hut is now paid off, the \$5 will be going to the Student Union Building, and \$10 would go into Big Name entertainment. This would leave \$35 to split among the organizations. There was no decision made over this raise, although students talked both for and against this raise.

The meeting concluded with Brian asking for all and any kind of assistance in the coming year.

Twain Preview

(Continued from Page 2)

musicals of recent years. Winner of the Academy Award for best picture in 1968, this film should delight audiences of all ages.

The story begins in an orphan work home in England. This was a common injustice of the times. In this home, we are introduced to Oliver, a small orphan. He is put up for sale when he asks the headmaster for another helping of swill. Being sold into an unsympathetic household, he soon escapes and heads to London to seek his fortune. Here he becomes involved in many of the London urchins.

Many facets of this film are worth mentioning. The choreography is fantastic. The singing, while not being fantastic, is quite adequate. The acting is superb, with all char-

"Caste"

(Continued from Page 1)

George's "comrade in arms," is portrayed by Richard Stone. Hawtree is definitely "high class," and very full of life; because of these two characteristics he is constantly turning his emotions on and off. He has had to work to buy his way to his position from the middle-class. "His father was in trade — something in the city — soap I think!"

Ester is a pure, sweet, innocent girl. She has worked hard to raise Polly, her younger sister, and, with no Mother she has had to support a drunkard father. Esther is a sensible girl; yet she is a romantic. Many times her sensibility overwhelms her romanticism but she shines through several times. Debby Demar explains that it was difficult to get Esther's emotions, motivations and her feelings.

Polly has a very flamboyant personality. She is sarcastic, witty, and a very emotional girl. She is full of life and a romantic although she rarely gives a person a chance to see that side of her as she's always on the move. Ginger Witt portrays Polly. She said that basically the personality of Polly was easy to obtain because she is in many ways similar to the character she played as Corie in "Barefoot in the Park" (the first production this year).

Sam Gerridge, Polly's sweetheart, is portrayed William Doherty. Although he just received the part, Bill is doing an excellent job at the characterization, blocking and lines of Sam learned before the performance. Sam is definitely lower-middle-class. He is a very sincere, lovable person. His jealousy is shown very easily, as is his happiness over Polly.

Papa Eccles is portrayed by Mr. R. Guy Miller. Papa is an incorrigible old drunk, who boasts constantly about the says the main problem with Eccles' character was to keep him light and definitely lower class.

acters giving good performances.

College Capsule

BY PAULA STOPPER

A recommendation presented to the Millersville State College Board of Trustees proposes a change in the name of that school. The recommendation is the result of a proposal passed by a 14-8 vote by the Student Senate.

The Black Students Association on the Millersville campus has started a scholarship fund to aid black students who wish to attend the college. Money making projects will finance the scholarships of not more than \$300.

Awards will be based on financial need, understanding and awareness of the unique concern of the Afro-American, and values of integrity and scholarship.

Millerville's athletic director has asked the MSC officials for an artificial turf on the football field, and an all-weather track. If approved, the installation will be the first in the Pennsylvania college system.

A major problem is that the artificial turf is only guaranteed for five years. Another problem is vandalism.

Clarion's Greek Weekend is highlighted by a College Bowl. Fraternity-sorority teams compete in answering a group of questions. Winners are determined on a point basis.

Brothers of Sig Chi on the Clarion campus have announced

their intentions to raise money to purchase a kidney machine for an area woman. The fraternity pledged their support and has asked the American Legion to help them raise the needed \$6,000.

The Kutztown Black Student Committee has made available a list of twelve demands to improve the black education program. The Blacks are working for themselves and anyone else who will benefit from their efforts.

It is said that most of the black students were recruited unjustly, with promises of tutors, black history courses, scholarships, and three semesters in which to better a low quality point average.

The demands require the extra semester to improve the g.p. because prior to admission in the fall, many freshmen had not taken the SAT examinations. Many of the blacks feel they were taken after graduation simply to fill the state quota.

Other demands want black advisors, black representation in policy-making organizations, black culture centers, black professors. Demands that would benefit the entire campus include a Black library, a sound proof room in the library, and the extension of library hours.

Draft Reforms And Their Effects

On April 23, 1970 President Nixon proposed several reforms to congress concerning our present draft system. The reforms present a change in the status of individual registrants. The following is a partial list of the draft reforms which, for the most part, concern the males on the MSC's campus.

1) If the registrant is attending the college as a student for baccalaureate degree, he will be able to keep his student deferment.

2) If the registrant is planning to enroll in college, he will be able to get a student deferment which would be good until the proposed legislation was passed. However, after the legislation there would be no student deferments. If the student was called during a semester, he would be allowed to complete the semester before reporting for service.

3) A person planning to enroll in a junior college, community college, or approved technical school or apprentice

program would be under the same set up as the person planning to enroll in college.

4) A person presently holding an employment deferment would be able to maintain the deferment.

*5) A person who is presently not holding an employment deferment would not be eligible for a deferment.

6) A person holding a paternity deferment would be able to maintain the deferment.

*7) A person not holding a paternity deferment would be ineligible for a paternity deferment. However, he may be eligible for a hardship deferment.

*Registrants with application for employment or paternity deferments will still be eligible for such deferments providing they meet the old standards for the deferment.

As is easily recognizable, this proposed legislation will eventually affect almost all of the male population of Mansfield State College.

Study Centers Abroad

The Office of International Programs (OIP), American Association of State Colleges and Universities (AASCU), is establishing study-abroad centers for students and faculty of member institutions.

The first centers in the network which AASCU plans to establish around the world are the International Study Centers in Mexico and in Canada. In Mexico, the Center is affiliated with the University of the Americas, located on the outskirts of Puebla; in Canada, with institutions in the Montreal area. The centers are administered for AASCU by a member "agent" institution — the Mexico Center by Adams State College, Alamosa, Colorado; the Canada Center by State University College of New York, Plattsburgh. Study programs for 1970-71 are available at both the undergraduate and graduate levels, with general as well as special offerings and opportunities for field work. Classes, except those in the Spanish or French language departments of the respective Centers, are given in English. Costs are geared to not exceed the financial range of the majority of AASCU students and the financial resources of participating institutions. Students enrolled on the home campus, through which they may apply for NDEA loans, academic scholarships or other forms of student aid.

Additional details and application forms for the study-abroad programs in Mexico and Canada and for future centers are available from the Office of International Programs, American Association of State Colleges and Universities, One

Dupont Circle, Washington, D. C. 20036; Telephone (202) 293-7070. Applications for 1970-71 must be filed with AASCU by July 1, 1970.

Future centers, including a traveling shipboard center, are planned for Micronesia, Europe, Scandinavia, South America, Africa and Asia, each in cooperation with an "agent" AASCU member institution and host country college or university.

Projected OIP programs include international forums on home campuses, student and faculty exchange, including on faculty, development or expansion of library collections, increased emphasis on international curriculum, and cooperation with AASCU member institution and the agency for International Development and other American and international educational assistance programs.

Panhellenic News

Delta Zeta sorority is very proud to announce that sister Cindy Pehonsky has been unanimously voted "Miss Crescent" of Lambda Chi Alpha, here at MSC. As their representative, she will be competing against some two-hundred girls representing chapters of Lambda Chi Alpha from different colleges. If Cindy wins, she will attend Lambda Chi Alpha's National Convention in the Bahamas. We all wish Cindy the best of luck! We would also like to wish Mrs. Brace, our adviser, the best of luck. She has just submitted her doctoral thesis,

The Old Timer



"When you watch teenagers dancing these days, you wonder what they do for relaxation."

Congratulations go out to Charlotte Morgis on making majorette and also to Cherie Mower and Libby Morse on their initiation into Delta-Tau Gamma, an Honorary Service Fraternity.

The sisters of Alpha Sigma Alpha would like to congratulate Jean Rovinsky on being named "Outstanding Greek." Jean was honored at our Pledge Banquet at the Lodge on the Green. The sisters are still talking about the great time that everyone had at our dinner dance at the Holiday Inn on April 25. The fun didn't end when the dancing did. Instead it continued, for Nancy Applin's parents, Dick and Mary, invited us all to their home for an all-night party. They greeted us all at the door with tons of food and refreshments. The fun lasted until Sunday evening when we returned to MSC after a day of picnicking, football, swimming, and dancing. Special thanks to Mr. and Mrs. Applin for putting up with us! The weekend was special in another way, for Sue Klinger became engaged to Larry Komernicky at the Dinner Dance. Best wishes, Sue. ASA would like to wish the new brothers of Phi Sigma Kappa the best of luck. Also congratulations to all those who have become Greeks. Congratulations to Kathy Krapnick on being elected Vice-President of Hemlock Dorm Council and to Patti Keller and Donni Ronchi who were elected as member-at-large. Last week we were proud

Ethel Schmidt visit with us. She was very helpful in helping us prepare for our induction as a chapter of ASA.

Alpha Sigma Tau held elections on April 27. The new officers are Diane Proctor, President; Sharon Todd, vice-President; Janice Quell, Recording Secretary; Gail Maranoski, Historian; Carol Shober, Chaplain; Alma Paris, Custodian; Debbie Grow, Editor; Ann Bentz, Pledgemistress; Rush Chairman, Ruth Richards. Our Treasurer is Patsy Heist and our Corresponding Secretary is Arlene Lucas. Patsy and Arlene were elected in February. Tuesday, May 5, the sisters of AST held a picnic at Smythe Park for the underprivileged children of the area. The children really gave the sisters a workout playing softball and football and even swinging on the swings. The children were treated to dinner in the dining hall and the day concluded with a good time enjoyed by all. A special thanks to the brothers of Phi Sigma Epsilon for helping out. We're sure the kids enjoyed the company as much as we did!

Final Exam Schedule

		ANTHROPOLOGY		
Course Title	Cat. No.	Day	Time	Rooms
Int. Cultural Anth	Anth 201	5/23	10:10 a. m.	BC 163
Phys Anth+Archl	Anth 202	5/18	8:00 a. m.	BH 01
Study Mid-East	Anth 304	5/18	10:10 a. m.	BH 01
		ART		
Intro to Art				
Art 101 Bencetic		5/18	8:00 a. m.	AH Aud
Art 101 Frombach		5/23	8:00 a. m.	AH Aud
Art 101 Thomas		5/20	1:00 p. m.	AH Aud
Painting I	Art 201	5/18	8:00 a. m.	AH 05
Theories Art Ed	Art 222	5/18	8:00 a. m.	AH 111
Graphics I	Art 231	5/22	3:10 p. m.	AH 111
Jewelry I	Art 251	5/25	1:00 p. m.	AH 111/112
Waterbase Media	Art 261	5/18	1:00 p. m.	AH 112
Ceramics I	Art 271	5/26	3:10 p. m.	AH 111/112
Sculpture I	Art 281	5/18	1:00 p. m.	AH 111
Art Ed El Tch II	Art 291	5/19	10:10 a. m.	AH 111
Art Ed Sec Sch II	Art 293	5/18	10:10 a. m.	AH 05
Plas + Tact Crfts	Art 295	5/18	10:10 a. m.	AH 111/112
Painting II	Art 302	5/18	8:00 a. m.	AH 05
Drawing II	Art 302	5/20	8:00 a. m.	AH 111
Hist Modern Art	Art 325	5/26	10:10 a. m.	AH 111/112
Graphics II	Art 332	5/22	3:10 p. m.	AH 111
Adv Dsgn Lettrg	Art 342	5/19	1:00 p. m.	AH 111
Arts+Crfts Sp Ed	Art 343	5/18	8:00 a. m.	AH 112
Design Tech	Art 345	5/19	10:10 a. m.	AH Aud
Jewelry II	Art 352	5/25	1:00 p. m.	AH 111/112
Ceramics II	Art 372	5/26	3:10 p. m.	AH 111/112
Jewelry III	Art 373	5/25	1:00 p. m.	AH 111/112
Sculpture II	Art 382	5/18	1:00 p. m.	AH 111
Tchg Art Elem	Art 392	5/21	1:00 p. m.	AH Aud
		BIOLOGY		
Man+Bio World	Bio 101	5/20	10:10 a. m.	
			BC Stage/136/163	
		5/20	10:10 a. m.	BC 102/202
Zoology	Bio 210	5/25	3:10 p. m.	BH 102
Botany	Bio 220	5/20	10:10 a. m.	RC 205
Lab Tech Elem SC	Bio 275	5/25	8:00 a. m.	BC 136/163
Plant Taxonomy	Bio 305	5/19	10:10 a. m.	GC 107
Ecology	Bio 310	5/21	10:10 a. m.	GC 107
Physiology	Bio 332	5/19	1:00 p. m.	GC 107
Genetics	Bio 340	5/18	3:10 p. m.	GC 107
Animal Histology	Bio 351	5/18	1:00 p. m.	GC 107
Limnology	Bio 362	5/18	10:10 a. m.	GC 107
		CHEMISTRY		
Organic + Bio Chem	Chem 102	5/20	10:10 a. m.	AH Aud
General Chem II	Chem 112	5/22	8:00 a. m.	BC 102
Organic Chem II	Chem 212	5/19	3:10 p. m.	BH 102
Physical Chem II	Chem 322	5/18	1:00 p. m.	GC 101
Instr Analysis	Chem 332	5/18	10:10 a. m.	BH 106
Phy Chem Life	Chem 342	5/19	1:00 p. m.	BH 112
Structural Chem	Chem 432	5/18	8:00 a. m.	GC 101
Probs in Chem	Chem 490	5/18	10:10 a. m.	GC 101
		EARTH AND SPACE		
Aerospace Sci	ESS 102	5/25	3:10 p. m.	RC 205/201
Astronomy II	ESS 304	5/18	1:00 p. m.	AH 05
		ECONOMICS		
Macro Economics	Econ 201	5/20	10:10 a. m.	Gym
Micro Economics	Econ 202	5/18	8:00 a. m.	BH 112
Money + Banking	Econ 311	5/20	3:10 p. m.	BH 113
Econ Grwth + Devel	Econ 410	5/26	3:10 p. m.	BH 102
		EDUCATION ELEM		
Diag + Rem Rdg	Edel 325	5/18	8:00 a. m.	RC 102
Childrens Lit	Edel 360	5/22	8:00 a. m.	BC 163/136
Tchg of Reading	Edel 383	5/20	1:00 p. m.	BC 136/163
Tchg Arithmetic	Edel 384	5/22	1:00 p. m.	AH Aud
Tchg Lang Art	Edel 385	5/19	10:10 a. m.	Gym
Tchg Hlth + Pe	Edel 385	5/25	3:10 p. m.	Gym
Teaching Science	Edel 386	5/23	8:00 a. m.	BC 163
Tchg Soc Studies	Edel 386	5/25	10:10 a. m.	BC 163
		ENGLISH		
Fresh Comp I	Eng 101	5/26	8:00 a. m.	BC Stage
Fresh Comp II				
Eng 102 Livermore		5/18	1:00 p. m.	BC Stage
Eng 102 Hindman I		5/18	1:00 p. m.	Gym
Eng 102 Sanders		5/18	3:10 p. m.	BC G2
Eng 102 Campbell		5/19	8:00 a. m.	BC 136
Eng 102 Hill		5/19	8:00 a. m.	BC 163
Eng 102 Bellamy		5/19	8:00 a. m.	BC 202
Eng 102 Dyck		5/19	8:00 a. m.	BH 102
Fresh Comp II				
Eng 102 Schwartz		5/19	8:00 a. m.	RC 205
Eng 102 Blais E		5/19	10:10 a. m.	BC G2
Eng 102 Nieves		5/19	1:00 p. m.	RC 205/202
Eng 102 Neff		5/19	3:10 p. m.	AH Aud
Eng 102 Blais W		5/19	3:10 p. m.	Gym
Eng 102 Glimm		5/20	8:00 a. m.	Gym
Eng 102 Gertzman		5/22	1:00 p. m.	BC 102
Eng 102 Hindman K		5/22	1:00 p. m.	BC 136
Eng 102 Williams		5/22	1:00 p. m.	BC 163
Svy-Eng Lit II	Eng 201	5/22	8:00 a. m.	AH Aud
Svy Amer Lit II	Eng 203	5/22	10:10 a. m.	AH Aud
Lit West World I	Eng 210	5/22	10:10 a. m.	Gym
Lit West World II				
Eng 211 Dennis		5/18	1:00 p. m.	BC 163
Eng 211 Nieves		5/18	1:00 p. m.	BH 102
Eng 211 Dyck		5/18	1:00 p. m.	RC 205
Eng 211 Scheer		5/19	8:00 a. m.	AH Aud
Eng 211 Livermore		5/19	8:00 a. m.	BC G2
Eng 211 Uffelman		5/19	8:00 a. m.	BC Stage
Eng 211 Biddison		5/19	8:00 a. m.	Gym
English Grammar	Eng 225	5/22	1:00 p. m.	Gym
Adv Composition	Eng 235	5/21	3:10 p. m.	BC 102
Tchg English	Ed 300	5/18	8:00 a. m.	BH 210
Creative Writing	Eng 335	5/18	3:10 p. m.	RC 205
Journalism	Eng 336	5/20	10:10 a. m.	BH 113
Am Realism Natrl	Eng 338	5/18	8:00 a. m.	RC 201
Middle Eng Lit	Eng 340	5/18	10:10 a. m.	RC 205
Chaucer	Eng 345	5/19	1:00 p. m.	BH 113
Shakespeare	Eng 359	5/26	1:00 p. m.	BC 136
18 Cent Eng Lit	Eng 370	5/19	8:00 a. m.	RC 101
Br Novel Fr 1870	Eng 385	5/20	8:00 a. m.	BH 113
Modern Poetry	Eng 391	5/18	1:00 p. m.	BH 113
English Seminar	Eng 401	5/18	10:10 a. m.	RC 207
		GEOGRAPHY		
Human Geog				
Geog 102 Cushard		5/21	10:10 a. m.	AH Aud

(Continued on Page 5)

OPENING NIGHT!

CASTLE

MAY 6-9 AT 8:15 P.M. IN ALLEN HALL

TICKETS ON SALE AT STRAUGHN 11AM 4PM, AND IN MANSER 4 6PM

Final Exam Schedule

(Continued from Page 4)

GEOGRAPHY			
Geog 102 Holmes	5/21 — 10:10 a. m.	BC 102	
Geog 102 Archibald	5/21 — 10:10 a. m.	BC 136	
Geog 102 Plankenhorn	5/21 — 10:10 a. m.	Gym	
Physical Geog	Geog 111 5/26 — 1:00 p. m.	Gym	
Cartography	Geog 230 5/21 — 1:00 p. m.	BH 202	
Climatology	Geog 311 5/18 — 3:10 p. m.	AB 208	
Population Geog	Geog 351 5/21 — 3:10 p. m.	BH 102	
Econ Geog II	Geog 361 5/20 — 1:00 p. m.	BH 202	
Geog US + Canada	Geog 380 5/23 — 1:00 p. m.	BC 136	
Geog Mid Amer	Geog 382 5/20 — 10:10 a. m.	BH 202	
Geog Seminar	Geog 498 5/18 — 8:00 a. m.	BH 201	
GEOLOGY			
Historical Geog	Geol 122 5/26 — 3:10 p. m.	BC 163	
Mineralogy	Geol 232 5/18 — 10:10 a. m.	RC 215	
HISTORY			
World Civiliz I	Hist 101 5/21 — 3:10 p. m.	BC 136/163	
World Civiliz II			
Hist 102 Nehl	5/21 — 3:10 p. m.	AH Aud	
Hist 102 Pfaadt	5/21 — 3:10 p. m.	BC Stage	
Hist 102 Paskvan	5/21 — 3:10 p. m.	Gym	
Hist 102 Billings	5/21 — 3:10 p. m.	RC 205/201	
Hist US to 1865			
Hist 201 Peltier	5/21 — 8:00 a. m.	BC 136	
Hist 201 Unger	5/25 — 10:10 a. m.	AH Aud	
Hist US Fr 1865			
Hist 202 Peltier	5/18 — 8:00 a. m.	BH 101	
Hist 202 Hafer	5/21 — 8:00 a. m.	AH Aud	
Hist 202 Foreman	5/21 — 8:00 a. m.	BC 102	
Hist 202 Lukas	5/21 — 8:00 a. m.	BC 163	
Hist 202 Sutton	5/21 — 8:00 a. m.	BC Stage	
Hist 202 Tesman	5/21 — 8:00 a. m.	Gym	
Natl Per 1800 - 48	Hist 302 5/18 — 10:10 a. m.	BH 202	
20th Cent Am Hist	Hist 305 5/18 — 8:00 a. m.	RC 205	
Europe 20th Cent	Hist 356 5/22 — 8:00 a. m.	BC Stage	
Hist Latin Amer	Hist 375 5/25 — 3:10 p. m.	BC 163	
Hist Far East	Hist 387 5/25 — 10:10 a. m.	Gym	
Diplom Hist US	Hist 402 5/19 — 8:00 a. m.	BH 202	
Am Intellet Hist	Hist 407 5/18 — 1:00 p. m.	BH 203	
Anct Regm Revlt	Hist 451 5/18 — 8:00 a. m.	BH 203	
Soc Econ Hist Eu	Hist 452 5/19 — 3:10 p. m.	BH 202	
Hst Soviet Union	Hist 453 5/18 — 3:10 p. m.	BH 202	
Hist Mod Germany	Hist 454 5/23 — 8:00 a. m.	BH 136	
HOME ECONOMICS			
Home Ec Orient	H Ec 100 5/21 — 3:10 p. m.	AB 121/208	
Fund of Clothing	H Ec 103 5/21 — 10:10 a. m.	AB 119/120/121	
Social Usage	H Ec 210 5/26 — 8:00 a. m.	AB 120/121	
Foods + Nutr II	H Ec 216 5/18 — 3:10 p. m.	Gym	
Hm Mgt + Hshld Eq	H Ec 224 5/22 — 3:10 p. m.	AH Aud	
Tailoring	H Ec 302 5/18 — 8:00 a. m.	AB 208	
Cons Ec + Fam Fin	H Ec 321 5/19 — 3:10 p. m.	AB 208	
Hsg + Home Furn	H Ec 323 5/21 — 1:00 p. m.	AB 204/208	
Child Dev + Nur Sch	H Ec 331 5/20 — 1:00 p. m.	Gym	
Family Relations	H Ec 335 5/22 — 10:10 a. m.	BC Stage	
The Adolescent	H Ec 340 5/21 — 10:10 a. m.	AB 204/208	
Tchg of Home Ec	H Ec 390 5/19 — 1:00 p. m.	AH Aud	
Flat Pattern Dsgn	H Ec 403 5/20 — 3:10 p. m.	AB 208	
Svy of Nutrition	H Ec 417 5/18 — 8:00 a. m.	AB 204	
Advanced Foods	H Ec 418 5/18 — 10:10 a. m.	AB 208	
Diet Therapy	H Ec 420 5/18 — 10:10 a. m.	AB 204	
Adv Home Furn	H Ec 423 5/18 — 3:10 p. m.	AB 204	
LANG - FRENCH			
Intro French	Fr 101 5/18 — 8:00 a. m.	BH 113	
Intro French	FR 102 5/20 — 3:10 p. m.	BC 163	
Interm French	Fr 202 5/20 — 3:10 p. m.	BC 136	
Tchg of French	Ed 300 5/19 — 10:10 a. m.	BH 211	
Conv French	Fr 303 5/18 — 3:10 p. m.	BH 210	
Svy French Lit	Fr 331 5/18 — 8:00 a. m.	BH 211	
19th Cent Fr Lit	Fr 342 5/18 — 8:00 a. m.	RC 105	
Devel Fr Poetry	Fr 350 5/18 — 10:10 a. m.	BH 208	
Fr Cont Theatre	Fr 355 5/19 — 1:00 p. m.	BH 211	
18 Cent Theatre	Fr 400 5/18 — 10:10 a. m.	BH 112	
LANG - GERMAN			
Intro German	Ger 101 5/18 — 8:00 a. m.	RC 101	
Intro German	Ger 102 5/20 — 1:00 p. m.	RC 205	
Interm German	Ger 202 5/19 — 10:10 a. m.	BH 102	
Conv German	Ger 300 5/19 — 8:00 a. m.	BH 210	
Svy German Lit	Ger 331 5/20 — 8:00 a. m.	BH 112	
18 Cent Ger Lit	Ger 340 5/18 — 10:10 a. m.	SH 218	
20 Cent Ger Lit	Ger 342 5/19 — 3:10 p. m.	BH 211	
Ger Lyric Poetry	Ger 350 5/19 — 8:00 a. m.	BH 211	
German Seminar	Ger 400 5/18 — 10:10 a. m.	SH 218	
Tchg German	Ed 300 5/18 — 8:00 a. m.	BH 202	
LANG - SPANISH			
Intro Spanish	Span 101 5/22 — 3:10 p. m.	BH 211	
Intro Spanish	Span 102 5/22 — 3:10 p. m.	BC 136	
Interm Spanish	Span 202 5/23 — 10:10 a. m.	BC 136	
Conv Spanish	Span 300 5/18 — 10:10 a. m.	BH 211	
Svy Span Lit	Span 331 5/19 — 3:10 p. m.	BH 210	
Span Am Lit	Span 341 5/18 — 10:10 a. m.	BH 113	
Lit Golden Age	Span 342 5/19 — 10:10 a. m.	BH 210	
LIBRARY			
Bk Sel Children	Lib 160 5/20 — 8:00 a. m.	RC 01	
MATH			
Fund Conc Math			
MA 101 Wetherbee	5/19 — 1:00 p. m.	Gym	
MA 101 Heverly	5/22 — 8:00 a. m.	Gym	
Algebra + Trig			
MA 102 Engel	5/20 — 3:10 p. m.	BC 102	
MA 102 Werner	5/20 — 3:10 p. m.	BC Stage	
MA 102 Bridgman	5/20 — 3:10 p. m.	Gym	
MA 102 Kjelgaard	5/22 — 3:10 p. m.	Gym	
Anal Geom + Cal	MA 112 5/25 — 1:00 p. m.	Gym	
Anal Geom + Cal II	MA 113 5/23 — 1:00 p. m.	BC 163	
Anal Geom + Cal III	MA 212 5/20 — 10:10 a. m.	BH 105	
Anal Geom + Cal IV	MA 213 5/20 — 1:00 p. m.	BH 102	
Diff Equations	MA 215 5/19 — 10:10 a. m.	BH 113	
Linear Algebra	MA 220 5/18 — 3:10 p. m.	BH 112/113	
Prob + Stat I	MA 250 5/19 — 1:00 p. m.	BH 102	
Conc Alg + Geom	MA 301 5/18 — 8:00 a. m.	BH 106	
Num Anal + Prog	MA 310 5/18 — 8:00 a. m.	BH 105	
Real Anal II	MA 316 5/19 — 3:10 p. m.	BH 113	
Complex Variable	MA 318 5/19 — 8:00 a. m.	BH 105	
Boolean Algebra	MA 320 5/18 — 10:10 a. m.	BH 105	

Intro to Music
Basic Music II
Svy Music Lit
Acoustics
Basic Music IV
Music Hst + Lit II
Orchestration
Advd Harmony
Choral Conduct
Instl Conducting
Tchg Music
Methods I
Methods II
Methods III
Creat Mus Drama

Intro Philosophy
Compar Religions
Existentialism

Man -Phys Univ

Genl Physics II
Mechanics
Electronics
Spec Probs Phys

Int Pol Sci
Amer Politics
State + Local Pol
Fed Mod Pol Thgt
Compar Politics
Intern Relations
Civil Rights
Pol Parties
Communist China
Public Opinion

Genl Psychology
Psy 100 Grace
Psy 100 Magakis
Psy 100 Prutsman
Psy 100 Revere
Psy of Adjustment
Educ Psych

Psy 230 Prutsman
Psy 230 Halchin

Psy 230 Mitchell

Stat Methods
Social Psych
Exper Psych I
Abnormal Psych
Counsel Psych
Clinical Psych
Physiol Psych
Behav Mod Tech

Basic Fortran

Eval Tech

Audio Vis Commun
Ed 302 Beck
Ed 302 Geiss
Ed 302 Wydra
Ed 302 Remy

Hist Phi Ed
Prof Seminar
Genl Photography
TV Production

Prin Sociology

The Community
Social Theory

Int Except Child
Nature Mtl Rtd
Curr Adj Rtd
OBS Part Mtl Rtd
Spe Hear Disordr
Disadv Chld + Yth

Speech Funds

Spe 101 Leiboff
Spe 101 Miller L
Spe 101 Lapp
Spe 101 Wagner
Spe 101 Parks
Spe 101 Miller G

Int to Theatre
In to Msas Media
Creat Dramatics
Voice + Diction
Readers Theatre
Crit-Svy-Pub Add
Spec Proj Spe

MUSIC
Mus 100 5/18 — 10:10 a. m.
Mus 112 5/22 — 10:10 a. m.
Mus 121 5/22 — 3:10 p. m.
Mus 210 5/18 — 8:00 a. m.
Mus 214 5/19 — 3:10 p. m.
Mus 223 5/18 — 1:00 p. m.
Mus 311 5/20 — 1:00 p. m.
Mus 315 5/18 — 10:10 a. m.
Mus 331 5/19 — 10:10 a. m.
Mus 332 5/19 — 8:00 a. m.
Mus 380 5/22 — 3:10 p. m.
Mus 381 5/20 — 10:10 a. m.
Mus 382 5/18 — 3:10 p. m.
Mus 383 5/18 — 10:10 a. m.
Mu 440 5/18 — 10:10 a. m.

PHILOSOPHY
Phil 201 5/19 — 10:10 a. m.
Phil 220 5/26 — 3:10 p. m.
Phil 270 5/18 — 1:00 p. m.

PHYSICS
Phys 101 5/18 — 3:10 p. m.
AH Aud/BC 163

Phys 202 5/21 — 1:00 p. m.
Phys 301 5/18 — 8:00 a. m.
Phys 305 5/18 — 10:10 a. m.
Phys 405 5/18 — 1:00 p. m.

POLITICAL SCI
PSCI 101 5/26 — 10:10 a. m.
PSCI 201 5/20 — 6:00 p. m.
PSCI 202 5/26 — 3:10 p. m.
PSCI 203 5/18 — 10:10 a. m.
PSCI 204 5/19 — 10:10 a. m.
PSCI 205 5/21 — 1:00 p. m.
PSCI 323 5/18 — 10:10 a. m.
PSCI 325 5/18 — 8:00 a. m.
PSCI 340 5/18 — 8:00 a. m.
PSCI 350 5/19 — 8:00 a. m.

PSYCHOLOGY
Psy 210 5/26 — 8:00 a. m.

Psy 220 5/19 — 10:10 a. m.
Psy 230 5/19 — 1:00 p. m.

BC 136/163/Stage

BC 136/163/Stage

Psy 300 5/21 — 3:10 p. m.
Psy 310 5/21 — 1:00 p. m.
Psy 320 5/18 — 1:00 p. m.
Psy 360 5/25 — 10:10 a. m.
Psy 400 5/19 — 3:10 p. m.
Psy 410 5/19 — 1:00 p. m.
Psy 420 5/19 — 8:00 a. m.
Psy 470 5/18 — 3:10 p. m.

SCIENCE
Sci 100 5/23 — 3:10 p. m.

SECONDARY ED
Ed 301 5/18 — 1:00 p. m.

AH Aud/BC 136

AH AV
AH Aud
AH Aud
AH Aud
AH Aud

BC Stage
BC 163
AH AV
AH AV

SOCIOLOGY
Soc 201 5/19 — 3:10 p. m.

BC 136/163 Stage

BH 102

BH 01

SPECIAL ED
Sped 101 5/25 — 1:00 p. m.

AH Aud

RC 205

RC 211/215

RC 211

RC 211

RC 205

SPEECH
Spc 110 5/26 — 3:10 p. m.

AH Aud

RC 102

BH 102

BH 102

BH 211

BH 210

BH 106

Symposium

The social sciences division of East Stroudsburg State College will sponsor an all-day symposium on Saturday, May 9. The theme of this conference is "The Confrontation Over the League of Nations and Its Aftermath."

The program will consist of papers to be presented by internationally-known scholars and authors. Arthur S. Link of Princeton will serve as chairman for the symposium. Participants will include Warren F. Kheul of the University of Akron, Kurt Wimer of East Stroudsburg State College, Kenneth W. Thompson of the Rockefeller Foundation, James E. Hewes, Jr., of the Department of the Army, Ralph A. Stone of Miami University of Ohio and Selig Adler of the State University of New York at Buffalo.

A press conference at 5 p.m. to deal with contemporary problems is open to the public.

Additional reservation blanks and programs may be obtained by writing to Dr. Kurt Wimer, Division of Social Sciences, East Stroudsburg State College, East Stroudsburg, Pennsylvania 18301. The charge for lunch will be \$1.50 while the charge for dinner will be \$2.75.

Day Student Picnic

Are you a Day Student who likes basketball? volleyball? tennis? Well, what about horseshoes? football, or softball? How about barbecued chicken? potato chips? ice cream? Got your interest now? If so, then be sure to come to Island Park, located in Blossburg, Pennsylvania, on May 10, 1970 from noon 'til dark for the Annual Day Student Picnic. If you are married, be sure to bring the wife and kids. If you are single, feel free to bring a guest. Whether or not you want to play football or just relax in the shade, come on out and make this year's Day Student picnic a BIG success. If you're coming, bring your own silverware. See ya' there!

Evaluation

On April 20 and 21 the Professor evaluation committee conducted a survey consisting of eighteen questions in thirty-eight classes throughout the campus. The classes were picked at random. The reason for conducting the survey was to compare the results of a cross section of campus students to a control group which was known to be reliable. However after the results were collected it was decided to eliminate the control group and simply study the results to see if there was any correlation between the ratings the teachers got and the cumulative average of the rating student. At first it was feared that students who were doing poorly would also rate the professor poorly. However after the tabulations were computed the results indicated that there was no correlation between the cumulative average of the student and the way he rated his professor, and campus wide evaluation of professors by the students are a valid indication of a teacher's worth.

Although the results of this survey will never be known, the important thing is that beginning next semester a full scale evaluation will be undertaken with the results published and released in some form to the students.

Any suggestions or comments may be made to Rick Cathcart in care of the Flashlight office Room 241 North Hall.

Gene's Dairy Treat

Ice Cream
IS FOR ANY TIME

- Ice Cream
- Char
- Hamburgers
- P i z z a

Main St. — Mansfield

Cinema Scene

BY DR. WILLIAM GOODE

Fellini's 8½ is one of the most highly praised and most popular of recent foreign films. If you were at either of our recent showings of it, you will understand (from counting the house) why we don't show more foreign films (especially since most of them are not this famous or this good); if you were not there, please don't bother us with your suggestions that what the Auditorium Movie Committee needs are more foreign films. If you believe in them, support them; if not, shut up.

Whenever we ask for suggestions, the suggestion that we receive most often (always from the faculty — not the students) is for more foreign films. If all the people who have told me personally how much we need foreign films had attended 8½, there would have been quite a few more than there were in attendance. I know one faculty member who, in spite of having already seen it several times, attended again — partly because he considered it an important movie that he wanted to see again, and partly, I am sure, because he knew that his physical presence would show that he was, in a sense, backing up his requests. Him I will listen to. But this coming out so strong for "culture" and "art films" and then giving them no support seems to me to be just as hypocritical as thinking that the wearing of an armband of whatever color is popular this week adequately shows your concern about the problem of the week, and you therefore don't actually have to do anything about the problem. If your actions do not show your concern, then your "concern" is a joke.

Coming Attractions

Now, off the soapbox and down to business. Sunday, May 10, at 1:30 and at 7:30 p.m., we will show 'Who's Afraid of Virginia Woolf?' This is the multi-award-winning movie with Elizabeth Taylor, Richard Burton, Sandy Dennis, and George Segal. Everyone considers this one of the great movies of recent years. It is a drama, and a very harsh one; although it has its moments of hilarity. Added poignance may be given to the viewing of it when one discovers that, of the two people generally considered to have served as models for the two leading characters, one was brutally murdered in Greenwich Village a short time after the movie came out. But sure to see this one — but only if you're over one—but only if you're over 17! Students and faculty who have been here for quite some time will recall that we have, until this year, occasionally had movie showings in Straughn Auditorium. These were all shown for us by Mr. Antonio, using the 35mm equip-

ment in Straughn. Few people realize that when the committee was formed seven years ago, Mr. Antonio was a big help to us in getting started, and continued to be a big help in securing certain films for us — usually at much cheaper rates than the companies quoted to us. (A concrete example is the case of "The Red Shoes," which was quoted to us by two companies at \$125 and \$175 for the 16mm print. He got the 35mm print for us for \$50 and showed it in Straughn. That's what I mean by cheaper.) He also showed for us, while they were first run all over the country, such films as "Ship of Fools," "Shameless Old Lady," and the Russian "Hamlet." For those first few years, he also managed somehow to turn in his bills to us about a year late, so that by the time he got current on the billing, we had become so secure in student and financial backing that we were no longer just treading water, trying to survive.

It has always been my belief that if you want a favor, you should ask someone who has already done you a favor — he'll be likely to repeat. So I had a little talk with Mr. Antonio. There are still some details to be worked out with his distributors, but here's the plan so far: Next year, we want to have several showings (in Straughn or at the Twain) of some of the newer movies (many of them rated "X") which he might not ordinarily plan to show at the Twain. Remember, that it is still largely a family theatre, and a lot of movies that might appeal very strongly to the students are definitely not "family" movies. Which movies? "Women in Love," "Boys in the Sand," "Satyricon," "Z." How are those for starters? And how about hearing from you? It's all right for us to try to be concerned about what the students' money is being spent for, and try to please them; but the only comments we ever get on the movies are 1. Why don't you show more foreign films? and 2. Why don't you show "The Good, The Bad, and The Ugly," or "Gone With the Wind," or "West Side Story?"

Readers Theatre

On April 23, 1970 Readers Theatre Showcase again presented another assembly program. The program was at Owego Junior High School in Owego, New York. The Readers were Kendra Bankes, Nancy Lilly, Phillip Schwartz, John Hoho, Clayton Magee, and Nancy Magee as director. The theme of the show was heroes. There were three selections each depicting a different type of hero.



"A Blast in the Grass?"

NOTICES

All candidates for a degree in Teacher Education for January, May and August 1971, who are on campus, should complete the application forms at the Registrar's office for their College Professional Certificate prior to May 15, 1970.

Liberal Arts degree candidates for January, May and August 1971 should complete Diploma Information form at the Registrar's office to May 15, 1970.

Secondary Education Majors who have completed student teaching are to report to Room 105 Retan Center — 1:15 on Thursday, May 7, 1970.

All students wishing to bring cars to campus for departure at the end of the semester are requested to bring the cars to the dirt parking lots by Oak and Hickory Halls, remove the license plates and turn them in to the committee members in the lobby of Oak Hill on Sunday, May 17, 1970 from 1:00 p. m. - 10:00 p. m. Vehicles may not be brought any other times without prior approval from the Chief of Security or the Chairman of the Traffic Policy Committee.

An award of a one hundred dollar bond sponsored by Dean Roberts will be given to the woman student who has the highest cumulative average at the beginning of her Junior year and who most clearly exemplifies the optimum standard of character, leadership and good citizenship. Candidates will be selected by a committee of women students appointed by Women's Senate.

Camelot

(Continued from Page 2)

people rose, thinking a riot was at hand. Their fears soon quelled, however, as they recognize the sounds as those of gaiety, not grief, and they could only look back on the days when they waged such wars.

Large hauls were made, with some girls being completely wiped out while others played the game in a different style. They locked their doors as they stepped outside to douse the boys with water, shampoo, even toothpaste — anyway they could retaliate.

Spirit '70, a project of Student Council, to lift the spirit of the MSC campus, to get the students involved is, doing just that.

The open forum Wednesday had the largest turnout of interested. Mansfield has seen for a long time. It is now that the students feel united as a campus.

The new spirit has the spring (a great painkiller of student apathy), Spirit '70 and the party raid to thank for its growth. Now with the spirit of MSC

Members Wanted For Marching Band

"A total student involvement marching band, the best looking and sounding band in the conference," this is the marching band Mr. Richard N. Talbot, Director of the "Mountie" marching band wants to build for the opening of its season next fall.

Membership in the marching band is open to all students on campus regardless of their area of concentration.

Somewhat demanding, the marching band will have three two hour practices a week and a short rehearsal in the mornings preceding a home football game.

The "Mountie" marching

band performs at all home football games, the homecoming parade and this year is scheduled to play at two away football games.

Looking forward to bigger and better activities for the 1970-71 marching band, Mr. Talbot is hoping for many applications to represent the whole of MSC.

If you would like to become a member in the "Mountie" Marching Band, please fill out the following form and return it to Mr. Talbot, room 107 Butler Center, by May 13, 1970; as plans for the 1970-71 marching band are now being organized.

Add Application 2 col

(please print)

Name
Instrument
Part you have played in high school band: I, II, III
College Address
College Phone
Summer Address
Summer Phone
No. of Years in High School Band

ASA Comes To Mansfield

March 23, 1970, was a big day for the sisters of Chi Psi Omega, local sorority. It was then that we were notified of our acceptance by Alpha Sigma Alpha, national sorority. On March 3, we were pledged as the Delta Epsilon Colony. We shed our blue and gold for our new colors of red and white. It was truly a night of melancholy as we thought about our past. Since its founding, Chi Psi had come a long way. We have had girls on Homecoming Court and Dee Beeman was crowned queen in '68. That year we also took first place in Grecian Sing.

We won the Panhellenic Scholarship Cup for the fall of '68. We worked with Phi Sigma Kappa and Phi Sigma Epsilon in helping the underprivileged children of the area. We have participated in Greek Weekend and numerous other campus activities. Chi Psi had much to be proud of in its four years as a local sorority.

Upon affiliation, we had even more to be proud of. Our long hours of work had finally been rewarded. Even though we felt that the past four years had been very fulfilling, we knew that the future would be even greater.

Alpha Sigma Alpha was founded on November 15, 1901, at Longwood College, Virginia. It was the first national sorority to be founded in the 20th century. In 1947 ASA became affiliated with National Panhellenic Conference. The colors are pearl white and crimson and flowers are the aster and the narcissus. Alpha Sigma Alpha has many beautiful traditions and ceremonies that would make any girl proud to be a sister. ASA has great aspirations and ideals.

The officers for the 1970-71 year are: President Jeanne Rentschler; Vice president, Carla Capone; Recording Secretary, Nancy Applin; Treasurer, Kathy Kraponick; Chaplain, Sue Yartymyk; Membership Director, Marlene Jones; Editor, Bev Sadavage; Rush Chairman, Terry Adams.

at its new high, perhaps higher than ever before, we cannot let it end like Camelot. "Camelot's" story lived on, as the stories of the MSC spirit will, but we can't let it die. Run, run run...

Sentinel, Debbie Bauman; Social Chairman, Donna Ronch; Song leader, Patti Adams; Philanthropic Chairman, Patti Keller; Magazine Chairman, Sue Klinger; Panhellenic Representative, Linda Chemelli; and Alternate, Donna Ronchi.

The chapter will be inducted on the weekend of May 15-17. At long last our dream will have become a reality. The Delta Epsilon chapter promises much in the coming years.

Lake Tanganyika is in Tanzania.

Twain Theatre

MANSFIELD, PA.

662-3000 — 24 hrs.

662-3186 — Box Office

May 6, 7, 8 & 9

One Complete Show

Wed. & Thurs. at 7:30 p. m.

2 Complete Shows

Fri. and Sat.

at 6:30 and 9:30 p. m.

"OLIVER" (G)

Winner of 6 Academy Awards

SPECIAL MIDNIGHT

SHOW

Fri. & Sat. — May 8 & 9

"MINI-SKIRT MOB"

(M)

Diane McBaine

Jeremy Slate

\$10.00 Cash Prize Each Night

Starts Sun., May 10

2 Complete Shows

7:30 and 9:30 p. m.

"GYPSY MOTHS" (R)

Burt Lancaster

Deborah Kerr

Starts Wed., May 13

"THEY SHOOT HORSES

DON'T THEY" (M)

Call anytime for theatre program. Call FREE! Just dial 662-3000 and listen from any phone on campus.

College nights at the Twain each Tues., Wed. and Thursday. 75¢ with I.D. card. (Must show I. D. card)

Grass Roots And Spurrllows Concerts Highlight Spring Weekend "Blast"

Grass Roots Overwhelm M.S.C.

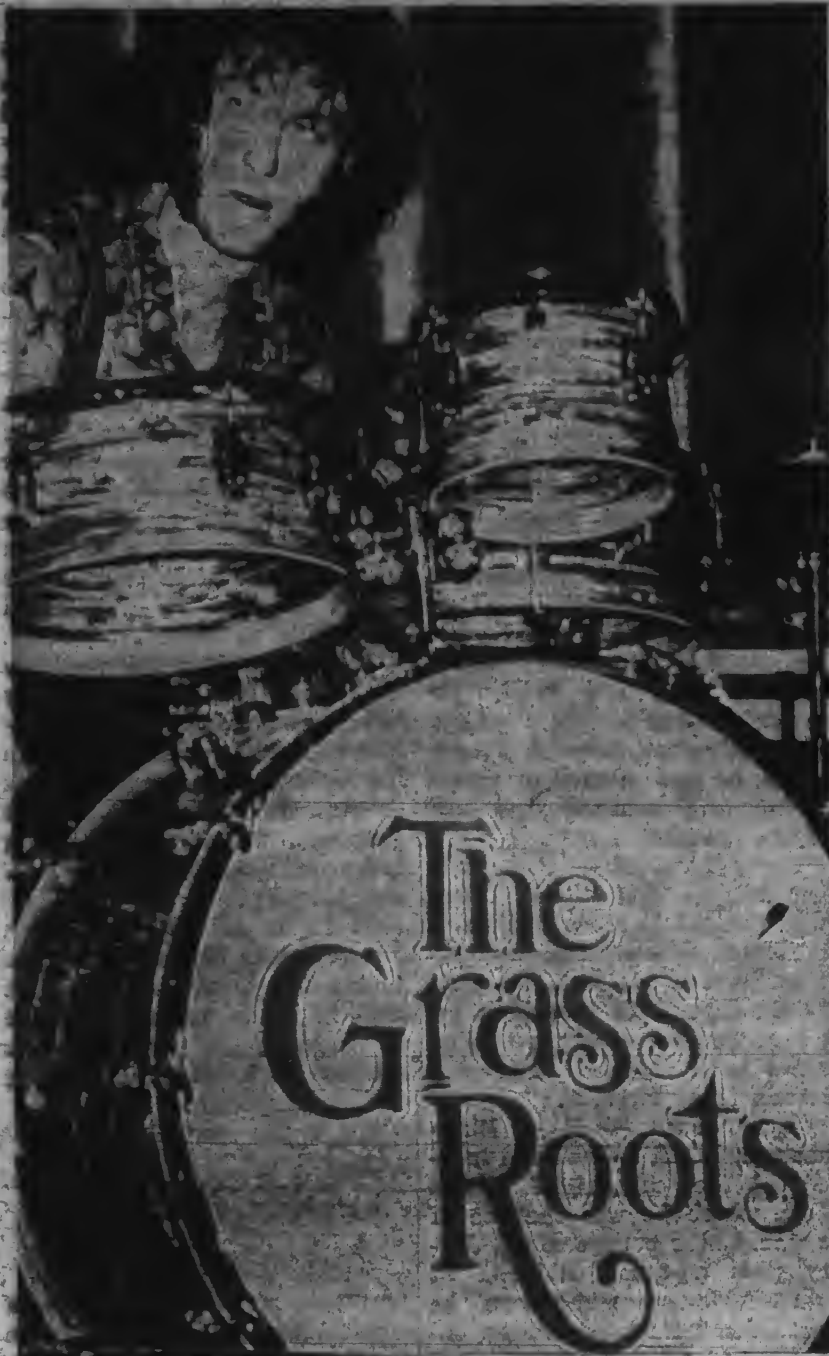
Always known for giving tremendous concerts, the Grass Roots continued their tradition at MSC last Friday during Spring Weekend. This group showed their remarkable abilities as showmen, as well as musicians.

Acting as the group's "character" the organist stood out as a tremendous actor, aside from being a great organist. His vocal inflections added enjoyable color to the performance, and delighted the audience. Starting every number, he came on as the most prominent member of the group.

Another character was the drummer. During the first half of the concert, he was just another member of the group. After intermission, he came out for two guitar solos, that were quant and enjoyable. He gave his solo a touch of personal humor that completely warmed the audience. Later on, when joined by the rest of the group, he remained prominent and noticed. His drum solo was excellent (being cheered by the crowd), and he made excellent use of materials other than the customary drums (ie: the floor, mike and mike posts).

The content of their rendition was vast. Some of their older songs sounded unusual with the organ included, as the organist is a more recent addition to the group. The audience appreciated the fact that they were included in many of the numbers with clap-alongs and stomp-alongs used frequently.

At the end of the concert it
(Continued on Page 8)



"On The Downbeat"



Grass Roots organist psychs out.

Spurrllows Captivate Mansfield Again

Taking the near capacity audience on a trip they won't soon forget, the magnificent Spurrllows guided their audience from laughter to sentiment, from adventure to patriotism, from a little soul to blast from Broadway and from the sound of drums to the sound of love.

Returning to Mansfield eight months after their first engagement here in September with the typical "where is Mansfield" levity that no one minds, it was well worth the half hour wait while stage hands fixed rapidly blown fuses.

The magnifying host delighted the audience with everything from singing and an unexpected side trip down Straughn "elevator shaft" to

cut-ups on the cafeteria food and almost unfinished or as he called it "the living end."

The group of young people displayed great versatility as a singer played the sax and the drummers sang.

With picture slides and mel-

odies of songs and stories they took the audience to the moon and beyond, to Valley Forge, and to love. All who saw the Spurrllows would agree they were a great highlight of Mansfield State's 1970 Blast in the Grass (even though it rained).



Thurloew Spurr entertains near capacity crowd.

Flip Remarks

By Phillip "Flip" Schwartz

If you've been reading this column regularly for the past few weeks, you know that tomorrow night marks the debut of Players' latest production. This is Players' last presentation of the 1969-70 season. So, if you haven't had the opportunity to see Players in action this year or if you have and want to see more) make sure you "Caste" your attention to the Allen Hall Theatre stage tomorrow at 8:15. If you can't make the curtain tomorrow, try Thursday at the same time, place, and price (\$1.00 for students). Or Friday Or Saturday.

Even if you haven't been reading "Flip Remarks," "Caste" should come as no surprise to you. Open your mailbox and what do you see? "Caste" match book. Walk outside and no matter where you are on campus, you'll notice a bright two-color "Caste" poster smiling back at you. Yes, Players has been having a major publicity campaign for "Caste." Maybe it's the biggest publicity job Players has ever had. It even arranged to have a sky-diving exhibition. (At this writing, foul weather fouled Players on this point. Players is sorry that so many people were disappointed last Saturday. It couldn't be helped.)

Why the big build-up on this particular play? It's the first time (to my knowledge) that Players have ever presented a genuine nineteenth century melodrama. And, as I've tried to show, it's planning to do it in style. Have you seen the signs? They're not kidding when they proclaim "songs and dances." "Caste" will have them. There will be a mixed bag of traditional songs dating as far back as the Elizabethan times. And I don't mean Elizabeth II, either! All these songs will be sung by the actors with

accompaniment by Sharon Henry. Even though playwright T.W. Robertson had no hand in the composing of these musical numbers, they are of course, in keeping with the rest of the play. So, if you like hilarious songs with your broad comedy, "Caste" seems to be the thing to see. You may never get a chance to see a comedy like this again (unless you come several nights)!

Bits of Business . . . Corrections and Changes: R.T.S. campus shows at Laurel and Arts Building have been cancelled. Sorry Reader lovers! . . . Bill Doherty to appear in "Caste" as Sam, not Dixon as previously reported . . . Carl Levi to appear in "Caste" as Dixon. Players to award outstanding members for work offstage as well as onstage at drama frat Alpha Psi Omega's year end bash this Sunday . . . Enjoy "Caste" everyone! . . . Curtain . . .

Letters To Editor

(Continued from Page 2)

Violation

Dear Editors,
It has come to my attention recently a U.S. mail box was overturned near our campus. Although there is no evidence at this point that anyone from the college may have been involved, it is my responsibility to inform members of our campus community of the very serious nature of destruction or damage to U.S. Government property. Such acts are in violation of federal law and subject the offender to stiff penalties which may include imprisonment in a federal penitentiary.

Lawrence Park
President

New 70-35 Computers

One of the many activities centered around the Administration building of late was the installation of a new computer system by RCA technicians. This system (the RCA 70/35) will replace the older (RCA 1620) system now in use. The system will be housed in room 106 of the Administration building. The floor of the room had to be raised to incorporate vents for a twenty-ton air conditioning unit needed to cool this vast system.

Most of the records that are not put on the extensive card system used by data processing will, with this new system, be stored on nine track magnetic tapes, available for instant playback. These systems are also being installed at 8 other state colleges, so an integral system is eventually conceivable.

The total cost of this system is \$8,000 per month rent. If the system is kept 7 years, it will become the property of the college. It was pointed out that by this time, the system will be obsolete. Included in the rental is the cost of having a resident maintenance man. Starting
(Continued on Page 8)



Mountie Runner Trapped

Sigma Tau, Phi Sigma News

The Brothers of Phi Sigma Kappa are proud to announce the addition of thirteen new Brothers to our chapter. They are Gary Decker, Mark Decker, Greg Duncan, George Ferguson, Wayne Griffiths, Greg Johnson, Jeff Jones, Cas Karnish, Dennis Makarczyk, Dave Pretulak, Larry Sauppe, Jim Thompson and Jim Talerico.

The results of our recent election of officers is Pres., Tom Shaughnessy; V.P., Rick Walsh; Sec., Tony Rostak; Sentinel, Dan Pannunzio; and Inductor, Rick Kalchorne.

Sigma Tau Gamma

Sigma Tau Gamma is happy to announce its new officers for next year. They are President, Steve Cillo; V.P., Greg Michael; Secretary, Fred C. Cicacci; Treasurer, Fred Gaskins; Pledge Master, Bill Batrowny; and Corresponding Sec., Bill

Straw.

On Sunday, April 26, Sigma Tau Gamma initiated six pledges. The new Brothers are Larry Allgier, Dave Braun, Gary Beckhorn, "Chip" Checchi, Bob Miller, and Joe Stello.

Sigma Tau Gamma has also worked recently in cooperation with the town council, the Super Sigs staged a three day "cleaning up" campaign through out the town of Mansfield. The campaign took place two weeks ago Thursday, Friday, and Saturday. With the aid of the Borough Trucks, the Sigs spread out through the town, picking up any old junk or trash which the Mansfield residents wished to dispose of. The campaign was a success thanks to the hard work and determination of President Cillo and to the kindness and cooperation of the people of Mansfield.

Mountie Thinclads Win First Victory Of Season

The Mountie cindermen posted their first victory, after six fruitless outings, outrunning Houghton College 76-69 in last Thursday's meet at Van Norman Field.

In all the Mountie thinclads placed ten firsts, seven seconds and five thirds.

Stronger in field, Houghton out scored the Mounties 41-20. It was in the running events that the Mounties trackmen pulled away outrunning Houghton 56-28.

Individually by event, it was Moody placing first with Cinfishing first and third in the hundred yard dash respectively. In the 220 yard event it was again freshman speedster Moody placing first with Cinanfarano also of Mansfield finishing a close second.

In the 880 yard run it was Jerolaman and Weakland who provided the 1-2 punch, finishing first and second ahead of Houghton. In the 440 yard dash it was West of Houghton out sprinting Cinanfarano and Healy of Mansfield.

Bob Walls of Mansfield won the long ones, the one and two mile runs, with Able of Mansfield placing second in the mile.

Mountie freshman hurdler Larry Raymond turned in a first in the 440 intermediate hurdles and a second in the 120 yard high hurdles.

Rounding out the running events were Mounties first in both the mile and the 440 yard relay.

Weaker in field the Mountie cindermen still turned in a number of wins despite failing to place in the discus, triple jump and shot put.

In the high jump it was Mansfield's Grundy soaring

6'0 to take first. Grundy also took a second, three and one half inches behind first place Houghton in the broad jump.

The javlin event went to Mansfield freshman Morgenstern with a 163'5" heave while Seeboda of Mansfield took third.

The pole vault first place fell to Houghton with Bevan and Martin of Mansfield taking second and third respectively.

Wednesday Rally

(Continued from Page 1)

sent cheered, but there was one small fraction, who for the rest of the rally insisted upon getting what they wanted now. They asked if the President was completely in charge, or how much power he did have. Mr. Jupenlaz replied to that statement explaining that the "President is here to run the school with the cooperation of the faculty and administration." President Park added that it is "most unusual for the Board to turn down the recommendation of the President."

From this point on, the only topics discussed were open house, and unlimited hours — each being demanded immediately. A verbal fight ensued in which the small percentage of students refused to accept the fact that things took time. Brian Zeigler, John Reinhart, Mike Reid, President Park and Mike Redzich all tried to convince the dissenters that it will take time, but to no avail. The rally ended with an appeal for the students to really care about what's happening on campus, and to get into the Spirit of '70.

Mansfield Baseball Scene Sparked By Young Talent

With an exciting winter season completed and a long, lazy summer ahead, it appeared things would be quiet on the area sports this spring. Suddenly, however, the 1970 Mansfield State Baseball Team has emerged to give MSC fans something to yell about. After years of "ho hum," if not "oh no," records, the Mounties exploded to a 9-0 start, staggered through a 2-3 week then wiped out defending District N.A.I.A. Champion Millersville 1-0 and 9-0 to become a candidate for the N.A.I.A. tournament and a strong contender for the Pa. State College Conference Laurels.

Actually the success of the Mounties is not a complete surprise to those close to the Mansfield Baseball scene. Head coach, Dr. John Heaps, has been patiently working for several years to build this ball club. The two Mounties who signed pro. contracts (Mike Derr-Cubs and Ron Collier-Yankees) last year and 1969 victories over Cornell and Penn State were signs that the program was developing. Still the '70 squad has proven a pleasant surprise to area fans. The thirteen players who form the nucleus of the Mountie squad have picked up the nickname — the Dirty Dozen plus One.

Tom Cassell — Shortstop — Harrisburg, Pa. — Junior. Tom, the team spark plug and defensive start, was recruited from the Harrisburg area where he starred in both high school and Legion baseball. In 1968 Tom was voted by pro scouts to be the outstanding American Legion Player in Pennsylvania. His coach considers him as good a defensive shortstop as you could find outside of professional baseball.

Stew Casterline — Pitcher — Tunkhannock, Pa. — Senior. One of the players who was not recruited for baseball. Stew matriculated at Mansfield as a footballer. His tremendous success on the gridiron has overshadowed the fine record he has made on the diamond. Last year he rang up a 5-1 record on the mound while banging out a school record of 25 hits. This year he batted over .450 through the first 10 games.

Joe DeSanto — 2B — Williamsport, Pa. — Freshman. Joe is a "sleeper." Fished out of a Legion league in Williamsport, he was expected to merely replace the glove of the 3 year veteran second baseman Tom Watson. Along with doing a sound job defensively, Joe has led the squad in hitting, cracking out 25 hits in 16 games to ring up a .455 batting average. His 17 R.B.I.'s are a team record.

Bob Diliberto — Pitcher — Corning — Freshman. After a brilliant high school career at Corning-Painted Post East, Bob has become the backbone of the '70 Mansfield staff. Four wins, no losses and two saves has been his contribution so far. His last outing was a no-hitter against Millersville.

Dave Hagadorn — Pitcher — Hornell, N.Y. — Junior. Former Mansfield resident Jim Farrell, now baseball coach at Hornell, guided Dave to Mansfield where he has been overwhelming as a college pitcher. Dave ended the '69 season with a no-hitter over Penn State and has rung up a 3-0 record so far this year.

Dave Kline — 1B — Harrisburg, Pa. — Sophomore. Another Central Dolphin East star, Dave followed teammate Cassell to Mansfield. As a ball hawking centerfield, he hit .360 and 4 home runs in an abbreviated freshman schedule last year. Switched to first base to fill a huge gap, Dave has done the job defensively and offensively all year.

Lebro Menichetti. Every team

has its "old pro" and Lebro fills that roll for the Mounties. He converted from 2nd base to left field to help the ball club and has now developed into a fine defensive outfielder. His clutch hitting keeps him near the team lead in the crucial R.B.I. department.

Tom Purnell — 3B — Bellefonte — Sophomore. Tom pitched and batted Bellefonte High School to the District 6 baseball championship in 1968. Last year he was 3-0 as a Mansfield freshman hurler. This year he was moved to 3B where the team could take advantage of his bat. His 11 R.B.I. and 352 average make the move look good and he has still been available to pitch relief when needed. Assistant Coach Tom Quinn considers Purnell a definite professional prospect.

Tom Shaughnessy — C — Mahoney City, Pa. — Sophomore. The Mounties second catcher, Tom, is a heady receiver who has become a master at working pitchers. A steady hitter, he has chipped in several key hits over the first half of the season.

Larry Twyford — P — Butler, Pa. — Sophomore. Larry was brought to Mansfield an infielder. When backup shortstop became his fate, he went to the mound to become a reliever. Several strong performances have labeled him the team's chief fireman.

Jerry Wahl — P — Binghamton, N.Y. — Junior. Plucked off the campus of Broom Tech where he was the ace of a fine junior college staff, Jerry paid a quick dividend at Mansfield. At mid-season he carried a 3-0 record and an enviable earned run average.

Gary Waksmunski — C — Corning, N.Y. — Sophomore. A 200 lb. hustler with a wad of chew and a lot of guts. This statement summarizes Gary's three sport (also football and wrestling) career at Mansfield. He has emerged as a team leader and a man who gets that key hit.

Brent Watson — CF — Uniontown, Pa. — Senior. Centerfielder Watson, who doubles as a basketball playmaker, has a .313 season behind him. Like Menichetti, Brent is a converted infielder who has developed into an excellent defensive outfielder.

Grass Roots

(Continued from Page 7)

was noticed by many that they had not played their most popular song, "Midnight Confessions." Naturally, when the audience yelled encore, this is the song they heard. Despite this forced encore, the concert was one of the better events of the recent year, and a tremendous highlight of Spring Weekend.

Cole's Pharmacy

"ON THE CORNER"
DRUGS, COSMETICS
S. Main St. 662-2351

Mens' Dorms

Phones, study rooms, television and cleaning were among the subjects discussed at a meeting of four male residents and Dean Hurley, April 30. The meeting was an outgrowth of continued discussion from the mens' dorm meeting in Straughn, April 28.

In Maple additional study tables were requested in the study rooms. An informal poll is being taken in Maple to decide if the male residents want black and white television on each floor or a color set on every other floor.

First and third floor phones of Oak and Hickory also entered the discussion due to the lack of privacy they now afford. To correct this situation several suggestions were made: 1) to convert the rooms under the porch into study rooms as well as housing the phone. 2) to put the third floor phone in the stairwell. 3) to convert the broom closets on first and third floor to house the phones.

It was noted by Dean Hurley that both Oak and Hickory have been purchased by a Pittsburgh realty company. Dean Hurley said the company plans to renovate the buildings this summer, including plugging holes and repairing door frames and painting.

In favor of 24 hour open lounges Dean Hurley would like to see the lounge of Maple A and B made more attractive by dividing it into smaller sections with plants as well as adding carpeting.

Computers

(Continued from Page 7)

work on Monday for the data processing center will be twelve new employees. These include programmers, analysts and operators.

The entire computer assembly is presently ready to go. All that is required is power, and a transformer, which is being built by the Library, will meet the power needs by the June first operation deadline. Once this system is in operation, the improvements over the present system will be numerable. Much space and time will be conserved.

Classes will be conducted for interested faculty members in 1970. These classes will initially be given for nonmathematical programming (Cobol) to enable such departments as social science, home-economics, music, etc. to have faculty members capable of using the computer in research and classroom problem solving. Later on, Fortran will be offered to those faculty who wish to use the computer in the math and scientific application areas.

It was pointed out that there would be a computer course offered next semester to interested students. This was not listed on the course offering release, as it was not then known who would be handling the course. The course will be taught next semester through the mathematics department. Enrollment is presently limited to 40 students for the fall semester.



NOTICES

The Office of Student Financial Aid, South Hall, is receiving some information on summer employment opportunities.

Students who are interested in obtaining summer employment, either on or off campus, may come to the Office for additional information.

Students wanting to work in the Library this summer should apply in the Librarian's Office between the hours of 8:00 a. m. and 5:00 p. m. Applications will be accepted through May 22nd.

All candidates for a degree in teacher Education for January, May and August 1971, who are on campus, should complete the application forms at the Registrar's Office, for their College Professional Certificate prior to May 15, 1970.

Liberal Arts degrees candidates for January, May, and August 1971 should complete Diploma Information forms at the Registrar's office prior to May 15, 1970.

An award of a one hundred dollar bond sponsored by Dean Roberts will be given to the woman student who has the highest cumulative average at the beginning of her Junior year and who most clearly exemplifies the optimum standard of character, leadership and good citizenship. Candidates will be selected by a committee of women students appointed by Women's Senate.

(Continued on Page 5)

Committee On Open Expression Commends, Condemns Community

The Committee on Open Expression, recently appointed under the Public Order Act, MSC, has issued the following statement:

The committee on Open Expression wishes to heartily commend the Spirit 70 group, the Student Council, the administration, and the many others from the College community who worked long, hard, and successfully to quiet the disturbance and to keep channels of communication open during the events of April 28-29. Free and open communication was maintained and a healthy atmosphere of give and take was seen.

The circulation of petitions showing student opinion on issues of controversy is also to be commended. In this manner, the proportion of the student body favoring certain actions was quickly ascertained. It is urged that machinery be set up to facilitate rapid and accurate sampling of student and faculty opinion on issues of controversy. A method of obtaining a vote of the entire student

body on such issues should be formulated, possibly by secret ballot.

However, in spite of the positive aspects mentioned above, it should be noted that extensive violations of the Public Order Act took place. Sections 3c, 3e, 3f, 3g, and 3k were violated. The Committee condemns the action of those individuals who were responsible for the injury of others, 28 of whom were treated by the infirmary. In addition, the Committee condemns the looting which took place. Some individual's losses of personal property exceed \$125. The students who have suffered these losses are not wealthy and cannot easily replace the stolen items.

Signed by the Committee: Dr. John H. Baynes, Chairman, Mr. Robert Bridgman, Mr. Joel Grace, Mr. Glen Hartson, Mr. Thomas Horton, Miss Kathleen Lerch, Mr. Bruce Peterson, Mr. James Simonis, Mrs. Eleanor Starkey, Mr. James Tarone, Mr. David Umble and Mr. Charles Weed.

Whereas: Governmental decisions concerning war and peace in Southeast Asia vitally affect college students, students should have the greatest latitude to assemble, speak, and petition their government as guaranteed by the constitution. Therefore, Be It Resolved: That the faculty and administration of Mansfield State College will support by every legal and orderly means the efforts of those of the Congress who seek

On Tuesday, May 5, 1970, President Park called a special faculty meeting to discuss a resolution that he had prepared. After the reading of the resolution, the floor was open for discussion.

The main object of discussion was the educational value of a teach-in versus a regular day of classes. The concern over missing a day of classes was brought about because of the shortness of the semester, and the work that would have to be missed. It was then emphasized that education gained outside a classroom was just as important as an education learned within the classroom. Dr. Park strongly agreed to the above, and even suggested that time be made in the college calendar for such additional educational experiences.

He then went on to give the

two main purposes of the meeting, which were: Asking the faculty to accept the resolution, and to go beyond its acceptance and plan seminars and teach-ins.

The discussion then turned to possible dates. Friday and Monday were immediately turned down because of the obvious weekend exodus this would contribute to. This week was chosen because it would give the faculty a chance to prepare themselves adequately for their presentations. After further discussion, it was agreed upon that Wednesday, May 13, would be the chosen date.

Upon asking the Student Council to make a comment, Brian Zeigler fully endorsed President Park's proposal, stating that this was the first time in years that the administration, faculty, and students were working toward a common goal. John Reinhart reemphasized this point when he took the podium.

that an amendment be added to the resolution, which composes the last whereas. The resolution was then approved by vote. This approved resolution is to be sent to: President Nixon, the Congress and Senate, Governor and the Pennsylvania State Colleges as well as others.

The resolution reads as follows:

Whereas: The President of the United States has ordered military procedures which increase the involvement of United States armed forces in new territories of Southeast Asia and

Whereas: This increased involvement makes more urgent the need to resolve the constitutional issues of the authority to wage war, and

Whereas: This unresolved issue is undermining the moral fiber of the United States and causing internal chaos, and

Whereas: We feel a deep concern for the affects of the President's action on the college students whom we are responsible, and

Whereas: Governmental decisions concerning war and peace in Southeast Asia vitally affect college students, students should have the greatest latitude to assemble, speak, and petition their government as guaranteed by the constitution. Therefore, Be It Resolved: That the faculty and administration of Mansfield State College will support by every legal and orderly means the efforts of those of the Congress who seek

to resolve these urgent constitutional issues, and

Further Be It Resolved: That our concern be directed immediately to the President of the United States of America and to our representatives in the United States House of Representatives and the United States Senate, and

Further Be It Resolved: That we will suspend classes on Wednesday, May 13, 1970, for the purpose of organizing seminars to educate the entire college community about the issues here involved and to examine other alternative means to express our concern to the President of the United States and to the Congress.

MSC Students Vote No Strike At Rally

Wednesday May 6 at 10 p.m. was the meeting or rally at which the students were to decide whether to strike, or to back the faculty's decision to have a teach-in tomorrow. Rick Celsi, speaking for those students who wanted to strike, explained that the strike was to be against the government's policy in South East Asia, not against anything at the school. President Park then presented the faculty resolution and stated that he and the Faculty Advisory Council were "here to find out what the students want" so they could finalize their decision.

The students were exhorted to "know what's going on in the whole world, instead of just your own little world," and the way to show your opposition to the SE Asian policy, to find out about Cambodia, and Kent State University's tragedy was to strike.

Brian Zeigler then stated that in a voice poll taken by Student Council, it was evident that "the majority of students are against further involvement in SE Asia," and that the Council would endorse the action of President Park. (Copies of the faculty's resolution will be sent to other State College Presidents, Student Government leaders, Congressmen and President Nixon himself.)

Rick Celsi again took the floor and argued that the President (Park) was in favor of moving the teach-in up to Thursday and Friday. An irate young lady stood up at that point and shouted that the President "was running a college and not a fan club." President Park emphatically denied Mr. Celsi's remark, but stated that possibly there was an alternative. To the young lady, one of the students replied that "you should be responsible for just a little more than what is in your life now."

Dr. Finley backed up the President's statement, explaining the faculty's view — they had acted in support and

sympathy, and wanted to know how the students felt so that they could further decide upon

Various arguments then ensued as to what the strike was for (it's not opposed to the faculty resolution and teach-in, but rather a reinforcement of it); what moral commitments were (if morally committed, take it upon yourself to become educated); and whether there are or are not enough volunteer troops to go into Cambodia (one young man said there were, another said there weren't).

Another young lady then took the microphone and gave an impassioned appeal — we didn't help East Germany, Poland, Bulgaria and Czechoslovakia when they asked, and look what has happened to them. If we don't stop them there (SE Asia) where will we? The islands in the Pacific? She was simultaneously cheered and booed as she left the stage.

The students then called for a vote — strike or no strike and President Park again strode to the podium, stating that the issues do need to be discussed because they are so important, but the faculty must "know what action to take." A question was raised as to whether the faculty could be prepared on Thursday and Friday. Dr. Friedman answered that by saying that the faculty would like to better prepare, but would be able to go ahead if necessary.

Another student stated that "we have to know what's going on before we can strike," and a girl stood up and asked — "People are stirred up right now about Kent and Cambodia, but % of us do not know why . . . we won't care next week as much as we care now?"

For the next half hour, a vote was attempted, but always seemed to be halted for some further question. First, the three proposals were stated:

1. Move the strike from Wednesday to Thursday and

(Continued on Page 3)

The Mansfield State College

FLASHLIGHT

Vol. 46

Mansfield, Pennsylvania, May 12, 1970

No. 27

Faculty Passes Resolution Teach-In Wednesday May 15

By Diana Klepach And Jan Platt

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The main object of discussion was the educational value of a teach-in versus a regular day of classes. The concern over missing a day of classes was brought about because of the shortness of the semester, and the work that would have to be missed. It was then emphasized that education gained outside a classroom was just as important as an education learned within the classroom. Dr. Park strongly agreed to the above, and even suggested that time be made in the college calendar for such additional educational experiences.

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(Continued on Page 3)



President Park with leaders of the student faction at last week's rally.



Students guard the American flag, at half mast in memory of the Kent four.

NOTICE

Piccadilly Hotel, 195 S. Tennessee Avenue, Atlantic City, N. J. 08401. Rooms for girls for summer season, June to October. Fifty-room hotel center city few steps to ocean, kitchen privileges. Write or phone (609) 822-3927.

Guest Editorial . . .

We Are Accomplishing Nothing!

With Nixon's escalation of the war into Cambodia the public's indignation was brought to a climax. The most outstanding display brought about the death of five innocent students. This, in turn, brought about a nationwide strike by college students and indeed, the unrest did not go unnoticed on the MSC campus.

President Park and the faculty very quickly devised a sound and workable plan of protest against President Nixon's decision. The over emotional radicals on campus immediately attempted to crush it. I attended all of the rallies and found the first to be of considerable worth and the second to be totally worthless. It was a disorganized, animalistic, battle of mouths. I found a girl screaming and both students and faculty "swearing" for so called effectiveness of speech. The sheep-like students vacillated from one speaker to another showing no strong conviction of their own.

As a form of protest, Strike Central presented a boycott of soft drink manufacturers whom they claim have a strong voice in Congress. Anything of this form has been proven many times to be an inefficient means of accomplishment. From its first day of operation on the MSC campus, it has shown itself to be a farce. As the boycott continues, the number of participating students decreases rapidly: it is in actuality, a senseless means of achieving an end.

We are accomplishing nothing!

R. M. P.

Committee "Cooperation" Result: Disappointment

BY JIM MECKLEY

Spring Weekend is now over and some people are saying that it was a success and others are saying that it wasn't as good as they expected. I feel that it went very well except for one incident that just about wrecked the whole weekend. On Saturday night after the Spurrilows Concert, the "Esquires", the school dance band, was asked to play for Cotillion. So, the "Esquires" got ready by many hours of practicing and hard planning. The manager of the "Esquires" got hold of the Chairman of the Spring Weekend Committee and gave him a list of the things that the "Esquires" would need in order to do a good job for the students. The list included four things, a tuned piano (which is already in Manser Hall, it just needs tuning), a public address system, sixteen chairs, and risers. The "Esquires" thought that they were all set then and agreed to be there (in the South Dining Room) of Manser Hall at 8:30, an hour before the dance started so that everything would be set up and ready when 9:30 came, the starting time of the Cotillion. Saturday night came and at 8:30, most of the members of the "Esquires" were there. Now let me describe to you what they found when they got there. First of all they went to the back door of the cafeteria in order to get to the South Dining Room but when they got in, everything was locked up and dark so they figured the Cotillion wasn't going to be held there. They then proceeded to Manser Hall lobby where they found that the risers were set up (but they had been there since the Heart Fund Dance in February). There were no chairs for the Band, no Public Address System, the chairs for the people were few and scattered, all over the place, the floor was filthy, there were no decorations whatsoever the piano was so badly out of tune that it was impossible for the instrumentalists in the "Esquires" to tune to it (not to mention the fact that the piano player has perfect pitch and it just about drove him up a wall.) Well, after standing around in awe for about 20

minutes, they decided to find out what happened by going to get the Chairman out of the Spurrilows Concert and talking to him. Two of the members went back down to the concert and the only person that they could find was the person in charge of making the whole weekend a success was at a Fraternity party in Elmira, which apparently was more important than the weekend which he was responsible for. They also found out that it was announced before the concert that the dance would be held in the lobby of the Dining Hall. The members of the committee didn't know anything that could be done so the members went back to the Dining Hall to discuss what little they had found out with the rest of the members of the "Esquires". At this point it was about 9:30 and still there was nothing for the "Esquires" to use and people were starting to come into the dance. The "Esquires" were now ready to pack up and leave without playing at all because they were all so disgusted. After some persuasion from a few of the members of the "Esquires", the "Esquires" decided to play because a lot of people were expecting to attend the dance and it would be very disappointing to people getting dressed up and going to the Cotillion and finding out that there wasn't any dance. They then had to search out a security guard so he could open the doors upstairs in the cafeteria so they could get some chairs. They then tried to set up as fast as they could and after a few futile attempts to tune their instruments to the piano they gave up and just decided to put up with it. By 10:15, 45 minutes late, Cotillion got off to a start when the "Esquires" kicked off their first tune.

The inefficiency of the chairman is not the only thing that made the "Esquires" discouraged, upset, and downright mad. When they play a job any place else, they give advance notification of material that will be needed and when they get there, everything is ready and they can start on time. Another thing is when a

Editor's Mailbag

Praise

As a participant in several of the Mansfield State College teach-ins on May 8th, I wish to express my deep satisfaction with the manner in which they were conducted. The attitude of the students involved was exemplary, the level of discussion worthy of a college group. To its credit, the campus community retained its composure at a time when a vociferous minority sought to stampede the student body into a strike. The college has earned high marks in the opinion of many.

Solomon Tesman
History Department

Utter Chaos

Dear Editor,

I have just returned to my room after enduring an hour and a half of complete and utter chaos. I am referring, of course, to the meeting that took place tonight, May 6, in Straughn Auditorium for a vote on whether to have a strike on Thursday and Friday, May 7 and 8, a teach-in on Wednesday, May 13 or a combination of both in regard to President Nixon's policy in Cambodia. I won't bother going into the details of the ridiculous scene that took place in Straughn tonight, as I am sure that by the time this is printed, most students will have heard what ensued. I am writing simply to voice my objections to two things that took place tonight which I found particularly upsetting. One is the fact that the meeting was not conducted by one impartial reasonable person who could have maintained some semblance of order while allowing representatives of each side of the issue to be heard. My second objection is directed to the students who repeatedly said, "We have to care about someone outside of our own little world." To them I say that before you can begin caring on a larger scale, you must begin caring on a small scale. By this I mean caring about your "own little world" — your families and friends at home, your profs and fellow students here. (Or do you want to create another Kent here at Mansfield?) I believe that peace should be represented by harmony, not by discord. Some people see, supporting the government as a means of reaching the same goal you are striving for; some see protest and turmoil as evils comparable to the war

piano is so grossly out of tune it makes the band sound bad even though they may be playing within their fullest capacity. Many of the dances that the "Esquires" play are scouted by other schools and if they have to play with something like that piano in Manser Hall, nobody in their right mind will hire them after they hear it.

Is the reason for not getting any cooperation the fact that "Esquires" is just a student organization here on campus? I'm sure when the Spurrilows and the Grass Roots came they didn't get that treatment. But then, maybe this is one of the reasons why Mansfield can't get any top groups here because nobody wants to do any work or maybe they just won't come because they don't get any cooperation.

To sum this all up, "Esquires" would like to congratulate the Chairman of Spring Weekend and his committee for a tremendous job, the job that was done on the "Esquires" and to the people who attended the Cotillion. What ever happened to the beautiful Cotillion like two years ago when there were decorations and lots of people, and places to sit and tables?

EDITORIAL . . .

Involvement Shows Student Concern

The events of this past week have forever changed the face of the Mansfield College Community. Never again will it be said that the majority of the students don't care — they have proven that they do, indeed care, but at what cost? The faculty got together on very short notice and approved a resolution drafted by President Park, stating that they disapproved of the President's (Nixon) SE Asia policy, and suspending classes on Wednesday for a teach-in. What their approval, and the resolution itself can do remain to be seen, but the fact that they cared enough to even bother is very encouraging.

The 6:30 Wednesday meeting of students was a calm, rational discussion — a mutual exchange of ideas that was well worthy of a college group. But the gathering Wednesday at 10 was an entirely different story. The students, roused from their dorms between 8:30 and 10, were in an almost belligerent mood. A small group was even so obnoxious as to shout down anyone who dared speak against them. After a while, many of the other students joined in — any time anyone stood up to comment, question, or answer, he was greeted with shouts of derision. Is this any way for a responsible group of college students to behave? Perhaps if the entire meeting had been conducted in a more orderly manner, or by an impartial person, there wouldn't have been any chance for these people to act. However, there are no excuses for the way they did act. They were childish and immature, and because of their actions, I wonder just how sincere they were. There are several letters to the editor, and a guest editorial which convey my feelings about this subject, but it leads one to ask — were they (these dissident students) more interested in learning about what happened, or in thinking of themselves — their own little worlds — days off to study or go drinking. From the behavior, I'd say they were thinking only of themselves.

The rest of the week was, again, worthy of college students — the various rallies were not riots, the candlelight march was solemn and yet serene, the impromptu teach-ins conducted by various professors, were interesting and thought-provoking. These are the kind of things that have radically changed Mansfield. The students, beyond caring, have reasoned out a situation in a mature, intelligent way (for the most part), and it is this quality which will be noticed and applauded by those with whom we wish to speak.

— S. A. S.

Itself. Have you ever thought of this, or have you thought only that people don't care because they don't favor your method? Well, we DO CARE, even if we don't make as much noise as you do. We want to see the war ended, and we want to see our men come home. We just want them to have something left to come home to.

Jan Mountford

"Spectacle"

Dear Editor,

I would like to say a few things to the MSC students who made a ridiculous spectacle of themselves at the rally in Straughn Auditorium on May 6, at 6:30. There were several points of hypocrisy and ignorance shown at the rally which really make me wonder

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THE FLASHLIGHT

Mansfield State College
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'It Was All Sad'

"It was all sad, there's not much else to say." The words of Rick Celsi, leader of the march held May 7, 1970 in memoriam to the Kent Four, by members of the MSC student body. And it was indeed sad to see 400 members of MSC walking in complete silence, carrying candles, and mourning — and it was mourning.

The people involved in this memorial were united in their sadness, and for the first time in a long while a large faction of MSC's student body unselfishly dedicated their time to people "outside their own little worlds."

The cortege started in silence just as the chimes in North Hall struck nine and after a brief explanation of the meaning of the march by Rick Celsi. They silently passed through town where town people came to windows and silently watched as the group filed by. At one point a family turned out their lights and stood in their window burning their own candles in sadness.

The march ended where it began, in the same mood in which it began. Mr. Celsi stepped again to the podium and in a low quiet voice asked for everyone to unite for peace, said "Thank you" and it was over. But it wasn't really over, for although many left, some stayed in silence a while longer and thought of people, peace and death, then they too, left. It was all sad.



President Park speaks to disorganized assembly.

Day Of Concern To Be Staged May 13, 1970

Wednesday, May 13, 1970, has been designated as the Day of Concern on the Mansfield State College campus. Classes have been suspended on that day so that teach-ins may be held. The day's activities will commence at 9:00 a. m. in the South Hall parking lot with several keynote speeches. Morning and afternoon sessions will follow in both the North and South dining rooms of Manser Hall.

All persons at the college are urged to participate in these activities which are directed at educating "the entire College community about the issues here involved and to examine other alternate means to express our concern to the President of the United States and to Congress." The events of the day are not

intended to be a forum for persons representing only one point of view, but rather it is hoped that persons representing all points of view will participate actively.

A tentative schedule of events has been established as follows:

North Dining Room: Morning
1) Religious Aspects of the War
2) Ecology; Afternoon: 1) Polarization of U.S. Culture 2) Withdrawal?

South Dining Hall: Morning;
1) Constitutional Issues, International Law and the Role of the United Nations 2) Basis of U.S. Foreign Policy; Afternoon: 1) The campus, Dissent, ROTC, and Defense Contracts 2) Women and the War

MSC Students

(Continued from Page 1)

Friday

2. Have Thursday, Friday and Wednesday as teach-ins or strikes

3. Adopt the faculty's decision — just Wednesday

Another strike advocate stated that "The faculty says we should strike we're behind them." At this point, Mr. Murphy, a professor, stormed to the stage and vehemently stated that "the resolution was for a teach-in not a strike," and that the faculty would appreciate it if they would "hold off until we're better prepared to serve the purpose of a teach-in."

Finally President Park took the microphone and said that he thought there had been about enough bickering. The faculty had come to determine student feeling and then discuss it among themselves, and nothing was being accomplished. There were murmurs of "let President Park conduct the vote," and hearing them he asked if he might. There was loud cheering as he took over. He read the three proposals, called for a hand count in each, and then thanked the students — the faculty resolution was supported by the majority of students present.

Later that night, after the faculty discussion was over, President Park announced over the radio that, on recommendation of Student Council, the faculty had decided not to penalize students who didn't attend classes Thursday and Friday to go to teach-ins.



Students guard flag at half mast.

We Present: Dr. Schmitz

Editors note: this is the second in a series of articles written to acquaint the student body with the administration and faculty of this college in the hope of promoting a more effective union of the two...

Any student, truly interested in the academic output of this college and himself, should know Dr. Sylvester M. Schmitz, MSC's Dean of Academic Affairs.

Background

Dr. Schmitz, who is presently in his 11th year at MSC, is the father of three children, aged 13, 11 and 9. (His wife Janet is the librarian in Retan Center.) He holds a Bachelor of Music degree from Lawrence University in Wisconsin, and his Master of Music and Ph.D. from Northwestern University, Evanston, Illinois. Before coming to Mansfield, Dr. Schmitz taught from 1946-1949 in Appleton Public Schools, worked in the office of the Dean of Student Affairs at Northwestern University from 1949-54 and taught at the University of Connecticut from 1954-59. He came to Mansfield in 1959 as chairman of the Department of Music and in 1965 left that post to become the first Director of Graduate Studies, then in 1966 he was appointed to the post of Dean of Academic Affairs which he presently holds.

Duties

As Dean of Academic Affairs, Dr. Schmitz is the senior Academic officer and is second in line to the President in this area. (Next year under the new structure he will be referred to as Vice President in charge of Academic Affairs.) He is responsible for all instruction, i.e. academically all deans answer directly to him. This position puts him in charge of the faculty, facilities, master planning, etc. of the academic affairs of this college, although the technical aspects are left to his assistant Mr. Howard Heaton.

On Campus

Campus Happenings

When asked about the happenings on campus Dr. Schmitz commented that his "main impression" was that he "appreciates the fact that students are more mature in their con-

cern than they were in (his) day," and that he is "impressed by their ability to express concern for people outside their own personal environment." Commenting particularly on the MSC student body, Dr. Schmitz said that "students are making every effort to be as responsible as they possibly can within the framework of their conscience," and that "they are seeking action representative of this college thru cooperation." Dr. Schmitz went on to comment on the academic aspects of the current happening by saying "Students are taking their academic work more seriously than ever. The predicament of society was given them by the past generation, and they are well aware that more will be asked of them than any other generation in the way of preparedness."

On Professor Evaluation

Since Dr. Schmitz is Dean of Academic Affairs, he is very interested in professor evaluation, but because of the many aspects involved, and the limited space I can provide him, he made only a general statement I shall quote: "I feel again that this represents an attempt on the part of the students to improve their instructional environment. I think students will learn how difficult it is to assess the important areas of a professor's ability, however, that in trying to do this they will gain insight into some of the problems that face these people required to make such judgments within the college." And as for the effect professor evaluation will have on the faculty Dr. Schmitz commented, "My expectancy and my hope is that the faculty will agree that such efforts on the part of the students will increase mutual understanding concerning the improvement of presentation in the classroom."

Future of MSC

Academically, Dr. Schmitz sees in MSC's next decade in such a way as to provide its sphere of influence with a greater variety of programs, an ever improving faculty and an enlargement of its own self-government to include students, (Continued on Page 7)

"How Far Do Your Checks Really Bounce?"

The following is "How far do your checks really bounce?" by Rita Rea from Moderator, February, 1969.

Few college students who write bad checks realize that this may jeopardize their futures. Yet those seemingly insignificant "just this one time" floaters may have serious repercussions for their reputations and future loan, credit, and job possibilities.

How can a checking account harm a reputation? Let's take a look at the extreme case of a student who wrote a \$2 check after he'd withdrawn his account for the school year. Because he had already bounced a number of checks previous to that one, he was indicted, and is now serving a one year sentence in the state penitentiary. In a similar situation is the University of Missouri coed who wrote a check for \$104 to pay her clothing bill. She had 82 bad checks to her discredit and is now serving a one-year prison term. Both were innocent in the sense that they meant no malice, yet they both committed a felony — writing a bad check over \$100 or writing one without an account. They also both had a reputation for writing bad checks.

A felony is not the only charge for which a person is liable to serve a sentence.

"It may only take one bad check for a skirt and sweater, or just numerous small amount checks to incur a police record," one chief of police claimed. "It all depends on your police check file," a prosecuting attorney adds.

Police check file? Most of us don't realize we have one and probably won't unless a merchant decides to prosecute or the police initiate action. Yet any time we write a bad check and the merchant doesn't want to be nice about it, he can file it with the police department. If, at some later date, the person repeats the faux pas and the merchant decides to prosecute, this file is substantial indictment material. Whether he wins or not, the accused will be left with a police record.

The police themselves may take the initiative if they notice a person with a consistently expanding file. They'll put a person on notice to improve his standing, and if the culprit writes another bad check within a given number of days, he may receive a notice to appear in court.

Bad checks also may have an adverse effect on future loans and credit. You may not conceive of the idea of borrowing money now, but in two or three years you might need to do so. (Continued on Page 8)

THE
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Caste Sparsely Attended

By Dr. James Glimm

Lynn Miller's production of "Caste" was performed under extreme circumstances: shaken into political awareness by a national crisis, many MSC students had attended teachings all day and planned to leave for Washington late Friday night; many other students simply took off. Hence, attendance at "Caste" was poor.

Even in quieter times, however, one sees a pattern of attendance at dramatic presentations on this campus. At any play which goes beyond a television oriented taste, one may be assured of an almost private showing. Ironically, "Caste" would have been perfect for the video-kids, had they come, be-

cause herein was to be seen the origin, even the fullness of, the "Secret Storm" syndrome.

The melodrama was for Victorian England what TV is for Agnew's American — an opiate. Mrs. Miller highlighted all the assumptions of melodrama: good triumphs, marriage is sacred, "armor vincit omnia," the audience must be morally reinforced, emotionally moved, and still have some fun. We even saw touches of existential doubt about the class system in England. ("Caste" was first performed in 1867 — the same year Marx published *Das Kapital* — speak to me not of relevance.)

While Cockney accents wavered somewhat between Soho

and Scranton, the acting was good. Bill Doherty's last minute Gerridge was superb (he filled in for Rick Chelsi, busy on another stage) and Miss Witt at her ebullient best was clearly relating to Bill's lighter approach. In her best performance to date, Miss Demar gave us the stage conventions of Victorian womanhood. Mrs. Larnard walked right out of *Vanity Fair*, and Mr. Stone's first stage appearance was more than adequate. Mr. Levi seems to walk on well in any costume — as long as it is black. Guy Miller's besotted Eccles was professional and in watching a pro it was hard to forget that the other actors were after all, college performers.

Those students of nineteenth century history and literature who attended the performance were impressed with Mrs. Miller's attention to details which made "Caste" historically accurate.

Chamber Singers Concert

The MSC Chamber Singers will present their annual spring concert on Friday, May 15, at 8 p.m. in Steadman theatre of the Butler Music Center. The group of thirteen singers, now in their third year of existence, is probably known best for their presentation of traditional "Madrigal Dinners" during the Christmas Seasons of recent years as well as regular concerts on the MSC campus each semester. Their program

will include representative selections from the 15th and 16th century corpus of the chanson and madrigal literature of France, Italy, Germany, England and the Flemish countries. Compositions by Hans Leo Hassler, Brahms, Morley, Thomas Wythehorne, Sernisy, Adam de la Halle, and Michael Cavendish will be performed. The principal group of selections will be by the Italian composers Luca Marenzio, Claudio Monteverdi, and particularly, Con Carlo Gesualdo, whose two intricately chromatic and expressive madrigals, "Tu m'uccidi, O crudele" and "Dolcissima mia vita" will be heard for the first time at MSC. Gesualdo was an essentially amateur musician who is generally recognized as one who composed in a style some two hundred years in advance of his time. He was a 16th century Prince of the Italian city-state of Venosa.

The members of the Chamber Singers are sopranos Carla Cole, Karen Peterson, and Robin Yeager; altos Janice Baker, Messifissa Davis and Beth McKeran; basses Robert Bailey, Allyn Landon, Norman Taylor and Kenneth Wilson; tenors Robert Boynton, Jon Good, and David J. Dick, director of the group.

No admission fee is charged. The public is cordially invited to attend.



"Some people seem to think they can gain rights by committing wrongs."



Flip Remarks

By Phillip "Flip" Schwartz

Any resemblance — last Wednesday through Saturday night at Allen Hall Theatre — to 1970 was nonexistent. In fact, the entire twentieth century was definitely "ejected from the premises with GUSTO!" For College Players conveyed their audience in a theatrical time machine to the nineteenth century as they presented "Caste" or Can a poor ballerina cross over society's boundaries and find true happiness?

A better question than the one the title poses would be: "Can Mansfield's College Players cross over a century's boundaries and find true happiness?" Well, I can't answer that question in financial terms yet. But, in artistic terms, I feel that the answer for Players is the same as the answer for the ballerina — yes.

Lynn V. Miller's direction was, indeed, "very capable." While watching "Caste," I often had the feeling that parts of the play that evoked laughs from the audience were due to Mrs. Miller's direction rather than the craft of playwright Thomas W. Robertson. I refer specifically to the asides. Generally speaking, these comments to the audience that reveal what the characters are really thinking (as opposed to the false front they present to their fellow characters) provide some of the funniest moments of the show. No matter what character delivered an aside these lines always "came across" and provided laughs. If the aside line itself wasn't funny, the confidential look the character would suddenly throw to the audience made the aside funny in spite of itself.

Mrs. Miller should also be commended for her discretion in handling the exaggerated gestures and melodramatic emotions. At no time did "Caste" give me the feeling of being unbearably corny. Even though Mrs. Miller used the extravagant directing approach of the nineteenth century, it was clear that "Caste" was laughing at this approach at the same time. It was this hip awareness of what she was doing that made Mrs. Miller's production work. The audience laughed with "Caste," not at it.

Now . . . about "Caste's" cast . . .

There was, of course, Mr. Lawrence Edward Keiffer III as the Hon. George D'Alroy and Miss Deborah Jean Demar as George's wife, Esther Eccles D'Alroy. Things seemed exciting enough with the melodramatic problem of caste that these two had to face. Funny thing, though — Esther seemed higher on the caste level than George. She seemed so reserved and had enough pride for a

queen. True, the point of "Caste" is to show that birth has no relationship with emotional maturity. But, Miss Demar was such a perfect lady, one wonders where she got her manners. (Certainly not from her father!) This is not to say that she didn't play her part well. She was supposed to be a dancer — she had the grace of a dancer. She was supposed to be in love — she gazed at George with proper melodramatic adoration. The only thing I question (and the fault could very well lie in Robertson's over emphasis on ironic contrast) is her poise.

Mr. Keiffer gave a consistent performance as the impetuous mamma's boy, George. His nervous excitement was an appropriate way of interpreting the role. After having established George's character as being a rash, unintentional trouble-maker, it seemed so right for him to turn up alive in the third act. With a sweet smile on his face, George scares everyone half to death.

In contrast to George, there was Mr. Richard Stone as his friend, Captain Hawtree. In fact, Mr. Stone was the perfect contrast to everyone else in the play. He underplayed (if one could possibly use such a term in conjunction with melodrama) to show the reserve of a near-sighted, upper class, playboy-gentleman. I especially liked his dead-pan, raised eyebrow facial expressions.

Player's "Caste" also had the most energetic pair of lovers I've even seen — Samm Gerridge and Polly Eccles as played by Mr. William Thomas Doherty and Miss Virginia Karla Witt. What with Polly galloping around on an imaginary horse and Sam doing a joyous tap dance across the stage, I wondered if they'd stop long enough to kiss one another. But they were a lovable pair of cockney lovers. I was especially antized at Mr. Doherty. He had little more than a week to rehearse for his part since he recently replaced Mr. Richard Celsi "due to an unfortunate and untimely case of laryngitis."

The big scene stealer of "Caste" was Mr. Ronald Guy Miller as Eccles. He was one of the best reprobates — and one of the funniest — I've seen in a long time. All Mr. Miller had to do was enter with that big, toothless, drunken, grin on his face to create, hysteria in the audience.

Mrs. Julie Ann Larnard, as the Marquise was a satiric personification of upper-class, matronly, Victorianism. Perhaps Robertson intended a jab at Victoria herself. In any case, Mrs. Larnard fit the bill and

(Continued on Page 5)

Readers Theatre News

"Three Generations"

On Thursday, May 7, six members of the Mansfield State College Readers Theatre Showcase performed an assembly program titled, "Three Generations" presented for the entire student body of some nine hundred persons.

Traveling to Wellsville were Bill Doherty, newly elected RTS president, and a sophomore French major from Sellysville, Keith Williams, a senior speech and drama major from Scranton; Barbara Bullock a sophomore speech and drama major from Cambridge Springs, Pa.; Carol Myfelt, a Junior Elementary major from Dagget Pa.; Greg Tagle, a sophomore speech and drama major from Honesdale; and Bonnie Mowers a Junior speech and drama major from Harrisburg.

The program included selections of literature from "The Heart is a Lonely Hunter," "A Member of the Wedding" and Edward Albee's "The Sandbox."

Mrs. Arlie M. Parks rehearsed with the cast before the May 7th show. Mrs. Parks is advisor to RTS and an Assistant Professor at Mansfield State.

"Enormous Radio"

On Friday, May 1, seven members of the Mansfield State College Readers Theatre Showcase performed in the Short Story division of the Penn State University Reading Festival. The group of readers did "The Enormous Radio," by John Cheever, which has been adapted for Readers Theatre by Keith Williams.

Taking part in the short story reading were: Tim Young, a Junior speech and drama major from Easton; Robin Kintzer, a sophomore Elementary major from Reading; Bonnie Mowers, a Junior speech and drama major from Harrisburg; Camille Kaminski, a Junior Elementary major from Troop; Greg Tagle, a Sophomore speech and drama major from

Honesdale; Keith Williams, a Senior speech and drama major from Scranton; and Carol Myfelt, a Junior Elementary major from Dagget, Pa. The performance was directed by Bonnie Mowers.

The group left on Thursday, April 29th, with Mrs. Arlie Muller Parks, RTS advisor and assistant professor of speech at Mansfield State. The RTS group also observed the selections given by 10 other colleges and universities from the eastern United States.

Friday night the guest speaker at the Festival was Dr. Robert Breen of the Department of Interpretation, School of Speech Northwestern University, Evanston, Illinois. Dr. Breen has a national reputation as a creative innovator in oral interpretation. He and his wife, Gertrude, have been professional oral interpreters in the theatre and on television. Dr. Breen invented the technique of Chamber Theatre — a mode of story-telling combining narration with bare-stage acting.

Present "Menagerie"

Readers Theatre Showcase presented "The Glass Menagerie" to an English class taught by Mr. Schwartz. The show took place on Thursday, May 7, in his classroom from 5 to 6:30 p.m. Robin Kintzer, a sophomore elementary major from Robesonia, read introductions, Keith Williams, a senior from Scranton, read the part of Tom Wingfield, Bonnie Mowers, a junior from Harrisburg read the part of Amanda Wingfield, Nancy Lily, a sophomore from Huntingdon, read the part of Laura Wingfield, Greg Tagle, a sophomore from Honesdale read the part of Jim O'Connor. All of the cast are speech and drama majors. "The Glass Menagerie" was directed by Kenny Bankes, a Home Ec. major from Reading. The performance is in connection with Mrs. Parks' Readers Theatre Course, Speech 208. Keith Williams, Bonnie Mowers, and Kenny Bankes are in the class.

"It Better End Soon" Found On Chicago. by C.T.A.

Can't stand it no more The people dying Crying for help For so many years But nobody hears Better end soon my friend It better end soon my friend.
Can't take it no more The people hating Hurting their brothers They don't understand They can't understand Better end soon my friend It better end soon my friend
Hey, everybody! Won't you just look around Can't anybody see? Just what's going down Can't you take the time? Just to feel what is real If you do Then you'll see that we got a raw deal They're killing everybody I wish it weren't true They say we got to make war Or the economy will fall But if we don't stop We won't be around no more They're ruining the world For you and me The big heads of state won't let us be free They made the rules once But it didn't work out Now we must try again Before they kill us off No more dying! No more killing No more dying No more fighting We don't want to die. No, we don't want to die Please let's change it all Please let's make it all Good for the present And better for the future Let's just love one another Let's show peace for each other We can make it happen Let's make it happen For our children For our women Change the world Please make it happen Come on. Come on. Please, come on It's up to me It's up to you So let's do it now Yeah Do it now. Can't stand it no more The people cheating Burning each other They know it ain't right How can it be right Better end soon my friend It better end soon my friend



Disc Scene

Butch Cassidy Soundtrack

BY SCOTT HILYARD
AND JIM HOFFER

The recording of the motion picture soundtrack of Butch Cassidy and the Sundance Kid is another feather in the cap for songwriter Burt Bacharach. Featuring such songs as "Raindrops," "Not Going Home Anymore," and "Old Fun City," this soundtrack should become quite popular.

One has no trouble recognizing that Bacharach style in the songs. In "Raindrops," his easygoing style is distinguishable, in "South American Getaway," his use of singers as instruments is employed — this has been his trademark in the past. In "Come Touch the Sun" his use of this "easygoing" style in the sadder, lighter gives the needed inflections of the loneliness depicted in this segment of the film.

A major problem with this recording is one common to most recordings of sound tracks — that of repetition. "Raindrops" is performed three times. Once in the same style as the hit single recorded by B. J. Thomas, another time as it was done in the movie (It is called "On a Bicycle Built for Joy"), and still another rendition on the flip side of the album — this one being a very well arranged instrumental. Another repeated tune is "Not Going Home Anymore." This tune is initially done with the sad overtones of a fantastically good arrangement. Making good use of the harmonica, Bacharach depicts the sentiment of Butch and the Sundance Kid to a tee. We are treated to still another rendition of this song at the conclusion of the honky-tonk number, "The Old Fun City," and finally this song is repeated at the end, during which the credits are shown in the film.

Repetition is something that is hard to avoid in motion picture soundtrack recordings. It is a necessary ingredient in any film of this type in order to stress certain themes and moods. If one can put up with the repetition in this recording, it could be a very enjoyable listening experience.

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McCartney

BY TOM KANON

No one would doubt that Paul McCartney was the most talented, musically speaking of that great institution known as the Beatles. Now on his own, Paul shows us just how talented he is through his first solo album entitled "McCartney (Apple)." He is credited for playing every instrument on the album — this would include guitars, bass, drum, piano organ, etc. Naturally, all the songs are written and produced by the man himself. Now I can certainly appreciate all the effort and skill that was put into this album, but I'm afraid I expected more than McCartney could handle. After all, with the non-presence of Lennon, Harrison, and Starr, one gets the constant suspicion that "something" is lacking. But this could be remedied with time.

As for the songs themselves they're all typically McCartney. The humor, funkiness, and catchiness that you found on previous Beatle albums are all still there. He even offers a few instrumentals that seem to serve no immediate purpose than to fill in some time between the vocal tracks. On the vocal tracks themselves, "Maybe I'm Amazed" and "Every Night" lead the others by a mile. McCartney has never been known for deep, meaningful lyrics (with the exception of "Eleanor Rigby") and on McCartney, he keeps up his standing. Therefore, he must rely on his voice and written music. On these two counts, McCartney scores heavily. One rarely tires of hearing him sing and he does do a rather nice job of giving the listener a variety of tunes. Also, you have to give Paul some sort of "stamina award." The man is a husband and father, nearing thirty years of age, and has been in the public eye for several years. And yet, he still keeps producing great songs. If the word "genius" could ever be applied to a rock musician, McCartney has already been tagged.

But, as I said before I expected too much from the genius mind of McCartney. Many others will also be disappointed with this album. Whether it's worth the money or not is all up to you. But, as a word of warning to the skeptics, listen to the record first before you decide to purchase it.

NOTICES

(Continued from Page 1)

All students wishing to bring cars to campus for departure at the end of the semester are requested to bring the cars to the dirt parking lots by Oak and Hickory Halls, remove the license plates and turn them in to the committee members in the lobby of Oak Hill on Sunday, May 17, 1970 from 1:00 p. m. - 10:00 p. m. Vehicles MAY NOT be brought any other time without prior approval from the Chief of Security or the Chairman of the Traffic Policy Committee.

Students from Mr. Wydra's fall semester A-V class may pick up their sheet of seal-lamin anytime at his office.

Poem

First it was a quiet day,
I believe it was the fourth
of May.
Eighteen thousand students
strong
Pursuing a course to others
wrong.
Eighteen thousand apathe-
tics, you say?
Let one thousand have their
way!

Yes, it was a quiet day,
I know it was the fourth
of May.
One thousand students —
a minority cause —
Express their views by
Constitutional clause.
Bricks and stones for
emphasis thrown,
Toward what goal was
emphasis shown?

Then, it wasn't a quiet day,
Did it happen the fourth
of May?
A confrontation — right or
wrong —
Who will sing the victim's
song?
Upon what principle were
protest laid,
That could justify the
slayer or slain?

Now it is a quiet day,
Sometime after the fourth
of May.
The weight of a cause —
many forbade —
Has sent four lives on to
the grave.
Who will judge right from
wrong,
Who will sing the victim's
song!

Finley C. Johnson

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College Capsule

BY PAULA STOPPER

An attempt to defraud parents of Shippensburg students has been uncovered at that college. Many parents received letters from the Student Rescue Committee, a fictitious campus organization. The organization misrepresented living conditions during the final exam period. It stressed conditions of hypertension and dures and asked parents to help their sons and daughters by buying a "Food for Thought" package. The kit cost \$1.25.

This Survival Kit was to be a message or moral support in the form of snack foods in a humorously packaged box. Parents who responded to the plea will have their money returned with an apologetic explanation.

The faculty of Bloomsburg State College have approved a new and more flexible General Education program for all curricula. The program will become effective in September 1970.

The program gives students a broader choice within the areas of the humanities, social sciences, and natural sciences. Only seven to ten semester hours of credit are required — in a sixty-hour requirement, roughly one-half of the student's total college program.

Brothers of Phi Sig Pi have "adopted" a five year old boy from India. The brothers worked through the Christian Children's fund to secure their foster child. Now the fraternity is raising funds to support Stanli, and hope to bring him to Bloomsburg when he is old

enough to attend college.

Several weeks ago the SAA of California State College allocated \$2,500 for Black Weekend. Some friction has arisen as a result of this action.

Several points must be explained. The BLACS is an organized and recognized club on the campus. Special allocations may be given if the SAA board considers the request legitimate. Reasoning for the allocation was based on the idea of bringing some Black Culture to the California campus.

Regardless of criticism, the BLACS are sponsoring their first annual Black Weekend. The prime consideration in this action is to create a more encompassing program of Black awareness; this weekend is in conjunction with Spring Weekend.

Recently, many Millersville women have received notices concerning the lack of on-campus housing. Now a decision has been made to open a high rise dorm. The major concern is whether the furniture can be installed in time for the fall semester.

Another possibility is to make a ten story dorm co-ed. The bottom five floors could accommodate males and the top floors women.

Governor Shafer has cut \$330,000 from Millersville's budget. The college will be operating on \$9,210,000 during the next fiscal year. The possibility of admitting more students has been considered to help pay faculty salaries.

Library Exam Schedule

The Main Library will observe the following schedule during the exam period:

Fri., May 15: 8 a.m.-10 p.m.
Sat., May 16: 8 a.m.-5 p.m.
Sun., May 17: 1 p.m.-11:45 p.m.

Mon., May 18-Thurs., May 21: 8 a.m.-11:45 p.m.

Fri., May 22: 8 a.m.-9 p.m.

Sat., May 23: 10 a.m.-5 p.m.

Sun., May 24: 2 p.m.-10 p.m.

Mon., May 25: 8 a.m.-11:45 p.m.

Tues., May 26: 8 a.m.-4:30 p.m.

Hours have been added during the weekend before exams and on certain days during the exam period in order to give students additional time to utilize library materials while they prepare for exams. These hours were developed with the assistance of the Student Library Improvement Committee.

Between Session Hours

From the end of exams through the beginning of Summer School the Main Library will be open from 8 a.m. through 4:30 p.m. on the following days:

Wed., May 27-Fri., May 29

Mon., June 1-Fri., June 5

Mon., June 8

Retan Center Library

The Library's branch in Retan Center will observe its regular hours during the exam period. These are:

Mon.-Fri.: 8 a.m.-5 p.m.

Sun.-Thurs.: 7 p.m.-10 p.m.

From Wednesday, May 27 through Friday, May 29 the branch will be open from 8 a.m. to 12 p.m. and 1 p.m. to 4:30 p.m. The branch will be closed from Saturday, May 30 through Sunday June 7 and will reopen for the Summer Session on Monday, June 8.

Butler Center Library

The Library's branch in Butler Center will observe its regular hours during the exam period. These are:

Mon.-Thurs.: 8 a.m.-5 p.m.

7 p.m.-10 p.m.

Fri.: 8 a.m.-5 p.m.

Sun.: 2 p.m.-5 p.m.; 7 p.m.-10 p.m.

It will be closed on Sunday, May 24. From Monday, May 25 through Friday May 29 it will be open from 8 a.m. to 12 p.m. and 1 p.m. to 4:30 p.m. It will be closed from Saturday, May 30 through Sunday, June 7 and will reopen for the Summer Session on Monday, June 8.

Majorettes

Tuesday afternoon, April 28, ten girls auditioned for the 1970-71 majorette squad. From these ten girls, six have been selected as members of this unit. This majorette squad will be captained by Linda Hixon of Coraopolis, Pa. Other girls on the squad will be: Mary Bales of Nesquehoning, Pa.; Lynn Cloyd of Bethlehem, Pa.; Christine Knouss of Allentown, Pa.; Charlotte Morgis of Glenlyon, Pa., and Marie Zvonchenko of Scranton.

Flip Remarks

(Continued from Page 4)

served as target for Gerridge's asides.

Since I've written about the other aspects of this production in past columns, suffice it to say that they all properly contributed to the melodramatic mood of "Caste," the last production for this season.

Bits of business . . . Congratulations to Barb Thorik, R.T.S.'s Reader of Year . . . I wasn't the "P.J.S." who wrote last week's editorial . . . Last Flashlight of season. Hope you enjoyed this year's eight plays . . . More about campus theatre next season . . . Till then, enjoy some summer stock! . . . Curtain.

Editors Mailbag

(Continued from Page 2)

about the mental level and integrity of Mansfield students. I could not understand the fact that a great many students applauded and cheered both sides of several questions that were brought up. Many students at the rally seemed to be more in favor of having a good time than actually protesting the developments of the past week. I don't think I will ever really understand where the "I support President Park" complex got its start. Almost everyone who spoke from the audience stated that they supported the actions of President Park, when many of them actually didn't have any idea what those actions had been. I guess it was the "in" thing to do at the time.

It would be bad enough to say that Mansfield State College students just don't have the courage of their convictions but I feel that they don't even HAVE any personal convictions! They are sheep that follow whatever path is most popular at the time.

If we are going to have rallies, we should at least have some semblance of organization to them. You cannot expect people filled with emotion to get up on the spur of the moment and present an intelligent case on either side of an issue as complex as the war in Southeast Asia, and the resultant domestic turmoil in the United States.

It's fun to make noise, fun to stir up emotions, but is that the purpose of these anti-war rallies? That wasn't my purpose in being there. Rather than having scattered protests, which mean little or nothing, we should have voted for an organized cancellation of classes on Thursday or Friday for the purpose of protest as well as seminars to educate everyone on the problem at hand. The faculty resolution regarding the cancellation of classes on May 13, was a step in the right direction. But isn't it just a little odd that this idea will be a week late? Some of the faculty, I am sure, were sincere in their support of the cancellation of classes on Wednesday. I am led to suspect however, that perhaps others of the faculty set this date a week away just to minimize the effect of the protest. I hope this is not true, but I wish Mansfield State College students would at least wake up

to these different possibilities. Let's quit following the crowd, and do a little thinking on our own. And may there never again be a rally in which the students show their ignorance of the subject by applauding and cheering a liberal-leftist view, and the next minute applauding and cheering the exact opposite conservative-rightist view on the same issue.

Study the problem, find out where you stand, and then sensibly stand up and support what you think is right!

A Frustrated MSC Student

"For Whom Do They Speak"

Dear Editor,

I am writing in response to your editorial, "For Whom Do They Speak" in your newspaper May 1. Your whole editorial exudes an atmosphere straight from the nineteenth century. Referring to Maple Hall B, you state, "It's already the most liberal dorm on campus." Have you looked into other campuses? Your "liberal dorm" would be a reactionary dorm on many, many other campuses; it would be laughed at. Do you know why? Because legislation of parietals by the college is an example of the dying in loco parentis policy. People of college age have the right to legislate their own lives, particularly their own social lives.

You further state: "So far it has worked out well, but don't push a good thing. It wouldn't take long or much for our administration to revise the policy and we would lose the gains that have been made so far." You sound actually intimidated by your administration. Is it that oppressive? What is being asked for is not some special privilege, but a right. It is each student's right to keep his hours as he wishes, where he wishes, and with whom he wishes. Why must you move like a snail in asking for your rights? It seems that a major compromise was made when 24 hour parietals were asked for only on weekends, and not for the whole week. You fear that the Deans might clamp down on your lounge, and that the protestors may not also worry "about such trivia." Trivia it is, too. To clamp down on your lounge now would be an act of tyranny. But the question is not merely a narrow one of parietals but rather, does the administration have the power to in-

fringe upon a student's right to lead his own life? I say: no.

You say, "As it is now, Maple B's television room has taken the lead as the number one passion pit on campus." Your intimation is that the whole dorm would become such a "passion pit" with the institution of 24 hour parietals. What is so wrong with that, if it is true, if that is what the people want? Do you still hold the Puritan ethic that sex is somewhat wrong or dirty? Actually, I am surprised that you had the courage to print a sex information column in your newspaper. I am also surprised that you do not support the protest. It might alleviate the problem in the television room which you are so concerned about, and let you do some serious television watching.

One final point: here at Hobart and William Smith, both girls and boys have 24 hours parietals seven days a week. It works very well and there are no problems. When you treat people like adults, they act like adults.

Richard Clinchy

"Gripes"

Dear Editor,

I'd like to get a few gripes off my chest concerning the events of the last week. The first gripe has to do with the disorganized meeting of the student body last Wednesday evening. I think the meeting was a complete farce in its attempt to show unification of our student body. The mob of people screaming insults back and forth at each other does not help get anything done. Another point to be made is the fact that the meeting was called to show our concern "for people other than ourselves," but every time somebody tried to express an opinion, contrary to the majority, he or she was immediately censored. I think the meeting exemplified our nation as a whole — no one is willing to listen to the other guy's point of view. It seems to me that no argument can be fair unless there are two sides to it. And it further seems to me that no decision can be made without all views being made public and their ramifications weighed heavily. How can the college community expect the rest of the nation to hear their voice if their minds are closed. Unless we are willing to hear both sides of the issues, we cannot expect, nor demand, that anyone else listen to both sides.

And now I'd like to ask a question of the student body. To all those students who wanted one, two, or three days without classes, I would like to know, the real reason for your desires? Was it really to protest the war in Cambodia and the deaths of the four students at Kent State, or were there other reasons? How many can honestly say that the fact it would be nice to have a couple of days without classes, to catch up on work and prepare for finals had nothing to do with having classes canceled? I seriously doubt they thought only of the Kent State four, and Cambodia when making their decision.

The last gripe I have has to do with the sincerity of the world cause. Students were protesting the fact that we were waiting over a week to conduct services concerning the recent events. When the question was asked if the services would still be effective if they were to be held this Wednesday many of the students shouted, no! I ask, is this cause so weak that it will die in seven days?

Wondering,
Jim Christains

Cinema Scene

BY DR. WILLIAM GOODE

"Planet of the Apes" is scheduled for this Friday night May 15, and it's already here; so don't worry about whether we'll get it or not. It's amazing what a few well-placed yells will do to inspire others to do what they should have been doing all the time; in this case, they inspired the company that brought us "Rosemary's Baby," "Where Eagles Dare," and other late or non-appearing movies to get on the ball if they want our business.

Does anyone not know about "Planet of the Apes"? It's taken from a fine sci-fi novel by the author of "Bridge on the River Kwai," and stars Charlton Heston, Roddy McDowell, Kim Stanley, Maurice Evans, and introduces Linda Harrison (now on TV weekly), who either got the part because she knew the boss (Zanuck), or got the boss because she had the part. I'm not sure which; but anyway, the head of 20th Century Fox is now divorced from his wife (a nice girl from Birmingham, wouldn't you know it) and married to Linda — or Nova, as they refer to her in the ads.

This is the movie that saved 20th Century Fox from bankruptcy in that glorious year in which they invested all their money in "Doctor Doolittle" and "Star," both of which laid magnificent, technicolored, multi-million-dollar eggs. "Planet" is a good, taut, exciting, even thought-provoking movie which has something for everybody on every level. If you haven't seen it before, don't miss it this time (it may be your only chance to see Charlton Heston nude — rear and front — if censorship should come back in).

Incidentally, this movie came out originally at the same time as "2001." I saw them both for the first time in Philadelphia on the same weekend. "2001" is the single picture I'm pushing most for next year. Any support?

On Saturday evening, we will show Alfred Hitchcock's "Lifeboat," a wartime drama made during the war (several wars ago, however — back when I was draft age instead of you). It stars Tallulah Bankhead, the husky flower of the Deep South, who gave thrilling performances in several plays, but made only this one good movie. She starred in several earlier stinkers, but they are better forgotten. Tallulah Bankhead parts on the stage (in "Dark Victory," "The Little Foxes," et al.) were us-

ually played by Bette Davis when they were filmed; and Miss Davis gave probably her greatest performance as Tallulah Bankhead in "All about Eve."

In this movie, Hitchcock deliberately limited himself in settings and in number of characters. Within those limitations (maybe even because of them) he gave us a disturbing drama of the exchange of guilt and identity between passive and dominant individuals. Miss Bankhead received the N.Y. Film Critics' Award as Best Actress of the Year for this film. (This year, they gave the award to Jane Fonda for "Horses," showing at the Twain very soon. Go to see it, and you'll probably agree with me that the N.Y. Film Critics are always at least as dependable as the Academy Awards in their judgment of quality.)

Sunday afternoon, Japanese blood will be spilled all over the screen. Toshiro Mifune, who starred in the original Japanese production of "The Magnificent Seven," stars in "Yojimbo," which might even be called a Japanese version of "The Good, the Bad, and the Ugly." It's just about that exciting, except that it's shorter, bloodier, and more ironic at the end.

Thus ends our year. Please send any suggestions for next year to William Rodner, or to Richard Mason (Phys Sci), or to me. Good luck on your finals and do drive carefully — I may be out on the road.

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A Thank You

The Mansfield State College strike headquarters wishes to thank all the students, faculty and administration for being so cooperative and for all the donations that made the bus trip to Washington possible. We also extend thanks to the First Citizens National Bank of Mansfield and Wellsboro and Mansfield residents for their generous donations.

Schedule for Tues. & Wed.

Tues. 11 - 5 Teach-in, Manser Lobby about events in Washington, May 9.

Wed. See schedules that were handed out.

Personal Sex Information For Men And Women

Usually between the ages of 11 and 14 a girl begins having relatively regular menstrual periods each 24 to 32 days. Her blood flow lasts from 3 to 7 days and may be accompanied by mild abdominal cramps and slightly painful or tender breasts. Having intercourse during menstruation ordinarily has no effect on the woman's health. Every adult woman should keep an accurate record of the number of days from the beginning of one period to the beginning of the next. She should attempt to find out exactly when she ovulated (see the rhythm method of birth control described in the previous issue), and when her next period is due. Each month immediately after the menstrual flow ceases, a woman should carefully examine her breasts for lumps; these may be the first indications of breast cancer. At least once a year a woman should have a doctor do a Pap smear which is useful in the early diagnosis of female cancer. The importance of periodic Pap smears and breast examinations is indicated by the fact that about one out of every five women dies from breast or cervical cancer which can be completely cured if discovered early.

Early Pregnancy

A woman who is not pregnant may miss a menstrual period because she is worried, sick, or has a tumor, or hormonal problem. On the other hand, she may have menstrual flow, usually a short period, although she is pregnant. A woman who may become pregnant should keep careful records of her periods; this information is important to her doctor for determining the length of her pregnancy and when it will end. A woman who misses the first period after she is pregnant is two weeks pregnant at that time. Thus, when she misses the second period, she is six weeks pregnant and when she misses the third period, she is ten weeks pregnant. If a woman who may be pregnant misses a period and she wants to know if she is pregnant at the earliest possible date, she should immediately go to a doctor. He may give her hormone shots or pills to cause her period to start within the next few days. These drugs will start her period only if she is not pregnant. If her period does not then start, she should ask her doctor to give her a pregnancy test. It is nearly impossible for a doctor to prove a woman is pregnant until she is in her fourth week. It is best to have the test done on her first morning urine, since it is more concentrated. She may want to have this test repeated or done twice, since there is about a 2% to 5% error in the results. There are ways a woman can arrange to have a pregnancy test done anonymously, even by mail. You may want to telephone us about this. Do not rely on pregnancy tests done by doctors who do abortions, since they have been known to lie about the test results in order to charge a woman for an unnecessary abortion.

Having A Baby

Having a wanted, loved and planned for baby in a secure environment can be a most meaningful and pleasurable experience for a woman. Ordinarily after finding she is pregnant, a woman should put herself under the care of the physician who will deliver her baby. Her physician will then see her periodically and advise her about eating habits and any restriction of physical activities he thinks necessary. He will also tell her exactly what she can expect and what she

should do at each stage of her pregnancy. The local Red Cross offers free courses for prospective parents on how to care for the newly born baby. Evidence indicated that it is probably best for a baby to be nursed or breast fed by the mother, since breast milk contains hormones and antibodies which will help protect the baby during its first few months of life. Breast feeding usually is psychologically more healthful for the baby and the mother.

Unwed Mothers' Homes And Adoption

Most major cities have many homes sponsored by both religious and non-religious organizations which help unwed mothers have their babies. Some of these homes are free and others charge a nominal fee for their services. If a prospective mother wishes, the home can make arrangements to have the baby adopted by a married couple who may not be able to have children and who will love the baby and care for it as their own. A young unwed mother usually is well advised to give her baby up for adoption, since ordinarily she can later have all the children she wants when her circumstances are better for raising them. Since a woman does not normally appear to be pregnant to one viewing her until between the sixth and seventh month, the prospective mother may work or go to school until then, when she might go into one of the homes. The homes assure the girls absolute privacy and secrecy so as not to disturb their ordinary private and social lives. There is even a special local high school for pregnant girls. You may want to telephone us for any of the following pamphlets: Local Unwed Mothers' Homes, My Experiences in an Unwed Mothers' Home, Analysis of the Arguments For and Against Giving Up a Baby for Adoption.

Irregular, Slight, or Missed Periods. In a young woman, abnormal periods can be caused by worry, sickness, hormone imbalance, drugs, or pregnancy. If a woman thinks her irregular, slight or missed period may be due to pregnancy, and if it is important for her to know of her pregnancy at the earliest possible date, she should immediately ask a physician for hormone shots or pill to start her period. If these do not start her period, she should have a pregnancy test as soon as possible. If a woman has not had intercourse or for some other reason could not be pregnant, an irregular, slight, or missed period only once a year is not usually abnormal; however, missing a period more than once a year should alert her to consult a physician about the matter. In a woman around 40 years old, an irregular, slight, or missed period may indicate the approaching of menopause, which is the normal hormone change in a woman's life which results in the termination of monthly menstrual periods between the ages of 45 and 55.

Spotting. If a woman is not on birth control pills, irregular vaginal discharge, especially if it may be a sign of a tumor, cancer, or infection. It should be checked by a physician. In any woman over 50 years of age, abnormal vaginal bleeding should be immediately investigated, since it is often a sign of cancer at this age.

Increased Vaginal Discharge

When a woman has more than her normal amount of vaginal discharge, especially if the discharge has an unpleasant or foul odor and is accompanied by itching or burning, she may have a vaginal infection. Often the infection is minor and can be cured by proper douching

and a few applications of medicated vaginal cream. But if the infection is more serious, for example, a venereal disease, it will require antibiotic treatment. In any case a woman with increased vaginal discharge should see her physician for the proper diagnosis and treatment, since untreated vaginal infection can cause permanent damage to her reproductive organs. In some cases increased vaginal discharge is a symptom of cancer. Women who have never had intercourse may have a vaginal infection with increased discharge.

Stinging or Burning When Urinating

This usually indicates a urinary tract infection which is often caused by too much rubbing over the urethral opening, or bladder channel. Urinary tract infections also cause the woman to urinate more often, and frequently very little urine is passed. Proper treatment requires a doctor's identification of the infecting bacteria and his prescribing the proper medications (usually antibiotic tablets). Untreated, the bacteria could also infect the woman's bladder or kidneys. Urinary tract infections can often be prevented by less rubbing or more gently rubbing of the urethral opening during masturbation or love making. The use of lubricants for example saliva, jelly, or hand creams, will help greatly.

Painful Intercourse

A woman who has never had intercourse should be able to use tampons without pain. The first few times a woman has intercourse it is normal for her to have pain at her vaginal opening (the hymen) while it is being stretched. This pain may be avoided if the hymen is gradually stretched with the fingers a few weeks before first intercourse. If the pain persists, a woman should see her doctor to have the condition corrected. Pain deep inside the vagina during intercourse is always abnormal and should be checked by a physician.

Rare or Never-Occurring

Orgasm

A woman's orgasm is similar to a man's orgasm; usually it is the climax or culmination of intense pleasure and excitement resulting in extreme muscle tension or twitching, followed by relaxation and feelings of satisfaction and contentment. However, at orgasm a woman

(Continued on Page 8)



Faculty Stands By During Student Meeting

Twain Preview

Opening Wednesday night at the Twain Theatre is the dramatic, hard hitting film, "They Shoot Horses Don't They". This picture, starring Jane Fonda and Gig Young, will hit home with anyone who has lived through the depression, and will serve as an excellent portrayal of the times to those who haven't lived through this period.

Depicting one of the atroc-

ities of the depression era, this film describes the "life" of the marathon dance: its participants, host, and its audience. This was a time when people sought emotional outlets from their general frustrations — and this was one of the major reasons for the large crowds drawn by these dances. This was also an era when people would literally die for cash, and this was what many marathon dancers did do during the many grueling hours on the dance floor.

Schmitz

(Continued from Page 3)

community and faculty." He went on to say that "increasingly in the future, the areas of student's personal and academic will become mutually concerned about the living and learning environment of the student." "It is entirely possible," he continued, "that we may grow away from conventionally structured learning situations toward these ideas which incorporate the students life style along with the latest developments in educational technology."

Speaking on college in general Dr. Schmitz stated that he feels "college needs to remain a bastion for the exchange of ideas, a haven for unthinkable thoughts and a place of leadership for society." He feels further that, "It is no way possible for colleges to remain as pure reflections of society."

Dr. Schmitz seems to be extremely interested in the academic welfare of MSC's community. In this year at Mansfield all students will find his ideas and actions affect them. And it would seem to me in a good way.

Typifying the average master of ceremonies for these events, Gig Young portrays a go getting announcer, unaffected (only on the surface) by the misery surrounding him. His excellent portrayal which won him the Academy Award for the best supporting actor, illustrates that there is much more to this film than what is openly shown, and many interpretations of each performance may be drawn. Indeed, this flick is a rare treat for any fan of the cinema, and can be said to be one of the best productions of the year.

The Roving Twits

BY STEVE FERRELL
AND JIM HOFFER

To finish out the semester, the Twits decided to make up our will to the college. The objects which we have bequeathed we believe may be helpful.

To the cafeteria we bequeath a year's supply of peanut butter and jelly.

To Dean Roberts we will the seven pregnancies and two suicides she never had time to listen to.

To the Student Council we leave our toys as they do more playing around than we do.

To the Carontawan we leave more organization and a clean office which they deserve.

To the student body, bequeath all the good meals that they never received.

To the radio station WNTS we will all the educational programs they needed but never had.

To Dean Koehler we will a crash helmet.

To President Park we leave the letter S to be placed in front of his name. Many people believe he needs it.

To the campus radical factions we bequeath the riots that they could not provoke from us.

To every girl we bequeath one pair of men's underwear.

To the presently graduating seniors we leave all the grief that they will miss next year.

To Jack Wilcox we will a final standing ovation.

To the Flashlight's new (co) editors we bequeath all the luck in the world because they will need it.

To everyone else we will a lot of luck in the final exams.

Panhell News

On May 5, the sisters of SAGE held elections of the officers for the fall semester. The new officers are: president, Carol Cathers; corresponding secretary, Ann Federick; recording secretary, Suzanne Heikes; treasurer, Sandy Heil; assistant pledge mistress, Patty Palmer; sergeant-at-arms, Becky Schmidt; Panhellenic representative, Diane Crimmins.

Congratulations new officers and good luck. The sisters would also like to congratulate sister Susan Piscitelli on her pinning to Ray Head of Sigma Tau Gamma. Sage thanks the brothers of Phi Sigma Kappa for their thoughtful remembrance on our Founder's Day. Thanks also goes out to all of those who supported our Donut Sale. It was a huge success. On Thursday, May 7 SAGE had a picnic for the sisters at Smythe Park. We all had a great time together. SAGE would like to extend all of the students a nice sunny summer.

The sisterhood of Delta Zeta

would like to wish everyone good luck on their final exams, and also the sincerest good wishes to the graduating class of 1970. Not only is the sisterhood losing our seniors, but also two sisters are transferring. Dee Tullis is going to Drexel and Sharon Corbin is going to Temple. We also wish them the best of luck. Cathilee Selberg and Brenda Bolles were elected Members at Large on Women's Dormitory Council. We would like to congratulate Alpha Sigma Alpha on their national status. Good luck in the future. On June 14, 1970, our president Janet Walker will be attending Delta Zeta's National Convention in Phoenix, Arizona. She will be there for one week. Also, Linda Graham, our travelling secretary and Mrs. Brace, our adviser will represent Mansfield's Iota Theta chapter of Delta Zeta at the convention. We will certainly be thinking of you that week. May the summer be a great one for all of the student body and faculty of MSC.

Bouncing Checks

(Continued from Page 3)

In order to finance graduate school or to support a family. If your record is poor now, don't be surprised by future rejections. Explains one loan officer "Checking accounts are sometimes all we have to go on. If it is poor we generally don't give them the loan." Some agencies base "only" 80% of their decision on the prospect's past checking accounts. The explanation for such emphasis is simple: Such prospects would be bad money-managers and cause extra bookwork and expense. "These accounts aren't necessary since the interest we make off their small loans isn't sufficient to cover the trouble they cause," an agent explained.

Credit cards are very hard to obtain. Right now, because you are probably considered a dependent, you may find it easy to open charge accounts or enjoy the benefits of a Bank Americard. But in a few years your checking account, not your parent's reputation, will be the criteria for such freedoms. All-purpose credit cards, such as the Bank Americard, extend credit on such a large scope that they are impossible to obtain with a bad record. The bank is liable in this case, and it is almost a universal rule that unless applicants have had a good credit rating for at least three years prior to applying, they will be refused.

Even if you feel you will have no immediate need of such credit, what about charge accounts? Will you, in your early post-graduate years, be capable of paying cash for everything until you rebuild a good reputation? One young couple had nearly every charge revoked after the merchants checked their past credit ratings. "We had to pay on the spot cash for everything. It was difficult to get things we really needed," the young wife confessed. They had both bounced numerous checks in their college careers and had a reputation for paying their bills late. A Washington University graduate found it nearly impossible to open charge accounts in St. Louis, especially in the large branch stores.

Why are stores so dependent on past checking accounts? To the smaller merchant, fear of no payment is substantial reason for rejecting a customer. The larger branch stores have so many customers they don't need their patronage.

Perhaps you may be wondering exactly how your credit rating will be discovered, especially if you plan to live in a different town after graduation. The means of tracing

credit is through the well-organized and reliable National Association of Credit Bureaus. This organization was established especially for the protection of businessmen, bankers and loan agents. Its coverage is nation wide; each town of respectable size and numerous business establishments is covered. A file is started on a person whenever the bureau detects a consistent writer of bad checks or a merchant submits a name. These files may be kept as long as 20 years.

Employability is another area in which we will be vulnerable tomorrow for the checking misdemeanors we commit today. This can have a special importance when you are being considered for accounting and managerial positions — positions where reliability is of great importance. Young people seeking jobs with the federal government are often evaluated in this manner to insure the reputable character of federal employees. "What is most damaging to these kids is the fact that we have only this record and no years of experience in a previous job to offset it," one government employer said.

CONGRATULATIONS
Go To The MSC
Tennis Team
For Their
Undefeated Season

The last place which feels the bounce of the checks you write is, of course, the bank. Banks usually make an inquiry through the local credit bureau before they will extend credit, loans or special "overdraft" checking accounts. A record isn't kept unless a person's reputation is poor. "We will remember those customers who frequently bounce checks and their chances of obtaining credit are greatly reduced," the bank manager said.

Perhaps one of the reasons check-bouncers often take such bad raps is that each check a person bounces constitutes an inconsiderate act to those who are consequently short-changed and inconvenienced. And, if the bouncers themselves were put through the gamut of book-keeping adjustments, telephone calls, written correspondence, and countless other irritations forced upon the rubber check recipient, most of them would stop having such hurt feelings when their accounts are closed and their credit cards taken away. Someone may just be getting even.

Mounties Finish Season

Saturday the Mansfield Mountie Baseball team ended their regular season by defeating Lock Haven State College both ends of a double header. In the first game, Bob Diliberto kept his pitching record perfect as he won his seventh game of the season by the score of 6 to 2.

The second game was a little different as Dave Hagadorn once again had control problems and left the game with the score 5 to 1, Lock Haven. Stew Casterline came on to pitch and held Lock Haven at bay as the Mounties roared back to go ahead and win by the score of 8 to 5.

The Mounties finished up with a 21 and 4 record in regular season play and are now waiting to see if an 11 and 2 record in conference play will be enough to win the conference. The Mounties start District 19 playoffs Friday in York, having an excellent chance to go to St. Joseph, Missouri for the national playoffs. This year has been the best in the history of baseball at Mansfield.

Baseball Highlights

On May 1st the Mountie Baseball team ran its record to 15 and 3 by defeating Baptist Bible Seminary both games of a doubleheader. Jerry Wahl was the winning pitcher in the first game as he pitched a fine two hit shut out. Jerry tired in the seventh and Larry Twyford relieved him and retired the last two batters. The final score was 5 to 0.

In the second game, Paul Lingenfelter matched the first pitching performance by also throwing a two hit shut out. This was Paul's first start and he seemed to tire in the sixth inning. In the seventh Lyle Williams pitched and did a fine job. The final was 8 to 0.

On Saturday the baseball nine won two more games as Bloomsburg was the victim this time. Bob Diliberto pitched a fine two hit shut out as the Mounties won 5 to 0. This was Bob's fifth win without a defeat.

Dave Hagadorn kept the shut out string going for six innings in the second game. This made 46 consecutive innings of shut out ball the Mountie pitchers have hurled. This is a record at Mansfield. The string was broken, however in the seventh as Bloomsburg pushed across a run to make the final score 6 to 1. Mansfield is now 17 and 3 overall and 8 and 1 in the conference.

Linksmen End Season

After Mansfield's stunning victory over York College, the Mounties went into an unexpected slump. On Wednesday the Mansfield linksmen lost a thriller to Millersville 10-9. The only one able to muster a real good score was lanky Micky Gelnett who shot a 77 and won 3 points. Doug Simonds and Dennis Pascarella followed with 78's, but they fell short to the upset-minded Marauder 6.

On Saturday, the Mansfield 6 ran into the Bloomsburg Huskies, one of the top teams in the state this year. For the first four matches, the Mounties whipped the invaders to a standstill, but fell short in the last two matches as Bloomsburg eked out a 10½-8½ victory. The Mounties were paced by Doug Simonds' fine 74 and Dennis Pascarella's 75. Gary Sutton follows with a 77 while Bob Overberger shot a 79.

The Mounties played their last match against Kings and East Stroudsburg on Monday. Although Mansfield stomped the highly touted Kings College 6, 15-3, they lost another 10½-8½ thriller to Stroudsburg. The Mounties received their finest performance of the year from Dennis Pascarella who bogeyed the last two holes for a sparkling 1 over par 71. Steady Doug Simonds shot a 77 while Bob Overberger and Gary Sutton followed with 79 and 80 respectively.

It has been a disappointing year for the Mounties who had high hopes. Although Mansfield did not do as well as they had wished this year, they have a great foundation to build on for the future with only one member graduating.

Varsity Band In Concert

Richard N. Talbot,
Conductor

Steadman Theatre
Butler Music Center
1:00 P. M.

Thurs., May 14, 1970

Personal Sex Information

(Continued from Page 7)

does not ejaculate as does a man. Many women are either not able to have an orgasm during intercourse, or they seldom have one. This often causes feelings of personal inadequacy, abnormality and inferiority. Seeking sexual satisfaction, some women change sexual partners or try homosexual relationships. Rare or never-occurring orgasm may be due to psychological causes or to improper lovemaking techniques. What is usually required for a woman to have an orgasm is continuous, gentle and artistic stroking, rubbing, and fondling of the vaginal lips, and especially the clitoris. For this, the man must know exactly where the clitoris is located. Often such continuous stimulation and excitement are difficult to attain unless the man uses his finger on the clitoris before and during intercourse. At times even this is not successful at bringing about a woman's orgasm; one should then try continuously stroking and rubbing the clitoris gently with the tip of the penis, a finger, or other means before or after having intercourse. Intercourse is neither necessary nor the most effective way for some women to have an orgasm. The best way to find out what works is to talk about it and try different things. At times it helps for the woman to concentrate on her memory of past orgasmic experiences and sensations. If these approaches do not bring about a woman's orgasm after a fair number of trials, there may be a psychological basis to the problem; the woman might then find it helpful to talk with a professional counselor to help identify any blocking unconscious fears of pregnancy, inhibitions, guilt feelings, feelings of insecurity, lack of trust or of not being adequately loved. The difficulty might lie in other causes of emotional problems, such as overwork, discouragement, worry, etc. In some women, an orgasm is not necessary to a healthy and happy love-sex life.

Lower Abdominal Pain or Swelling

Lower abdominal or pelvic pain, other than normal menstrual cramps or swelling may be symptoms of hernias, ovarian cysts, infection, or an abnormally located pregnancy. All these conditions may be serious;

thus, pelvic pain or swelling should be checked by a physician.

Vaginal Dryness

Vaginal dryness and irritation usually occur in a woman after menopause and can be corrected by simple hormone treatments by a doctor. In a younger woman, vaginal dryness often causes painful intercourse; this can usually be corrected by the application of lubricants, for example, saliva, jellies, cold creams or hand lotions, to the penis or outer vagina before intercourse begins.

Involuntary Loss of Urine. If a woman leaks urine when she coughs, sneezes, laughs, or lifts objects, she is said to have "involuntary loss of urine." This symptom has many possible causes, such as birth defects, tumors, weakening of bladder support, etc. and should be checked by a physician.

Prolapsed (Fallen) Uterus. When a woman has children

and grows older, the supports and ligaments of her uterus (Womb) weaken and stretch. This may cause her cervix to slide into her vagina, increasing pressure on her bladder and causing her to have to urinate more often. Sometimes it is necessary to tie the uterus up again or remove it to stop the symptoms.

Hot Flushes. The term "hot flushes" means a feeling of burning up, accompanied by profuse sweating and hot and cold flashes. Accompanying symptoms may include headaches, abnormal menses, nervousness, dizziness, tingling in the arms and legs, emotional stress, depression, crying spells and personality change. These are usually signs of menopause, occurring in women between 45 and 55 years of age. They can also be produced by hormone imbalance. In any event, these problems should be taken to a physician for treatment.

Alcoholocaust

Jerry Marcus



One out of three drivers involved in fatal accidents was under 25 years of age.

STUDENTS MEN WOMEN SUMMER JOBS FULLTIME WORK THIS SUMMER THIRTY

\$500.00 SCHOLARSHIPS
Earn in excess of \$133.00 per week. Plenty of time for boating, swimming, golfing. Win one of many all expense paid trips to Hawaii.

BASIC REQUIREMENTS

1. Must be over 18
 2. Six months of college
 3. Neat appearance
- Those students who successfully complete the summer may continue their association with us in the fall on a part time basis.

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